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African Violet

MAGAZINE

Volume 33 Number 1 January, 1980

PART I OF II PARTS

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pt II is the index
for Vol 32



Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE
IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON
ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS

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AFFILIATES: Chapter - \$6; Council, State or Region - \$15. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

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PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. J.A.W. Richardson, RR 1, Box 70, Tavares, FL 32778.

SCHEDULE: Jan. issue.

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ARTICLES: Send to Editor.

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African Violet

MAGAZINE

Vol. 33 Number 1

January, 1980

TABLE OF CONTENTS

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE: 'Care Deeply', 'Coral Pink', 'Little Jim'.

PERTAINING TO VIOLETS

4. African Violets Apparently Immune to Two Common Viruses
4. Clean Pots
5. Seasonable Suggestions
6. Henry Peterson, AV Grower, Troubled by Mounting Price of Oil
6. Mist Your Violets
7. Many Minis Mile High
9. 'Blue Thunder', Amazing Semi
9. Watch Your Step
9. Watch Temperature
11. All-Male Club Has 25 Members
11. Open House Invitation at J. A. Peterson Sons
12. Violet Jewelry and Desk Sets
14. Coming Events
15. Send Your Choices
16. Search and Research
18. Named Varieties Hard to Get in England
22. No Show Apologies
24. New Club in Two Months
24. Sterilize Soil
26. More on Capillary Matting
26. Set Crown Right
26. Watch Cold Water
21. A Friend for all Seasons
27. Do You Want To Be a Judge?
31. Our Venture with Senior Citizens
32. USA to RSA — Violets in South Africa
34. Preparing AV Plant for Show
34. A Small Club Can Put on a Small Show
36. Violets in Greenhouse
36. Warning: Read the Label!
37. Do 20 Years Make Too Much Difference?
37. Limp Leaves
38. My Violets
39. Humidity Needed
39. Watch Your Plants
53. pH Questions and Answers

COLUMNISTS

3. Letter from AVSA President — Gene Garner
8. Registration Report — Adele Tretter
15. Your Library — Harvey Stones
19. Question Box — Catherine Hawley

23. Boyce Edens Research Fund — Frances Young
30. AVSA Affiliates — Mildred Schroeder
31. Beginner's Column — Ann Richardson
38. A Foote on the Violet Path — Grace Foote

CONVENTION

14. Cape Cod Violetry Gets Silver Cup
39. Report of Nominating Committee
39. Hosts and Hnstesses
40. Way Down Yonder in New Orleans
41. Convention Tours
44. Call for 34th Annual AVSA Convention
44. Registration Form and Registration Fees
45. Convention Hotel Reservation Form
46. Convention Show Schedule
49. Advance Registration for Judging School
50. 1980 Convention Show
52. Attention: Qualified Judges
52. Judges' Clerks
52. Reservations in Design Division

SOCIETY BUSINESS

Inside Front Cover — Strictly Business — Your Business

1. Application for Membership
2. Officers and Staff
4. Moving???
7. Among the Missing
22. New Life Members
30. Statement of Ownership
40. Judging School Held
53. Now's The Time!

MISCELLANEOUS

10. The Editorial You
24. House of Violets Mail Order Only
35. In Memoriam
35. False Pretenses
53. Tinari's November Ad had mistakes

PART II

1. Cumulative Index — Irene Merrell and Shirley Rice
7. Violets in Australia — Eva Wray
7. Be Kinder
7. Low Temperature
8. Window Greenhouse — Paul Combs
8. Better Results
8. Poem: Violets — Helen M. Ossa

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African Violet Society of America, Inc.

P. O. Box 1326

Knoxville, TN 37901

Date _____

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

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75. African Violet Safari
59. African Violetry
65. Annalee Violetry
74. Baker's African Violets
70. Becker Printing Company - AV Note Paper
88. Bell's Carolina Violets
73. Berkshire African Violets
54. Betty's African Violet Shop
75. Betty's Violetry
87. Bill and Marleen's African Violets
80. Jeanne Bohn African Violet Leaves
75. Doris Brennen African Violets
70. Bugtussle African Violets
87. Butler's Nursery
83. Cape Cod Violetry
57. Cap'n Salty Leaves
75. Carol's Violets
68. Cindy's African Violets
70. Cedar Hill Greenhouses

82. Cedar Lake African Violets
75. Christine's Flowerland
88. Cindy's Violetry
73. Clarel Laboratories
66. Crestwood Violetry
78. DoDe's Gardens
59. Downtown Simonton Herb Farm
75. Doris Drenner African Violets
80. Elephant Ear
79. Environmental Concepts - Stop Killing Your Plants
71. Flora Cart - Portable Indoor Gardens
77. Flora Cart Watering Wand
75. Florence's African Violets
77. Geraldine Gilbert African Violets
77. Granger Gardens
77. The Green Acre - African Violets
79. Greenbrier Violet Nursery
86. The Green House
87. Doris Green's House
87. Bernard Greeson
68. Sally Haven African Violets
68. Heavenly Violets
54. C. K. Holley AV Leaves and Plants
62. Hortense's African Violets
63. The House of Violets
INSIDE BACK COVER - House Plants
81. Humphreys African Violets
62. J. F. Industries
88. "Just" Variegated Violets
54. Kent's Flowers
80. Constance Koch African Violet Seed
67. Leix's Village Violetry
80. Lloyd's African Violets
77. Louise's Greenhouses
56. Lyndon Lyon Greenhouses, Inc.
58. Madame Butterfly - African Violets
82. Madrone Nurseries
80. Mary's African Violets
87. Marvelous Mini's
55. Merrie's African Violets
71. R. J. Miderski African Violets
70. Messin' Round African Violets
87. Miller's African Violets
75. Muriel's Violets
55. Ronn Nadeau - AV Seeds
59. Napa Valley African Violets
55. Norma-Leigh African Violets
62. Orchid Gardens
82. Patches and Pots - African Violets
75. Pat's African Violets
59. Peeler's African Violets
71. J. A. Peterson Sons Open House
75. Petite Dream Shoppe
66. Petrofsky Greenhouses
55. The Plant Gallery
75. Rainbow of Violets
84. Ray's African Violets
69. Reigning Violets
75. Pat Robinson Plants
85. Shirley's Bloomin' Blossoms
82. Sooner State Violet Nurseries
59. Spoonit - Get Things Growing
85. Stand-Bye
INSIDE BACK COVER - Tinari Greenhouses
79. Tomara African Violets
62. Violet Depot
59. Violet Farm
76. The Violet House
66. Violet Nook
77. Violet Shop
55. Violet Showcase
75. Violet Village
54. Violet Ville
72. Violets Atlanta
75. Violets at the Ernst's
75. Violets by Bess
59. Violets by Betty Terry
59. Violets by Beverly
87. Violets Galore at the Gorals
75. Violets 'N Things
85. Windowsill Gardens
75. Woods African Violets

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Letter From The AVSA President



Welcome, the newborn calendar year of 1980! A time to reflect on the old and sample the good things this new year offers!

Our convention and show in Denver will be a subject of many discussions, happy memories and two new Library slide programs. I have seen them and so I know you will want to, too. Check YOUR LIBRARY report in the magazine. Harvey Stone will tell you all about these two new programs. We keep thinking there can't be anything new in African violets. We have all that there can be. Then the hybridizers show us how incorrect this idea is. There are always new colors, new types and combinations that entice us to try growing them in our environment.

Our Denver convention this past June, was later in the year than we usually have them, therefore it was necessary to alter the dates for printing many of the convention reports. This year (1980) we will be back on schedule with our convention reports. Of course, this will seem like a short year — between conventions. Not bad since this year we meet in New Orleans in April. Speaking of New Orleans — save all your pennies, nickels, and dimes, too, because inflation has hit us all, even our African Violet conventions. Plan ahead carefully and make a real vacation out of New Orleans. There are some exciting things planned for everyone. What more picturesque area of the country could you be in at that time of year? Beautiful flowers to see and exciting places to go. More tours are planned than ever before. Wish I could go on all of them!

As I am writing this (next to my last) President's message, my bags and camera are packed and I leave early in the morning on an exciting Fall Flower and Garden Tour of five European countries. You know I will be looking for our favorite Houseplant in every flower show and in every country.

In the next issue of the magazine I plan to tell you something about this trip. I'm sure at this time of year (Fall) the foliage will be beautiful and many gardens are at their best just before the winter closes in. Later there will be pictures to review and many wonderful memories. Of course new friends as well as old to keep in touch with.

Happy New Year and **Happy Violeting**, and do keep in touch!

Sincerely,

Gene Garner

African Violets Apparently Immune to Two Common Viruses

Two plant virologists from The Pennsylvania State University recently reported that some cultivars of African violets are apparently immune to two highly destructive plant viruses. Dr. C. Peter Romaine, Assistant Professor of plant pathology and Michael A. Sulzinski, undergraduate researcher, noted that the African violets studied exhibited immunity to infection by tobacco mosaic (TMV) and tobacco ringspot virus (TRSV). These viruses are quite common in the home garden as well as in commercial operations and often give undesirable symptoms when plants are infected.

Two cultivars of African violets, 'Forever White' and 'Coral Cascade', were obtained from Tinari Greenhouses, Huntingdon Valley, Pennsylvania, through the cooperation of the AVSA. The plants were grown in the greenhouse at 72° F with a sixteen-hour photoperiod maintained with supplemental fluorescent lighting. Both of the cultivars had at least six plants inoculated with either TMV or TRSV. Control plants which received no virus were included for purposes of comparison.

Four weeks after mechanical inoculation, attempts were made to recover new virus particles from the African violets to determine if the viruses had multiplied in the plants, although no obvious symptoms had developed. This was done by grinding some of the leaf tissue of the inoculated plants with a mortar and pestle and then rubbing this extract onto the leaves of indicator plants which would show the presence of virus through recognizable symptoms. These indicators were *Nicotiana tabacum* 'Samsun NN' (tobacco) for TMV and *Vigna sinensis* 'Big Boy' (cowpea) for TRSV.

The Penn State researchers observed that the indicator plants gave no virus symptoms, and concluded that the African violets were apparently immune to infection by these two viruses under their experimental conditions. No new virus particles could be recovered from the African violets even four weeks after inoculation. These results seem to agree with the results of Cheo and Gerard, who concluded that the African violet cultivar "Wild White" was probably immune to infection by TMV.

In addition to their attempts to define the immunity to these viruses, Dr. Romaine and Mr. Sulzinski also studied the effect of inoculation on flower production. Blossom counts were taken at 32 and 54 days following inoculation. Compared to control plants which received no

virus, those which were inoculated with virus showed no significant increase or decrease in flowering.

Although African violets do seem to possess this viral immunity, the plant virologists warn the home gardener that African violets are among the minority in their immunity to these viruses. In other words, these two viruses have very wide host ranges, capable of infecting a large number of species spanning several families of plants. TMV is a special problem because it may be hand-transmitted from infected cigarette or cigar tobacco, and is easily introduced into the home garden. Therefore, when the gardener smokes tobacco, it is very good practice to wash his hands thoroughly before handling any plants. On the other hand, TRSV is transmitted by a nematode which should be eliminated by soil pasteurization or sterilization.

The authors of this report wish to acknowledge the cooperation of Dr. Richard Craig, Associate Professor of plant breeding at Penn State, and the AVSA for their assistance in this study.

References

- Cheo, P. C., and Gerard, J. S. 1971, Differences in virus-replicating capacity among plant species inoculated with Tobacco mosaic virus. *Phytopathology* 61 (8):1010-1012

MOVING???

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside front cover.

CLEAN POTS

Some violet growers use whatever pots they have available, whether plastic or clay. Some growers will use nothing but clay pots. But those growers who use plastic pots have one very definite advantage. Plastic pots are easier to clean. Since plastic pots are non-porous, any harmful salts, etc. will remain on the surface.

Seasonable Suggestions

Anne Tinari
2325 Valley Road — Box 190
Huntingdon Valley, PA 19006

*"Yesterday is already a dream,
And tomorrow is only a vision;
But today well-lived makes every
yesterday a dream of happiness
and tomorrow is a vision of hope."
(Sanskrit express by Hanna)*

(The above was sent to me by a friend, so appropriate for a new year and a new decade that I wanted to share it with you.)

As we enter the exciting new era of the 80's, life presents us with a real challenge. The future can be a demanding quest forcing us to understand the modern methods and technology plus the knowledge of sensible, practical ideas of the past, that have proven successful.

The energy crunch, solar panels, radiation, nuclear fallout, air pollution, acid rain (we are told this is the result of sulphur dioxide and nitrite oxide that mix with water in the air to form a mild acid) which falls to earth. Thoughts, words and meanings that were unfamiliar in our vocabulary in the past decade are today important phrases and common increments in our conversation. They are everyone's concern.

For greenhouse growers as well as plant growers everywhere it will be our personal duty, especially in the northern areas, to improve the efficiency of our energy use. One must explore energy alternatives, consumption and cost wherever possible. Unfortunately, to date there is not a great variety of choices.

We should be aware of the change in type of fuel consumption, greater use of insulation, weather stripping and small adjustments that make for better efficiency whenever and wherever possible. Even a change or improvement in methods of growing or propagation should be studied. Specific changes to suit the needs of our chosen profession are necessary for survival.

For the greenhouse growers, a professional advisor well-acquainted with heating and growing facilities is best consulted to help work out tedious but important problems.

Home growers, on the other hand, should explore ways to make necessary improvements. Even in cold weather there is no need to keep daytime temperatures more than 70 degrees and a nighttime

temperature of 60 degrees without danger to plant life. Insulate areas that cause drafts. The use of storm windows and weather stripping can do much to save fuel as well as contributing to a more comfortable room, thus a more comfortable growing area.

Ventilation, humidity and temperature are important essentials to grow plants, especially during the short dull days of winter. It is wise to tend to the needs of your plants during the rising temperatures of the day; do not leave watering to the late hours when excess watering can be left in the container to chill plants. Use warm water on these semi-tropical beauties. If spraying or misting plants must be done to lower temperatures in a warm stuffy room, or for other purposes which benefit the plants, do not leave this chore to the late hours of the day. Plants watered late in the day do not dry sufficiently and with the lower night temperatures it can be risky. Always avoid spraying when plants are in bright natural light or sun, protect them from the sun's rays and have them closer to room temperature before misting.

Plants growing under artificial light can be sprayed anytime with warm or tepid water provided there is no outside light influence which can cause spotting with fluctuating temperatures. Growing plants in one concentrated area can create an excellent growing atmosphere and plant care can be better controlled.

When transporting plants during the late fall, winter or spring months, always give them the protection you would give an individual. Do not expose them to the chill winds or severe cold without protection. Plants to be transported should be carefully and individually wrapped, especially when the temperature is 50 degrees or lower. Avoid placing plants in car trunks even for a short time. Plants taken out of a warm home or greenhouse environment into cold or even chill air without the proper protection can result in total disaster.

At this season of the year many of the mundane chores in caring for your African violets are done automatically, but don't miss the fun of propagating some of your favorite cultivars. Put leaves down now, by early spring they will be rooted and ready to pot. Keep those individual plants, intended for show, in prime condition, continue to disbud and watch the calendar date when disbudding should be halted.

If you plan on entering the competition in the many classes for African violet arrangements in the coming spring shows, now is the time to gather your material and practice with any extra blossoms being removed from plants for later flowering. This is an excellent opportunity to test the longevity of the blossoms you plan to use.

Snow days can turn into happy memorable days when you grow African violets. A prosperous and bright New Year to all.

Henry Peterson, AV Grower, Troubled by Mounting Price of Heating Oil

The high price of heating oil has become a problem for many African violet growers and hybridizers with vast greenhouses and thousands of violets. . . especially those in the East, Mid-West, and north eastern states.

Take Henry C. Peterson, for instance. For more than 33 years he has farmed in a Cincinnati suburb, Westwood, where at first glance only apartment buildings seem to sprout. Peterson's product is African violets, grown under 47,000 square feet of glass at 3132 McHenry Avenue.

Yet, although Peterson can't keep up with the demand of violets, the energy crisis and soaring fuel prices keep him troubled.

The farm is J. A. Peterson Sons, named after his grandfather, its founder in 1882.

At any one time about 100,000 plants fill Peterson's 18 greenhouses. They include 100,000 violets, all of which belong to the gesneria family. His flowering and hanging violets are wholesaled to buyers throughout the United States, Canada, Mexico, and other countries — occasionally even Africa, where violets are native.

But the popularity of his plants may not assure the future of his business. It wasn't too long ago that heating oil cost 8 1/2 cents a gallon, Peterson recalled, standing among a forest of flowering violets in one of his greenhouses. Now it's 85 cents a gallon, he says, adding "It'll be up to \$1 soon."

Peterson says he uses 110,000 gallons of heating oil each year to maintain his greenhouses at 60 degrees, lower than the optimum violet-growing temperature of 70 degrees. It used to cost him \$8,500 a year for heating.

At the present price, it costs Peterson \$85,000 and soon he expects it to be \$100,000.

Figures compiled at Ohio State University, where Peterson received his degree in floriculture, indicate it takes two gallons of heating oil a year to heat each square foot of greenhouse to 60 degrees.

Peterson is planning to close several of his greenhouses to cut oil consumption, and says he's considering other energy-saving steps. But it may not be enough to save his business.

"We certainly aren't wasting energy," he said.

Adding to his troubles, the selling price of Peterson's violets remain about the same as he charged in the 1950's. A stickler for quality, Peterson faces tough competition from other greenhouse operators who sell lower quality plants more cheaply.

"What we sell mostly now are small violets sent to other growers for refinishing," he explained.

In 1882 when Peterson's first greenhouses were built, McHenry Avenue and surrounding areas in Westwood were farmland. Most of that later was swallowed by urban sprawl.

Henry Peterson's father and uncle bought the



AT TRADE SHOW — Sylvia Peterson, wife of Henry C. Peterson, AV grower and wholesale distributor, is shown at one of the trade shows at which the J.A. Peterson Sons exhibited. She sets up the displays and mans the booth for two or three days. She often lectures on these trips and conducts clinics and seminars in California, Texas and Florida. This month she will be one of the speakers at the Ohio State Short Course, sponsored by the Floriculture Department of Ohio State University.

greenhouse business in 1927; then Peterson bought the complex from them in 1946. Now J. A. Peterson Sons with 11 acres of greenhouses and woods is an island of green in a sea of brick, single-family houses mixed with apartment complexes.

And now Peterson is unsure what will happen to his land and the greenhouse business, on which he has built a career.

"Greenhouses are disappearing rapidly in this area", he said, glancing at a table of brightly blossoming violets. "It's my belief they'll all be pushed out of business by the oil prices."

MIST YOUR VIOLETS

Misting your African violets can be of great benefit in a dry warm atmosphere. However, avoid excessive misting when the weather is damp and if humidity is excessively high. Also withhold misting when long continued wet periods of rain and dampness occur.

MANY MINIS MILE HIGH

*Hortense and Ray Pittman
12406 Alexandria
San Antonio, TX 78233*

It is hard to believe that the Denver Convention has come and gone . . . What a wonderful week of fun, of meeting old friends, and the meeting of new ones. Such wonderful hosts those Denver folks.

This was our second convention since becoming commercial members. Our first, in Austin 1978, was a little involved as one thing led to another. We did a work shop program, a display table in the commercial division, and a sales booth. In setting up the display table we found we could only crowd 22 of our 25 Texas size show plants on it. (Lesson - grow smaller plants so they will fit the table!) However we did win the Mr. & Mrs. Frank Burton award for the best Speciman plant — "Hondo" by Howard Utz.

It was such a nice experience we decided to enter the Denver show. This time we thought we would do something different so we decided on a table of minis. What a challenge to grow and show 75 of these little plants (as you know, it is a rule of the show - 3 minis are equal to one standard plant and judged as a unit). They did fit on the table.

ACT I How do you grow minis for a show?? So many different ways, that I am sure are good, but will pass on to you "our way" with the hopes that it may help you in your growing of mini show plants. We started out with young, healthy plants of varieties that we knew would perform well. Plants were potted in 2 1/4" plastic pots in our own soil mix with nylon wicks. Grown on trays of water with fertilizer added, about 6" to 8" below Grow Lux wide spectrum lights for 12 hours a day. They were top watered and fed with fish emulsion about every 4 weeks. Peters (12-36-14) fertilizer was used in the trays of water.

As the plants grew and grew they started to bloom and show time was several months away. Another problem, to disbud, or not? We decided to remove the blossoms and stems of the blooms that we knew would not make it for the show. It worked for us as the plants continued to put on more and more blossoms. The root system was not pruned or trimmed; as a matter of fact, the plants were never removed from the original pots. Plants

were 12 to 14 months old at show time. This was "our way" and it worked for us.

ACT II

After we grew the show plants, we had to get them to the show. On Sunday night we very carefully packed and loaded show plants and sales plants in our pickup truck (with cover). Show plants were packed in cardboard boxes with shredded paper - drove to Walenburg, Colorado on Monday, and rolled into Denver Tuesday morning. All of the plants made the trip in good condition and with a sigh of relief we unloaded the truck.

ACT III

Now came act three. The final grooming and placing the plants on the display table. Minis are judged in groups of three so we had to arrange them to show balance and a blend of color. To complicate things further, the show table, being a three tier one, does not let you divide your plants evenly. You cannot put 25 plants on each shelf. On groups of three it comes out 24, 24, and 27. Just a small problem - ha, ha.

ACT IV

Now the suspense, waiting, and wondering how you have done — till the banquet is over and then the show room is open. You walk in and there it is — 25 blue ribbons and a special rosette. It makes you real proud of your mile high minis. All the effort and work was worthwhile and you want to do it again.

New Orleans convention is just around the corner and with the good Lord willing, "Hortense's African Violets" will be there. This time we will again try something different. We are going to try and I mean really try to have a table of all new introductions — I hope we can make it!!

AMONG THE MISSING!

Readers will find Ellie Bogin's "Musings from the Mini'Mam", Neva Anderson's "Dot Your T's . . . and Cross Your Eyes", and Mary Boland's "Booster Fund" among the "missing" in the January magazine. We're sorry. The copy was lost and not discovered until the Editor started pasting up the Magazine.

Also lost was Pauline Bartholomew's tribute to D. J. Lidiak, "Goodbye, Dear Friend", and the articles, "To Pot — or Not to Pot", "Violets — What For?", "Hazard in Sphagnum" and "Transporting Leaves". So if you wrote any of these, please send the Editor another copy.

REGISTRATION REPORT



Adele Tretter, Registrar
4988 Schollmeyer, St. Louis, MO 63109

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to Editor with name of plant and name of hybridizer.)

The following registrations have been received during the period from July 31, 1979 through September 30, 1979

DANDY SCAMP (3681) 045 d s 8/3/79
DIAMOND BELLE (3682) WV 49 s-d L 8/3/79
DUSTY SILVER (3683) WL-V 5 d L 8/3/79
I SAY (3684) D-V 29 s S 8/3/79
L'TTLE LOVIN' (3685) WL-0 56 S 8/3/79
MISTY SAILOR (3686) OVWC 29 d S 8/3/79
OH MAGEE (3687) D-P 35 s-d L 8/3/79
ROYAL AVA (3688) L-0 9 d L 8/3/79
SING ALONG (3689) OX 59 d S 8/3/79
SURF DANCER (3690) WO 45 d L 8/3/79
THE FONZ (3691) R 29 d L 8/3/79
TANASTAR (3692) R 25 s-d L 8/3/79
WINTRY BLAST (3693) OX 59 d L 8/3/79
ROSE SATIN (3694) L-PR-E 5 df L 8/3/79
Mrs. O. F. Magee, 4244 ALabama Ave., Kenner
LA 70062

MISTER BILL (3695) V 3 s S 8/6/79
ORCHID DAWN (3696) OX 38 s S 8/6/79
Alice K. Black, 69 Cragmont Ave., San Francisco
CA 94116

TOP CAT (3697) V-B 2 d S 8/26/79
Lyndon Lyon GH, 14 Mutchler St., Dolgeville NY
13329

WESTDALE CHERYL LYNN (3698) D-V 2 s S-M
8/29/79
365 So Henry Ave., San Jose CA 95117

DONNA LYNN (3699) OV 2 s M 8/31/79
TRICIA ANN (3700) L-B 8 d M 8/31/79
Martha Tucker, 2 Duke St., Bellmore, NY 11770

JO'S VELVETEEN (3701) R 5 s S-M 9/5/79
Josephine Goetz, 461 Eisenhower Ave., Angola,
NY 14006

BAHAMA MAMA (3702) R 23 s-d L 9/5/79
BIMINI (3703) PG-E 2 s-f-c L 9/5/79
BOURBON STREET (3704) R 23 df L 9/5/79
CAPTAIN'S LADY (3705) L-P 27 d L 9/5/79
CREOLE QUEEN (3706) M-R 23 fs-d L 9/5/79
ELUSIVE BUTTERFLY (3707) L-P 23 fs-d L 9/5/79
KEY WEST (3708) WV 2 df L 9/5/79
PENNY BRENNER (3709) P-2 s-d L 9/5/79
SALTWATER TAFFY (3710) D-P 23 df L 9/5/79
Sandra Leary, 2088 Illinois Ave. NE, St.
Petersburg, FL., 33703

MARY ALICE (3711) PX 2 s-d S 9/17/79
WHITE SMOKE (3712) WL-P 19 sfc S 9/17/79
Tinari Greenhouse, 2325 Valley Rd., Huntington
Valley, PA 19006

STRAWBERRY TRAILS (3713) P 2 sc M-T
9/19/79
Candy Russell 278 Maple Valley, Houston TX
77056

REDWOOD TRAIL (3714) R 2 s S-M-T 9/25/79
SUNSET TRAIL (3715) P 2 s S-M-t 9/25/79
Ted Khoe, 922 Coachella Ave., Sunnysvale, Calif.,
94086

JOHN THE THIRD (3716) D-OX 789 sf S 9/28/79
JOHN THE FOURTH (3717) D-OV 27 dc S
9/28/79

Mrs. John Boer 3, 2030 Dakota Ave., Modesto CA
95351

RESERVATIONS

The following reservations have been received during the same period as above.

BRIMSTONE * CHATTERBOX ** CLIMAX *
COLORATURA * DEVIL'S ANGEL * DEVIL'S
ISLAND * FIERY FLIRT * HURDY GURDY * LIT-
TLE JACK HORNER * MATADOR * MUSTANG *
OBADIAH * PITTER PATTEN * PLUSH 'N PRET-
TY * SPRING FEVER * SULTRY SINS *
TOREADOR * TOYLAND * WITCHCRAFT *
VOODOO * 8/15/79

Edd Stretch Smith, 4136 Flora Pl St. Louis, Mo.
63110

AMBER LEA * TREVA McDANIEL * THE
GAMBLER * SEA CREST * RED PETTICOATS *
NORMA BARNES * MIDNIGHT STARDUST *
MAKAEL JAMES * LARA LEA * KENNY ROGERS
* CATHEDRAL LACE * 9/24/79

Lucille Jacobson, 1918 Yorktown Dr., Abilene TX
79603

FLYING COLORS * SOUTHERN NIGHTS *
SOFT TOUCH * PEACHES 'N CREAM * 9/24/79

David Buttram, P. O. Box 193, Independence,
Mo., 64051

BLUE BIRD LOU * TOM'S WINE * ALMOND
BLOSSOM * MATTRICK * 9/28/79

Mrs. John Boer 3d 2030 Dakota Ave., Modesta
CA 95351

JOE'S MISTY 9/28/79

Josephine Goetz, 461 Eisenhower Ave. Angola NY
14006

COUNTRY - POCONO SUNSET * POCONO
LAKE * WILD STRAWBERRY * MOUNTAIN
MAN * STAR SEEKER * THE WINDWALKER *
CHERYL'S JOY * KEYSTONE KUTIE * 9/29/79

Reigning Violets, Rt 940 Pocono Lake PA 18341

TED KENNEDY 9/29/79

Ronn Nadeau, 48 Queensbrook Pl., St. Louis, Mo.
63132

ANGELA LOVE * SPLISH SPLASH * VALEN-
TINE CANDY * PRINCESS MICHELLE 9/29/79

Hightower's Violet Nook, 2710 S. 96 E Pl., Tulsa
Okla. 74129

RENEWALS

GARDEN PARTY * SHOW ME SURPRISE *
SHOW ME BLUE * MISTY SURPRISE * BEFORE
DAWN * AUTUMN DREAM * PINK AGLOW *
DAVID'S SPRING SONG MASTERPIECE *

Renewed by David Burton 9/25/79

CANCELLATIONS

ROSE SATAN * SUMMER HILL STAR * SURF
DANCER * WINAPPEAL * WIN JOY * BIG
GRAND * ROYAL SALARDIO

CORRECTIONS

MISS SHOW GIRL - 3657 changed to MISS
SHOWGIRL (one word)

AFRICAN QUEEN - 3530 changed by MY AFRICAN
QUEEN

WATCH TEMPERATURE

When you have soft, rapid growth and lack of
flowers maybe your temperature is too high. Move
your plant to a cooler room or put ice cubes in tray,
if you're an extremist.

'BLUE THUNDER' AMAZING SEMI

Pat Robinson Plants

1641 Bruce Ln.

Green Bay, WI 54303

I'm writing this article to find out how many
growers have had the same experience I'm having
with this amazing plant. With March winds and
April showers, June flowers around the corner. 'Blue
Thunder' is now the #1 plant on my plant shelves. In
January 1978 I received 3 'Blue Thunder' plants from
Lyndon Lyon, the hybridizer. Each one was distinct-
ly different. Number 1 was semi-dbl. blue with white
splashes. Number 2 was semi-dbl. blue with a white
edge. Number 3 was a large dbl. pink with a white
edge. They all had the same girl foliage.

All three were in full bloom by the time our spring
show was sponsored by our Green Bay Area AVS.
Our theme was "April Showers", so the 'Blue
Thunders' were arranged in the design arrangement
class. They were so unusual everyone wanted a 'Blue
Thunder'. I had taken leaves off of all three and pro-
pagated them immediately, labeling each one accord-
ing to the plant description. As they grew, I kept the
same numbers on them according to their mothers.

No. 1 'Blue Thunder' produced several plants with
the blue and white splashes, and so far 2 dbl. pink
blossom plants. It also produced one with a dbl. pink
blossom and a dbl. blue with white splashes on one
peduncle. No. 2 produced several with the dbl. blue
with the white edge. No. 3 has produced 6 double
pink with a white edge. So far Nos. 2 & 3 'Blue
Thunder' plants have reproduced the same. These
plants were all segregated and marked carefully, so it
wasn't just a mixup.

I hope not too many people were disappointed in
their 'Blue Thunders', but surprised and amazed in-
stead. I have started propagating my third generation
on each variety and waiting for the results. From
now on I'm saving all 'Blue Thunders' until they
bloomn

Watch Your Step!

If you're a beginner, don't think that a pinch more
of fertilizer will make your African violet grow that
much better. It just isn't true! If you must deviate in
any manner, then err on the **minus** side — not on the
plus side. When the label calls for one-fourth tea-
spoon — that means one-fourth teaspoon and **NO**
MORE!

THE EDITORIAL YOU

Sally Haven

(This is the second of a series of five articles, excerpts from material to be included in a handbook, *THE EDITORIAL YOU*; copyright 1979 by Sally Orchard Haven)

Whether you are having your publication printed or have decided to mimeograph the pages, it is suggested that your masthead or cover page, both the type and the art work, be run off by a printer. If you are printing your entire publication, save one copy of the first issue and *cut out* your masthead, pasting it down on your next month's issue for the printer. Save your original . . . after a while, you will need to have it photographed again by the printer, since a copy doesn't photograph that well, and will begin to print out pale. If you are mimeographing, have your mimeo paper printed in quantity with your masthead or cover page design. The result will be a more professional, standardized form for your mimeo work.

The use of Prestype (a brand name) or its equivalent (Lettraset, Chartpac, etc.) adds immeasurably to the quality of your original design. These die-cut Mylar letters (you'll want them in black) come on sheets of a waxy, transparent paper, many letters of the alphabet to a sheet. By rubbing the individual letter with a smooth, rounded implement (the top of a ballpoint pen will do nicely), you transfer the letter from the wax paper to your work. The tricks are: 1) Put a lightly ruled pencil line down on your page, and line up your letters straight as straight can be! You can erase the line later, so it doesn't "print"; and 2) Space your letters. This must be done by eye, and, like any art work, it takes some degree of practice, and a bit of talent, to do a professional job. Just remember: not every letter should take up the same amount of room. An "i" is slim, and an "m" is fat. So, if you were laying out the word "mimosa", the two "m" letters should squeeze in a bit on either side of the "i".

There are many type faces and type sizes available to you. Be cautious: don't use type faces that are so unusual, so "arty" that you give your readers an overdose. It's easy to become entranced with some "cute" lettering of the Victorian period, or some sans serif, severe type (sans serif means "without serif", that small squiggle on the end of a letter which we're used to seeing in most books). Either the "cute" or the "severe" can become tedious to the eye. For most purposes, the Roman, Boldoni, Copperplate Gothic, and the one sans serif, sometimes called Futura, are sound choices. If you have a regular column with a regular title (such as "News of Members" or "Schedule of Events") you might use a distinctive type face to advantage; but it is always better to understate than overstate with your type face

choices.

Some other words of caution: don't use too many *different* type faces. That makes a page look cluttered and frantic. And don't choose type *sizes* that are too large, too small, or too different from each other in size. Look at several national magazines you admire or some topnotch "how-to" books on subjects you enjoy. Study the type faces and note how many are used regularly. Measure the heights and widths of letters in relation to the whole page design, the subject, and the illustrations. You will be surprised . . . pleasantly, I believe . . . how effective simplicity can be.

Let us now consider the art work, aside from the lettering, that you use. Remember, if it's for your cover page or masthead, it's going to be a rather permanent fixture. So go slowly in choosing this piece of design which says, month in and month out, "this is our symbol." This symbol can be about African violets (your subject) or about your locality (your region, state, or home town). Or about both, if you are lucky. For instance, Hawaii is known for a lei of flowers. The art work could be a lei of African violets . . . and you'd be touching both bases! Don't overstretch credibility, however. Illinois is known as the "Land of Lincoln." But a rendering of Mr. Lincoln holding a pot of African violets would be out of place . . . except, perhaps, in *Mad Magazine*.

Since you *do* have to live with this art work a long time, explore every possibility before making a final decision. Be as imaginative as possible. Let your mind dream up anything . . . at first. Make thumb-nail sketches, or jot down descriptions of your ideas. Take a couple of days off, and then come back to your notes. Do the ideas still seem worthwhile? Are some of them too difficult to translate into finished art work, or too way-out, or too ordinary? Narrow down your list. Put the list aside, and start a brand *new* list. Compare, weed out. Then, if you think you have an idea worth pursuing, try sketching it at approximately the size you will use on your page. If you are an artist, well and good. I will assume that you are not, and so I'll give you a hint or two which might make you braver at this point!

- 1) Use a good, soft, #2, well-sharpened, black pencil.
- 2) Use good, crisp white paper. Don't use soft paper.
- 3) Don't get "picky", with weak little lines. Be bold! This is a *sketch*, not the finished piece. You are trying to establish a design that will have carrying power, drama, identification.

4) Don't use too many elements. Make your statement clear and simple. If you use the African violet in your design, you don't need a hundred to make your point. Better to use one . . . or three . . . or five, large enough to see, and well drawn in the final art work.

5) Note that I suggested one . . . three . . . five . . . violets, not two or four or six. Odd numbers in art work are better than even numbers. *Even* numbers are overpowering, heavy, stiff to the eye. And if you have, say, three violets, make one a bit larger, the others *about* the same size. It's more graceful.

6) Try making some areas all black, some areas merely line. You must try for a *balanced* design, so be sure to keep the *weight* fairly evenly divided between lights and darks. Dark will carry more, so use less of it.

7) Make a lot of "copy" sketches, improving your design each time, being a bit more careful with each sketch, but not ever getting "tight" or detailed.

8) Cut out your sketch and move it around on your page, trying for the best placement. Do the same with your lettering, combining the two in the most pleasant, comfortable arrangement. Does the page look too dainty? Too empty? Too "busy"? If you prop up your art work and walk back six feet, does the symbol and the type still "read" well? Are your two elements, type and artwork, well mated? Is one too small or too large? Are you pleased with the balance of line weight, light and dark, calmness and excitement, movement and stability? These words may seem strange to describe art, but your eye will begin to see what I mean, as you view your work.

Of course, you may use a photograph, or art work, that changes from time to time. Many magazines do change their covers with each issue. But never, or *almost* never, does a magazine or newspaper change its symbol, even if it is only the typeface used for the name of the publication. That is your trademark, whether it is exclusively type, or a combination of type and art work.

(to be continued)

All-Male Club Has 25 Members

Carl H. Helm
1226 10th Avenue
Rockford, IL 61108

Is there another AV Club whose membership is limited to men only? If so, we'd like to hear from you. We're a group of 25 excited violet growers ranging in age from 14 to 77. It all started when a friend contacted me and inquired if I'd be interested in

organizing a club. He had contacted the president of the Rockford AVS, comprised of 20 women who hold their meetings in the afternoon. It was impossible for us to attend afternoon meetings and, too, they preferred to remain a ladies' club, but they were most helpful and cooperative in giving us a copy of their bylaws as a guideline for us.

The result was we started with a membership of 12. Now we have limited the membership to 25 since we hold our meetings in the homes. Our president, Al Schoening is a source of information on growing violets and hybridizing. We hold four shows a year in shopping malls in Rockford, Freeport and Cherryvale. We hold picnics in the fall, take bus tours and boat rides down the Mississippi and have a Christmas party with our wives as guests. Our business meetings are held in the homes and discussions are conducted on plant problems. We are strictly a hobby club and our aim is to help others grow beautiful violets. Mildred Schroeder has been our guest speaker on two occasions and her enthusiasm has rubbed off on us. We have also been instrumental in organizing the Rainbow AVC in Rockford, which is to be an AVSA Affiliate soon.

Open House Invitation At J. A. Peterson Sons

J. A. Peterson Sons is inviting African Violet growers from all over the country to attend its open house on Wednesday, Thursday and Friday, Jan. 30-31 and Feb. 1, from 8 a.m. until 5 p.m.

"Over the past few years we have had open houses for wholesale customers at this time of year", explains Henry Peterson, longtime AVSAer and a member of the AVSA Research Committee. "But we have received so many requests from friends and collectors to come and see us at this particular time of year, that we'd like to invite anyone who wants to brave Ohio winter weather to come and visit the greenhouses this year.

"Our three-day open house will be an opportunity for our visitors to see a couple of thousand violet show plants in 5" pots as well as many more in 2 1/2", 3" and 4" pots in full bud or bloom. This display will be quite interesting to see a cross section of the 1,000 varieties we grow from most well-known hybridizers in our country.

"This is also the time of year when various other gesneriads, especially in hanging baskets, should be extra attractive.

"We'd like to invite everyone — just come and bring your camera."

The location of J. A. Peterson Sons is 3132 McHenry Avenue, Cincinnati, OH.

VIOLET JEWELRY & DESK SETS

by
Retta Hamilton
1118 Merriman Place
Longmont, CO 80501

With the use of a glass-like, liquid casting resin, anyone can produce exquisite jewelry and desk sets which hold preserved blossoms from your favorite violets. These items are simple to make and require no special talent or skill. The jewelry and desk sets make lovely, personal gifts for a special someone or provide excellent fund raising novelties for your club. The cost of supplies is minimal and results astonishing. Why not try your hand at this exciting new craft and amaze violet-loving friends with unique gifts this year?

VIOLET JEWELRY & DESK SETS

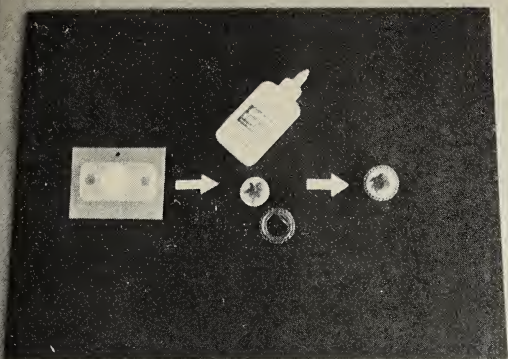
MATERIALS NEEDED:

1. Dried violet blossoms & dried weeds
(For drying instructions, see African Violet Magazine; Volume 32, Number 2, March 1979, Page 4.)
2. Liquid Casting Resin & Liquid Catalyst & White Resin Coloring
Available at Hobby & Craft Stores or may be ordered from: The Castolite Company, P.O. Box 391, Woodstock, Illinois 60098, COST: 1 quart - approx. \$6.00 - resin, 1 oz. White color - \$1.29
3. Plastic molds
Available at Hobby & Craft Stores or may be ordered from: The Castolite Company, COST: \$.50 - (\$12.00 for complete kit)
4. Disposable plastic drinking cups
Available at grocery stores COST: approx. 20 or 70c
5. Wooden popsicle sticks
6. White felt & White glue
* FOR MAKING DESK SETS ONLY
7. Super Glue (1 drop holds 5,000 lbs. etc.)
* FOR MAKING JEWELRY ONLY
(White glue may be used, but doesn't hold as well)
8. White glue & White Felt
* FOR MAKING DESK SETS ONLY
9. Costume jewelry mountings
Available at Hobby & Craft Stores or may be ordered from: * Schweitzer & Co. Inc., P.O. Box 4508 Burlingame, CA 94010
* Modern Craft, P.O. Box 4796, Clearwater, Florida 33518
* The Castolite Company, P.O. Box 391 Woodstock, Illinois 60098
10. Desk Sets (pen, funnel, & base; ready for mounting)
Available at Hobby & Craft Stores or may be ordered from the craft supply business listed for No. 9.

PROCEDURE FOR MAKING JEWELRY (WORK IN WELL VENTILATED AREA)

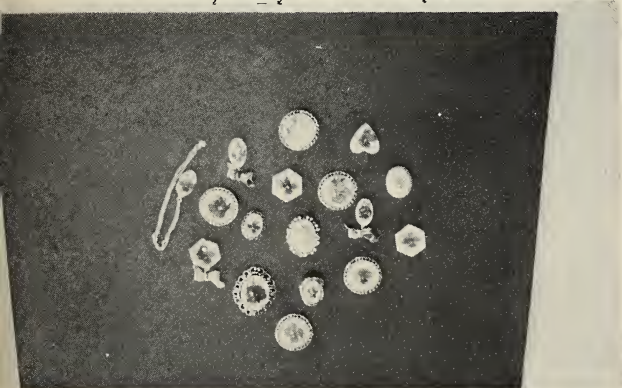


1. Select previously dried, small blossoms that will fit nicely in petite jewelry molds.
2. Mix liquid casting resin according to directions on can in disposable plastic drinking cup, stirring with wooden popsicle stick.
3. Fill jewelry mold half full with resin.
4. Using clean wooden popsicle stick, gently press down violet blossoms and weeds into liquid casting resin. (Blossoms must be face down.)
5. After arranging blossoms, fill mold to within 1/16 inch of top.
6. While mold is setting up, mix a small amount of resin according to directions on can and add 1 or 2 drops of white resin color to mixture.
7. Pour thin layer of white resin mixture on top of previous pour. (Fill mold to top)
8. Let resin gel 45 minutes or until set. (The warmer the temperature the faster it sets up.)
9. REMOVAL OF CASTED JEWELRY. Invert mold and give slight push from back. Casting will easily pop out.



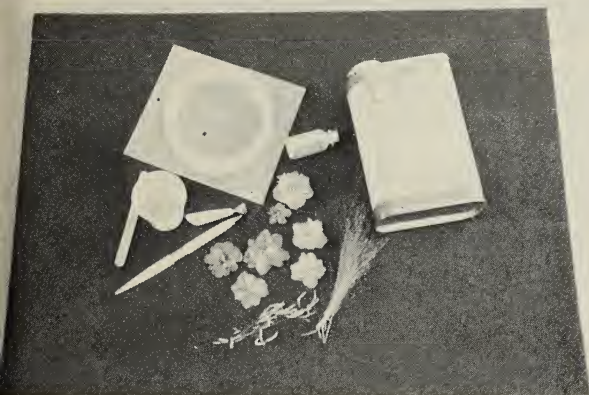
10. Trim any rough edges on casting with scissors.
11. Using "Super Glue" attach castings to jewelry settings.

* Your violet jewelry is now completed!



COMPLETED AFRICAN VIOLET JEWELRY

PROCEDURE FOR MAKING DESK SET (WORK IN WELL VENTILATED AREA)

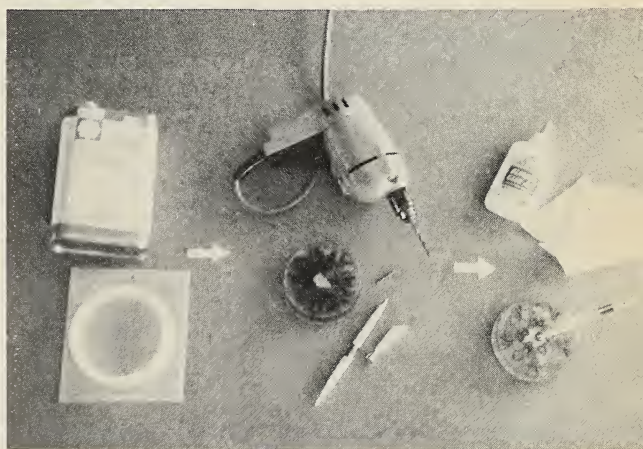


1. Select a mold which is approximately 4 inches in diameter and 1 inch deep.
2. Choose 4 or 5 similar, dried violet blossoms. Preferably ones of the same variety.)
3. Mix liquid casting resin according to directions

on can in disposable plastic drinking cup, stirring with wooden popsicle stick.

4. Pour mold 3/4 full of resin.
5. Using clean wooden popsicle stick, gently press down and arrange violet blossoms and weeds in liquid casting resin. (Blossoms must be face down and arranged in a circle.)
6. Allow resin to set up. (Approximately 45 minutes)
7. Mix second layer of resin same as first layer and pour on top of original layer.
8. Allow resin to once again set up and mold to become "cool to touch" (At least 1 hour.)

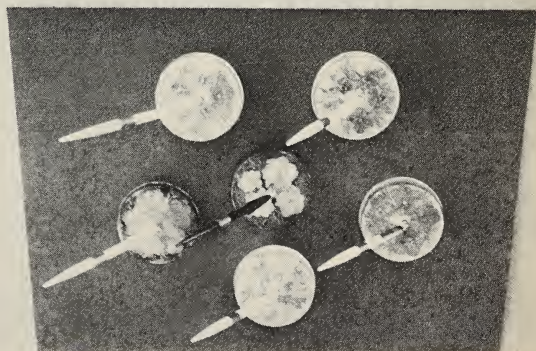
* * HEAT WILL BE GENERATED DURING THE GELING PROCESS & MOLD WILL FEEL WARM -THIS IS NORMAL * *



9. REMOVAL OF CASTED DESK SET BASE

* Invert mold and rap moderately hard on flat, smooth, solid surface.

10. With ordinary hand drill, make a hole through center of casting.
11. Secure pen set to casted base with screw.
12. Cut round piece of white felt to fit circular base. Secure felt with white glue.



COMPLETED AFRICAN VIOLET DESK SETS



COMING EVENTS

(EDITOR'S NOTE): If your show date does not appear in this issue it was received too late. Please see "Strictly Business — Your Business" on inside cover page for deadline dates and PLEASE observe them.

(Please send notices of "Coming Events" directly to the Editor; not to the Knoxville Office. See inside cover (Strictly Business — Your Business) for deadlines and PLEASE observe them.)

JAN. 26 LOUISIANA: Top Choice AVS of Shreveport's 5th annual seminar — workshop at Barnwell Art & Garden Center on the Riverfront. Jan. 26, 9:30 a.m. - 12 noon. The seminar to cover all phases of African Violet Culture. Public is invited. Mrs. Laura Harwell, president.

FEB. 9 TEXAS: The Starlight AVC of San Antonio sets show/plant sale at Windsor Park Mall, 10 a.m. - 6 p.m. Theme, "Sweethearts and Violets."

FEB. 9-10 MISSOURI: AVC of greater Kansas City to hold annual show at Loose Park Garden Center, 5200 Pennsylvania, in Kansas City, 10 a.m. - 5 p.m. both days. Show chairman, Patricia M. Hart; president, Myra Bacharach.

FEB. 16 TEXAS: Emma Lahr of Littleton, CO, AGGS judge-teacher, to conduct AGGS Judging School at Hermann Park Garden Center, Houston. Anyone is welcome to attend, whether the test is taken or not. Persons taking the test must be AGGS members. For further information and information concerning AGGS membership contact Kay Roose, 7302 Eichler, Houston, 77036, phone 772-0115 or Natalie McWatters, 8114 Langdon Lane, Houston, 77036, phone 774-6010.

FEB. 23-24 MISSOURI: Metropolitan St. Louis AVS' 26th annual show, "A Galaxy of Violets," in the Lehmann Building of the Missouri Botanical (Shea's) Garden, 2101 Tower Grove Avenue. Feb. 23, 2-5 p.m.; Feb. 24, 9 a.m. - 5 p.m.

FEB. 23-24 FLORIDA: Tampa AVS' 5th annual show, "Fashions In Violets" at Seminole Heights Garden Center, 5800 Central Ave., Tampa. Feb. 23, 2-9 p.m.; Feb. 24, 12 noon - 6 p.m. Free to public. Plant sale set.

MAR. 1-2 LOUISIANA: Alexandria' AVS' 10th annual show, "Be Wise — Grow Violets" at Ramada Inn. Mar. 1, 2:30-5 p.m.; Mar. 2, 10 a.m. - 4 p.m. Public Invited. No admission. Mrs. Foster Sayer, show chairman; Mrs. James Tracy, president.

MAR. 1-2 TEXAS: Corpus Christi AVS' annual show/plant sale, "Violet Jubilee" at Council of Garden Clubs building, 5325 Greely, Corpus Christi. Mrs. Helen Cooley, chairman; Mrs. Sarah Stansland and Mrs. Jan Thornton, co-chairman.

MAR. 1-2 OKLAHOMA: The AVS of Greater Tulsa's annual spring show/plant sale, "Violets for All Seasons", at Tulsa Garden Center, 12 noon - 5 p.m., both days. Open to public. No admission. Barbara Thomas, chairman; Marilyn Campbell, co-chairman.

MAR. 2-3 TUCSON: AVS' annual show, "African Violet Roundup" at Park Mall, 5870 E. Broadway, Tucson. Mar. 2, 12 noon - 6 p.m.; Mar. 3, 12 noon - 5 p.m. Arrangements, terrariums, dish gardens, AV handicrafts and educational exhibits. Mrs. Bernice H. Strauss, president.

MAR. 7-8 TEXAS: First AVS' 1st show, "Violets at Home — Africa" at Flinn Hall of First Methodist Church, 201 S. Locust, Denton. Mar. 7, 1-9 p.m.; Mar. 8, 10 a.m. - 5 p.m. Mrs. Eunice D. Curry, show chairman; Mrs. Helen Peterson, president.

MAR. 8-9 KANSAS: Wichita AV Study Club's 18th annual show, "Baskets of Joy", at the Ramada Inn East, 8300 E. Kellogg, on Highway 54. Mar. 8, 10 a.m. - 6 p.m.; Mar. 9, 11 a.m. - 4 p.m. Admission free. Mrs. Howard Wieditz, show chairman.

MAR. 8-9 FLORIDA: Haines City AVS' 21st annual show, "Memories", to honor the first president, Mrs. Fairy Schroeder, elected at the organizational meeting in 1957. Mrs. Schroeder is the only active charter member remaining. The show will be held in the Haines City Women's Club building, Sixth and Ledwith Street, Haines City. Mar. 8, 10 a.m. - 8 p.m.; Mar. 9, 12 noon - 7 p.m. For further information call 813-324-5737 or 813-299-6942.

MAR. 15-16 TEXAS: The Violet Harmony Club of Fort Worth's annual show, "Our Favorite Pastimes", at the Botanic Garden Center. No admission, Public invited. Mrs. Judy Beyers, president; Mrs. W. J. Ritmanich wrote the schedule.

MAR. 15-16 FLORIDA: The Tallahassee Night Magic AVS 1st show, "Swinging Into Springtime With Violets", to be held in Tallahassee Federal Savings & Loan building, North Monroe Street, Tallahassee. For additional information contact or call Mrs. Madeline Martin, 1514 Valley Road, Tallahassee, FL 32301.

MAR. 16 TEXAS: RRAVS' annual show/sale, "Treasure Chest of Violets", at Broughton Street Community Center, 1500 North Broughton Street, Sherman. 2-6 p.m. Public invited. Bill Tuttle, president; Murry Bridges, show chairman.

MAR. 16-17 CALIFORNIA: Tustana AVS' first annual judged show and sale, "Carnival of Color", in the Tustin Community Center in Orange County. Admission free.

MAR. 20-21 ALABAMA: The AV Study Club of Birmingham to hold 15th annual show/plant sale, "Violet Happenings", at Garden Center Building, Birmingham Botanical Gardens. Mar. 20, 2-5 p.m.; Mar. 21, 9 a.m. - 3 p.m. Parking and admission free. Show chairman, Gladys Holcomb; publicity chairman, Norman L. Hamm.

MAR. 21-22 NEW JERSEY: Bergen County AVS' 23rd annual show/plant sale, "Dancin' Violets", at Old North Reformed Church, Washington and Madison Avenue, Dumont. Mar. 21, 4-10 p.m.; Mar. 22, 10 a.m. - 5 p.m. Chairman, Mrs. Lee Borey, 209 David Hooper Place, Westwood, 07675; co-chairman, Mrs. Patricia Christen, 166 Wales Ave., River Edge, 07661. Non-members invited to exhibit. Admission free.

MAR. 21-23 DELAWARE: Delaware AVS' 14th annual show, "Violets in Bloom" at Pomeroy's Department Store Community Room in the Concord Mall. The show open to the public free of charge; Mar. 21, 3:30 - 10:00 p.m.; Mar. 22, 10:00 a.m. - 10:00 p.m.; Mar. 23, noon - 4:00 p.m. Exhibits to include African Violets, other geseriads, terrariums, hanging baskets, arrangements and an educational exhibit. Top quality plants for sale. Mrs. Rose Marie McMann, show chairman.

MAR. 22-23 FLORIDA: AVS of Pensacola's annual show/sale "Tune In! Turn On With Violets!" at Pensacola Garden Center, 1900 N. Ninth Ave. Mar. 22, 3-8 p.m. Violet Shoppee, 1-8 p.m.; Mar. 23, noon - 5 p.m., Violet Shoppee, noon - 4:30 p.m., Public invited. Admission free. Beth Mullinax, show chairman.

MAR. 22-23 TEXAS: First Austin AVS' annual spring judged show/sale at Garden Center in Zilker Park in Austin. 10 a.m. - 5 p.m. both days, Mrs. W. H. Balzen, president.

MAR. 29 NEBRASKA: Lincoln AVS' annual show/plant sale at Gateway Auditorium in Lincoln. Show plants will be released at 4:30 p.m. Hours, 9 a.m. - 5 p.m.

MAR. 29-30 LOUISIANA: Shreveport AVS' annual show, "African Violets — Southern Style", at Mall St. Vincent, Cabin Fever Room, 3600 Southern Ave. Open to public. Mar. 29, 2-5 p.m.; Mar. 30, 12-4 p.m. Mrs. C. D. Roberts, Chairman; Mrs. O. W. Box, co-chairman. Some show plants offered for sale following the show.

MAR. 29-30 CALIFORNIA: San Mateo County AVS' 13th annual show/plant sale at Howard Johnson's Motor Lodge, Bayshore Freeway at Whipple Avenue, Redwood City, Mar. 29, 2-8 p.m.; Mar. 30, 10 a.m. - 4 p.m. Enid Wood, show chairman.

APRIL 3-5 OHIO: Columbus AVS' 31st annual show/sale, "Season Well With African Violets", at the Union Company, downtown store. April 3, 9:30 a.m. - 6 p.m.; April 4, 9:30 a.m. - 5 p.m.; April 5, 9:30 a.m. - 3 p.m. Plants and leaves sold April 5 after 3 p.m. No admission. Mrs. Kenneth Schmid 5785 Sartinwood, Columbus, chairman; Mrs. Elmer Lusk, 1173 Oakland, Columbus, co-chairman. Cultural information available from members.

APRIL 18-19 SOUTH CAROLINA: Flowertown Violet Club of Summerville, SC to hold first judged show/sale, "A Garden of Violets" at Stallville United Methodist Church, Stallville Road, Stallville. April 18, 2-7 p.m.; April 19, 10 a.m. - 4 p.m. Show chairman, Mrs. Pat Tusing, 102 Pheasant Ln, Stallville, 29483.

APRIL 19-20 CALIFORNIA: Cap City AVS of Sacramento to hold annual show at the Shepard Garden & Art Center, 3330 McKinley Blvd., Sacramento. Eva Yost, chairman. Public invited.

MAY 3 TEXAS: Abilene AVS' second annual show/sale in Westgate Mall, 10 a.m. - 5 p.m. Public invited, no admission. Andrea Clamann, president and show chairman.

ATTENTION, PUBLICITY CHAIRMEN: Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

Cape Cod Violetry Gets Silver Cup

John and Barbara Cook of the Cape Cod Violetry of Falmouth, MA were winners of the AVSA silver cup for the best registered variety in the Commercial Division. The silver cup was awarded for Irene Fredette's 'Tiger'.

'Tiger' also received the Joan Van Zele Award. The Cooks also received the Annalee Violetry Award for the best 'Mini Minx'.

YOUR LIBRARY

Harvey L. Stone
51 Peach Highlands
Marblehead, MA 01945



I hope your holidays have been happy ones and that 1980 will be a happy, prosperous one for each of you everywhere. May you use and enjoy AVSA Library facilities in the coming year.

A salute to Adele & Fred Tretter, our Registration Chairmen in St. Louis. Last September they celebrated their 58th wedding anniversary, isn't that something? May they enjoy many more.

I regret the slight delays in having our Denver Convention programs available for your use and apologize for any inconvenience this may have caused your clubs. I know that our Library Assistant, Mrs. Joyce Lovell, in the Knoxville AVSA office has done everything she could to satisfy your needs. The number of slides we take at convention shows has increased tremendously over what it was just a few years ago. Accordingly, this increases the workload involved in preparing the programs for your enjoyment.

In the future all cassettes we produce will have a tone recorded along with the commentary as a signal for a slide change. This will be only loud enough, I hope, to serve the purpose and will not be objectionable. By the time you read this, cassettes should be available for both of the Denver slide programs as well as "The *Saintpaulia* Species" program.

It is possible that our first regional slide program, "African Violets Shown in Rhode

Island," will be available at this time and hopefully a cassette will be ready also.

We are working on a new gesneriad slide program made up mostly of slides taken at Selby Gardens in Sarasota, FL, and at the 23rd Annual AGGS Convention held in July 1979 at the Raddison Ferncroft Hotel and Country Club in Danvers, MA. Watch for the announcement.

Our Mini-Mam's new slide program, "The Mighty Minis of the Seventies" is now available. Here again, a cassette will be available as soon as possible.

Attention Affiliates: Be sure to enter your yearbook and/or publication in the convention show competition. See entry rules in the show schedule in this issue. This is a contribution to the AVSA Library for others to enjoy since the exhibits are used for new library packets after convention. We appreciate your contribution.

Will you be in New Orleans April 27 — May 3? Many violet growers from all over will be convening at the Fairmont Hotel for the 34th AVSA Convention as outlined elsewhere in this magazine. The Hotel reservation and convention registration forms are also in this issue. Why not fill these out and get them in the mail right away? This will be our first convention in "The City Care Forgot."

SEND YOUR CHOICES

How often have you asked which violets perform the very best? For answers to this question, check the **Best Varieties List**, compiled from lists of favorites from members of affiliate clubs and from commercial members.

Now is the time to send your 1979 choices of best performing violets; they must be in by April 1st. Please don't put AVSA to the expense of asking for a list by letter. Plan an interesting program on Best Varieties.

An individual is limited to 25 choices. If one grows just a few violets, then your list will be short. A club is not limited in any way. Every member should submit a list. Please **Do Not** send a list of 25 for an entire affiliate membership.

We are always delighted to receive lists in alphabetical order or compiled club lists in alphabetical order. Just be sure that all the choices of every member are included in the compiled list.

Many new varieties are not in the Master Variety

List. If you are growing a violet not on the Master List, please send the name, description of the plant and the name of the hybridizer to plant registration chairman, Adele Tretter.

Be sure the list you send bears your name and address. Should the list be choices of a club, please be sure to state how many members voted and how many votes each variety received. Please include the name of the club.

Who should send a list? Each and every AVSA member, each and every affiliate club member, and each commercial member.

Many thanks to every club and AVSA member who sent their list in 1979 and for all the little extra notes. We will be eagerly awaiting your 1980 lists. Let's have a list from every AVSAer.

Send your lists before April 1, 1980 to:

Mrs. Leon Fiedler

Route 1

Prescott, Wisconsin 54021

SEARCH AND RESEARCH

Mildred and Elmer Lusk
1173 Oakland Ave., Columbus, Ohio 43212

(Courtesy of The Ohio State
African Violet Society NEWSLETTER
Mrs. Carter H. Grinstead, Editor)

Several questions have been asked concerning the proper quantity and type of plant food both for growing young African violets and to achieve prolific bloom. To answer these questions we have decided to discuss the needs of the plants in terms of each of the 16 essential nutrients, their effect or lack thereof, and the most economical ways to supply them.

Plants use three non-fertilizer elements **carbon**, **hydrogen** and **oxygen**, which make up about 94% of the dry leaf weight of the plant. The main sources of these elements are air and water which are normally in plentiful supply to the plants. The other 13 elements are discussed individually below.

NITROGEN (N) The dry leaf weight percentage (DLWP) of nitrogen is 4% which is the highest of all elements. Nitrogen is used in such large quantities since it is a constituent of the building materials (Protoplasm) from which plants are made. Nitrogen deficiency symptoms are shorter or fewer stems with small leaves and flowers, and less intense color of leaves and flowers. Too much nitrogen produces elongated weak stems and large thin leaves. Nitrogen can be purchased in either the ammonical form (NH_4^+) or the nitrate form (NO_3^-). The ammonical form tends to acidify the soil and is converted in the soil to nitrate form before it is absorbed by the plants. (Peter's 12-36-14 fertilizer contains 7.91% ammonical N and 4.09 nitrate N; their 20-20-20 fertilizer contains 14.89% ammonical N and 5.61% nitrate N.)

PHOSPHORUS (P) is supplied to the plant only in the oxidized form (phosphate $\text{-P}_2\text{O}_5$). Phosphorus is needed for the growth and development of all parts of the plant and not just the roots as was formerly thought. The quantity of P in a dry leaf is only 0.5% and although not a large quantity of P is used, it acts as a catalyst with some enzymes in changing starch to sugar in plants. Characteristics of P deficiency are (1) foliage appears darker than normal, (2) plants are well proportioned but smaller than normal, (3) plants may show purple pigments on the under side of the leaves, and (4) foliage finally turns yellow and dies.

POTASSIUM (K) constitutes nearly 4.0% of the dry leaf weight and only the salts of K are used as fertilizer under the terms of K_2O . K is the only mineral used in quantity which does not chemically combine with other materials in the plants. It is involved as a

regulator of plant processes or as a catalyst and is necessary for the synthesis of carbohydrates and proteins. It moves readily through a plant and will translocate from older to younger tissue so that if a shortage occurs, the older or lower leaves suffer and turn yellow starting at the leaf edges.

CALCIUM (Ca) is a structural component of the cell walls and also has an effect on the capability of the plant to absorb other materials. Ca makes up 1.0% of the dry leaf weight. A lack of calcium may produce stunted stubby roots, deformed leaves, irregular yellowing of leaves, and poor quality blooms. Calcium compounds such as CaCO_3 (limestone) are often added to soil to make it more alkaline; while CaSO_4 (Calcium sulfate or land plaster) has very little effect on the alkalinity of the soil. Calcium is often added to the soil with other fertilizers such as superphosphate which contains both calcium and phosphorus.

MAGNESIUM (Mg) is the only mineral constituent of chlorophyll and makes up 0.5% of the dry leaf weight. The Mg supply in most soils is adequate, but if more is required, either dolomite limestone or magnesium sulfate (epsom salts) can be used. Magnesium deficiency appears similar to that of N and K with the lower foliage turning yellow first.

SULFUR (S) is one of the essential minerals for plants because it is a constituent of some proteins. S constitutes 0.5% of the dry leaf weight. A deficiency of S is not common because many of the fertilizers are sulfate salts which add to the available supply. The sulfate salts are usually the chief contributor to the salts buildup in soils requiring flushing the soil or repotting. S is also used to acidify soils. When a S deficiency exists the whole plant is affected. The whole plant becomes uniformly lighter green and in some cases develops a beige cast. (These symptoms are similar to a high build up of salts in the soil.)

IRON is necessary for the synthesis of chlorophyll in green plants and makes up 0.02% of the dry leaf weight. Typical symptoms of the lack of iron is a yellowing of the new leaves while the lower older leaves remain green. Ferrous sulfate (FeSO_4) has been the fertilizer most used as a source of iron because of its low cost, but it is being replaced by iron chelate. Ferrous sulfate makes soil more acid while iron chelate does not affect the pH and remains

more soluble in the soil.

MANGANESE (Mn) is required by plants in very small quantities and slightly greater amounts can be toxic. It is believed that Mn affects the action of some enzymes and is related to the synthesis of chlorophyll. Mn makes up 0.02% of the dry leaf weight. A lack of Mn produces leaf yellowing at the tip of the plant and occurs first in the newly formed leaves. Mn deficiency can be corrected by the use of small amounts of manganous sulfate.

ZINC (Zn) makes up 0.003% of the dry leaf weight of a plant. Zn deficiency usually produces small leaf size with irregular yellowing of the leaves. This deficiency can be corrected by adding zinc oxide to the soil mix.

COPPER (Cu) constitutes 0.003% of the dry leaf weight and the plant needs can be filled by adding copper oxide or copper sulfate. Early symptoms of copper deficiency is yellowing of young foliage. This symptom differs from lack of iron in that points and leaf margins tend to be greener than the center portions. Lack of Cu may also cause leaves to grow small in a cyclic pattern.

BORON (B) affects development in the terminal portions of plants and a B deficiency produces malformed leaves or buds, stunted terminal growth, yellowing of leaves or death of terminal buds and shoots. Boron deficiency mostly occurs in soils with high calcium content. B constitutes 0.006% of the dry leaf weight of the plant. Borax is used as a fertilizer source of B, but it must be used in very small amounts, otherwise it will kill the plant.

SODIUM (Na) makes up 0.03% of the dry leaf weight of a plant. The probability of a Na deficiency is quite low because of the abundance and solubility of sodium chloride (table salt).

CHLORINE (Cl) constitutes 0.1% of the dry leaf weight of plants and in its pure form is a toxic greenish yellow gas. It is so reactive that in nature it is only found in the combined state, the most common being table salt. Cl is a common germicide for water. Very little Cl is needed by plants and too much is toxic. Chlorides and sodium salts account for the majority of the salts buildup in soil.

MOLYBDENUM (Mo) is listed as the smallest contributor of the sixteen essential plant nutrients making up only 0.0002% of the dry leaf weight. Mo like Boron must be used very carefully because so little is required and an excess is toxic.

A discussion of the information on the sixteen required plant nutrients appears to be in order. Some people must wonder how Grandma grew such nice plants when she didn't know all of these things. One reason is that nature does a reasonably good job distributing the necessary nutrients in undisturbed soil. This soil along with some organic additives real-

ly provided well for the needs of her plants. Now with weed killers (herbicides) being used so universally, it is hardly safe to use natural soils. When soilless growing media is used, little or no nutrients are provided. For that reason we must supply all of the plant needs. Also in earlier days water from springs and wells contained many dissolved nutrients. With our present "treated and doped" water many of the plant nutrients are removed. More chlorine is added to Columbus City water in the summertime than plants like but it will evaporate from the water if permitted to stand in an open container a few hours.

Another prime consideration must be that the availability of essential elements is influenced by the soil pH. This means that although the proper nutrients are in the soil, the necessary chemical actions and reactions will not take place unless the soil pH is within a limited range. In organic soils the optimum range is from 5.5 to 6.5 pH. One of the basic things to understand in providing the proper nutrients for African violets is that they can and will only use what they need and any excess is left to build up in the soil. A good vigorously healthy plant will use more water, nutrients and light than one of the same size that is not so healthy. If they all get fed the same and the less healthy one is not provided relief, its condition will deteriorate. Relief in this case is probably to periodically flush (leach) the accumulation of unused salts in the soil with clean water. An instrument called a Solu Bridge (\$300.00) can be used to determine the extent of salts buildup in soil. African violets are particularly sensitive to salts buildup in soil and the Solu Bridge test should not exceed 80 on a 1:2 dilution test.

The salts buildup in soil comes from three main sources (1) fertilizer, (2) water and (3) decaying organic material. When purchasing fertilizers for African violets the nutritive value of the fertilizers should be taken into account along with their salt index. Sodium and chloride fertilizers have the highest salt index and thus less desirable. The salt index for several fertilizer components are listed below using sodium nitrate as 100 on the rating scale:

Sodium Nitrate	100
Potassium Chloride	116
Ammonium Nitrate	105
Urea	75
Potassium Nitrate	74
Ammonium Sulfate	69
Calcium Nitrate	53
Potassium Sulfate	46
Magnesium Sulfate	44
Di-Ammonium Phosphate	34
Concentrated Super Phosphate	10
20% Super Phosphate	8
Gypsum	8
Limestone	5

One other consideration should be used when purchasing fertilizer — the soil pH can be adjusted with fertilizer. Soil pH can be raised by using sodium nitrate, potassium nitrate or calcium nitrate. The soil pH can be lowered with ammonium sulfate, urea, ammonium phosphate or ammonium nitrate.

The growers who water from the bottom either by tray or mat and those who wick potentially have more of a salts buildup problem than those who water from the top. Commercial growers who water from the top instruct their operators to add a minimum of 10% excess water to the plants at each watering to flush out excess residual salts. Watering from the top with excess water and discarding the excess water will prevent the salts buildup. However too much excess water will leach many of the nutrients from the soil so that they must continually be replaced.

Slow or continuous release fertilizers have become popular in recent years since they can be added to the soil to continuously provide essential plant nutrients for from three months to several years. This method of fertilizing, when properly done, may assist in slowing the salts buildup while providing continual plant feeding. Excessive flushing, when watering from the top, disrupts this method of feeding. One of the most prominent varieties of slow release fertilizer is OSMOCOTE with formulated analyses of 14-14-14, 19-6-12, 12-0-41, 26-0-0 planned for three to 4 months feeding; 18-6-12 for 9 months; and 18-5-11 for 12 to 14 months. A typical application of 14-14-14 Osmocote is 1/2 teaspoon per four-inch pot or 6 oz. per cubic foot of soil. MagAmp is another common brand of continuous release fertilizer. It has an analysis of 7-40-6 made from magnesium and ammonium phosphate and magnesium potassium phosphate. It is made to provide plant food for up to one year but contains practically no trace elements. Trace elements are formulated by Robert Peters Co. of Allentown, Pa. 18104 and marketed as Compound 111.

For those growers who use soilless growing media and treated filtered water it is important that the trace elements be made available to the plants. This can be done by using commercial fertilizers containing these elements or by adding them to the soil or water. Most growers have found that the approximately 20-20-20 analysis type fertilizer produces good results with African violets as with most other plants. Formulations such as 12-36-14 or 15-30-15 are considered as better bloom producers and better at retaining the variegation on variegated foliage type plants. In cases where the variegation is not adequate, a fertilizer formulation of 5-50-17 is recommended. In all cases continuously watering with very dilute solutions of fertilizer seems to produce the best results.

Hopefully this abbreviated discussion of plant nutri-

tion will provide most of the information African violet growers need to grow "perfect" plants.

Much of the technical information for this article came from The Agronomy Guide 1974-1975 (Bulletin 472) Cooperative Extension Service, Ohio State University. The information on the percent of dry leaf weight of plant nutrients and the salt index came from Greenhouse Operation and Management by Paul V. Nelson, Reston Publishing Co., 1978.

Named Varieties Hard To Get in England

Mrs. Joan Hill

Selskar Cottage, Sugden Road
Thames Ditton, Surrey KT, England OAE

You have so many beautiful varieties of African violets pictured in the Magazine! Over here I cannot buy named varieties. In the shops we can get mainly the unnamed Rhapsodies of quite poor quality. George Wicks of Nottingham had named plants but since his death, they sell only a very few at the nursery.

I am a committee member of The Saintpaulia and Houseplant Society, which does all it can to foster African violets in our area. I have been trying to import the past three years from firms in the United States and Canada. Judging by the way I can dispose of my surplus plantlets, a good commercial grower would do a very good business over here.

The general public would like to be able to purchase named varieties if these could be offered.

Our climate is not the best for growing gesneriads. I grow my violets under lights and grow a great many streptocarpus in one of my greenhouses. I've done a little hybridizing with these also with sinningias, which came as seed from the U.S.A.

I have written to many of the advertisers in the Magazine and have enclosed pre-paid International Postal vouchers, but have received no replies.

Not very polite, is he? A brief note is all I ask. I am very anxious to obtain leaves of 'Ann Slocomb', 'Shag', 'Gov. Wallace' and similar varieties. Have you any idea where I may obtain them?

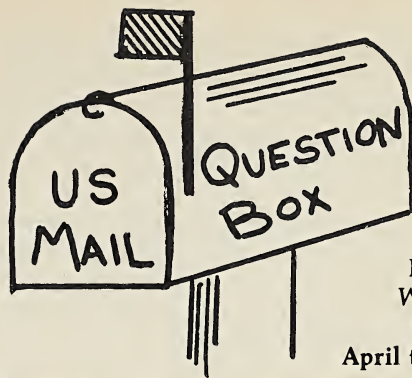
There are a great many people over here who would welcome many of the varieties grown in the U.S.A. if any of these firms would export to us. All the firm needs is a Federal Phytosanitary Certificate and good packing.

I sent over 100 leaves to New Zealand. They took two weeks getting there, and were absolutely fresh on arrival. So if I, an amateur, can pack them, surely some of the Commercial firms in the U.S.A. could!

Will you let your growers know of our plight over here — and tell them we love African violets too?



Mrs. C. S. Hawley
3498 Sciotalangy Drive
Columbus, OH 43221
November thru March



P. O. Box 154
W. Southport,
Maine 04576

April thru October

The decade of the '70's is now history! It has joined the others which, in this very turbulent 20th century, have made a special mark on time.

What will distinguish the 1980's from those decades of the past? It has inherited from them only many unknowns. If there is anything of which we can be certain, as we face this new year it is CHANGE. So — so, let us all dig deeply into our reservoirs of hope to find the courage to meet whatever challenges are before us. To be sure, very few lives will be left untouched by this "Wave of Change" that is descending upon us. But, we must ride it, as all good sailors do, by turning our faces into the wind and with a firm hand on the helm set our sails so that our ship will safely reach shore. It may not be the same shore that we left but, who knows, it could be a much better one.

I wish for all of you good health, steadfast convictions and a safe journey as we embark!

Question — I have ordered some African violet leaves through the mail. My question is: Is there any secret as to how to succeed in growing plantlets from them? Is it normal to lose one out of every 10 leaves? When they arrive should I revive them in water before putting them in vermiculite and perlite?

Answer — The success of growing plants from leaves comes from the condition of the leaf cuttings themselves. The size of the leaf is relatively unimportant but it should be fresh and cut from a plant that has been well watered the day previous to shipment. There is no reason why all of them should not live if their original condition is good. If they appear to be slightly wilted or limp when you receive them, they can be revived by putting the stems in lukewarm water after making a fresh cut above the original one. If the leaves are nice and crisp, then it is best to put them into a fresh cutting mixture AT ONCE. The stem should also receive a fresh cut. Keep the mix moist at all times and as soon as the roots have developed begin to fertilize them with a very weak solution of fertilizer. (¼ strength)

Question — I put a few inverted trays in my fluorescent light garden for plants that need to be raised. The trays are white. Is this O.K. or should they be darker colored?

Answer — The white trays should be beneficial to the growth of your plants. This added reflected light will promote good growth and help to establish early bloom; but once the leaves extend beyond the rim of the pot this reflected light will have a tendency to draw them downward. The white trays should be replaced with dark ones or else you will find it necessary to place support collars of some kind under the leaves as the plant grows larger.

Question — I have some cabbages in my garden that I should like to keep for this winter by hanging them in the room next to my kitchen. I also store all my pots, soil mixes etc. in this same room. If I wash them well before hanging them would they do any harm to the soil that is nearby?

Answer — If your cabbages are washed thoroughly I can see no reason why they should affect your soil in any way. However, it is always wise to keep any soil mixture, fertilizer etc. in covered containers. This will avoid any contamination.

Question — I am planning to use capillary mats over trays 72" x 96" on hardware cloth and wicked (dipped into the tray at one end with strips attached onto the other and dropped through holes; in this way I do not have to cut the hardware cloth.) My question is: Should I flush my plants with plain water every three or four weeks and let this run-off run on through into the trays or should I remove each plant and water them and then pour out the run-off? I use limestone water once a month, is this beneficial?

Answer — I believe that your plants that are placed on those mats should be "top-watered" as you have suggested but it would be wiser to remove them and let this water empty into another receptacle and then discarded. If you place a small piece of hardware cloth over it, the plant can be elevated above this container and the

drained-off water. There will then be no danger of any of those harmful salts again being absorbed into the soil. The limestone water would be beneficial only if your soil is acid. The reason for using limestone is to raise the pH in the soil.

Question — How can I tell the difference between two of my violet varieties that, although they have separate names, look very much alike to me. Would a novice have trouble identifying different varieties that resemble each other?

Answer — There are many varieties on the market today that look alike; the differences can usually be detected only after a period of time by observing both their growth habits and leaf patterns as well as the size and type of bloom. Like people, no two are exactly alike!

Question — I need a blossom booster for my plants. Could I use superphosphate? If so, tell me how much.

Answer — Superphosphate added to the soil promotes the growth of good roots and stimulates better flowering. One tablespoon to one peck of soil is the recommended proportion. It should be added only at the time that the soil is mixed. Or, if you wish, divide this amount with an equal amount of bonemeal using one half tablespoon of each in one peck of soil mix. This latter combination can be more advantageous because superphosphate is immediately available to the roots of the plants while the bonemeal breaks down slowly into a usable nutrient. This provides a constant supply of phosphorous in the soil over a longer period of time.

Question — When plantlets are transplanted the outer leaves have grown much longer than the others. Should they be removed at this time or should they remain on the plant until it is transplanted into the next larger size pot?

Answer — There are two schools of thought on when to remove those outer leaves of little plantlets: One is to remove them when they are potted for the first time, shaping and training the plant for symmetry from this point on. The other is to leave them on the plantlet until the roots have become firmly established and the centers are showing active growth. These outer leaves are an extra source of chlorophyll for food manufacture and also removing them at this time will leave open lesions on the crown that can be a source of infection if not treated. Some hobbyists will dust the crown with fermate; a fungicide that resembles soot. It is messy to use and difficult to remove if spilled onto the tiny leaves. By waiting until the new little plant is established before

removing these outer leaves the danger of infection is diminished. There is still time to begin to groom; grooming is an on-going task until the plant is mature and show-ready. Of course, all yellow or wilted leaves should always be removed at once.

Question — Is calcium necessary in African violet soil? It is present in dolomite limestone which is used for reducing the acidity of the soil but if it is not necessary why not use another chemical to reduce the acidity and thus do away with all those calcium deposits that build up on the rims of pots?

Answer — Calcium does play an important role in the growth of African violets. It is a structural component of the cell walls and also it has an effect on the capability of the plant to absorb other materials. Its deficiency may produce stunted roots, irregular yellowing and deformed leaves and poor quality blooms. It makes up 1.0% of the dry weight of the leaf. I am not a chemist so I do not know what compounds can be substituted for limestone for the purpose of raising the pH of the soil but I do know that it is very beneficial. It not only aids in raising the pH, which is very low in most soilless mixes, but it also adds the necessary calcium. The crust deposits which you see on the rim of your pots is from the soluble salts in the soil such as nitrogen. This is what burns the petioles when they rest on the rim. Calcium does not burn.

Question — My violets are producing very small blossoms. They are grown under lights about 11 hours a day with temperatures between 85 and 90 degrees. I hope that I do not have bugs. I use a pest strip and spray at least once a week with House and Garden Spray. I have just re-potted my violets, pruning their roots and then transplanting them into 9 oz. cups. Would this have caused this to happen? Are those 9 oz. cups all right to use?

Answer — Hot weather will affect the size of blooms and this could be part of the reason for your problem. Unless you have seen evidence of insects on your plants I would discontinue the spraying for the time being. Pest strips are helpful if they are not used where food is prepared or where people sleep. After repotting and root pruning it will take a little time for new roots to grow and establish themselves in the fresh soil. Until that time your plants will not grow as vigorously as they should and the size of the bloom could be smaller at first. Your 9 oz. cups will make good containers for your violets but be sure to puncture a drainage hole in the bottom of each one. You must allow for a drain-off of excess

water or harmful salts will accumulate in the soil and this, too, will cause small blossoms. Also, the stems will be thick and the center leaves brittle and distorted.

Question — Tell me, or advise me where to find out how to grow trailers. Mine do not bloom at all or else bloom with one small skinny flower at a time.

Answer — I have found that trailers need good light and that they require more fertilizer than the average violet. I keep mine in smaller pots than my other mature plants; 3½" to 4" pots. They should be pruned and pinched to allow more light into the crowns and to keep them growing in a more pleasing symmetrical pattern. On page 52 of the September, 1978 issue of the African Violet Magazine; Vol. 31, No. 4, you will find a good article on how to grow trailers. Ruth Carey's Handbook for Judges and Exhibitors has some good information about them in it; this book has other valuable cultural information too. It also can be purchased at the Knoxville Office. (See the inside cover of any magazine for the address). The cost of the magazine is \$1.50 and the cost of the Handbook is \$3.00.

Question — My plants are grown on capillary matting that I keep moist but not soggy. The plants are developing some kind of rot that doesn't seem to fit the descriptions of crown and root rot. This problem attacks the center of my plants where the leaf stem meets the crown. The leaves turn brown and soft along the stem. Several of my plants now show the new center leaves have all rotted in this way. Do you have any suggestions as to how to remedy this problem?

Answer — Some type of organism has attacked your plants but it is difficult for me to identify just what it is without examining the plant. There are many different diseases that will infect African violets under certain environmental conditions. The use of capillary mats can create such a condition. My advice to you is to remove all your violets from the mats. They may have become contaminated and, whatever this disease is, it may be spreading through the mats. Either wash these mats thoroughly before re-using them or apply fresh ones. The diseased plants should not be returned to the mats, of course, unless they have been treated. I would discard them. There are fungicides on the market that can be applied as a drench but which one to apply should be left up to the expert after the disease has been identified. Consult your U.S. Dept. of Agriculture Co-operative Extension Agent for this advice. Mat

watering is a great help in growing African violets; it cuts down on watering time and produces nice plants quickly. There is, however, one serious drawback; when one plant on the mat becomes diseased the organism involved will quickly spread through the mats to other plants and if not discovered in time destroy them all. They must be watched very carefully. The article in the September 1979 issue of the magazine on page 5 will give you excellent advice on how to grow violets successfully using this method.

Question — I have been bothered at one time or another with springtails in my soil and wicking containers. I have used the recommended procedures to get rid of them but I still don't think it got them all. Now I notice some of these pesky "critters" on my blossoms. I have used a spray that is suitable for African violets and can't see that it has done much good either. I do not like the idea of using systemics - what do you suggest that I try?

Answer — I am of the opinion that the insects which you have noticed on your blossoms are thrip and not springtails. The Thrip Species are numerous in number and very injurious to plants of all kinds. There are four stages in their life cycle in which they are active. On the African violet they are found feeding on the pollen inside the anthers of the blossoms. Evidence of their presence is usually first noticed when grains of pollen are found scattered over the blossoms; the blossoms are fertilized and this causes them to prematurely drop. They can do considerable damage, not only to the blossoms but also to the leaves where the eggs are deposited by the adult female. The life cycle is from 20 to 36 days depending upon the species or the climatic conditions. Once a violet collection becomes infested with them they are most difficult to control without the use of very toxic pesticides most of which are not suitable for the home. Malathion is one which is recommended by some but I would discuss this with your U.S. Dept. of Agriculture Co-operative Extension Agent for advice as to its use. Thrips can, however, be brought under adequate control if all blossoms are removed from the plants and they are kept disbudded for a period of six weeks or more. This removes the source of their food supply. All blossoms should be placed in a closed container and disposed of immediately. No dead blossoms should be left lying around on the benches, tables or work spaces; thrip hop and fly from one plant to another. When once again the blossoms are permitted to open an alert and watchful eye is very important; at first appearance of any loose

pollen grains on the flowers they should be removed from the plant, stem and all. I keep a tightly closed container handy at all times and all dead blossoms are picked off and placed in it. When the container is full it is thrown out with the garbage. Thrip can be transported from the out-of-doors on other plants, cut flowers or clothing, especially during the summer. It is therefore wise to keep a watchful eye out for them at all times.

Question — Last January I discovered a plant, a favorite one, that had nematodes; the root type. I lost it. I checked some cultural material which I had and treated them all with Cygon 2-E but I still found more in April. I treated again and now I find that this has not been effective at all. I have discarded some plants, "necked" some, cutting off the roots at the top of the soil and rooted them in water. Recently I found that the nematodes are still there. Will Cygon 2-E completely eradicate these pests? Or should I just give up? I have some new ones which I ordered this spring and I hate to lose them too. I have no idea where they could have come from since I sterilize all my soil. Because we have chemicals in our water supply I use rain water on my violets. It is caught off the patio roof and runs down into a container that sits on concrete blocks on the ground. Since nematodes will travel over wet surfaces could they have gotten into the water container? Is it possible to sterilize and re-use styrofoam pots?

Answer — I hate to be the bearer of sad tidings but in your case it must be done. Nematodes cannot be controlled by any pesticide available to the indoor gardener or home hobbyist. The only method that we can use is prevention and this is done by sterilization of all soil, pots and utensils; maintaining good sanitary growing conditions is most important. I am recommending that you take certain steps at once to help you clear up the problem which has evidently already gotten a foothold.

#1 - Remove and discard into a container all plants, leaves and soil mixes which these plants have contaminated by contact. Take this container to an authorized dump away from any area where it could contaminate the soil.

#2 - Wash your hands thoroughly before handling any plant that is not a suspect.

#3 - Your new plants may be set aside for the time being.

#4 - Make a strong solution of liquid chlorine bleach (Clorox); one part bleach to 10 parts water. Scrub and clean all benches, trays, utensils including watering devices and all other areas which have come into contact with these infected plants.

#5 - ALL pots may be re-used if soaked in a similar

solution over night.

#6 — Place each remaining plant in your collection in separate saucers and space them so that they do not touch. There must be no way that these pests will be able to travel from one plant to another.

#7 — Since you sterilize your soil it is possible that your rain water may be a source of your infection.

I suggest that you refrain from using it. Any water that is suitable for drinking is, as a rule, safe for growing violets. Letting it stand over night in containers before using is a good practice.

#8 — Watch these new plants carefully for symptoms of contamination such as wilting, lack of growth and dull off-color foliage. Destroy any suspicious looking plant in the same manner as the previous ones.

#9 — Wash your hands and tools which you have been using after handling your plants and watering them. A nematode contamination can spread very quickly this way.

#10 — Please do not become discouraged. During my years of growing African violets I have discarded my entire collection more than once because of some infestation or another. Violets are so lovely and give us many happy hours. They do respond to our tender loving care. Remember that they are a living hobby and because they live they are subject to organisms that attack other living cells. But we work with them, doing what ever is available to us to keep them healthy; and they do respond with lovely blossoms of every hue and give us joy. Especially on a dark gloomy day or when the snow is piled in drifts outside our doorstep.

That ends the answers to your questions this time, friends. Remember that I am now in Columbus, Ohio for the winter. Send your inquiries to me at the Ohio address. Until next time, may all your violets be healthy and happy.

NO SHOW APOLOGIES

The Michigan State AVS extends a sincere apology to the many African violet friends for the inconvenience caused when the state show, scheduled last October at Woodland Mall in Grand Rapids, MI had to be cancelled. According to Mrs. Albert Bluow, publicity chairman, the show was cancelled because of an infestation of mites and thrips throughout the area.

New Life Members

Gene Garner, AVSA president, is delighted to welcome into the AVSA Life Membership Circle two growers from Japan and one from California.

They are:

Mrs. Hiroko Amano, Minato-Ku, Tokyo, Japan

Mrs. Hiroko Endoh, Taitoh-Ku, Tokyo, Japan

Mrs. Eleanor Mulch, Grass Valley, CA 95945

BOYCE EDENS RESEARCH FUND

Mrs. Fred C. Young
1400 Lorrain
Austin, TX 78703

The Boyce Edens Research Fund became very dear to Mrs. L. F. (D. J.) Lidiak over the past three years she served as its very capable chairman, and it seems only fitting now that this fund has been flooded with memorial contributions in tribute to D. J. from her wide circle of friends throughout the membership of AVSA. Knowing her love for the African violet, I am sure she would be most appreciative of the manner in which her friends have chosen to honor her.

A most oft-quoted expression in letters of transmittal from those who were privileged to know D. J. personally was "my life has been enriched for having known her". She will be missed for years to come by all who grow our beloved African violets.

The Boyce Edens Research Fund is very dependent upon all its donors, including individuals, organizations and commercial members, to further the cause of research, and each contribution during this time period toward this cause is sincerely appreciated.

(In the event a donor does not wish to have the amount of a gift printed, a written request should be made to the Chairman at the time of transmittal.)

Contributions made from July 27, 1979 to September 28, 1979:

Baltimore AV Club, Baltimore, MD.	25.00
Mr. and Mrs. Harry G. Garner, Austin, TX in memory of Mrs. L. F. (D. J.) Lidiak	10.00
Mr. and Mrs. Wesley E. Diver, Leander, TX in memory of D. J. Lidiak	5.00
Twilight AVS, Austin, TX in memory of D. J. Lidiak	50.00
Mrs. Brennan Forcht, Arlington, TX in memory of D. J. Lidiak	10.00
Mr. and Mrs. James B. Carey, Knoxville, TN in memory of D. J. Lidiak	10.00
The AVS of Beaumont (TX) in memory of D. J. Lidiak	5.00
First AVS of San Antonio (TX) in memory of D. J. Lidiak	25.00
Mrs. Geo. L. Keen, Jr., Ft. Worth, TX in memory of D. J. Lidiak	10.00
Aloha and Bill Rhodes, Austin, TX in memory of D. J. Lidiak	10.00
Fred and Frances Young, Austin, TX in memory of D. J. Lidiak	10.00
Florence M. Garrity, Roslindale, MA in memory of D. J. Lidiak	5.00
Nell-Sue Tyson and Mary-Joyce Adams, Denver, CO in memory of D. J. Lidiak	10.00
Sweet Vi-O-Lets, Tomball, TX in memory of D. J. Lidiak	10.00
Sweet Vi-O-Lets, Tomball, TX in memory of Howard Utz	10.00
Mrs. C. C. Albers, Austin, TX in memory of D. J. Lidiak	10.00
Louisiana Council of AV Judges, (LA) in memory of D. J. Lidiak	25.00

Mrs. Mary Lierman, Waco, TX in memory of D. J. Lidiak	5.00
Mrs. J. A. W. Richardson, Tavares, FL in memory of D. J. Lidiak	25.00
Dr. and Mrs. J. J. Wiesner, San Antonio, TX in memory of D. J. Lidiak	25.00
Houston (TX) Gesneriad Society in memory of D. J. Lidiak	10.00
AVS of South Bay, Cupertino, CA, in memory of Mrs. Alice Barger	15.00
Mr. and Mrs. Terrence R. Leary, St. Petersburg, FL in memory of D. J. Lidiak	10.00
Dora and Harold Baker, St. Paul, MN in memory of D. J. Lidiak	10.00
Mrs. W. F. Anderson, St. Louis, MO, in memory of D. J. Lidiak	10.00
Mrs. Marvin Garner, North Canton, OH, in memory of D. J. Lidiak	10.00
Memorial in name of D. J. Lidiak by Austin, TX friends	20.00
North Texas African Violet Judges Council (TX) in memory of D. J. Lidiak	10.00
North Texas African Violet Judges Council (TX) in memory of Howard Utz	10.00
R. T. and Jodi Davis, Austin, TX in memory of D. J. Lidiak	10.00
AV Association of Bahamas, Nassau, Bahamas	10.00
The AV Study Club of Houston (TX) in memory of D. J. Lidiak	100.00
Spring Branch AV Club, Houston, TX, in memory of D. J. Lidiak	25.00
First AVS of Denton (TX) in memory of D. J. Lidiak	10.00
First Nighter AVS, Dallas, TX, in memory of D. J. Lidiak	10.00
Lone Star AV Council (TX) in memory of D. J. Lidiak	10.00
Alamo AVS, San Antonio, TX in memory of D. J. Lidiak	10.00
Alamo AVS, San Antonio, TX in memory of Howard Utz	10.00
Brazos Valley AV Club, Bryan, TX in memory of D. J. Lidiak	10.00
J. D. and Dorothy Spence, Austin, TX in memory of D. J. Lidiak	5.00
Verda E. Barden, San Antonio, TX in memory of R. V. Muckelroy, Jr.	10.00
Central Texas Judges Council (TX) in memory of D. J. Lidiak	10.00
Myra Irwin, San Antonio, TX in memory of D. J. Lidiak	10.00
Mrs. Sidney Bogin, Long Beach, N.Y. in memory of D. J. Lidiak	10.00
AVS of Greater Tulsa (OK) in memory of D. J. Lidiak	25.00
Hi Hopes Study Club, Denver, CO in memory of D. J. Lidiak	5.00
Violet Harmony Club, Fort Worth, TX in memory of D. J. Lidiak	15.00
Yolo Violeteers, Davis, CA	10.00
Rainbow AV Club, St. Louis, MO in memory of Mrs. Ottilia Miller	5.00
Los Angeles AVS, (CA) in memory of Mrs. Mabel Guthridge	10.00
Metropolitan St. Louis AVS (MO) in memory of Mr. A. D. Dates	5.00
Metropolitan St. Louis AVS (MO) in memory of Mrs. J. W. North	5.00
Metropolitan St. Louis AVS (MO) in memory of Mrs. Ottilia Miller	5.00
Mrs. Charles S. Hawley, Columbus, OH in memory of D. J. Lidiak	10.00
Gulf AV Club, Cape Coral, FL	5.00
Montco AV Club, Conroe, TX in memory of D. J. Lidiak	25.00
Anne and Frank Tinari, Huntingdon Valley PA, in memory of D. J. Lidiak	10.00

First Arlington AVS, (TX) in memory of	
D. J. Lidiak	20.00
Portland AVS, (OR) in memory of	
Thelma Music	5.00
Mrs. T. L. Wheeler, Dallas, TX in memory of	
D. J. Lidiak and Howard Utz	10.00
Capital City AVS, Montgomery AL, in memory	
of D. J. Lidiak	10.00
Mrs. William J. Krogman, Brookfield WI in memory	
of D. J. Lidiak	10.00
First Austin AVS, (TX) in memory of	
D. J. Lidiak	25.00
Memorial in the name of Mrs. Mabel Guthridge	
from a friend	25.00
Mrs. J. R. Millikan, Dallas, TX in memory of	
Howard Utz	5.00
Virginia Raby, Austin, TX in memory of	
D. J. Lidiak	25.00
Mrs. John D. Barton, Austin, TX in memory of	
D. J. Lidiak	10.00
Memorial to D. J. Lidiak from Austin, TX	
friends	15.00
Levittown AVS of Long Island (NY)	5.00
Saintpaulia Societv, St. Louis, MO	60.50

New Club in Two Months

Mrs. Helen Kavanaugh
P. O. Box 38
Lakesize, AZ 85929

Back on June 21, 1979, seven women held an informal meeting to decide whether or not they wanted to start an African Violet club in this area that would be affiliated with the AVSA. Everyone was in agreement and the work on forming a new club began.

A second meeting was held, and by this time the enthusiasm was swelling. Everyone was putting ideas forth, wanting to exchange plants, order leaves, and learn more about raising African violets. Interest in forming the club was growing in the area.

On August 14, 1979, the installation ceremony of The White Mountain AVS was held, and 13 members became charter members of this newly formed organization.

Our thanks and gratitude is extended for the inspiration and effort put forth by the new president, Helen Kavanaugh, and vice president, Mary Hedlund. Helen is also a member of the Tucson African Violet Society, and Mary has been a member of one of the Dallas, Texas clubs. We are so grateful for their efforts in organizing our club. Our President's goal is to have twenty five members this first year, and with all the enthusiasm, we'll make it.

STERILIZE SOIL

Here's what the Avant Gardener says is an easy way to sterilize soil: Tie it up in a section of burlap and suspend this on a rod over a large bucket or pot containing several inches of water; cover loosely and boil the water about one hour.

House of Violets Mail-Order Only

Charlyne Reed
936-940 Garland St., SW
Camden, AR 71701

It is surely with mixed emotions that we lower the shades on our Violet Room door for the last time and remove the sign by our driveway that has been there for about 18 years.

No, we are not going out of business! But it has become necessary that we revamp our entire operation.

Effective January 1, 1980 our business will be exclusively mail order. We will continue as factory representative for the Moist-Rite planters, shipping both retail and wholesale. This operation has had fantastic growth in the last few years, with UPS and freight shipments going out daily.

Our mail order plant business has also mushroomed. We will be shipping this year from May 1 until November 1, orders going out in sequence of receipt. We will specialize in our own introductions.

AND NOW we will have time for our "first love" — HYBRIDIZING. Of all the blessings and joys we receive from our violets this has come to be **Number One**. Hybridizing is probably not for everybody, but quite unexpectedly it has turned out to be "our thing." Since it takes so much time — and space — we will be able to work with them many rewarding hours with more and more unusual and beautiful plants.

We will miss our visitors. We have made so many hundreds of friends from across the United States over the years — those of you who have come by to see us and the violets.

We will continue to use our Violet House as our work area. Our Violet Room, which has been our sales room, we have converted into a sun room.

We are hoping that many of you, our friends, will continue to come by for a visit and a cup of coffee — and maybe even a "sneak preview" of future introductions.

Remember, God loves you and so do we!

USE YOUR BLENDER

Styrofoam cups, meat trays, etc. can be recycled for use as drainage in terrariums and containers with no drainage holes. Break into small pieces and put through blender with water to obtain desired size. If ground small enough, the foam can be used in place of perlite.



WANDERLUST

GRANGER GARDENS

SYLVAN BLUE

(Photos by Alessandrowicz)



More on Capillary Matting

*Pamela Groff
Reigning Violets
Rt. 940
Pocono Lake, PA 18347*

We started using capillary matting two years ago. At first I was totally against it. What if a plant became diseased or infested? Would you lose a whole shelf of plants? At the time, all our plants were wicked on individual reservoirs. I just didn't like the idea of community watering. As our stock grew and grew it became impossible to keep all the reservoirs cleaned and filled.

Finally, I knew something had to give. So I gave in to capillary matting! Our first matting material was the Vattex P. We lined our shelves with heavy plastic and placed the Vattex P on it, watered the plants and the mat, and we were in business — or so we thought. In a matter of weeks the matting was covered with algae. Since the Vattex P is made of non-woven fiber pressed to a thin plastic backing, it fell apart in the washer.

Because of the expense involved in replacing the matting, we turned next to using an acrylic blanket. At a budget store the blanket costs \$4.99. The blanket will cover approximately four shelves, measuring five feet in length, and 16 to 18 inches wide. I chose a dark brown color on the basis of an article I read about a woman collecting rain water for her violets. She said the white bucket she used had a serious algae problem, but after painting it black there was no algae growth. I must stress that the blanket must be 100% acrylic. Fabric containing any natural fiber such as cotton or wool, will not form constant moisture.

The brown blanket has been in use over a year now and has never had any algae growth on it. It can be washed easily in the machine.

I have never had any fertilizer buildup on the mat either. This is probably due to the fact that I do not feed too heavily. I use Peter's or Marsh's VF-11 only about once a month. Since we mail order leaves, we repot frequently to keep the plants growing at their best. We use ProMix BX, which contains a fertilizer. So I feel the plants get plenty of nutrients.

When we moved last spring, we doubled the number of stands. Finding a wholesale source for Aqua Mat, we gave it a try on the new stands. Aqua Mat is a white heavy "pellon" type fabric. Within several weeks we had algae growth again. No problem, I thought: Just toss it in the washer. Disaster! The washer shredded it! Later I was told it could be washed by hand in a strong Clorox

solution. If you're half as busy as we, you'll agree that idea is for the birds!

Another problem encountered with the white matting was the foliage bleaching out on varieties with lighter green leaves. The white reflected too much light on the plant.

Ultimately we lined the shelves with brown blanket. Still no algae.

For pest prevention we use systemic granules. These are granules coated with a poison. When wet the poison dissolves and is taken up by the plant root system. Any pest that chews on the plant dies. The granules really never dissolve. Only the poison. For this reason I don't put the granules directly on the mat. I cut sheer nylon stockings into 6-inch tubular sections, knot the bottom, pour in the granules and knot the top. I call these little things "tea bags." When I wet the mats I run the hose over the "tea bags." This washes the poison off the granules and it is distributed to all the plants. I use 3 to 4 bags per shelf, depending on how many plants are on the shelf. I do not recommend using the "tea bags" if you have small children who may pick them up or if your cat is the inquisitive type.

Overall, I am very pleased with the concept of capillary matting. All our plants can be watered in a few hours. The foliage is less brittle than it was when the plants were wicked and the size and quantity of bloom has increased.

SET CROWN RIGHT

In repotting plants make it a practice never to set the crown of the African violet below the soil surface. Let the petioles be even with the pot top so crown will be properly placed. Good drainage is very essential for continued vigorous growth.

WATCH COLD WATER

Cold water can affect African violet plants severely. It can retard plant growth and flowering, especially during the cold winter months. Soil that is severely chilled can cause foliage to curl, growth and flowering become almost dormant.

A Friend for all Seasons

Beth A. Mullinax
5590 Peachtree Court
Pensacola, FL

If you had an emergency involving the life or death of an entire collection of African violets, would you know where to turn for help? Well, I didn't until recently when on July 10, 1979 our air conditioning compressor quit and I was faced with the dilemma of keeping cool over 60 show plants.

For anyone who has ever experienced a summer along the Gulf coast can tell you, it is not very pleasant, especially if one has no cool place in which to escape the heat and humidity.

During the first two weeks without the air conditioner, I wasn't overly concerned about the plants, as I hoped it would get repaired quickly and that the fans would adequately cool the plant room. However, as the days passed into weeks my plants began to show signs of increased heat stress. I cut my lights down to eight hours daily but with the daily range of temperature between 80 and 96 degrees and the humidity between 70 and 97 degrees, I was rapidly losing the battle to keep my plants alive.

About the middle of the fourth week, I had completely lost one dozen plants with the remaining plants rapidly rotting away. I believe I would have lost the rest, had it not been for my dearest friend, Ann Indermill. Ann knew the mess I was in and she insisted on taking my plants to her home until our air conditioner was working again. I hated to impose my plants on her, as she also had a large collection of African violets, but it was either give in or sit back and watch my prize-winning plants die.

I reluctantly gave in to her insistence and I sorted out two dozen of the best plants that were left. Had I not given in to her insistence, I would have lost everything I owned.

It was a heartbreaking experience to live through, watching plants which measured over 16 inches dwindle before your eyes. For someone to take someone else's plants into their home and provide all the love and attention as if they were their own is truly an act of friendship and loyalty. I will never be able to thank her enough for all her help and support at a time when it was desperately needed.

I sincerely hope that nothing tragic ever befalls your African violets, but if it should, I just hope you too can be blessed to find a friend as dear as an Ann Indermill.

DO YOU WANT TO BE A JUDGE?

Mary Ann Lelaune
1212 Nursery Avenue
Metairie, LA 70005

No! That was the first thought to enter my mind when it was proposed that our Club sponsor a Judging School. Did I know enough about growing show plants to judge other entries? Again, the answer was "No"; but there was one way to learn — enroll in the school and see for myself what the mysterious "World of Judging" was all about.

The fateful day arrived; and there I was facing the Registrar, AVSA card clutched tightly in one hand, my Judges Manual in the other and my feet mentally doing a fast retreat out through the nearest Exit. The enthusiasm of the other entrants propelled me through the door. Rapidly filling ash trays, hushed conversation and nervous rearranging of pens and pencils did nothing to relieve the tension.

Sandra Leary was introduced. . . PANIC!!

Somewhere between the time she said "hello" and was halfway into explaining what the test would involve, I forgot to be scared. In an entertaining and informative manner she covered all pertinent information in the Judges Manual, stressing those points which were likely to be covered in the exam. Relief was evident on all faces when she announced that the written test would not be given until the next day, allowing for last minute "cramming."

Mrs. Leary began the second session with an explanation of what made a show entry and emphasizing that when judging one looks for beauty FIRST; the cardinal rule of AVSA being "Treat the plants as you would like to have yours treated."

Using plants provided by the members, each imperfection which would cause loss of points was explained in detail. As part of our test we were given three plants to evaluate, point scoring each and awarding a Blue, Red or White Ribbon. Our total score must come within five points of hers.

The written test was given the following morning. Time allotted was approximately three hours — more than enough.

I left that room with a greater appreciation and respect for those who judge the Violet Shows.

Would I do it again? See you at the 1980 Convention's Judging School!

MOVING???

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside front cover.



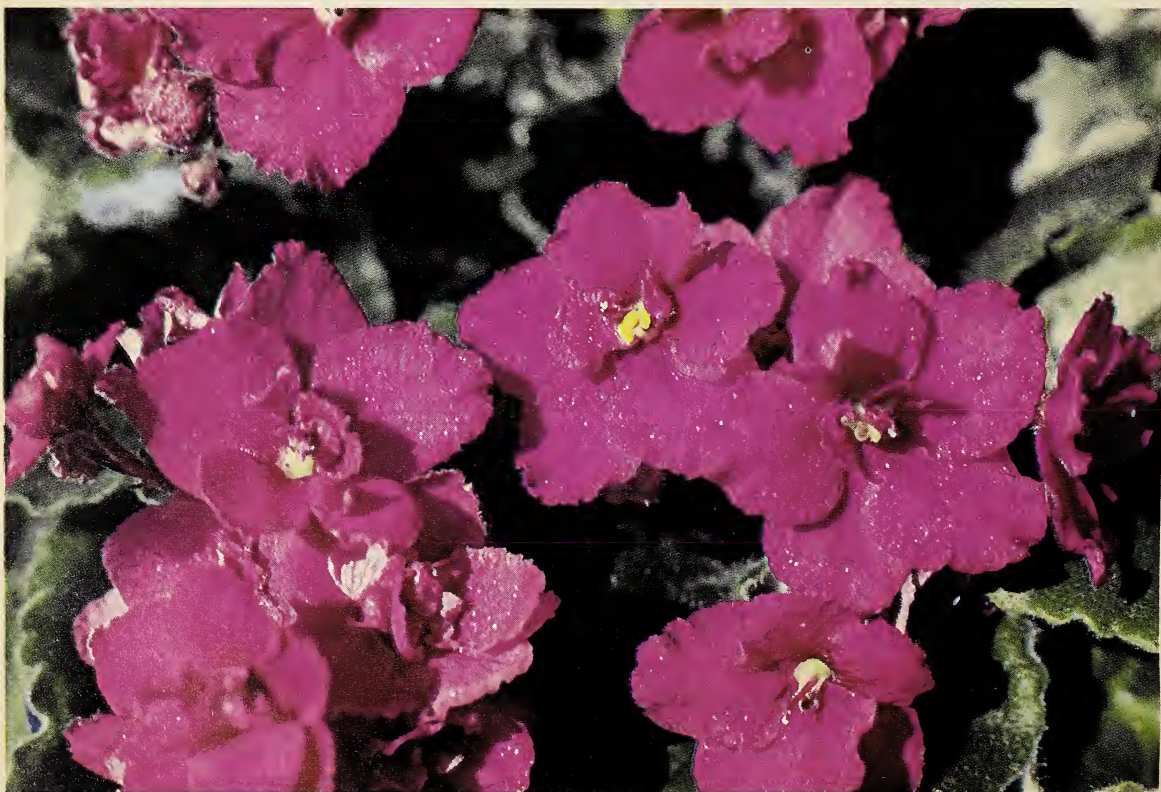
SANDRA LEARY

Continues to
Hybridize
and
Photograph
Beautiful Plants.

These pictures
honor our
1980
Convention City

NIGHT MOTH

BOURBON STREET



**SWEETS
FROM
BAKER'S**

•
Plants and photos
by Baker



**PEPPERMINT
CANDY**

CANDY KISS



AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES!

First Lakeland AVS, Pres. Debby Snyder, 624 Chatham Dr., Lakeland, FL 33803

Mid-Polk AVS, Pres. Mrs. Hazel Miller, 1307 15th St., S.W., Winter Haven, FL 33880

Tuscaloosa County AVC, Pres. John Adkins, 4730 A 5th Avenue East, Tuscaloosa, AL 35405

Valley AVC, Pres. Ethel Woods, P. O. Box 751, Chelan, WA 98816

Violets Unlimited, Pres. Kim McKowen, 3851 Church St., Zachary, LA 70791

Looking forward to an event in the future and planning for that event is the part of life which keeps us thinking positively and growing. Of course, the event I am referring to in my life is the AVSA Convention in New Orleans April 27-May 3, 1980. For those affiliates who publish a newsletter or a magazine there will be a class in the show for Affiliate Publications. Please send a copy of all issues of that magazine or newsletter published between March 1, 1979 and February 1, 1980 to the Chairman, Mrs. John Lackner, 580 E. County Rd., B-2, Little Canada, MN 55117 by March 1, 1980. The maximum size is 8½ x 11 inches. Only affiliates are eligible. A copy of the scale of points is available upon request. After the show the exhibits are sent to the AVSA Library where they will be placed in packets for the affiliates who wish to send for them to be used in their club work. If you have further questions please write to Mrs. W. F. Anderson, 360 Tulip Dr., St. Louis, MO 63119 who is the Publications Chairman of AVSA.

Within the last few weeks I have received requests for quite a large number of shows which are scheduled for October and November. Because of the late shows, the list of the Green Rosette Award winners for the year in the Standard Show Award Competition will be held for the March African Violet Magazine.

Speaking of looking forward — the informational packet, which your club receives each year with its charter, is being updated to be ready for the mailing which your club will receive after it has paid its annual dues. I am sure that this packet is much used by the affiliates and we will do our best to keep it up to date.

A personal note — AVSA to me means wonderful people dedicated to the hobby of raising beautiful African violets. One of these people has been taken from us and I shall always remember her as one of AVSA's most dedicated workers and a personal friend. "D. J." Lidiak will be missed by all who knew her and worked with her. For her Boyce Edens Fund thank you letters, for her magazine articles, and above all for her exquisite "Becky's", we will always be thankful.

MOVING???

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PS Form 3526 (Page 1) Rev. 1977 (See instructions on reverse)			

Our Venture With Senior Citizens

*Mrs. Paul Buckley
1299 Chelsea Rd.
Wantagh, N.Y. 11793*

The Levittown AVS prepared a program to 80 members of a senior citizen group. Our intent was to instruct and promote their growing African violets. Thirteen of us, laden with supplies, plantlets, blooming plants, raffle prizes and refreshments, arrived at the center. We had no trepidations; each person knew her own particular job or contribution. On paper our format was excellent.

We were so naive! It took about 15 minutes to realize that if we wanted a successful venture, we would have to toss formality and our planned schedule out of the window. It would be necessary for us to open our hearts and minds, work with our guests, trying to channel their activities. We became part of an atmosphere of exuberant chaos, laughter and enthusiasm. We gave as much one-on-one attention as possible. We really listened to what each person had to say. We praised their efforts. We answered questions (some about tomato plants, and putting rusty nails in the soil were a little difficult).

When it was time to leave, all thanked us for the "best party they ever had". They left carrying their plants with so much pride and pleasure. We went home feeling warm and wonderful; and for some strange reason, tears lingered below the surface of our eyes.

Was it worthwhile for them? Oh, yes, they had a wonderful afternoon of companionship; a new interest was stimulated or an old one awakened; their spoken thoughts and remembered experiences were shared with us. If only a few of their plants survive, it was still worthwhile — they took more than plants home with them.

Was it worthwhile for us? Oh, yes, we gained in personal enrichment, compassion and understanding. We learned there is much more to an African violet than a shiny leaf and a beautiful blossom.

An African Violet is a bridge to establish rapport between strangers.

It is a means of communication where there is no tongue.

It is a chord of music where there is no sound.

It is a joyous light from yesterday, re-kindled today.

It is a happy thread to tomorrow.

BEGINNER'S COLUMN



*Mrs. J. A. W. (Ann) Richardson
RR #1 Box 70
Tavares, FL 32778*

COLLARS

When you have been at a show and seen the plants looking as if they were starched, i.e., perfectly flat with each petiole (stem) in the right place, have you wondered how it was done? It's easy! A collar is used while the plant is growing, right from the start. In judging, 30 points are for symmetry so you see how very important it is for a plant to have its leaves resemble the spokes of a wheel. Leaves that hug the pot are lifted to take on this resemblance to a wheel — nice and flat. If a leaf does not want to go as you want it, you can urge it to go where you want it by gently pushing it a little bit at a time toward where it belongs by means of inserting a toothpick in the soil next to it for a while and then giving another push and still another until it stays where you want it.

When taking plants to a show a collar should also be used so that it will be protected from the carton in which you take it to the show. Make it a little larger than the diameter of the plant, stuff newspapers around the pot, cover the box and off you go without worry. The same method is used when moving your plants from one house to another.

What is a collar? It's a device that goes between the pot rim and the bottom row of leaves. It goes beyond the leaf spread so that the leaves may lie upon it and not be able to grow downward hugging the pot. It helps to see symmetry which is so very important not only at shows but also for the looks of the plant, generally. If you took a round paper plate and cut it in half and then cut out another small semi-circle in each out of the cut side and then put both halves under the leaves, you would have a collar. However, there are commercially made ones that do the job so much better. They are made of plastic so it won't matter if they get wet and are not solid so that the plant gets air and watering easier. Look in the **African Violet Magazine** for ads for collars. They are not expensive. Incidentally, up until recently we could not buy small ones but they are on the market now.

Should you take your plant to a show, remove the collar just before giving it to the Classification Committee.

From USA to RSA — Growing in South Africa

Joan Halford
P.O. Pyramid 0120
Transvaal, Republic of South Africa



NIGHT WATCH

(Both plants grown by Mrs. Halford)



TEXAS WILDFIRE

In 1973 I contracted Violet Fever! With no guiding literature I set out to grow African Violets. My husband gave me a steel framed, white plastic covered greenhouse, and knowing no better we set it up in the full African sun on a South African farm.

Plants that I had simmered away that summer, and the few that survived froze to death with heavy frosts and cold winds which whistled around my tiny 6' x 8' hot-house-cum-freezer in the winter! It was DISASTROUS!

Then two exciting things happened! I managed to get my first copy of your wonderful African Violet Magazine, and slowly the light started dawning. Secondly, my husband realising that my determination was only increasing, that he had a very severe case of Violet Fever on his hands, offered me the use of a storeroom, 20' x 16' on the farm. It had been built as an incubator room, so it was insulated and cool. Well, I moved in but quickly, erected the steel frame, without the plastic sheets, in the middle of the room and still have it today, holding my mother stock. I set to work. Slowly as I gained a little knowledge and a little cash. I invested in shelving and lights. Progress was encouraging, and although slow I could see things were coming right for me. For the first time in 18 months, with flowers and new growth, my disappointments became sheer joys.

As an amateur in 1975 I made contact with Marie and the late Harry Geller of Miami, Florida and when over in June called on them. They gave me their recipe for their mix which I used for a long time, and was most successful here with me. I had also written to Charlotte Rosengrant, and when I got to Los Angeles, she came to get me and together with Marian Tyler, and Berniece Kennerson, those three wonderful gals took me to visit the Green House, and there I met Carol and Andy Anderson! Carol gave me a peep inside one of their massive greenhouses, and I saw leaf propagation en masse. My Violet Fever got worse!

Swept off my feet by the pictures of what your new varieties looked like, I made contact with Annalee Violetry, Leila Egenites of New York, and started to import leaves. I struck hassles this end with permits, certificates and the know-how of procedures of Customs and clearing plant material. Leila has been a tower of strength over the years to me, and whenever we have been in New York, we always go and see her. I always learn something new. Violet leaves from Leila arrive in good condition, and

go on producing plantlets for me for almost a full year. I re-cut the petiole each time I reset, the leaves get massive in size, but are so precious I loathe having to throw them away, so well traveled and so loved. I cut the petiole on arrival — ever so little, and plant immediately into trays of vermiculite — the coarser the better.

My handling of plantlets has caused me lots of headaches, and until Neva and Andy Anderson of St. Louis guided me on — I seemed to lose them — they discovered that I was planting out my plantlets too small. Over anxious I was; also I did not give them enough light. Guided by their vast experience I seem to be much more successful now, and seldom have a loss. I never cut my imported leaf in half until the last time of setting, as it is too precious, but I do cut my leaves from my own stock in half to push the baby plantlets on, and make them grow.

Only 3" plastic pots are used, trying all the time to keep my plants in proportion. I simply cannot afford the light space to grow enormous plants — much as I love to see a gorgeous big plant! Drastic surgery to a plant does not make my heart leap as it did when I first attempted it. There always seems to be a bad case of my eyes being larger than my light space!

Wicking has been my salvation. Experimenting with a few plants 3 years ago and finding that it worked, the entire greenhouse is now wicked. Without wicks, early losses of plants were all from overwatering — of that, I am sure. I have a heavy hand. A simple clear plastic reservoir with snap on lid, with TWO holes in the lid — a middle one for the wick, and one aside for watering. It is worth the trouble making two holes, as I then never have to lift the plant to water it. For wicks I use Polypropylene cord. My husband uses it for binding up alfalfa hay! It can be used again and again, after boiling. A watering wand leading off from a plastic tank full of rain water near the roof, makes this chore very simple but tiresome! Only rain water is used, as our water from a borehole shows an extremely high lime content.

Catherine Tabane, an African woman, works with me. She does the watering, is an excellent packer and saleswoman and keeps the greenhouse spotless. She is constantly on the lookout for trouble and is a consistent worker. She loves the violets.

Fertilizer had to be cut from 1/4 to 1/8th strength as the constant feed to my plants gave a massive fertilizer build up. Drenching with plain warm rain water, seemed to fix that, but I have learned my lesson — drenching is a lot of unnecessary work. Peters 12-36-14 I use, which I have to import, together with Sturdy and Plant Marvel — I alternate, and occasionally use only plain rain water. Once every 2 months

or so Catherine helps me change all the reservoirs, we soak the dirty ones in Jik, a bleach.

Early in 1978 trouble struck. Plants looked listless and pale. I immediately thought the worst, but analysis by a local agricultural laboratory proved to me that our local peat was full of salt. I just had to revert to using imported Dutch Peat, expensive but good. Once again I called on Neva and Andy and they came, to my rescue — and now I mix an R.S.A. edition of the Cornell Mix! The exasperating time I went through getting the ingredients assembled was capped when to my horror — when the bark arrived, the lumps were the size of my head. Hubby Colin came to my aid — bless him — and put it all through the farm hammermill several times, until it was perfect. Sterilizing is a big job, but definitely worth it. We have no very special fertilizers, and mixes such as ycu lucky people have in the U.S.A. Malathion we can get freely, but Kelthane has gone off the market. Thank goodness I have enough to last me a long time. I spray every 10 days with Kelthane, alternating now and then with Malathion, and so far, touch wood, have not met any major problems. A touch of Botrytis this last winter, I cleared up with 2 applications of Benalate — rightly or wrongly I diagnosed a lack of fresh air circulating.

Over the past year I have tried to improve my growing space, more shelving and more lights, my wants seem never ending. An air conditioner made a vast difference to everything for me. Our homes are not fitted as well as yours with air conditioners. Blossoms would drop, of course, when the temperatures soared into the 90°'s in the middle of summer.

I have a very simple automatic thermatically controlled heater which is used for the three months — May, June and July — our winter. Lights are only on for 12 hours per day. Without lights or air conditioning I could not produce a quality violet, the temperatures are either too high, or too low. I keep about 1,000 plants all under lights.

Great expectation and satisfying results from seed bought at your Convention in St. Louis in 1977 from Ronn Nadeau. Three plants from 124 seedlings are truly outstanding; how ever will I name them? Are there any names left? I shall have to have much more time and experience to tackle hybridizing on any great scale!

What started out as a challenge, has now become a small business — plants are sold to folks who come to visit my greenhouse on the farm — and see my collection. Surplus flowering plants I sell in Pretoria, 12 miles away, at a garden shop.

Growing over the past 5 years, ably assisted by all you wonderful violet people, is still in its early stages. There is still so much for me to learn. One thing I have always done and never

been afraid to do, is to write, write to anyone to gain knowledge, and I must say everyone has been most helpful. I have made so many friends in the U.S.A., I keep up a veritable correspondence Club — its fantastic to exchange thoughts and ideas and its through violets I do believe that we will all have a better understanding of each other. My ultimate wish is to start a club, but I need help and TIME. I am firstly a farmer's wife, secondly, a secretary with a part-time job, and last, but not least, my greatest love a novice violet grower — just yearning for knowledge and experience.

The African Violet Magazine is a constant source of invaluable information and encouragement; I should hate to be without it. At heart I enjoy photography, and one of these days I hope to produce a few really tip top slides to show you all that way over here: — like Jacques Brel. Your wonderful American Violets "are alive and well and flourishing in South Africa."

Preparing AV Plant for Show

*by Suzette M. Smith
2 Pershing Avenue
Valley Stream, NY 11581*

If you are planning to grow plants for your annual show, you cannot start too early. Pick out a plantlet that shows a natural disposition towards regular growth and see that the central leaves are growing out uniformly (each pair at right angles to the preceding pair).

The size of the plant does not necessarily make a prize winner - the other factors on which it will be judged are more important - however, all other things being equal, the larger plant would gain top honors.

In growing for show it is wise to pick off the flower stems and buds for several weeks (about 8 weeks) before show; this results in better growth of root and leaf system.

As the petioles (leaf stalks) become longer and the leaves larger it is good to support them by improvising a wire frame support, or by cutting the center out of a paper dish and setting it on the rim of the pot, thus supporting the growing leaves.

The ideal specimen plant must be grown on a single stem with the leaves radiating regularly from the center of the plant in the shape of a cartwheel. Watch the development of your plant, and where necessary insert a wooden or plastic toothpick beside a petiole to bring it around to the desired position; it

is not difficult to groom a plant in this way.

See that you have not left any "suckers" on your plant - these should always be removed as soon as they appear. As for grooming, make sure your leaves have been cleaned and have a bright glossy appearance - don't leave any dead flowers or stems on your plant.

When you exhibit one of your prize plants you will be thrilled at the appreciation shown to your eye catching effort, and all your care and trouble will be amply rewarded.

A Small Club Can Put on a Small Show

*Margaret Biggs,
9 Loring Road,
Lexington, MA*

In the interest of general experience, the Patriot's AVS decided to put on a small show in a local shopping mall. A call to the person there in charge of such things elicited the information that we were welcome to have such a show, and they would be happy to rent us tables and space, but we were cautioned that selling any plants would not be possible since that would be in direct competition with the Mall flower shop. Still, we decided that such an endeavor would be a learning experience for the group even if we did not make any money, and so our "Educational Exhibit" went ahead as planned. We have only 23 members, but every member who was able on that date came out to help and bring violets to show. This was a splendid discovery, to find so many willing workers, since it meant that we could break the day up in shorter shifts.

As a theme, we used different ways to decorate with violets. We had them in all kinds of imaginative containers: we had them in groupings; we had a table-setting with massed violets as a centerpiece; we had a breakfast tray to delight any sleepy-head. We also had a section with a setup for showing soil mixes and propagation with plants in all stages of growth, brochures, and a person to answer questions. This turned out not to be a very great challenge, since at least 95% of the questions were the same: "My violet will not bloom, what do I do?" What was intriguing for those of us who worked through several changes of "experts" was the variety of answers this question elicited!

The admiration of the public for our plants was, of course, heartwarming and encouraging, and whetted our appetites and gave some of us courage to enter plants in the big annual Bay State Show next spring. And we learned the valuable lesson that it only takes a few people with infectious enthusiasm to put on an African Violet Show which gives pleasures to many, many people.

IN MEMORIAM

Mabel Guthridge

On September 9, 1979, the Southern California African Violet community was saddened by the passing of Mabel Guthridge. Mrs. Guthridge was a founding member of the Los Angeles Chapter of the AVSA and served as that organization's president from 1959 to 1961, and again from 1965 to 1967. She was also a past president of the Southern California Council from 1966 to 1968. Together with her husband, John, Mrs. Guthridge was an exceptionally fine culturist, noted for prize-winning violets in numerous shows. Additionally, she was a Lifetime Judge and a Life Member of the AVSA.

Like most violeteers Mrs. Guthridge was multi-talented. In addition to her activities in the AVSA, she was an outstanding professional pianist and conductor who was active in musical circles both in Iowa and Sun City, CA, where she conducted jazz orchestras. She will be missed for her leadership, loyalty, and dedicated service to our organization, as well as for her generous gift of music that enlivened so many, many meetings. She was, indeed, an "Elect Lady".

Gladys Minschwanger

We were saddened to hear of the death of Gladys Minschwanger mother of Brice Maze of Trenton, NJ. A charter member of the African Violet Club of Trenton, Mrs. Minschwanger also served as president, chaplain and New Jersey Council delegate. She was a Lifetime Judge and grower of beautiful African violets. She was an enthusiastic AVSA member and loved to attend conventions and shows. She will be missed by many violet growers.

Mabel Hudson

AVSAers over the country are saddened to learn of the death of Mabel G. Hudson, a renowned African violet exhibitor and lifelong judge on Oct. 29, 1979 in Westfield, NJ. A past president of the Union County AVS and of the New Jersey State AVS, Mrs. Hudson served seven years as AVSA Awards Chairman. Her husband, Glenn B. Hudson, died in February. Our heartfelt sympathy is extended her daughter, grandchildren and great grandchildren.

Pearl Ayres

Miss Pearl Ayres, of Columbus, OH., passed away September 23, 1979. She had been a valued member of AVSA and the Columbus AVS for many years. As a talented artist she designed and hand painted the

covers for the yearbooks of Columbus AVS for ten years. An example of one of these designs was the one for 1976 which appeared in the AVSA magazine, June 1977, page 27. The Bicentennial theme that inspired the design was "Three Cheers for Yankee Doodle". Her death meant a great loss to new and old members alike. She grew beautiful African violets on her window sill and she knew how to do this very well.

False Pretenses

Picture yourself being invited to talk about your experiences as AVSA president, only to discover that you were to be honor guest at a reception. That's what happened to Gene Garner when she went to a meeting of the Town and Country AVC of Painesville, O and found members of the First AV Study Club of Ashtabula on hand to aid the Painesville club.

However, she was still asked to give her talk and explained that her downfall came when she attended the AVSA convention/show in Detroit. She has not missed a convention since that one in 1969. Her executive work was soon recognized and she has steadily climbed the ladder from board member to her present position as AVSA president.

According to Gene, the President's job is exciting, enlightening, very responsible and requires the judicious use of psychology. It is also an opportunity to meet marvelous people, including the outstanding hybridizers in the violet world. There are mountains of correspondence to answer, invoices to check, judges certification cards to sign, protocol to follow and the need of a thorough knowledge of parliamentary law. AVSA has come a long way from the 500 entries in 1969 at Detroit, to the 1200 at Denver. Mixed in with the hard work is also lots of fun. Her closing remarks were a plea for each club to aim for 100% membership in AVSA.

Donna Manuschak, vice president of the Painesville club, let the "cat out of the bag" about the reception when she read a note from Catherine Hawley, who expressed regret at not being present, and reminding Gene of the "chuck holes and chuckles" they had shared. Ruby Bircher from the Canton Club, spoke briefly about her friendship with Gene which began in 1969, when she took Gene to a violet club meeting. Since then the two have traveled many miles together and shared many experiences, some humorous and some not so funny. Donna presented Gene with a 10 inch hand crafted china plate, the outer edge of which was ringed with embossed replicas of the Gene Garner Violet. In the center, in black Old English Script, were the words "First Lady of Violets". On the back, inscribed in gold was "Gene Garner, AVSA President 1978-1979."



Violets in my greenhouse.

Violets in Greenhouse

*Catherine Kolzman
34 Lanning Avenue
Trenton, NJ 08619*

African violets do tend to take over the house, don't they? I've been growing them since 1971 but only became serious in the past year or two. In fact, it got to the point where my father said we'd have to build a "greenhouse" for them. We enclosed a 4' x 7' porch with fiberglass. They love it!

I'd always had good luck with them before, but now they do fantastic. I had a trailer which sort of vegetated for two years. Now after six months in the greenhouse it is covered with blooms and growing fast.

I have about 60 violets and at least 40 other plants.

It took my father and me about two months of weekends to make the "greenhouse" and it cost about \$300, including the cost of a large humidifier and a heating duct. The temperature stays about 60-65 in winter and last summer it ran about 76-80°. This year I have a vent fan to install and it should stay cool. The humidity is 55-60° most of the time.

I wish I could have more time with my violets but working fulltime in a hospital as I do, I can only care

for these I have.

I hope to be able to join a local club. I've been rooting leaves with great success and hope to be able to trade plants with other violet growers, and even sell some at the flea market this year. I've just put in my first mail order for leaves. I'm anxious to see how I do with them.

Although Mom was always interested in plants, my Dad never cared too much for them. But now with the greenhouse, I catch him checking the plants for blooms or water and every so often hear him saying "Hi, violet." I think he'll soon be "hooked" — and in that case I might wind up with another "greenhouse".

Warning: Read The Label!

In today's modern chemical arsenal many of the oldtimers—such as DDT, aldrin, BHC, chlordane, dieldrin, endrin, lindane and toxaphene — once used to control almost all the garden pests, have been replaced by carbaryl (Sevin), diazinon (Spectracide), malathion, and the oldtime nicotine sulphate, pysethruym and rotenone products.

Of the broad-spectrum insecticides, only one chlorinated hydrocarbon, methoxychlor, has escaped condemnation.

Since all are toxic to man and beneficial organisms, African violet growers are warned to always read every direction on the label every time they use a pesticide . . . and be sure it's recommended for African violets.!

Also on the market is a "premium grade" malathion, called Cythion, which is said to offer extremely low hazard while controlling more pests than any other insecticide.

Systemic insecticides, which make the plant itself toxic, are selective, pose no residual problems, and are effective up to six weeks. Meta-Systox-R, Di-Syston and Cygon are some of these. A recent one, Dasanit, is also nematocidal. High organic matter in the soil, incidentally, has proven to lessen danger of plant injury by systemics.

Fungicides include captan, ferbam, folpet, Karathane, maneb and zineb. Excellent for mildew control are Acti-Dione PM, Consan #20 and Parnon. Daconil 2787 is said to be good for botrytis. The systemic, Benlate, has low toxicity to man, controls powdery mildew, and some fungus growth and also appears to kill eggs of spider mites.

But before you use any of these pesticides, be sure to read the labels and see if they are recommended for African violets.

Do 20 Years Make Too Much Difference?

*Mrs. Anthony C. Reheiser
3394 N. E. Indian Dr.
Jensen Beach, FL*

Back in the early 50s I acquired my first African Violet and became addicted to the little devils. Still unmarried at the time I gave them my tender loving care. In a short time I had a fine collection of plants and soon built shelves to accommodate them. We were all very happy, that is till I met my husband. Now Tony was into flowers like a pancake into syrup. He was growing everything. On our first date I took him to the Long Island African Violet Show. I guess that did it because he not only fell in love with the violets but he proposed to me, too. At first it was all in fun but soon everything got serious and soon they and we were all married and living happily together in Suburbia.

Now as I said before, Tony was an avid plant buff and soon my 50 or so violets were humbled by his 100 or two. Well that was O.K. What's a few hundred violets more or less between violet lovers. We had a big house split level with rumpus room, etc. Then Tony decided that he could grow them faster if he used greenhouse methods. Ah, but we did not have a greenhouse. But did that stop my darling? Not at all. He just built wall to wall rough wood greenhouse benches four tiers high. My beautiful play room with its gold webbed walls was now completely filled with shelves and these were filled with peatmoss to keep the humidity high. You know violets like humidity. All right, so I did not need play room to entertain in. Especially with two boys (his) a dog and cat and 49 guppies which became 25 tanks full. But that's another story. Getting back to this one. Our little violets grew and grew. Would Tony part with one leaf? No. They all got planted, too. And who do you think wound up watering violets all day long as they spread up stairs to the living room and then all over the house? Not only did the violets and the fish multiply, but so did the cats. Well, things began to get a little crowded, especially me. Then came the straw that broke the camel's back. Dragging myself downstairs, basket of laundry in hand, having just gotten the Indians off to school, and lover boy off to work, I was contemplating another long day in the salt mines . . . or should I say violet Quarry? But they were so beautiful! Heaven forgive if I should hurt their little feelings. I apologized mentally to them, **all three thousand of them!** It was then that I made that fateful discovery. The aroma was unmistakable. Mrs. Rafferty, the Cat,

and her kittens had gotten into the bottom bench in the far corner and found the peat moss much more attractive than cat litter. That did it!!

Before the day was over there was not one violet left in our house. I called the local violet club and said come and bring a truck. They did. That night I thought I'd lost my not so happy home, but time cures all. Or does it? Would you believe after fighting the urge for twenty years I allowed the little devils back into the house? Yes, Tony sneaked the first one in. Then my son brought me one for Mother's Day. Not to be out done or considered a coward, my oldest son dared to bring me a third. Well, I am more mature and worldly wise these days, so why not? They looked so sweet, sitting there on the sink with the lamp on. Why they brightened the whole room! Three little violets! What harm can they do? Oh Oh, there goes a leaf! I'll just stick it in a little vermiculite.

See how it grows? Beautiful! I wonder where those old Violet Magazines are that I used to have when we lived up north? I've found them. Oh, but they are all faded out from being in the damp garage. Well, let me see now where is the address? I think it was in Knoxville. "Today I got my new African Violet Magazine, Tony".

That was two years ago and I now have several hundred new violets. Yesterday Tony put up three more sets of steel shelves, you know the kind that you just have to assemble and add lights. The violets that Tinari's shipped have arrived in perfect condition and just in time to put on the new shelves. Now if we could just find a way to air condition that garage we could, . . .

But seriously, I do regret those 20 years that I was divorced from my violets. Can't tell you what a great surprise it was to see all the new hybrids and those miniatures with the two-inch blossoms. I am trading leaves with many friends here in Florida and hope soon we can get a violet club and some shows locally. I will never be without violets again.

P.S. My husband recently entered our violets in the Flower Show at Grauman Aircraft Corp. here in Stuart, Fla. and won six silver trays and many ribbons!!



LIMP LEAVES?

Here's a way you can revive limp leaves: Before setting into rooting media wring out a towel in warm water and lay it on a tray. Lay the leaves on this damp towel. Wring out another towel again in warm water and lay this over the leaves. Allow to stand at least an hour or longer then check. Leaves should be crisp and ready for setting into rooting medium.



A Foote on the Violet Path

By Grace Foote

My mother used to tell me a person never got too old to learn. And the older I get, the more I know she's right. This past summer I had occasion to see a Nutriponics Kit and I was fascinated by it because in all my reading concerning African violets there was always the warning: "African violets don't like wet feet!" And I found that to be true because I drowned all my first violets. Then when I saw this nutriponics kit I couldn't understand how the violet was to be planted in a plastic pot with a screen on the bottom and after roots start to form, the pot is placed on a container partly filled with water or nutrient solution. The roots then reach for the solution and a major root system is eventually developed in the lower container. When I queried about the roots growing in water, I was told: "It is important to have an air space between the bottom of the pot and the top of the liquid. It can be likened to a human who can live as long as his mouth or nose is above water." So that's that! . . . Something else I didn't know: That Frank Tinari during World War II when sugar was rationed and in short supply, decided to help the war effort by raising bees — 300 beehives. His efforts, helped along by Anne, resulted in four tons of honey a year plus much needed beeswax. And also, that in 1945, he literally built single handed, his first greenhouse for growing African violets. It was a hard row to hoe — the crop was literally unknown . . . but today the African violet is America's favorite houseplant . . . Seems like every time I turn around I am reminded of the Denver AVSA convention. I wrote to Mrs. Paul Kiesling thanking her for the beautiful African violet, which was the table favor I was lucky enough to receive, and she wrote back: "Please let everybody know that the plants given as table favors at the convention were grown and donated by various Rocky Mountain AV Council members, not by me alone as some visitors thought — I do not want to take credit for donating all the other plants — only for my part in hybridizing many of them" . . . Ted Khoe of San Francisco, CA, who was written up in the June 1979 AV magazine, moved recently into larger quarters and is said to have a magnificent violet room and is developing many of his own techniques for growing beautiful blue ribbon and prize-winning plants. He's already hybridized 'Sunset Trail', which won best mini entry in the San Francisco AVS show last year. In fact he entered 65 plants and won 48 blue ribbons. Not bad, huh? . . . According to The Avant Gardener Dr. Herbert Streu of the Department of Entomology at Rutgers University, reported that Exhalt 800 is effective when used

alone against mites. Exhalt 800 is a spreader-sticker which is often added to insecticides and fungicides for more even application and to slow loss to evaporation . . . We also noticed in The Avant Gardener that there's a new bloodmeal fertilizer on the market which is a 10-5-5 formulation of bloodmeal fortified with urea and potassium phosphate, which appears to hasten the bloom on African violets. It is called Red Thumb and was developed by biochemist Dr. Leon Freeman, . . . "At 84, Helen Doster has filled many voids she may have in her life with leafy, blossoming African violets", according to the Advertiser-Tribune of Tiffin, Ohio. In a lengthy article, illustrated by a picture of Mrs. Doster and one of the well-filled fluorescent violet stands, the newspaper account told of her 900 violets, which not only keep her company, but pretty busy as well. The only problems with the plants, she explained, is finding someone to "sit" with them when she wants a "few days off or to go to conventions" . . . Another SOS being sent out by one of our growers. Linda Deckert, RD 8, Lot 20B, Carlisle, PA 17013 is trying to obtain the African violet, 'Kermit', but she writes, "Every time I send away for it, it seems to be out of stock because of its popularity". So, if you have 'Kermit' and would part with a leaf, let Mrs. Deckert know . . . Here's something else maybe some of you would be interested in: Louise Smouse, 4601 Gollihar, Apr. 3, Corpus Christi, TX 78411 has some early editions of the African Violet Magazine she'd like to sell. Louise did live in Florida but since losing her husband has just moved back to Texas. She's having to dispose of the magazines because of lack of space. "Moving to a small apartment from a three-bedroom house with lots of storage space makes it difficult for me to keep everything I'd like to," she explained. "Back at the beginning of the AV Magazine, I was living in Fountain City, TN and assisted the editor in the first editions of the magazine by hand-addressing the envelopes in which they were mailed." . . . Are all of you getting your plants ready to be entered in the AVSA Show in New Orleans? Plenty of awards are to be given!

My Violets

Like an artist's palette . . . Dancing on a sea of green . . . Raising pretty heads for me to see . . . The beauty of His art . . . Brightening rooms, brightening life . . . Small gifts of nature . . . Presenting a quieting peace . . . Blooming a special joy.

Report Given by the Nominating Committee

The Nominating Committee will place in nomination the following names for Officers and Directors at the Annual Convention in New Orleans. The annual business meeting will be Saturday morning, May 3, 1980.

President Mrs. W. J. Krogman, Brookfield, WI
 First Vice President Harvey Stone, Marblehead, MA
 Second Vice President Mrs. J. A. W. Richardson, Tavares, FL
 Third Vice President Mrs. Frank Tinari, Huntingdon Valley, PA
 Secretary Mrs. Ross V. Lahr, Littleton, CO
 Treasurer Miss Florence Garrity, Boston, MA

DIRECTORS

Term of Service: 1980-83

Gus Becker Beaumont, TX
 Miss Ruth I. Hatch Killingworth, CT
 Mrs. Ray Hendricks Anchorage, AK
 Mrs. J. K. Jantzen Mount View, CA
 Mrs. Sylvia Richardson Toronto, Canada

HOSTS AND HOSTESSES

If you would like to help at the convention in New Orleans by acting as a host or hostess in the show room, please fill out the form below and mail to: Mary Anne Fraychineaud, 2209 Maureen Lane, Meraux, LA 70075 no later than April 1, 1980.

Name _____

Street _____

City _____

State _____ Zip _____

HUMIDITY NEEDED

When leaves have dull brown edges and flowers smaller than usual it's because of a lack of humidity. You can rectify this by putting pots on gravel-filled saucers or trays. Fill with water but don't cover top of gravel. Pots should not sit in the water.

WATCH YOUR PLANTS

When your leaves become brittle or brown the reason may be that your plant is root-bound — or it may be that your potting mix is too old. In this case report your plant and begin regular fertilizing.



NEW ORLEANS VIOLETS - Here's the way they grow violets in New Orleans, LA, the 1980 host city for the AVSA Convention/Show. Marian Magee (top) is shown with 'Sugar 'n Spice' and her daughter, Beverly Renaudin (bottom) is seen with 'Valentina'. Both plants were award winners in the New Orleans AVS' show.



Way Down Yonder in New Orleans

*Mrs. J.A.W. (Ann) Richardson
Convention Program Chairman*

Just wait until you get WAY DOWN YONDER IN NEW ORLEANS! It's going to be a fabulous convention and you will be awfully sorry if you miss it. Dates are April 27 — May 3.

On Wednesday there will be a Judging School for judges. More about that in a later issue. In the evening, Gus Becker will show us those slides which were taken at the last convention, something we always enjoy. Refreshments follow where we for the first time embrace our good friends and get up to date on their doings since we saw them last. If you like horse racing, look at the tours.

On Thursday, things really start to swing. First comes the Teachers' Workshop and Breakfast, then three workshops. Mrs. John Baudean will speak on "Minis and Semiminis;" Mrs. Richard Bell will show us "How to Bottle a Garden;" and Mrs. Ralph Reed will speak to us on "Variegated Foliage, Then and Now." In the evening, it is the get-acquainted reception that I am looking forward to. We will start a half-hour earlier than usual so that we can see all of a partial reenactment of the Krewe of Apollo's Ball with the court and some Krewe members in full costume. The tableau is usually based on a fairy tale, legend, history or the future. Since the theme is kept secret until the presentation, I can't tell you what it will be but it will be wonderful, I am sure. Bring a mask with you because we are having a mask contest so that you too may become a part of it all. After dinner we will have a very special speaker, Gaspar J. (Buddy) Stall, who will tell us about old New Orleans. Then comes a thrill, the opening of the convention show, open to registered AVSA members only. To bed at last with sweet dreams of tomorrow.

Friday is a big day starting with the Judges Workshop for judges in good standing only. There will be a panel moderated by Miss Sue Tyson. Three more workshops follow, the first for amateurs by Mrs. Newton Marler, who will present lots of information on photographing African violets. The second is not tied up yet but we wanted to have a workshop for advanced photographers. The third is about a subject which is new to most of us: hanging arrangements, by Mrs. Gladys Hudnall.

A word about workshops. You must have a ticket (free) to get in. If by chance there are any spaces left at the last minute you will be allowed in. PLEASE do not ask for tickets unless you

actually plan to be there.

At the luncheon meeting Mrs. Duane Champion will once again present to us slides of new introductions. Bring a pencil and paper as you will need them. Mrs. R. A. Chase, Awards Chairman, will also present some of the awards.

Those of you who are Affiliate Editors will want to go to the meeting on Friday afternoon where you will hear a lot about how to beat the high cost of publishing.

At 5:30 p.m., dressed in all your finery, you will go to the President's Reception and Happy Hour where you will have an opportunity to meet not only the President and other officers but also the committee chairmen, the commercials and fellow members from all over the world. BE FRIENDLY — talk to everyone. We are the nicest people on earth and we want to know one another better.

At 6:30 p.m. comes the banquet meeting when all sorts of nice things happen, for instance, I could not resist asking Dr. Thomas E. Pope to speak to us briefly on the subject of cloning. This is a subject that can make your head spin but I asked Dr. Pope to make it simple. I am excited about this prospect! After the banquet we will have another opportunity to see the show, our last chance to see new varieties and to drool over all those gorgeous plants.

Throughout the week there will be lots of great tours — see what the Tours Chairman has to say about them. If you aren't going to be tied up with any of the above and like to play golf, bring your clubs. Gus Becker is making arrangements so that you may play — in fact there will be a tournament on Thursday.

Many members like to grow a few other Gesneriads amongst their African violets. For them we will have on Saturday Ms. Patrecia E. Babcock who will give us a program about other Gesneriads, especially new varieties. The business meeting and the installation of officers will follow and then it is "Goodbye" for another year. How fast a week does fly when one is having fun!

Judging School Held

The Masters City AVS of Augusta, GA held a two-day judging school, conducted by Ruby Eichelberger of Birmingham, AL. Twelve women participated in the two-day school.

CONVENTION TOURS

Patsy Tackaberry
Tour Chairman

New Orleans, renowned for gaiety and Carnival, stronghold of curious old European and African traditions, has been for over two centuries a magnet to visitors from all over the world. In no other city in the United States do tradition and progress confront each other so definitely and as uniquely as in New Orleans, "America's Most Interesting City" — the "Paris of America" and the "Hub of the Americas." New Orleans is a city eternally in bloom. Flowering seasons continually overlap. To the tourist the city is truly a place in which to eat, drink, and be merry. A sampling of its Creole cuisine will show you to have an appetite that you didn't know could exist.

Each tour presents a different facet of the city or its suburbs to explore. We know that whichever tours you decide to take, you will go home loving our city for New Orleans has a subtle charm that captivates every visitor.

MONDAY, April 28, 1980

Tour 1 — New Orleans City Tour — Depart Fairmont Hotel 9:00 a.m. and return approximately 5:00 p.m. (2 buses — 90 persons maximum)

Our first stop will be at Morning Call at Lakeside for cafe au lait and beignets. Re-boarding our buses we proceed to Uptown Square, a charming world of elegant stores and boutiques. The fashionable place to shop in New Orleans. In our drive along St. Charles Avenue, we will see many massive mansions of the early 1900's, both Tulane and Loyola Universities, as well as, Audubon Park with its lagoons and massive live oaks.

Our driver will take us through the Garden District to see the homes of the Anglo-American gentry of the antebellum period. Lunch at T. Pittari's is included.

Afterwards the tour proceeds to the International Trade Mart for a visit of Louisiana's Maritime Museum. The observation deck of the I.T.M. provides a stunning panorama of the city and its port. Before returning to the hotel, we'll view the Moon Walk in front of Jackson Square. (\$24.50 — Lunch included)

Tour 2 — Amtrak Train Luncheon Tour and Oak Alley. Depart from Fairmont Hotel at 11:30 a.m. and return 5:30 p.m. (38 persons maximum)

We leave by motorcoach for the Amtrak Station at 11:30 a.m. A brief tour will be taken of both the terminal and the train before departure. A chicken luncheon will be served in the dining car.

At Schriever, we will re-board our motorcoach to drive to Oak Alley Plantation in Vacherie. This

National Historical Landmark, which was built in 1837 by a French sugar planter, was restored in 1925. This 70-foot-square Greek Revival mansion with its 28 Doric columns is situated at one end of a quarter-mile alley of 28 majestic, perfectly spaced live oaks — 14 on each side — with the Mississippi River at the other end. The setting is breath-taking. After a tour of both the home and the grounds, we will return to the hotel via motorcoach. (\$27.50 — Lunch included)

TUESDAY, April 29, 1980

Tour 3 — Superdome and Carnival Den — Depart from Fairmont Hotel at 9:00 a.m. and return about 4:00 p.m. (152 persons for 4 buses)

This massive and impressive new Superdome



New Orleans' Superdome

dominates the skyline of New Orleans. One cannot appreciate its size and adaptability without a complete tour of its facilities. Built at a cost of \$180 million, this massive building covers 52 acres and is 273 feet high. The area of the domed roof covers 9.7 acres alone. The building seats 76,000 comfortably for football, 19,000 for basketball, and 95,000 when used as an auditorium. The group will have lunch before going to Blaine Kern's Carnival Den.

To Americans, Mardi Gras means New Orleans. Carnival is the season of merrymaking before Lent. It includes a prolonged period of pageantry, splendor, and social activity from Twelfth Night (January 6) through Mardi Gras (Fat Tuesday before Ash Wednesday). In the final

week of the Carnival celebration, thousands of visitors flock to New Orleans to view its many day and night parades. It is a year's work to build and decorate the floats for these parades. A visit to Blaine Kern's den will make you want to return to New Orleans next Mardi Gras. (\$31.50 — Lunch included)

Tour 4 — Tour to Biloxi, Mississippi — Depart from Fairmont Hotel 9:00 a.m. and return about 6:00 p.m. (90 persons maximum)

Biloxi, founded in 1699, is a city rich in history with legends of Indians, pirates, soldiers, and missionaries. Golf and fishing are enjoyed throughout the year. Sailing regattas and power boat races are popular. An inviting 28 miles of gleaming sand beach is used for beach parties and picnics. We will board a miniature train for a narrated tour of historic Old Biloxi. After lunch, we will take a boat ride along the Mississippi Sound. Upon our return we will visit Beauvoir, the home of Jefferson Davis, the President of the Confederacy, with its fine Civil War collection. (\$31.00 — Lunch included)

Tour 5 — Tchoupitoulas Plantation Dinner — Depart from Fairmont Hotel 5:30 p.m. and return about 9:00 p.m. (150 persons for 4 buses)

You'll welcome a short drive to dine in a place with so much charm. The setting is an historic plantation home, with a beautiful garden scene out the window. Tchoupitoulas Plantation dates back to 1840. The manor house became a restaurant in 1964. An old iron bell rests on the post outside the back entrance, and picturesque antiques are scattered throughout the house itself.

The focus of Tchoupitoulas is on the food, and it is superb. The dining is on the gracious rather than formal. You'll relax and enjoy the elegant cuisine. A cash bar is available. (\$27.00 — Dinner included)

WEDNESDAY, April 30, 1980

Tour 6 — Homes on River Road — Departure from Fairmont Hotel at 9 a.m. and return about 4:00 p.m. (150 persons)

We drive by motorcoach via I-10 exiting to River Road to visit Houmas House, a magnificent Greek Revival mansion built by Col. John Smith Preston in 1840 on land originally owned by the Houmas Indians. This antebellum structure is 2½ stories tall, with 14 columns on three sides, dormers and a belvedere crown. Hexagonal garconniere are at either side and an early 4-room eighteenth century house at the rear is connected to the main house, forming a carriageway. You'll enjoy the live oaks, magnolias, and formal gardens. Recently restored by Dr. Crozat, it is furnished with antiques of the period. Houmas



Houmas House Plantation

House has been featured in many National magazines and was the setting for several movies. You'll enjoy a buffet lunch at Lafitte's Landing before visiting San Francisco Plantation. This manor is an architectural oddity of "Steamboat Gothic." It has much rococo and iron work, and a wide outside stairway. The lavish interior was restored in 1976. (\$28.00 — Lunch included)

Tour 7 — Mark Twain Cruise — Departure from Fairmont Hotel at 11:00 a.m. and return about 4:30 p.m. (Unlimited)

See the port of New Orleans from the Mississippi River plus historic Bayou Barataria, legendary hideout of Jean Lafitte and his Bucca-



Mark Twain Riverboat

neers. In the swamps, the whole cycle of life is determined and governed by water. See the picturesque bayou villages where one-man industries are developed, for instance, crabbing, moss-picking, frog hunting, turtle and snake catching, and fur trapping. Bayou Barataria steals the limelight from the other bayous when its world-champion pirogue race is held in May. In the "Lafitte Country," the people bury their dead in great white tombs by the waterside. On All Saints, the natives illuminate the graves with tall

flickering candles and keep prayerful watch in their cemeteries throughout the night. New Orleans, the second largest port in the United States, is a freight rather than a passenger port. See the immense publicly owned grain elevators. New Orleans receives shipments from all the Central States via the world's largest inland waterway system — the Mississippi and its tributaries, joined by the Intercoastal Canal, which runs to the Gulf of Mexico. Enjoy the air conditioned cruise boat with its snack bar and cocktail lounge. (\$22.95)

Tour 8 — Jefferson Downs Race Track — Departure from Fairmont Hotel at 4:30 p.m. and return about 10:30 p.m. (160 persons — 4 buses)

Plan a "Racy Night Out" at Jefferson Downs, located on picturesque Lake Ponchartrain. Enjoy an elegant buffet dinner while viewing the races from the clubhouse. You can **BET** on a sure thing . . . you'll have the **TIME** of your lives when you **WIN** . . . **PLACE** . . . and **SHOW** up . . . in the Winners Circle for a trophy presentation to the winning owner in the race named in AVSA's honor. (\$16.50 — Buffet included)

THURSDAY, May 1, 1980

Tour 9 — Vieux Carre Walking Tour — Departure from Fairmont Hotel at 8:30 a.m. and return at 11:30 a.m.

You'll love walking in the oldest part of New

Orleans where you will find strange and fascinating jumble of antique shops, night clubs, beautifully furnished apartments, art studios, and famous restaurants. The wrought iron and cast iron lacework decorating the galleries of its old buildings gives the architecture of the Old Square its great distinction. Practically all of the older buildings include cool shaded courtyards. Palms, banana trees, and other semi-tropical shrubs grow in the patios. Guides are ladies native to New Orleans who have a wealth of fascinating information about the history and legends of this area. The tour takes about three hours and requires comfortable shoes. Transportation to and from Quarter included. (\$9.25)

Tour 10 — Tour of three Vieux Carre Homes (45 maximum) — Departure from Fairmont Hotel at 12:30 p.m. and return at 4:00 p.m.

Our motorcoach will take us to three historical homes. The Hermann-Grima House was built by architect William Brand at the height of his career in 1831. Its complex consists of a three-story mansion, garconniere, restored kitchen, stable (now a gift shop) and one of the most attractive courtyards in the French Quarter. From here we walk to the Historical New Orleans Collection of the Kemper and Leila Williams Foundation. This is the Merieult House built in 1792 and among the few to emerge unharmed from the fire of 1794. We tour the home as well as view the collection of prints, maps, and rare books. Our last stop is the Gallier House, built in 1837 by architect James Gallier, Jr. as his home. Recently restored and furnished in the style of the 1860's, one can visualize how wealthy New Orleanians lived in the last century. Gallier designed many other New Orleans structures in the mid-nineteenth century, including old City Hall. (\$16.00)

Tour 11 — Superdome and Carnival Den — **REPEAT of Tour 3** (152 persons maximum)

FRIDAY, May 2, 1980

Tour 12 — City Tour (90 persons maximum)

REPEAT of Tour 1

Tour 13 — Amtrak Train Luncheon — Oak Alley Plantation

REPEAT of Tour 2 (38 persons maximum)

SATURDAY, May 3, 1980

Tour 14 — Beverly Dinner Theater — Departure from Fairmont Hotel at 6:00 p.m. and return about Midnight. (80 persons maximum)

Enjoy an elegant buffet dinner before seeing the play. Top Broadway or Hollywood stars assured. A cash bar is available before and during the intermissions. (\$31.00)

SUNDAY, May 4, 1980

Tour 15 — Tour of Biloxi, Mississippi

REPEAT of Tour 4 (90 persons maximum)

All admissions to sightseeing attractions are included, and meals as indicated above.



French Quarter Courtyard

African Violet Society of America, Inc.

34th Annual Convention

April 27 - May 3, 1980

Fairmont Hotel

New Orleans, Louisiana

CALL FOR 1980 ANNUAL MEETING

"The annual meeting of the AFRICAN VIOLET SOCIETY OF AMERICA, INC. will be held Saturday, May 3, 1980 at 8:30 AM in the Fairmont Hotel, New Orleans, LA for the purpose of electing officers and transacting business that may properly come before the meeting.

REGISTRATION FORM

REGISTRATION FEES

Registration fee stated covers one AVSA member. Each additional registration \$2.00 for persons living at the same address; children 12 and under free.

Member's name: Mr./Mrs./Miss _____
(Please Print)

Address: _____
(Street or PO Box) (City) (State) (Zip)

Check your status: Board member () Judge ()
Individual member () Life member () Lifetime Judge ()
Commercial member () Honorary Life member () Judging School Teacher ()
This is my () convention (fill in number - 1st, 4th, 34th, etc.)

BRING YOUR CURRENT AVSA MEMBERSHIP CARD (expires 2-28-81)

Send this form or photostat of same to: Mrs. Mary Carter, Registration Chairman
2640 Hyman Place, New Orleans, LA 70114

For convention badges, a separate list **MUST BE ATTACHED** for each extra registrant with name, address, status, and age if 12 or under.

Number		Total
_____	Early Bird - \$6.50 — After March 27 - \$8.00	_____
_____	Additional persons @ \$2 (attach list)	_____
_____	Total registrations	_____

MEALS*

(Persons wishing to be seated together MUST send their reservations together.)		
_____	Thursday, Teachers Breakfast Workshop (Teachers only).....	\$ 4.50
_____	Thursday Dinner Meeting.....	26.00
_____	Friday Commercial Members Breakfast Workshop.....	9.00
_____	Friday Judges Breakfast (Current judge's card required).....	4.50
_____	Friday Luncheon Meeting.....	15.50
_____	Friday Dinner Meeting.....	26.30
_____	Total meal reservations	

TOURS*

(Entrance fees included on all tours.)		
_____	A. Monday - New Orleans City Tour (lunch included)	24.50
_____	B. Monday - Amtrak/Cajun Country (lunch included).....	27.50

_____	C. Tuesday - Superdome Carnival Den (lunch included).....	31.50	_____
_____	D. Tuesday - Biloxi, Mississippi (lunch included)	31.00	_____
_____	E. Tuesday night - Tchoupitoulas Plantation Dinner.....	27.00	_____
_____	F. Wednesday - River Road (lunch included)	28.00	_____
_____	G. Wednesday night - Race Track (dinner included)	16.50	_____
_____	H. Wednesday - Mark Twain River Cruise (does not include lunch) ..	22.50	_____
_____	I. Thursday - Vieux Carré Walking Tour	9.25	_____
_____	J. Thursday, Vieux Carré Homes	16.00	_____
_____	K. Thursday, Superdome/Carnival Den (repeat)	31.50	_____
_____	L. Friday City Tour (repeat)	24.50	_____
_____	M. Friday - Amtrak/Cajun Country (repeat)	27.50	_____
_____	N. Saturday - Beverly Dinner Theatre	31.00	_____
_____	O. Sunday - Biloxi, Mississippi (repeat)	31.00	_____
_____	Total tour reservations.....		_____

Remit money order or check IN US FUNDS ON AN AMERICAN BANK payable to AVSA. No reservations without remittance. Registrations received by March 27, 1980 will be listed in Souvenir Book.

TOTAL AMOUNT ENCLOSED. \$: _____

Signature _____ Date _____

* **REFUNDS:** No refunds made after April 3, 1980. Contact Registration Chairman for refund.

WORKSHOPS

Tickets will be issued for workshops (no charge). Tickets void once the program begins when nonticket holders will be admitted if space is available. Check workshops desired.

Thursday, May 1, 1980

Friday, May 2, 1980

_____ #1. 8-9 AM Minis and Semiminis	_____ #4. 9:30-10:30 AM Photography, Amateur
_____ #2. 9:30-10:30 AM Bottle Gardens	_____ #5. 11 AM - 12 noon Hanging arrangements
_____ #3. 11 AM - 12 noon Variegation	
_____ Total workshop tickets requested.	

HOTEL RESERVATION FORM

Mail this form or photostat of same to:
Fairmont Hotel
University Place, New Orleans, LA 70140
Toll free phone: 1-800-527-4727
Texas 1-800-492-6622

Please reserve:
Room Rate (add 8% tax)
() \$44-64 Single
() \$59-79 Double/Twin
() \$150 & up Single Suite
() \$250 & up Double Suite

To be eligible for special AVSA Convention rates, registration must be received on this pink form or photostat of same no later than April 3, 1980. Reservations will be held only until 4 PM of the day of arrival unless a \$75 deposit is enclosed and confirmation of a later time is specified. Written confirmation only on request. Check out time 1 PM. Limousine service from airport to hotel.

Arrival _____ Departure _____
(Date) (Time AM/PM) (Date) (Time AM/PM)
Name _____
(Please Print)
Address _____
(Street or PO Box) (City) (State) (Zip)

CONVENTION SHOW SCHEDULE

THEME: "WAY DOWN YONDER IN NEW ORLEANS"
FAIRMONT HOTEL NEW ORLEANS, LOUISIANA
MAY 1-2, 1980

AMATEUR DIVISION

HORTICULTURE SECTION

Section I - Single blossoms

Class

1. Purple, dark blue
2. Light to medium blue
3. Pink
4. Dark pink, coral
5. Red, fuchsia
6. Orchid, lavender
7. White
8. Two-tone, multicolor

Section II - Double blossoms

Class

9. Purple, dark blue
10. Light to medium blue
11. Pink
12. Dark pink, coral
13. Red, fuchsia
14. Orchid lavender
15. White
16. Two-tone, multicolor

Section III - Edged blossoms

Class

17. Geneva
18. All other edged blossoms

Section IV - Variegated foliage

Class

19. Standard varieties, any type or size of blossoms

Section V - Miniature (single or double blossoms, including variegated foliage)

Class

20. Blue, purple, lavender
21. Pink, red (all shades)
22. White
23. Two-tone, multicolor or any edged blossoms

Section VI - Semiminiature (single or double blossoms including variegated foliage)

Class

24. Blue, purple, lavender
25. Pink, red (all shades)
26. White
27. Two-tone, multicolor or any edged blossoms

Section VII - Single or double blossoms

Class

28. Collection of three registered varieties, all of which must be the same type, standard, miniature, semiminiature or African violet trailers. To compete for AVSA collection awards, gold and purple rosettes. (See rules 5, 8 and 15)

29. Plants in unusual, decorative or novel containers. Each exhibitor will be permitted one entry consisting of one plant (single crown or trailer) planted in a container. (See rule 5)

30. New Introductions (See rule 9)

A. Seedlings

B. Sports or mutants

31. Specimen plants

A. African violet species (such as *grotei*, *s. confusa*, etc.)

B. African violet trailers (all types to be exhibited on tables and hanging baskets.)

Section VIII - Other Gesneriads

Class

32. Episcias, gloxinias, etc.

A. To be exhibited on tables

B. To be exhibited in hanging baskets

33. Miniature gesneriads (Other than African violets) in regular or decorative pot or growing in clear glass container, cover permitted. More than one entry permitted in A or B, but varieties must be different.

A. One plant only

B. Two or more plants of the same variety

DESIGN DIVISION

Each exhibitor will be limited to 4 entries in the design division, which includes classes 34 through 49. Exhibits should not extend beyond the limits of the niche. (See rule 18)

Section IX - Artistic plantings - all classes in this section must consist of one or more blooming African violet plants removed from the pot, used in a pleasing design with other growing or cut plant material that has the appearance of growing. No artificial flowers or foliage permitted. Dried, treated or painted plant material may be used. The plantings will be placed in light green niches, 24" high, 18" wide, 12" deep, unless otherwise stated in the class. Draping and backdrops permitted. Bases and accessories optional, unless so stated in the class.

Class

34. "Shrimp Boats" - One of our natural resources is that of shrimp. This planting encourages the use of a boat catching the mood of this wonderful resource. Limit of 4 entries.

35. "Marie Laveau, The Voodoo Queen" - She succeeded in the practice of voodooism in a community where culture was high and the

Christian Religion eminent. An artistic planting using accessories suggesting voodoo (skull, cross, bone, doll, etc.) Limit of 4 entries.

36. "Old Man River" - The waters of the great Mississippi forms a crescent around New Orleans. A planting to incorporate driftwood that could have been picked up when walking along the banks of the river. Limit of 4 entries.
37. "Jean Lafitte" - A celebrated pirate and privateer who played an important part in the defense of New Orleans in 1815. A planting to incorporate the figure of a pirate. Limit of 4 entries.
38. "Cafe Au Lait" - Hot coffee and milk is as a part of New Orleans as Mardi Gras. A planting to depict a favorite scene in the French Quarter. A base for this planting to incorporate fresh ground coffee or coffee beans. Accessories optional. Limit of 4 entries.
39. Terrariums
"Antebellum Plantations" - Throughout the city of New Orleans are magnificent homes, shaded by mosshung oak trees, with a background of history and romance. A planting in a transparent covered container, 15" deep, 24" wide. Limit of 8 entries.
40. Dish Gardens
"The Courtyards of New Orleans" - The typical creole home, bright with flowers and shaded banana and palm trees, are a particularly interesting feature of the Vieux Carre. Above the courtyards are balconies of two or three stories, artistically decorated with grillwork. A planting in any type container, 15" deep, 20" wide. No cover permitted. Limit of 8 entries.

Section X - Arrangements - Some cut African violet blossoms must be featured in all classes. Treated, dried, painted or other cut plant material. A minimum amount of fresh fruit or vegetables permitted, none of which can be artificial. To be staged in light green niches, 24" high, 18" wide, 12" deep unless otherwise stated in the class. Niches provided by staging.

- Class
41. "St. Louis Cathedral" - The notable landmark from 1794, is the third structure raised to the honor of and christened with the name of the patron saint of Bourbon, France. Arrangers choice of plant material, incorporating candles. Accessories permitted. Limit of 4 entries.
 42. "Jackson Square" - Named for Andrew Jackson, hero of the Battle of New Orleans and 7th President of the United States, who bestrides a rearing bronze horse in the exact center of Jackson Square. This is probably the most historic spot in Louisiana. Anything goes for material. Limit of 4 entries.
 43. "French Market — Fruits, Veggies, and Violets" - Famous for its fresh fruits and vegetables brought to market by local farmers

in their trucks to sell. It was built in 1791 and still popular today. An arrangement including some fruits and vegetables. Limit of 4 entries.

44. "Basin Street Blues" - In the old restricted district of New Orleans, the blues rang out. An arrangement using deep blue/purple African violet blossoms. Limit of 4 entries.
45. "Louisiana Cuisine" - The state is world famous for its cuisine. Louisiana preparation of fish, oysters, crab and shrimp are gems of culinary art. Creole gumbo, oysters a la Rockefeller, bouillabaise, pampano en papillate are but a few of the more famous dishes. Use your imagination for this arrangement.
46. "Mardi Gras" - A period of pageantry, splendor and social activity. An arrangement incorporating the traditional colors of Mardi Gras, purple, gold and green. Treated, dried, painted material permitted. Limit of 4 entries.
47. Small arrangements
 - A. "Royal Street Antiques - The Fifth Avenue of old New Orleans" - In this narrow thoroughfare are clustered many buildings occupied by the elite. People from the world around come to browse the antique shops. This arrangement using all fresh cut material in an antique container. To be staged in a light green, with a darker blue background lighted shadow box, approximately 9" high, 7" wide and 11" deep. Limit of 8 entries.
 - B. "The New Orleans Mint" - Erected in 1835, it once turned out coins at the rate of 5 million dollars a month, is now discontinued. The building is now being restored to preserve this historical site. A small arrangement using dried or treated material. To be staged in a light green with dark blue background, lighted shadow box, approximately 9" high, 7" wide and 11" deep. Limit of 8 entries.
48. "Pirate's Alley" - This popular passage attracts artists from around the country where they display and sell their creations. Let the artist's palette be the guide. Limit of 4 entries.
49. "Way Down Yonder In New Orleans" - A free standing arrangement interpreting the theme of the show. Arranger's choice of material with fresh African violet blossoms. To be staged on a dull black pedestal 40" tall with 10" square top. Limit of 4 entries.

SECTION X - SPECIAL EXHIBITS DIVISION

Class

50. Affiliate Yearbooks (See rule 19)
51. Affiliate Publications (See rule 20)
 - A. Newsletters (16 pages or less)
 - B. Magazines (more than 16 pages)
 - C. Noncompetitive - exhibition only
52. Educational Exhibit (By invitation only)

AMATEUR DIVISION

Rules and Regulations

1. Entries must be made between 2:00 p.m. and 9:00 p.m. on Wednesday, April 30, 1980, and between 8:00 a.m. and 10:00 a.m. on Thursday May 1, 1980.

2. Plants arriving too late to be entered will be shown for exhibition only.

3. Only clean healthy plants will be accepted and must have been in the possession of the exhibitor for at least three months.

4. An exhibitor may enter only one plant of each variety in classes 1 through 27.

5. An exhibitor may enter plants of the same variety in classes 28 and 29 as those entered in classes 1 through 27.

6. Each variety must be correctly named or subject to correction by the classification committee.

7. The Society will afford all possible protection to exhibits, but will not be responsible for any losses.

8. All plants entered in classes 1 through 30 must be single crown plants except trailers in the collection class 28 and unusual containers in class 29, which may be multiple crown.

9. Any number of seedlings may be entered provided they have been originated by the exhibitor or released rights given in writing, and not previously shown at a convention show. If it is still registered in the hybridizer's name, this should also be on the entry tag in parenthesis.

10. Only blue ribbon winners will be eligible to receive special or AVSA awards.

11. If any entry is not entered by the owner, the name of such person making the entry must be on the back of the entry tag.

12. No flared top pots, supports or collars under foliage will be permitted. Any shape of pots for specimen plants will be accepted. For uniformity, all pots must be covered with dull side of aluminum foil. Exhibitors are to print their name on adhesive tape and put at the top of the pot on the side of the foil.

13. Show will be closed at 12:00 midnight Friday. All exhibits in both amateur and commercial sections

must be removed at 12:00 midnight Friday and from 7:30 a.m. to 12:00 noon on Saturday, May 3.

14. The show will be judged by merit method of judging, the decision of the judges will be final. Only qualified AVSA judges will be permitted to judge.

15. All amateur AVSA members may enter class 28 to compete for AVSA collection gold and purple rosettes. (See Society awards)

16. Any African violet entered in AVSA collection class 28, receiving a blue ribbon is eligible for any other special award.

17. Only AVSA members in good standing are eligible to enter exhibits in convention shows.

18. Anyone desiring to reserve space to enter in the Artistic and Arrangement classes, send your blank to Dorothy Terranova, 7713 Mill Pl., New Orleans, La. 70126, no later than March 1, 1980. Each exhibitor will be limited to 4 entries in the design division, classes 34 through 49. After March 1 entries will be accepted only if there is a cancellation. Please cancel with above chairman if you cannot exhibit.

19. All club yearbooks entered in class 50 must be mailed to Mrs. Carl S. Ball, P. O. Box 122, Ball, La. 71405, and will be judged by scale of points for yearbooks. Please send two copies of the book by March 1, 1980 and enclose self-addressed stamped card with entry if you wish an acknowledgement of the receipt of the books. They must be no larger than 5 1/2 x 8 1/2 inches, being the same book that all club members receive. Books exceeding the maximum size will be disqualified. Only affiliate organizations are eligible to enter in this class.

20. Affiliates publications for entry in Classes 51 A, B, or C must be mailed by March 1, 1980, to Mrs. John Lackner, 580 E. County Road B-2, Little Canada, Mn. 55117. Enclose self-addressed stamped card with entry if acknowledgement of receipt is desired.

Only affiliates are eligible. All issues published between March 1, 1979, and February 29, 1980, shall be submitted. Maximum size 8 1/2 x 14 inches. Scale of points available on request.

COMMERCIAL DIVISION

Section I - Specimen Plants

Class

1. New Introductions
 - A. Seedlings
 - B. Sports or mutants
2. Other specimen plants
 - A. African violets
 - B. African violet species
 - C. Other gesneriads
3. AVSA Collections

Section II - Display Tables

Class

4. New Introductions
 - A. Seedlings
 - B. Sports or mutants
5. Other specimen plants
 - A. African violets
 - B. African violet species
 - C. Other gesneriads

COMMERCIAL DIVISION RULES AND REGULATIONS

GENERAL

1. AVSA Commercial Members (only) may enter in either the Specimen Plant Division or in the Display Table Division, but not in both divisions. Commercial members may also enter in the Design Division.

2. The same rules and regulations apply as for amateur entries, where applicable. See particularly Rules 1-3, 6, 7, 10, 11, 13 and 14.

3. Entries for New Introduction Awards shall have been originated by the exhibitor or released rights given in writing and shall not have been previously shown at an AVSA convention show and shall be labelled to designate whether they are seedling, sport, or mutant.

4. All plants shall be single-crown plants except species, trailers, and other gesneriads.

SPECIMEN PLANT SECTION

5. Exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class. An exhibitor may enter plants of the same variety in class 3 as entered in class 2A.

6. Rules governing AVSA Collection Awards shall apply to Class 3.

DISPLAY TABLE SECTION

7. Each display shall contain not less than 15 nor more than 25 plants. Three miniatures,

semiminiatures, or miniature or semiminiature trailers shall count as one specimen plant and be judged as one unit. The display must be predominately (at least 75%) African violets. Other gesneriads may be included in the 25 plants and will be judged.

8. No other plant material, such as ivy, may be used in decorating the display.

9. Eight-foot tables with three tiers shall be furnished and all shall be uniformly covered. Uniform name signs shall be furnished for all exhibitors.

10. No signs, cards, or codes identifying the exhibitor may be displayed prior to judging.

11. No colored lights which distort or enhance the color shall be allowed.

12. Commercial silver trophies will be awarded as merited to the exhibitors of the display tables receiving the first, second, and third highest number of points. An honorable mention rosette will be awarded to the exhibitor receiving the fourth highest number of points.

13. A point-score sheet shall be given each display-table exhibitor to show how trophies were awarded.

For further information, contact Lloyd Lyn McArthur, Commercial Sales and Exhibits Chairman, 1175 Cumberland Rd., N. E., Atlanta, Georgia 30306. Phone 404-872-3852.

ADVANCE REGISTRATION FOR JUDGING SCHOOL FOR NEW JUDGES AND REFRESHER JUDGES

Fairmont Hotel

New Orleans, Louisiana

Wednesday, April 30, 1980

A class for new and refresher judges will be held from 7:45 a.m. to 12:00 noon for judges desiring to refresh their certificates and for those desiring to become new judges. The examination and point score judging will be held on Wednesday afternoon 2:00 - 3:30 p.m. Registration fee is \$1.00

Name _____

Street _____

City _____

State _____ Zip _____

Sign blank and send registration fee of \$1.00 to Mrs. Terrance Leary, 2088 Illinois Ave. N. E., St. Petersburg, FL. 33703 no later than April 1, 1980 if you wish to attend. Please study the 1977 Revised Handbook (Purple cover) before coming to the class. Order book from AVSA office, Box 1326, Knoxville, TN 37901, \$3.00 each.

THE 1980 CONVENTION SHOW

SOCIETY AWARDS

AVSA Silver Cup and Rosette — To the best registered variety in amateur classes 1 thru 28.

Award of Merit Rosette and \$15 cash — To the second best registered variety in amateur classes 1 thru 28.

Honorable Mention Rosette and \$10 cash — For the third best registered variety in amateur classes 1 thru 28.

AVSA Collection Award for the three registered different varieties — Gold rosette, best collection; purple rosette, second in amateur class 28.

Trophies for Commercial Display Tables — Silver bowl for best; silver tray, second; 6" Paul Revere bowl, third; Honorable Mention Rosette, fourth.

New Introduction Award — A plaque will be awarded to the commercial member having the best new introduction, commercial class 4.

AVSA Silver Cup — To the best registered variety in commercial classes 2 and 3.

AVSA Collection Award for three registered different varieties — Gold rosette, best collection; purple rosette, second in commercial class 3.

AVSA Sweepstakes Award — Three silver bowls and three rosettes to be awarded to the six AVSA members who have won the most blue ribbons in horticulture classes: Two silver bowls and two rosettes will be awarded to the four AVSA members who have won the most blue ribbons in design classes in shows sponsored by Affiliates during the calendar

year from January 1 thru December 31, 1979. If there is a tie in the blue ribbons; red ribbons shall be counted; if a tie still exists, white ribbons shall be counted. If still a tie, the winner shall be selected by the drawing of names. Winners will be announced at the annual Friday night banquet. The President or Secretary of the Affiliate must send the AVSA Awards Chairman, Mrs. Richard A. Chase, 482 Rutherford Avenue, Redwood City, CA 94061, by March 1, 1980 the following information: (a) Name of organization, (b) Name and address of member, (c) Number of ribbons won, (d) dates and places of shows. This is an amateur award and not open to members qualifying as commercials in accordance with Article II, paragraph 2, of the AVSA Bylaws.

Yearbook Awards — Class 50, four awards as follows: First prize, \$15; second, \$10; third, \$5; fourth, \$4.

Publications Award — Class 51, A and B as follows: A — Newsletters (16 pages or less); first, blue rosette; second, red rosette. B — Magazines (more than 16 pages); first, blue rosette; second, red rosette.

Standard Show Achievement Award — A special blue rosette will be awarded at this convention to the Affiliate that has won the Standard Show Award (green rosette) with at least 95 points during the calendar year from January 1 thru December 31, 1979.

SPECIAL AMATEUR AWARDS

SECTION I - Single blossoms

Class 1 - 1st, AVS of Minnesota, \$10.

Class 2 - 1st, Viking Violeteers, \$10.

Class 3 - 1st, Mrs. Irene Fiedler, painted violet apron.

Class 4 - 1st, Florence M. Garrity, \$10.

Class 5 - 1st, Indianapolis AVC, \$10.

Class 7 - 1st, AVS of Grays Harbor, \$10.

Class 8 - 1st, Spring Branch AVC, \$10.

SECTION II - Double blossoms

Class 9 - 1st, Stim-U-Plant, Inc., \$25 and plaque

Class 10 - 1st, Northern California Judge's Council, \$10.

Class 11 - 1st, Brazos Valley AVC, \$10.

Class 12 - 1st, AV Council of Southern California, \$15.

Class 13 - 1st, Stim-U-Plant, \$25 and plaque.

Class 14 - 1st, Mrs. Frank H. Renaudin, \$10.

Class 15 - 1st, Stim-U-Plant, Inc., \$25 and plaque; 2nd, Sunset AVS, \$15.

Class 16 - 1st, AVS of San Francisco, \$10.

SECTION III - Edged blossoms

Class 17 - 1st, First-Nighter AVS of Dallas, \$10.

Class 18 - 1st, Indianapolis AVC, \$10.

SECTION IV - Variegated foliage

Class 19 - 1st, Mildred E. Schroeder, \$10.

SECTION V - Miniatures

Class 20 - 1st, First AVS of Dallas, \$10.

Class 21 - 1st, Mrs. O. P. Wilson, \$10.

Class 22 - 1st, Ann and Ray Dooley, \$10.

Class 23 - 1st, Indianapolis AVC, \$10.

Classes 20 thru 23 and 28 - Best miniature, St. Louis Judges' Council, \$15.

Classes 20 thru 23 and 28 - Best variegated

miniature, North Shore AV of Long Island, \$15.

SECTION VI - Semiminatures

Class 24 - 1st, Inner City AVS, \$10.

Class 25 - 1st, Tampa AVS, \$10.

Class 26 - 1st, Indianapolis AVC, \$10.

Class 27 - 1st, First AVS of Denton, \$10.

SECTION VII - Single or double blossoms, any foliage

Class 28 - Best collection, Tube Craft, FloraCART; 2nd best, Helen Van Zele, \$25.

Classes 1 thru 28 - Best registered variety, Stim-U-Plant, Inc., \$50 and plaque.

Class 29 - 1st, Cindy's African Violets, African violet painted on split rock.

Class 30 - 1st, Saintpaulia Soc. of St. Louis, Silver pitcher.

Class 31A - 1st, Indianapolis AVC, \$10.

Class 31B and 28 - Best AV trailer, Jo McCoy, plaque.

SECTION VIII - Other gesneriads

Class 32A - 1st, Top Choice AVS, \$10.

Class 32B - 1st, AVS of Staten Island, \$10.

Class 33A - 1st, Mrs. Percy F. Crane, \$10; 2nd, \$5.

Class 33B - 1st, Joan Van Zele, \$10.

Classes 1 thru 33B - Sweepstakes, Mrs. L. F. Lidiak, Rosette.

Classes 1 thru 33B - Sweepstakes, "President's Award", Mrs. Marvin Garner, silver.

DESIGN DIVISION AWARDS

SECTION IX - Artistic plantings

Class 34 - "Shrimp Boats", 1st, Mrs. Arthur F. Boland, \$10.

Class 35 - "Marie Laveau, The Voodoo Queen", 1st, Joan Van Zele, \$10.

Class 36 - "Old Man River", 1st, Helen Van Zele, \$10; 2nd, Muriel Warwick, \$5.

Class 37 - "Jean LaFitte", 1st, Imogene Smith, \$15; 2nd, \$10.

Class 39 - Terrariums - "Antebellum Plantations", 1st, Amethyst AVC, \$15.

Class 40 - Dish Gardens - "The Courtyards of New Orleans", 1st, Myra Benton, ceramic African violet pot.

SECTION X - Arrangements

Class 41 - "St. Louis Cathedral", 1st, First Austin AVS, \$10; 2nd, Mrs. Edward A. Nelson, \$5.

Class 42 - "Jackson Square - Named for Andrew Jackson", 1st, Joan Van Zele, \$10.

Class 44 - "Basin Street Blues", 1st, Helen Van Zele, \$15.

Class 46 - "Pirate's Alley", 1st, AVS of Philadelphia, \$15; 2nd, \$10.

Class 47 - "Way Down Yonder in New Orleans", 1st, Celine Chase, \$10.

Class 48 - "Mardi Gras", 1st, Louisiana Council of AV Judges, Silver tray; 2nd, Silver bowl.

Class 49A - "Royal Street Antiques", 1st, Mrs. W. F. Anderson, \$10.

Class 49B - "The New Orleans Mint", 1st, AVS of Lower Bucks Co., \$10.

Classes 34 thru 49B - Sweepstakes, Mrs. L. F. Lidiak, Rosette.

Classes 34 thru 49B - Sweepstakes, Metropolitan St. Louis, \$15.

DESIGNATED PLANT AWARDS

"Wonderland", Granger Gardens, \$50.

"Sammye Ballard", 1st, Granger Gardens, \$50; 2nd, Mrs. Lester S. Fladt, \$5.

"Little Jim", Jimmy Watson, silver.

"Open Face", Penny Brenner, crystal bell.

"Hawley's Comet", Catherine Hawley, \$10.

"Dear Ellie", Ellie Bogin, trophy.

"Mister Gus", Gus Becker, \$15.

"Gene Garner", Ohio State AVS, \$10.

"Burgundy Rose", Jodi Davis, \$5.

"Corpus Christi", Corpus Christi AVS, \$10.

"Dora Baker", Mrs. Harold Baker, \$10.

"Grace Foote", AV Culture Club, \$15.

"Anne's Favorite", Tinari Greenhouses, Copper tray

"Anne's Favorite Sport", Tinari Greenhouses, Copper tray

"Mini Fantasy", Tinari Greenhouses, Mini copper tray

"Bell Ringin' Fool", AVS of Beaumont, \$10.

"Signorina", Mr. and Mrs. George Hightower, \$5.

"Maiden Voyage", Sandra Leary, \$10.

"Key West", Sandra Leary, \$10.

"Something Special", Ronn Nadeau, \$25.

"Summer Butterfly", Upper Pinellas AVS, \$25.

"Bergen Strawberry Sherbert", Bergen Co. AVS, \$10.

"San Antonio", AVS of San Antonio - Howard Utz Memorial Award, Silver.

"Tiffany", Frances Young, \$10.

"Richter's Nightshade", Nightshade AVC, \$10.

Names of newly elected officers are to be sent to the Affiliate Chairman, NOT to the Editor. Officers' names are printed ONLY in the November Magazine.

SPECIAL COMMERCIAL AWARDS

Specimen Plant Division

Class 1 - New Introductions; A - Seedlings: 1st, Joan Van Zele, \$10.

Class 2 - Other Specimen Plants; A - African violets: 1st, Mrs. William J. Krogman, \$10.

Class 3 - AVSA Collection; 1st, "Win Albright Memorial Award"- Mrs. Marian E. Albright, \$15; 2nd, \$10.

Classes 1 thru 3 - Sweepstakes, Mrs. L. F. Lidiak, Rosette.

Classes 1 thru 3 - Sweepstakes, Lloyd Lyn McArthur, silver.

Display Table Division

Classes 4 and 5 - Best horticultural perfection, New York State AVS, silver.

Display Tables - Fourth best, Joan Van Zele, \$10.

ATTENTION QUALIFIED JUDGES

All qualified judges who desire to judge in the New Orleans convention show, please fill in the blank and mail to Mrs. James B. Carey, 3900 Garden Drive, Knoxville, TN 37918 no later than March 1, 1980. If you plan to enter in the show, please indicate which class or classes.

Do not serve on entries, classification or placement if you apply to judge. We would appreciate having several experienced judges apply.

Name _____

Street _____

City _____

State _____ Zip _____

AVSA Judge _____ Lifetime Judge _____

Gesneriad Judge _____

Miniature Judge _____

Semiminiature Judge _____

National Council Judge _____

Judging Experience _____

REPOTTING

A mature plant is usually grown in a 4" pot unless it is an extra large plant and then a 5" pot is advisable. Too large a pot increases the chance for the plant to remain wet too long and rotting of the roots. Too small a pot requires too frequent watering and chances of injury to the plant by excessive drying. A plant in a 4" pot usually needs watering about twice a week during the winter months and once a week during humid summer months.

JUDGES CLERKS (Only Judges Apply)

Only AVSA judges in good standing will serve as judge's clerks for the 1980 convention show. This will be a good opportunity for those with little or no experience. Please fill in the blank and mail to Mrs. James B. Carey, 3900 Garden Drive, Knoxville, TN 37918 by March 1, 1980.

Name _____

Street _____

City _____

State _____ Zip _____

RESERVATIONS IN DESIGN DIVISION

Name _____

Street _____

City _____

State _____ Zip _____

Mail the above blank to Dorothy Terranova, 7713 Mill Pl. New Orleans, La. 70126 no later than March 15, 1980. Please note that each exhibitor will be limited to 4 entries in the design division, which includes classes 34 through 49. Any entries after March 15, will be accepted only if there is a cancellation.

Check classes you desire

1. _____ 2. _____ 3. _____ 4. _____

Please cancel with above chairman if you cannot exhibit.

TOO LITTLE FERTILIZER

Too little fertilizer can cause leaves to become yellow, growth is slow, and flowers are smaller than normal. Try feeding twice a month with a good African violet fertilizer.

pH Questions And Answers

The research and development department of Environmental Concepts of Ft. Lauderdale, FL. has prepared some questions and answers on pH which might be of interest to African violet growers. Here they are:

Q. What is pH?

A. pH is the ratio of the hydrogen ion to the hydroxide ion. Hydrogen ions (H) are acid and hydroxide ions (OH) are alkaline. Water H₂O can be written as H OH. When the quantity of H is equal to the quantity of OH the substance has a neutral pH factor expressed as pH7. The pH scale is 0 to 14. All numbers below 7 are acid and all numbers above 7 are alkaline.

Q. Why is pH important?

A. pH controls all chemistry. Hydrogen and hydroxides combine with most everything in the soil and the result is a change in soil chemistry.

Q. What is organic soil?

A. Organic soil is the decayed matter of anything that once lived.

Q. Is soil bacteria beneficial?

A. Soil bacteria is the single most important soil constituent. It changes fertilizer into the nitrogen form that plants can use. Soil bacteria are most prolific at pH 6.5.

Q. Can the soil pH drop below 6.0?

A. Yes. But, most plants thrive best at pH above 6. Bacteria become less abundant and aluminum becomes toxic.

Q. Can the soil pH raise above 7?

A. Yes. But, the bacteria become less abundant and subsequently the available nitrogen is reduced. Molybdenum becomes toxic and the plant's resistance to disease lowers.

Q. What factors change pH?

A. Rain, refill water, chemicals and soil structure. Most additives like fertilizers, sprays and solutions alter the pH factor.

Q. How can we control the pH?

A. By monitoring the soil with a scheduled testing program, and, wherever possible, using organic additions and mixtures.

Q. Is pH consistent throughout the soil?

A. No. It can vary because of acid or alkaline material as clay, humus and chemicals. A procedure of multiple tests will conclude what the average soil pH factor is.

Q. Can the soil be made uniform in pH?

A. Yes. By mixing the soil thoroughly with organic matter and eliminating chemical additions that alter pH readings.

TINARI NOVEMBER AD HAD MISTAKES

We regret to announce that there were several errors in the Tinari Greenhouses ad appearing in the November magazine.

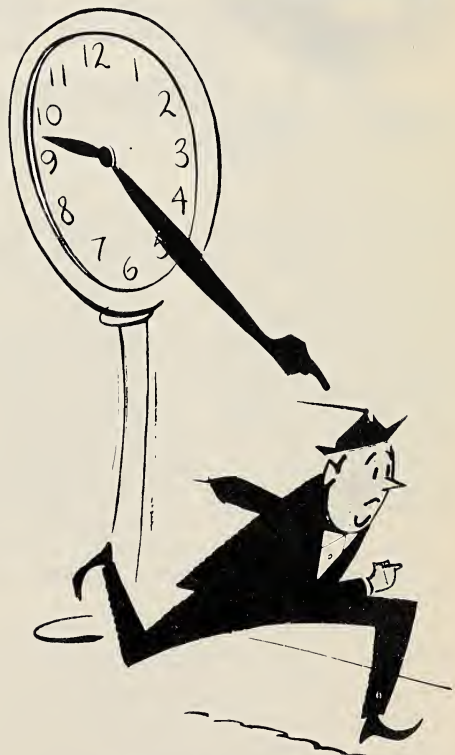
The Ripe N'Grow, listed at \$29.99, should have been \$34.95.

The Spot O'Sun, listed at \$21.95, should have read \$24.95.

The Christmas bonus of an automatic free timer with the purchase of a FloraCart was also incorrect.

We offer our sincere apologies to Frank and Anne Tinari.

**Now's the
time!**



To Get Your AVSA
Dues in EARLY!!
Expiration Date is Feb. 28

Northeast Houston

No shipping

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Plants and Supplies

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Phone: 1-303-635-7046

Named Varieties - New Varieties - Miniatures and
Variegates.

VISITORS WELCOME
No Shipping and No Price List

New Varieties for 1980 from Fredette Originals

*April Violet
*Betsy Rose
*Bluefrost
*Bright Angel
*Burma Blue
*By George

Carte Blanche
Cherry Frosting
*Dayo
*Dominique
Dresden China
Ipanema
*Lin Su

Oh Susannah
Peace Light
Pippin
*Pink Icing
*Polly Doodle
Proud Country
*Rainflower

Royal Ann
Strawberry Ripple
*Tia
*Toboggan
Waterfall
Watermelon Rose
Symphony Atlanta

*denotes variegated foliage
Starter Plants \$2.60

Fresh Cut Leaves \$.65

Minimum order \$10.00 plus \$2.50 postage and handling. Orders received before March 1st may choose 1 free plant with each 5 ordered and 2 free leaves with every 10 ordered. Shipping starts May 1st — Priority Mail

C. K. HOLLEY

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Send 35¢ for complete listing of these and many others available.



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Phone: (402) 478-4011

Just 30 miles NW of Omaha
Authorized Fredette distributor
Starter plants \$3.25 each ppd.
Leaves \$1.00 each ppd.
\$12.50 minimum order.

Offering these 1980 Fredette releases:

***APRIL VIOLET** — Very large amethyst stars shading to deep violet tips, T/L foliage.

***BY GEORGE** — Large pale lavender semidouble stars with violet streaks and splashes. Robust variegated foliage with lots of pink.

CHERRY FROSTING — Frilly white semidouble clusters, red centers and edges.

CORAL CANYON — Big bright coral semidouble stars, dark foliage.

***DAYO** — White-edged red stars, tailored variegated foliage.

***DOMINIQUE** — Lively pink ruffled semidoubles, gorgeous ruffled T/L foliage.

IPANEMA — Rosy pink semidoubles with deep orchid edge.

PIPPIN — Prolific white semidoubles, red-touched centers and edges.

***POLLY DOODLE** — Heavily ruffled violet blue. Outstanding ruffled T/L foliage.

***TOBOGGAN** — Large stately white semidouble stars over green and white foliage.

WATERMELON ROSE — Luscious watermelon-colored doubles, dark foliage.

Plus these other 1980 Fredettes: *Bluefrost, *Bright Angel, Burma Blue, *Lin Su, Peace Light, Proud Country, *Rainflower, Royal Ann, and Symphony Atlanta.

(* denotes variegated foliage)

Granger's **PINK ILLUSION** — 3" + semidouble light pink.

Granger's **SAMMYE BALLARD** — 3" + semidouble white

Ronn Nadeau's **SOMETHING SPECIAL** — a knockout at Denver; huge plant with mounds of violet blue semidoubles; giant black-green foliage (Leaves only)

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Semi-Miniatures, Standards, Trailers.
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1979 Plant List available for two stamps.

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Authorized Distributor "Sandy Leary Hybrids"

NEW RELEASES FOR 1980
Order now for Spring Delivery.

Plants \$3.00 each p.p. min. 4 plants.
Leaves \$1.00 each p.p. min. 6 leaves.

Elusive Butterfly — Bahama Mama —
Bimini — Captain's Lady — Saltwater
Taffy — Also '79 releases. Elvis Presley
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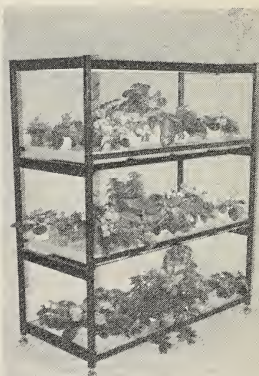
Hundreds of varieties from leading
hybridizers at \$7.00 per doz. p.p. Send
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*This is your invitation to come for a visit
— but call first.*

Norma Wreyford



SPANISH



MODERN

SPANISH STYLE

Two foot model: (shown) \$189.00; Four foot model
also available, \$259

MODERN STYLE

Four foot model: (shown) \$329.00; Two foot model
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Each model has 3 double tube fixtures
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"Where the Violets are!"

FREE

Choose Any One

FREE

Order now for spring delivery and receive one rooted cutting or starter plant (FREE) of the following per each order of 6 plants or rooted cuttings AT LAST YEAR'S PRICES!!!

BLUE

SMOKEY LOVE — Giant purple dbl. stars and green standard foliage.

ROYAL EDGE — Lovely purple dbl stars with deeper purple edge; standard green foliage.

DEEP SEAS — Purplish dbl. flowers with soft white edges; standard green foliage.

PINK

TEMPLE — Dbl. pink flowers, often mottled with white, atop standard green foliage.

SPLISH SPLASH — Loads of coral flrs. splashed with purple dots and stripes atop beautiful dark foliage.

MY DESIRE — Huge dbl. pink stars standing high above dark green foliage.

RED

KRISTI MARIE — Exciting red flowers with white edges above dark green foliage.

DAINTY CHARM — Loads of Fuchsia dbl. flrs. standing firm above dark scalloped leaves.

SATIN MAUVE — Reddish stick tight stars; standard green foliage.

WHITE & ORCHID

ENDLESS — Huge lavender stars with striking white edges; standard green foliage.

WISHING — Dbl. white flrs., often with a hint of pink; standard green foliage.

DELICATE LOVE — Dbl. white flowers on nicely tailored green foliage.

TRAILERS

FROSTY TRAIL — Frosty white tiny flrs. cover this mini trailer; small green foliage.

TWILIGHT TRAIL — Dbl. blue flrs., often dashed with white, surround this mini trailer; small green foliage.

TATTLE TRAIL — Dbl. pink flrs. combine with nice green foliage for a great semi-mini trailer.

MINIATURES

JOANNE — Dbl. white flrs. are complemented by nice green foliage on this miniature plant.

SMALL TALK — Dbl. white and blue flowers atop standard green foliage on this miniature plant.

TIGGY WINKLE — Dbl. pink stars with standard foliage create this nice little miniature.

Prices include all costs including AIR MAIL for first priority. Six or more plants or rooted cuttings \$3.19 each, less than 6 at \$3.95 each -- Minimum order is 2 plants or rooted cuttings. This offer closed Feb. 29. Shipping date is from May 1 to Nov. 1

NO SHIPPING OVERSEAS

NOTICE

Rooted clumps of each variety ordered are double size on orders of 6 or more.

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Phone: 315/429-8291

Open Daily 8 A.M. - 6 P.M.



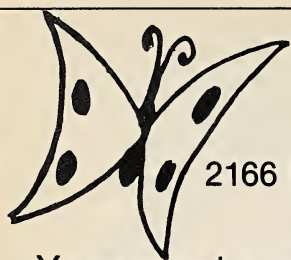
SWINGING STAR

TINARI BEAUTIES

(Photos by Tinari, Jr.)

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Your most exciting New violets are just a "Mail" away!

Sandra Leary's magnificent show plants

CAPTAIN'S LADY - Early and heavy blooming lovely soft pink semidbl with some darker touches, yellow and green Emperor typed permanently var. fol, fast and strong growing great show plant.

SALTWATER TAFFY - Heavy blooming intense deep pink dbl with frilled edge, symmetrical dk. green tailored fol.

BIMINI - Magnificent huge, coral-like brilliant pink dbl-looking round single star, dark green tailored show fol.

ELUSIVE BUTTERFLY - Sparkling delicate light pink semidbl with fine accents of darker pink and lightly ruffled edge, dark green tailored show fol.

BAHAMA MAMA - Heavy blooming velvety textured rich ruby red semidbl over strong show fol.

KEY WEST - Sparkling large camera-like white open dbl with fluted edge, clear purple trimming and lime green brush, perfect round flat symmetrical med green show fol. Best seedling at 1979 convention, pix p64 AVM 9/79.

Baker's breath - takingly beautiful and improved variegated plants

AGLITTER - Heavy blooming hot pink dbl with fuchsia edge, dk green and white T/L var. fol. Very Pretty. Limited Offer.

ANTARCTICA - Magnificently heavy blooming show white dbl over perfect symmetrical med green and white T/L var. fol.

APRICOT FROST - Light apricot pink dbl with darker apricot upper lobes, slightly cupped dk green and white T/L var fol.

FANTASIA - Amazingly heavy blooming hot pink dbl with dk blue streaks, dark green and pinkish white T/L var. fol. Perfectly symmetrical fast growing large show plant. A certain show winner!

FASCINATION - Giant sparkling white and reddish pink semidbl star, glossy white and green var. fol. Very pretty.

KISMET - Amazingly heavy blooming large white dbl with red mottled, perfectly symmetrical med green and white var. fol.

LAKE JENEVA - 2½" sparkling pink semidbl star with broad snowy white edge, dk olive green strawberry fol. with some pink variegation. Limited Offer.

MISS PRISS - Elegant light salmon pink frilled dbl with good green edge, frilled white, green and pink var. fol. Limited Offer.

MOONGLOW - 2½" Sparkling white dbl star with pink cast, glows under light, glossy white and green var. fol. Beautiful!

PEACH FUZZ - Amazingly heavy blooming delicately frilled soft peach dbl, dark green and white T/L var. fol.

PEPPER POT - Giant white dbl star with light pink center and tiny lavender flecks, glossy yellowish white and green var. fol. Very unusual and new. Limited Offer.

PEPPERMINT PATTY - Slightly frilled dainty white semidbl with reddish pink center and edge, slightly frilled lt green and white T/L var fol. Heavy blooming beauty. Limited Offer.

PURRFECTIION - Violet lover's long longed frilled good red dbl over glossy slick green and yellow var. fol. Heavy bloomer.

RUN AROUND - 2½" dark fuchsia dbl star with wisteria flecks and white edge, green and yellow var. fol. Limited Offer.

SUGAR DADDY - 2½" fuchsia and white frilled dbl, flowers vary in its color combination, green and yellow var. fol. Pix p61 AVM 9/79. Limited Offer.

TEENAGE CRUSH - Absolutely beautiful! Heavily frilled hot pink dbl with clear reddish pink streaks, glossy slick ruffled dk green, yellow and pink var. fol. Nothing like this before.

TURTLES - Amazing first green on variegated plant! Heavy blooming frilled green dbl over ruffled glossy slick lt green and yellow var. fol. strong and fast growing fantastic "Must" plant.

Starter plants \$3.⁰⁰ each. Minimum Order 4 plants. Add \$2.50 handling and shipping chg per order. Iowa customers add 3% tax. Most orders shipped by UPS and Blue Air. We ask that you use your cancelled check as acknowledgement.

Please give 2nd choice, otherwise we will substitute our choice only if necessary to expedite shipment. Shipping begins May 1 depending on weather. All orders received before May 1 will be shipped by the middle of June. Others allow 8 weeks for delivery. Stamp and 25¢ for our new 1980 List. We are MAIL ORDER ONLY.

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Starter and Blooming plants from
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**We have plants and leaves from the
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prices. Send 25¢ for our
complete list.**

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by

Fredette

PIPPIN, — Photos and plants by **Fredette**



SWEET CHARMER

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Photos and plants
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LYON



MY DESIRE, — Another Lyon charmer.



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We are now shipping to the
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Exciting new releases for spring 1980:

- 11 new H series — our own
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- 28 new Fredette Originals
- 8 new Sandra Leary Hybrids

Minimum order \$10.00

Also many of the previous releases, mostly 1979 releases from the other leading Hybridizers. Maas, Lyon, Granger's, etc.

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Starter plants \$3.00 ea.: F.C. leaves \$1.25 ea.

Previous releases

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Discount for 10 or more. Price includes postage and handling. Shipped by Air Mail, UPS Blue Label or best way possible. You know we also have plenty of "minis". Remember Denver? See you all in New Orleans. Send 25¢ for a list. If we have to substitute it will be 2 for 1, your gain!

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Phone (512) 656-0128

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GET YOUR MINI'S READY
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MINI LEAF SUPPORTS

6" diameter — olive green plastic
Fits Smallest Pots — up to 3"

3 supports — \$2.60 plus shipping charges

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9-15	1.25	93-117	4.60
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33-60	2.70	160 or over	postpaid

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The Violet Depot

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'80 Selections — in limited quantities. Parsons Blue Eyes, Parsons Princess, Parsons Queen, Parsons Ricky D, Parsons Serenity.

WE HAVE THE OLDER FAVORITE VARIETIES OF THE PARSON'S SERIES — PLANTS AND LEAVES SEND 25¢ FOR LIST.

Parson's PLANTS - 2½" pots \$2.98 each

min. order (4) — \$11.92

(includes airmail, 1st class, insured postage)

Parson's LEAVES - 85¢ each

min. order (10) — \$8.50

(For shipping of leaves add \$2.50 for each separate order)

PA Customers add 6% sales tax

WE RESERVE THE RIGHT TO SUBSTITUTE

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Non-Parson's Varieties from Other Leading Hybridizers

15 Assorted Plants 2½" Pots Prepaid. \$18.00

20 Assorted Fresh Cut Leaves Prepaid. 7.00

20 Newest Assorted Fresh

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Shipping: April 15 - June . . . September - October

Orchid Gardens of Boswell & Barnard

9748 Brockbank
Dallas, Texas 75220
(214) 350-4985

1980 brings forth variegates! Among other Fredette Originals are Blue Frost, Dayo, Dominique, and Polly Doodle! Send SASE for complete descriptive listing of 1980 Fredette Originals. Regular list ready about Jan. 1. Send SASE, and will include several new composer releases such as Handel, Cherubini, Vivaldi. Greenhouses open 7 days a week, 10-6.

Authorized Fredette Distributor

**(1980 Releases will go on sale
January 1, 1980 — No Exceptions.)**

SUDDENLY IT'S 1980!!!

AND

OUR NEW LIST IS READY-----SEND 35¢ FOR YOUR

PERSONAL COPY TODAY

(OR FREE WITH ORDER FOR MOIST-RITE PLANTERS)

EFFECTIVE JANUARY 1, 1980

ALL PLANTS SOLD BY MAIL ORDER ONLY —

WE LIST AND SELL ONLY OUR OWN NEW INTRODUCTIONS

SHIPPING MAY 1 - NOVEMBER 1 —

But, GET YOUR ORDER IN EARLY TO AVOID DISAPPOINTMENT AS

ORDERS ARE SHIPPED IN SEQUENCE OF RECEIPT.

REMEMBER! NO LOCAL SALES

For a winning combination be sure and order Moist-Rite planters for growing your new plants, repotting, rooting your leaves or planting seed:



The House of Violets



Dept. J-80
Charlyne and Ralph Reed
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Camden, Arkansas 71701
Phone (501) 836-3016



SWIFT "MOIST—RITE" PLANTER

(Circle color desired)

Please send us _____
(HOW MANY)

GREEN WHITE BLACK

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Single Planter.....	\$ 2.95
Carton of 6.....	15.25
Carton of 12.....	26.75
Carton of 24.....	46.00

(Price includes postage and handling)
(Prices subject to change without notice)



**Varieties
from
V. Lorenzen**

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(Photos by Lorenzen)

AUNT ANN

SENSATION



EARLY BIRD SPECIAL

ORDER DIRECT FROM THIS AD and take a 10% discount on all orders over \$30.00. This EARLY BIRD SPECIAL offer is good for all orders received by us before March 1, 1980, when the offer expires.

NEW AND OUTSTANDING STANDARD & SHOW PLANTS

MARDI GRAS (AV) dbl, blms, fuchsia striped with pink and edged in white, dark green foliage
 AMIGO (GG) red fuchsia brilliant stars dark green fol. floriferous
 ARLINE (MM) dbl lavender pink bright color free flowering, plain fol. show plant
 ARTIC BLIZZARD (GG) huge frilly full dbl. white, floriferous, plain fol.
 AZILINE (UTZ) rose pink semi dbl. in profusion, symmetrical plain fol, show pl.
 CARA MIA (MM) pansy shape semi-dbl. fringed purple, very dark green wavy foliage, good
 DISTANT THUNDER (SL) deep purple semidbl huge stars, wavy dark foliage symmetrical
 ENDLESS (LL) huge blue violet dbl, white edge, heavy blooming, show plant
 ESTHER H. (UTZ) bright dbl. red ruffled Geneva edge, floriferous plain fol.
 FRINGED CHARM (LL) very very fringed white and purple full dbl, foliage very very ruffled and ruffled, striking
 IPENEMA (IF) semi-dbl. rosy pink deep orchid edge, ruffled plain foliage
 KRISTI MARIE (LL) wow what a color, orange fuchsia with white edge, very floriferous dark pl. fol. -sensational
 PIPPIN (IF) large semidbl. white with red markings, plain symmetrical fol. floriferous
 PROUD COUNTRY (IF) vibrant blue blooms en masse over sturdy symmetrical fol.
 RIPTIDE (SL) vivid red purple, white ruffled edge, bright green wavy fol.
 SPLISH SPLASH (LL) deepest coral semidbl. flashed with purple, floriferous, plain foliage, could vary
 STAR WARS (LL) white with blue semidbl. stars, sometimes more blue than white. Very heavy bloomer, plain fol. a knockout
 SOMETHING SPECIAL (RN) semidbl. pansy face bloom, Humongous foliage, very heavily quilted dark green and super huge — try it.
 SUNSET (MM) dbl pink and red fuchsia, very colorful like a sunset, dark green fol.
 TRABO (UTZ) huge dbl. purple blms, extremely floriferous, medium green foliage

VARIEGATED FOLIAGE VARIETIES

AUTUMN HONEY (SG) the sensation of Denver, tremendous t/l foliage, lovely pink dbl blooms in a bouquet, pix page 29 AVM 9/79
 BLUE STREAK (EC) dbl. white streaked with blue, heavy blooming cream & green variegated
 DOMINIQUE (IF) semidbl. lively pink with ruffled blooms and foliage
 PINK LEMONADE (Reed) dbl. very pink on very pink t/l foliage, pix page 57 AVM 6/79
 POLLY DOODLE (IF) semidbl. ruffled violet, upper petals edged in green, pix page 32 AVM 11/78
 SPATTER (EC) deep rose pink with amaranth spattered edge, shades of pink variegation
 SPARKLING WINE (EC) dbl. frilled deep fuchsia dark ruffled foliage, show plant
 SPIFFY (CH) gorgeous ruffled t/l foliage, striking white with dark purple ruffled edge

TRAILERS — MINIATURES — SEMI MINIATURES

FROSTY TRAIL (LL) neat dbl. white extremely heavy blooming small leaves
 MELLOW TRAIL (LL) large pink and white or all pink dbl. stars, standard size forms well
 RAMBLIN BLUE (EC) variegated foliage dbl. blue trails and forms well
 ANGELA (MM) deep lavender dbl, semi-mini Clackamas Rattler type foliage
 LITTLE ECHO (LL) tiny dark green tailored fol, darling shaded fuchsia stars — mini
 PINK SPRITE (AV) pink blooms in profusion like Blue Sprite — semi-mini

KISSIN COUSINS

x-codonanthus 'Fiesta' waxy deep red blms., creamy face, everblooming, deep green waxy foliage, compact. Plants only \$6.50 each
 E. lilacina 'Chocolate Velour' newly acquired species, 2 1/2-3 inch blooms, pale blue-lilac, deep chocolate plush foliage with lime green midrif. Plants only \$6.50 each
 A. Greensleeves red blooms striped yellow and purple in clusters with green calyces. Plants only \$4.50 each
 A. hildebrandtii small bushy plant, blooms very young in terminal clusters, burnt orange and yellow. Plants only \$6.50 each

This offer is for starter plants at \$3.19, or rooted clumps at \$4.25, or fresh cut leaves at \$1.30, gesneriad prices as quoted above. Price includes all costs. Order fresh cut leaves separately. MINIMUM order 4 plants or rooted clumps or 10 fresh cut leaves. In order to expedite shipment, if substitutes are not given we will substitute at our discretion.

Shipment is made via air, priority mail or UPS Blue Label as is appropriate to provide fastest service. Shipping starts approximately May 1st, depending on weather. Include your street address when ordering.

Complete list of hundreds of cultivars, new, old and unusual is available for 50¢.

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 The Source Established 1960

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Over 700 varieties and many gesneriads
PETROVFFSKY GREENHOUSES

Distributor of
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24 page catalog 50¢
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"FREDETTE ORIGINALS"
 "HIGHTOWER HYBRIDS"

VIOLET NOOK

George & Darlene Hightower

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Come See the 1980 Fredettes!
Ready now!

Visitors Welcome — No Shipping
 Standards — Mini's — Trailers — Variegates
 By Many Hybridizers — Supplies
 Authorized Fredette Distributor

Springfield, VA 22151

7314 Jervis Street

Shipping starts May 1. Visitors welcome by appointment only. Please call (703)591-7927 or (703)266-1575.

Complete list of plants and supplies 30¢

Sunset — Double pink with deep red tips -- big and beautiful.
 Amigo — Very large, dark, velvety red semi-doubles.

Peppermint Fog — Mixed doubles of white, pink, and fuchsia.

Sammye Ballard — 3" pure white semi-double flowers.

Autumn Fancy — Red and lavender doubles; fancy variegated foliage.

OTHER HYBRIDIZERS \$2.85 ea. ppd. 5 for \$12.50 ppd.

Rainflower — White edged orchid-violet; variegated foliage.

Burma Blue — Cornflower blue doubles bloom and bloom.

Dominique — Ruffled double pink; ruffled foliage edged in pink.

Dresden China — White top petals, blue lower petals -- pretty.

Toboggan — Extra big white doubles; variegated foliage.

Tia — Lovely pink doubles edged in green and white; variegated.

Polly Doodle — Ruffled dark violet blossoms, often with green edge.

Pippin — Prolific white doubles with a red center and edges.

Lin Su — Orchid and red fantasy doubles; variegated foliage.

Dayo — Large, double red stars edged in white; variegated foliage.

1980 FREDETTE HYBRIDS \$3.25 ea. ppd. 10 for \$30.00 ppd.

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For Spring 1980*

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We still have a good selection of 1979 varieties, including

**Key West - 1979 BEST NEW SEEDLING AWARD AT DENVER CONVENTION
PLUS**

1980 RELEASES FROM RONN NADEAU HYBRIDS

SOMETHING SPECIAL — Bright blue semidoubles in profusion over large, very dark, almost black, symmetrical foliage.

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BIG TIME — Large white semidoubles with bluish purple sections over lovely variegated foliage.

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VIGOR LOU — Clusters of medium pink stick-tite stars with a slight frilled edge over large beautiful variegated foliage.

FROM GRANGER GARDENS

SAMMYE BALLARD — Huge 3" pure white full double blooms. Tailored foliage.

MARDI GRAS — Deep maroon ruffled semidoubles, strong white fringed edging. Ruffled light green leaves.

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Plus many more new Granger Garden's Varieties

FROM HOUSE OF VIOLETS (Reed's)

COUNTRY GIRL — Very beautiful shade of blue-double on Tommie Lou foliage.

DIXIE JOY — Much variegations in cream and pink. Semidouble purple blooms. Truly a beautiful plant.

NAUGHTY THOUGHTY — Double lavender fringed geneva. Some fantasy. Light green foliage that shapes well.

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Plus many more new House of Violet varieties

FROM SWIFT'S OF DALLAS

FIRST NIGHTER — purple double blossoms. Variegated Tommie Lou type foliage, serrated.

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PLUS MANY MORE new Swift's varieties

AND many more new releases from LYNDON LYON, CATHERINE HAWLEY and BAKER HYBRIDS.

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 Sanibel
 Bubble Gum
 Mariposa
 Grenadina

Coquina
 ★ Captain's Lady (New)
 Saltwater Taffy (New)
 Bimini (New)
 Elusive Butterfly (New)

★ Bahama Mama (New)
 Desperado
 Sea Robin
 Zona Rose
 Maiden Voyage

★ Sorry — No clumps available for new Leary varieties yet.

MAX MAAS

Sunset (New)
 Anita (New)
 Cara Mia (New)
 Jessica
 Heather
 Blue Corsage

Shalimar
 Rosebud
 Becky
 Janet
 Ruffled Red
 Giant George

RONN NADEAU

Autumn Lou
 Black Ace
 Red Ace
 Red Hot Lou
 Sweet Peach
 Good Luck

Spring Fling
 Queensbrook
 Pure Water
 Autumn Fancy
 Stars Edge
 Soft Spoken

UTZ

Electra
 Blue Fiesta
 Royal Butterfly
 Lora
 Jackpot
 Sahara Sue

GRACE ARNDT

Kelly Darlin' (New)
 Plum Brandy (New)
 Jeweled Butterfly (New)
 Raspberry Revel (New)
 Jacquerie (New)
 Veronique

Easter Joy (New)
 Ports of Call (New)
 Yuletide Candle (New)
 Exotic Delight
 Christmas Beauty
 Antiki

CONSTANTINOV

Sunrise Serenade
 Ivory Venus
 Cape Cod
 Red Bluff
 Blue & Gold
 Edith V. Peterson

REED'S

Pink Lemonade
 Denver Belle
 Dixie Darling
 Anthony
 Hall of Fame
 Heaven Sent

My Prayer
 Early Spring
 Sweet Melody
 What a Violet
 Crazy Quilt
 Bali Hai

IRENE FREDETTE

Dayo (New)
 Strawberry Ripples (New)
 Polly Doode (New)
 Pineapple Sherbert
 Verna Lynn
 Alouette
 Coral Canyon (New)
 Tia (New)

Proud Country (New)
 Dominique (New)
 Blue Frost (New)
 Waterfall (New)
 Watermelon Rose (New)
 Carte Blanch (New)
 Rain Flower (New)
 Kahlua

Ipanema (New)
 Pippin (New)
 Sugar Blues
 Royal Hussey
 Lu Ann
 Ming Rose
 Tiger
 July 4th

China Pink
 Yankee Cheer
 Sym. Atlanta
 Regalia
 Pistachio
 Easter Bunny
 Grand Finale
 Huckleberry

Pretty Polly
 Peale Light (New)
 Silver Lining
 Gemnesse
 Miss Muffet
 Even Song
 Prince Carnival
 Capricio

GRANGER'S

Sammye Ballard (New)
 Artic Blizzard (New)
 Mon Ami (New)
 Springtime
 White Crusader (New)
 Kingswood Pink (New)
 Mahogany Belle (New)

Amigo (New)
 Persian Velvet (New)
 Pink Illusion (New)
 My Fair Lady (New)
 Star Perfection (New)
 Coral Sunset (New)
 Mardi-Gras (New)

LORENZEN

Vern's Dandy
 Vern's Moonbeam
 Vern's Giant Orchid
 Vern's Zodie
 Vern's Swinger
 Vern's Pink Dawn
 Pipe Dream

FRATHEL'S

King of Blues
 Joshua's Horn
 Raspberry Parfait
 Salome
 Mr. Cool
 Delilah
 Samson

SWIFT'S

Violet Tint
 Dutch Stars
 Southland Juggle
 Cat's Meow
 Texas Prince
 Texas Tornado
 Painted Orchid

LYNDON LYON

Standards

Shimmering Star
 Pink Occasion
 Wishing (New)
 Smokey Love (New)
 Tempie (New)
 Dixie Melody (New)
 Royal Edge (New)
 Star Performer
 Coral Radiance
 Tender Wonder

Trailers

Lucky Lou
 Midnight Trail
 Fancy Trail
 Trail's Delight
 Splashy Trail
 Artic Trail
 Showy Trail
 Lil' Creeper
 Mellow Trail
 Treasure Trail

Oldies but Goodies

So Rosy
 Singing Surf
 Tinted Frills
 Cherokee Fire
 Targeteer
 Like Wow
 Irish Spring
 Butterfly White
 Floral Fantasy
 Triple Threat

Minis

Kuddly
 Pip Squeek
 Little Echo
 Little Love
 Blue Thunder
 Little Buckeroo
 Tiny Teaser
 Thumbles
 Love Notes
 Little Rascal

Standards

Coral Fling (New)
 Angel's Touch (New)
 Misty Rose (New)
 Hidden Treasure
 My Desire (New)
 Heart Sent
 Dainty Charm (New)
 Red Wow
 Star Wars (new)
 Red Ringer (New)

HAWLEY

May Maize
 Plum Marmalade
 Taffy Pull
 Fountain Reverie
 Kelly
 Wendy
 Spiffy

FISHER

Darlene
 Karen Michele
 Pink Imp (New)
 Gem (New)
 Jennifer Hei-Lun (New)
 Heather Ann (New)
 The Taj

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 Amethyst Sparks
 Spatter
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 Candy Lips
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 Peach Frost

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Clumps: \$2.00 ea. (Minimum 5 clumps)

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 Winterwalk

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 Noel
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 Snow Drop
 Winter Grape

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 Shawshen Frost
 Icy Peach
 Winter's Gold
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Frosty Folly
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 Cheri Frost
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 Eternal Snow
 Green Ice

Special Prices on these varieties expire Feb. 28, 1980

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Due to heavy demands, leaves are limited to one of each variety.

Complete Descriptive List — 50¢

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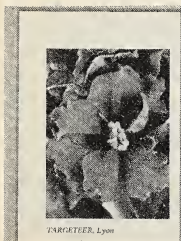
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SWIFT: Texas Prince, Ermine, Blush Duchess, Merri Burgandy, Dutch Skies, Cotton Bowl

LYON: Night Stalker, Star Chips, Dazzler, Royal Choice, Red Wow, Tender Love

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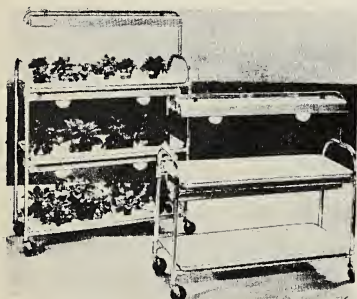
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Violets Atlanta Looks To The 1980's A New Decade In Violets

BEAUTIFUL REDS:

In the late 70's we saw dark red-purple shades like "Tina" and Helene". Then with less purple and more red came "Dyn-o-mite" - The color of a deep red rose. This color is closing the gap in the search for a true red for the 80's. 3 new varieties of this hue are:

AMIGO (G.G.) - Huge brilliant stars, very dark, flat, red-backed leaves.

MAHOGANY BELLE (G.G.) - Very dark pansy shaped flowers, dark flat foliage.

RED RINGER (L.L.) - Semi-dbl. stars in a lighter shade.

VARIEGATES WITH VERY VIVID FLOWERS

COUNTRY GIRL (C.R.) - Vivid blue dbls., "Tommie Lou" foliage.

DAYO (I.F.) - Beautiful "Tina-Red" semi-dbl. stars with sparkling white edges on slightly ruffled deep green & white fol. pix. p. 60, 1/79

DIXIE JOY (C.R.) - Lovely marbled cream & pink variegation and dark purple dbl. flrs.

DOMINQUE (I.F.) - Frilly lively pink semi-dbls. on var. ruffled fol.

RED HOT LOU (R.N.) - "Tina" - red dbls. on very dramatic almost black "Tommie Lou" fol.

SPIFFY (C.H.) - Dbl. white with frilled orchid edge - lg. wavy "Tommie Lou" fol.

3" BLOOMS - May become the rule and not the exception:

PINK ILLUSION (G.G.) - These 3" glistening semi-dbl. stars are a color so delicate it's a mere illusion of pink pix. p. 28, 6/79

WINTER FANTASY (G.G.) - Sparkling pure white fully dbl. flrs. with fluted edges.

BOLD MULTI-COLORS

CHERRY FROSTING (I.F.) - White semi-dbls. with "Tina" - red centers and edges on tailored strawberry fol.

DON-A-BECK (C.H.) - Fluffy white rounded dbls. with wide blue borders on slightly quilted fol.

DRESDEN CHINA (I.F.) - Charming white & baby blue flr., unusual arrangement with upper petals white and lower petals delicate blue

KEY WEST (S.L.) - Eye-Catcher from Denver! Lovely camellia-like white flrs. trimmed in purple.

MIDNIGHT KISS (C.H.) - Lovely dbl. lavender with darker upper petals, large wavy dk. fol. pix. p. 60, 9/79

POLARIS (M.M.) - Tremendous "Tina"-red and white mottled dbl. stars over neat dark show plant

RIP TIDE (S.L.) - Vivid tri-color with red-purple center, darker purple band and trimmed in a greenish-white ruffle.

TRAILERS WITH FANCY FLOWERS AND FOLIAGE

SPLASHY TRAIL (L.L.) - Flrs. are perfectly shaped pink rosettes splashed with purple; standard trailing foliage.

LITTLE CREEPER (L.L.) - Dbl. fuchsia blooms - one of the most adorable plants available with tiny, compact heavily variegated leaves or trailing branches.

MORE CORALS AND EXOTIC COLORS

CORAL CANYON (I.F.) - Huge fluffy coral. Semi-dbl. stars on rich dk. green leaves.

CORAL PRESTIGE (G.G.) - a color so vivid it defies description! Masses of outstanding deep reddish-coral singles on very dk. red backed fol.

WATERMELON ROSE (I.F.) - Exotic dbls. the color of watermelon held in clusters over deep green fol.

FROM THE SMALLEST TO THE LARGEST

PIP SQUEEK (L.L.) - Unbelievably tiny leaves and bell-shaped pink flrs. pix. p. 28, 6/79

SOMETHING SPECIAL (R.N.) - The amazing size, color, and vigor of this plant with its shiny black-green tailored hand sized leaves and masses of blue-purple semi-dbl. flrs. is truly something special — a worthy proto-type for the plants of the 80's!

We do not anticipate the need for substitution, but should it become necessary, please check one:

- ☐ Substitution okay with similar variety
- ☐ Substitute with varieties I have listed.
- ☐ Substitute with leaves of same variety
- ☐ Don't substitute — give credit
- ☐ Don't substitute — hold until ready

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Thank You

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To the members of AVSA who took a chance by ordering with the new kid on the block — Thank You. Thank you for your many kind notes and letters expressing pleasure with my shipping and stock.

To all the members of the African Violet Society of Pioneer Valley — Thank You. Thank you for all your words of encouragement and your good wishes. Thank you for all the business you gave me which helped push me over my goal for the year.

To my children who had more than their share of PB&Js', bologna and macaroni and cheese in the past year and less than their share of my time — Thank You. Thank you for all your help with the little jobs, especially Beth, who punched more than her share of holes in plastic cups and cut millions of pieces of paper towels and tin foil. And thank you just for your happiness in seeing me accomplish something I set out to do and sharing it with me.

And last to my husband, Lenny — Thank You. Thank you for not complaining when there wasn't always a meal cooking on the stove when you got home, when your favorite shirts weren't always ironed, and when your mending was **never** done. And thank you most of all for encouraging me to do what I wanted to do so much.

Your **growing** friend, mother and wife,
Joyce

Berkshire Violets



Skyline Trail, Dept. A. Chester, Ma. 01011
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NEW CATALOG OUT IN JANUARY — 50¢

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VIOLETS

80 NEW VIOLETS WITH PIZZAZZ FOR 1980

We have the nation's largest hybridizing program and we have the goodies to prove it!

TRUE REDS — We believe "Ablaze" and "Hot Blooded" are true reds, the first of their kind.

ABLAZE — Fiery, coral red semi-double star with a thin white edge on dark, tailored foliage. \$4.25

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Leaves: 200 Canadian and
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List 35¢ in coins.

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Size	Color	1	5	10	25
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6	Wt. or Gr.	1.10	4.95	9.35	22.00
8	Wt. or Gr.	1.35	6.60	12.10	27.50
10	Wt. Yellow or Gr.	1.90	8.80	16.50	38.50

Plastic Saucers

Size	Color	10	20	50	100
3	White	1.20	2.20	4.95	9.10
4	White	1.65	2.85	6.60	12.10
5	White	1.85	3.30	7.70	14.30

Peters Fertilizers

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.00
5-50-17	12 oz.	Variegated Special	2.00
20-20-20	16 oz.	General Purpose	2.00
10-30-20	16 oz.	Blossom Booster Orchids	2.00
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15-30-15	16 oz.	House Plant Special	2.00

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White Only

Specials

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Excellent for rooting plants or holding plants

25 1/2" x 13 1/2" x 3 3/16" deep • white or green • \$2.50 each or 10 for \$22.50

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2 1/4" round - 12 pots \$.60 or 60 pots - \$2.80 • 3" round - 8 pots \$.60 or 40 pots \$2.80

6" Round-Tub Planter With Snap on Saucer

	Each	10	25	100
Green or White	\$.30	\$2.90	\$6.75	\$25.00

8" Hex Planter With Snap on Saucer & Hanger

	Each	10	25	100
White, Green or Gold	\$.90	\$8.00	\$18.00	\$65.00

Plastic Flower Pots

Size	Color	Type	10	20	50	100	500
1 1/4	Wt. Only	RS	.45	.80	1.75	3.30	14.30
2 1/4	Wt. or Gr.	RS, Sq.	.55	.90	2.20	3.85	16.50
2 1/2	Wt. or Gr.	RS, Sq.	.80	1.20	2.50	4.70	22.00
3	Wt. or Gr.	RS, Sq., RT	.95	1.65	3.70	6.85	33.00
3 1/2	Wt. or Gr.	Sq., RT	1.10	1.95	4.40	8.25	38.50
4	Wt. or Gr.	RS, Sq., RT	1.30	2.45	5.25	9.90	44.00
4 1/2	Wt. or Gr.	RS, Sq., RT	1.65	3.10	6.60	12.65	60.50
5	Wt. or Gr.	RS, RT	2.00	3.75	8.25	14.85	67.75
6	Wt. or Gr.	RS, RT	2.45	4.40	10.45	20.35	93.50
6 1/2	Wt. or Gr.	RT	2.75	4.95	11.55	22.00	99.00
7	Wt. or Gr.	RS	4.95	9.35	22.00	39.60	187.00
8	Wt. or Gr.	RS	5.25	9.90	23.10	41.80	198.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
3/4 Size
(RT)



Square
(Sq.)

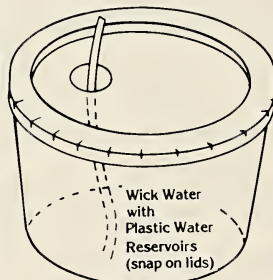
Sizes of Square Pots are measured diagonally from corner to corner not from side to side.

Plastic Water Reservoirs

	16 oz.	32 oz.
20 for	4.75	8.55
50 for	10.25	19.55
100 for	18.25	36.30
500 for	80.00	125.00

Lids are recessed to hold pots.
Lasts 2 - 5 weeks

16 oz. holds up to 4 1/2" pot. An inexpensive and efficient way to water all types of potted plants. Wicks not included.



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* Please Note:

Due to the bulkiness of Soil, Perlite and Vermiculite, I am able to ship only a total of 8 gallons of any one or combination of these three items with each order.

• Violet House Potting Soil	1 gallon	\$.75
• Perlite	1 gallon	.75
• Vermiculite	1 gallon	.75
• Dolomite Limestone	1 pound	.75
• Charcoal	12 ounces	.89
• Sphagnum Peat Moss	1/4 cubic foot	2.20
• Canadian Peat Moss	2 gallons	2.25
• Fish Emulsion	10 ounces, liquid	1.40
• Leaf Shine & Cleaner	8 fluid ounces	1.40
(With Sprayer)		
• House Plant Insect	6 1/4 av. oz.	1.50
(Spray Aerosol)		

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Minimum Order \$7.50 plus Shipping

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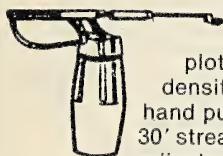
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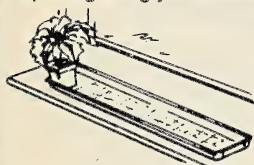
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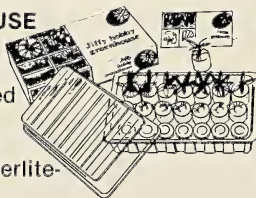


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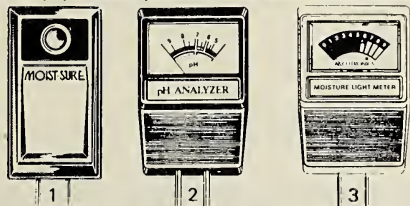
PLANTS: \$2.50 each, Air Postpaid. Minimum — 4.
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| 8 oz. | Sphagnum Moss Milled (Nodampoff) | | 1.96 |
| 4 qts. | Krum Perlite | \$1.30 8 qts. | 2.30 |
| 2 qts. | Hardwood Charcoal No. 10 fine | | 2.30 |
| 4 qts. | Vermiculite No. 2 | \$.90 2 qts. | .60 |
| 3 lb. | bag Carbamate Fermate, Ferbam | | 8.75 |
| 8 oz. | Carbonate Fermate, Ferbam (Bulk) | | 1.90 |
| 2 lbs. | Dolomite Limestone | | 1.89 |
| 2 lbs. | Calcium Carbonate (Whiting) | | 1.95 |
| 2 lbs. | Superphosphate (0-20-0) | | 1.50 |
| 1 gal. | Mary's African Violet Soil | | 1.45 |
| 1 gal. | Mary's Starter Soil | | 1.45 |

MINIMUM ORDER \$5.00 POST PAID
 Michigan residents please include 4% Sales Tax

Mary's African Violets

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AFRICAN VIOLET SEEDS

Mixture from hundreds of crosses
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\$3.00 a packet

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Specializing in Unusual Multicolor
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Kiesling, Swanee, Lyon, Baker,
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LIST .25¢

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50% cotton,
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SHIRTS \$7.95* Post Paid.

Design is green.
 Shirt Color Choices:

1. White with green arm & neck trim.
2. Purple.
3. Light blue.
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Sizes—34-36 (Small)
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I LOVE note paper-100 sheets for \$3.55 ppd.
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Bank Americard & MasterCharge accepted.
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Humphreys African Violets

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(201) 768-6275

28 exciting new varieties from Irene Fredette ready for spring shipping. Order early for best selection.

List of varieties

Available January 1st

- ***BLUEFROST** - Powder blue semi-doubles over tailored foliage edged in cream.
- CARTE BLANCHE** - Pure white semi-doubles stars which intensify in color as the plant matures. Dark, symmetrical, tailored foliage.
- ***DAYO** - In Swahili, "dayo" means "joy has arrived". Large red stars with white edge. Tailored foliage.
- ***DOMINIQUE** - Ruffled, lively pink semi-doubles. Ruffled foliage.
- IPANEMA** - Rosy pink lightly ruffled semi-doubles with very deep orchid edge. Quilted tailored foliage.
- PEACE LIGHT** - Large light-blue stars form a striking, strong-stemmed bouquet. Dark tailored foliage.
- PIPPIN** - Prolific white semi-doubles touched with red in center and at edges. Emerald-green tailored foliage.
- ***POLLY DOODLE** - Ruffled violet semi-doubles and singles. Upper petals often edged in green. Ruffled foliage.
- PROUD COUNTRY** - Rich, intense blue blossoms form a bouquet over dark, sturdy, symmetrical foliage.
- ***RAINFLOWER** - White-edged orchid to violet. Tailored foliage.
- ***TIA** - Pink semi-doubles and doubles edged in greenish white. Tailored.
- WATERFALL** - Clusters of shaded pastel blues over sturdy, dark, tailored foliage.
- WATERMELON ROSE** - Lovely doubles the color of watermelon. Very dark, symmetrical, tailored foliage.

*variegated foliage

Plants \$3.50 ea., fresh cut leaves \$1.25 ea., min. order 4 plants or 10 leaves. Plants and leaves shipped separately. ★ **SPECIAL OFFER UNTIL APRIL 1st**, orders over \$25.00 take 10% discount, orders over \$50.00 take 20% discount. Offer applies to supplies also and on mail order only. Shipping starts about May 1st, weather permitting. Orders shipped by UP, Blue Label where possible. Please give street address. Shipped in order received. If air mail preferred add \$2.50 to order. We carry a full line of supplies shipped year round. For supply list send SASE. Ready now. For new plant list ready March 1st, send \$.50 in coin. We do our best not to substitute but sometimes have to in order not to hold your order too long, so please list substitutes. If not we will substitute our choice.

Available March 1st

- ***APRIL VIOLET** - Large, pale amethyst semi-double stars with deep violet shading at tips. Very dark tailored foliage.
- ***BETSY ROSE** - Show pink doubles in abundance over sturdy, tailored, cream and green foliage. (Limited)
- ***BRIGHT ANGEL** - Clear pink semi-double stars with just a hint of coral; deeper tips. Tailored cream and green foliage, often with pink.
- BURMA BLUE** - Large semi-doubles and doubles in a lovely shade of cornflower blue. Medium green tailored foliage.
- ***BY GEORGE** - Large, icy-lavender semi-double fantasy stars, splashed and streaked with violet. Robust, variegated foliage with a great deal of pink.
- CHERRY FROSTING** - Many clusters of frilly white semi-doubles, usually with red centers and edges. The amount of red reflects temperature changes and may increase to a random splashing in summer. Very pretty, in any combination. Tailored, scalloped foliage.
- DRESDEN CHINA** - Charming white and baby blue blossoms, mostly open doubles. Tailored, medium green foliage.
- ***LIN SU** - Orchid to red fantasy semi-doubles. Tailored cream and green foliage.
- OH SUSANNAH** - Large, frilly, white semi-doubles and doubles, accented with violet at center and edges. Profuse bloom habit. Tailored foliage.
- ROYAL ANN** - Large, ruffled pink semi-double stars over dark tailored foliage. Blooms in heat, low light and through adversity.
- ***PINK ICING** - Cool pink semi-double stars, touched with deeper rose. Tailored green, pink and cream foliage.
- STRAWBERRY RIPPLES** - Clear pink semi-doubles over attractive shiny, ribbed foliage.
- ***TOBOGGAN** - Large, white, semi-double stars in profusion on pale green stems. Green and white tailored foliage. Striking in its simple elegance.

*variegated foliage

Cedar Lake's African Violets



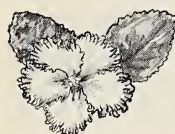
SKIRTS \$53.00

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INDIVIDUALLY CREATED WITH YOUR
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an actual work of art

Sizes: P, S, M, L, XL
polyester/cotton



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Order directly from this ad or send 2-15*
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Blue Frost	April Violet	Royal Ann
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Dayo	Toboggan	Rainflower
Dominique	Lin Su	By George
Ipanema	Cherry Frosting	Bright Angel
Peace Light	Pippin	Polly Doodle
Proud Country	Symphony Atlanta	Tia
	Watermelon Rose	

Starter plants: \$2.75 ea., Leaves \$1.00 ea.
Order plants and leaves separately. \$2.75
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Authorized FREDETTE DISTRIBUTOR

Sooner State Violet Nursery

Our own AUTUMN HONEY (best new introduc-
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Also...

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Big Time
Misty Rose
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Standards:	2" Pots	\$1.50
Miniatures:	1 3/4" Pots	\$1.75
Variegates:	2" Pots	\$1.75



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PLANTS \$3.00 each

LEAVES \$1.00 each

* DENOTES VARIEGATED VARIETIES

MINIMUM ORDER - 3 plants or 6 leaves

* APRIL VIOLET	CHERRY FROSTING	OH SUSANNAH	ROYAL ANN
* BETSY ROSE	CORAL CANYON	PEACE LIGHT	STRAWBERRY RIPPLES
* BLUEFROST	* DAYO	* PINK ICING	SYMPHONY ATLANTA
* BRIGHT ANGEL	* DOMINIQUE	PIPPIN	* TIA
BURMA BLUE	DRESDEN CHINA	* POLLY DOODLE	* TOBOGGAN
* BY GEORGE	IPANEMA	PROUD COUNTRY	WATERFALL
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NEW 1980 CATALOG includes latest varieties from **Fredette, Leary, Granger's, Fisher of Canada, Lyon, The Parson** and others. Episcias and Supplies.

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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

SHIPPING INSTRUCTIONS:

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Leaves or plants - shipped UPS Blue Label Air or Air Priority Mail — Supplies - shipped UPS or Parcel Post — Shipping Charge - Leaves — \$2.50; Plants — \$2.50; Supplies — \$2.50

Hawaii-Alaska-Canada - \$5.00; All other Countries - Actual cost. Mass. residents include 5% Sales Tax. Please include Street or Road, Zip Code and Phone Number

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Formula	Type	Size/Price		
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12-36-14	African Violet Special	\$.70	\$1.20	\$2.00
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20-20-20	General Purpose	.60	1.00	2.00
15-30-15	House Plant Special	.60	1.00	2.00
Dolomite Limestone		2 lbs/1.00		
Charcoal	No. 3 Coarse	10 oz.	20 oz.	40 oz.
	No. 6 Medium	.70	1.25	2.25
Vermiculite (No. 2 Coarse)		5 qts.		
Perlite (Coarse or Medium)		.75		
Long Fibered Sphagnum Moss		432 cu. in./2.00		

RAY'S' AFRICAN VIOLETS



Happy New Year!

NEW MINIS, SEMIS, & TRAILERS FOR 1980
FROM LEADING HYBRIDIZERS

LYNDON LYON

Pixie Charm
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Cherry Bits
Squirt
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Grapeshot
Shortly
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Plants - \$2.50 Postpaid. Leaves - \$.75. Minimum Order \$10.00. Chest - \$1.00.

Early Bird Special: Free plant with \$25.00 order.

For a 1980 Descriptive List of these and 200 more minis, semis and trailers,
send 25¢.

Mickey and Linda Ray - Owners

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*Try this revolutionary pot and
see the amazing results!*

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PRICE LIST

1 - 2.98 ea.
12 - 2.75 ea.
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48 - 2.25 ea.
100 - 2.00 ea.

GROW WITH CONFIDENCE

WICKED FOR CONSTANT FEEDING

12 oz. capacity - 5" tall
1 pint capacity - 6" tall
3 3/4" diameter

A unique 2 piece plastic African Violet Pot
(Experiment with other plants)

Add \$1.00 for postage and handling.

Michigan residents add 4% sales tax.

Mail to: Stand-Bye, 6095 West Baldwin
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FRESH CUT LEAVES

\$6.25 per dozen. Postage Paid.

New Varieties From:

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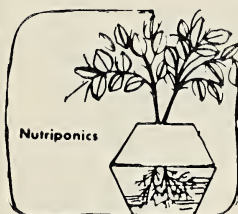
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Now you can grow healthy plants in-
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new and simple system called
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This new system uses a modern attractive
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of house plant failure: inadequate
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NUTRIPONICS KIT AVAILABLE

We have put together a special kit which
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started. All for \$9.80. It also includes 6
special Nutriponics pots, 4 oz. Liqui-Soil,
some growing medium, and a special,
very attractive plastic planter for showing
off your prize violet.

Send your order to:

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Checks or money orders only.

Name: _____

Address: _____

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GREEN HOUSE NEWS



Back to work after six weeks away, three weeks at the L. A. County Fair and three weeks travelling to and from St. Louis. Going was the familiar Cal., Ariz., N. Mex. and Okla. deserts, but returning through Denver, the majestic Rockies, and a breathtaking drive from Green River, Utah to Salina, Utah, 105 miles through narrow canyons, past unbelievable colored formations, no services, no bill boards, no Denny's, just beauty. GRO-CART orders are pouring in, we made an extra production run before Christmas.

The GRO-CART is superior. Neat lines, not boxy, nor bulky. One large tray more convenient for arranging plants. Remember, one small tray cannot be removed without disturbing plants on adjacent trays. Think it over. The soft gold finish is baked epoxy over primed steel, just like an auto body. No glaring aluminum finish to become dull, spotted and corroded. Fixtures are designed to direct light only on the trays. Spill over light is wasted energy.

All requests for plant lists are now held until new lists are available in February or March. Plant shipping May 1 through September 30. Supplies and GRO-CARTS shipped all year.

Hope to see y'all in New Orleans.

Happy Growing,

ANDY and CAROL


THE GREEN HOUSE
9515 Flower Street • Bellflower, Ca. 90706
(213) 925-0870

Daily 10-5, Sunday 1-5, Closed Holidays. Phone (213) 925-0870

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Thriftie 7/16" x 3" 1000..... \$4.99
Thriftie 5/8" x 4" 1000..... \$7.60
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Available in white, green, blue, red, yellow,
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Complete Growing Supply List: 50¢ (refundable)

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12 Small Plants — Standards..... \$ 7.20 (60¢ ea.)
12 Small Plants — (new) Fredettes... \$13.20 (\$1.10 ea.)
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12 Small Plants — variegated..... \$ 7.80 (65¢ ea.)

Fredette Distributor

Bill and Marleen's Violets

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Authorized
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New list for 2 stamps
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Specialist in Variegates

FEATURING - Ethel Champion's
1980 varieties available May
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troductions

PLUS - our own new variegated
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- Variegates from Ronn Nadeau
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We ship starter plants of outstanding variegated
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I INTRODUCING FOR 1980 - 4 New Miniatures
N Little Snowflake — a single clear white star with
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Wee Images — a large single fantasy star of lavender
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SANDRA LEARY HYBRIDS

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***Captain's Lady** — Beautiful yellow and green permanent variegated foliage. Soft pink w/ darker touches!
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All of these are Beautiful "Blue Ribbon" Winners

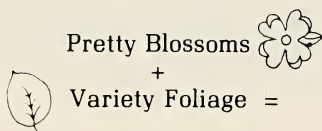
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Lisa Louise
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All plants are **\$2.95** each, min. of 5 plants. Shipped **AIR MAIL**. **NO SHIPPING CHARGES**. FL residents add 4% sales tax. We are primarily mail order, but welcome visits, individual or club, by appointment. Please send stamp for our list of LEARY HYBRIDS — MAAS — UTZ — REED — SWIFTS — CHAMPION.



When Joshua's Horn blew, the parade started with Purrfection. Some of the Blueblood included Miss Priss with her Frizzy hair, riding an Appaloosa. On Silver Dust floats with a Blue Border were The Duchess, with her Crown of Gold, Bashful Betsy and Alice Henry carrying Just Beautiful Purple Poppy Bouquets from the parson. Gov. Wallace, May Maize and Bess Truman, wearing, Imperial Brocade robes, were in the Grand Finale. For more free details about this Spiffy event, contact address below.

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HOUSE PLANTS

& Porch Gardens Magazine

• Announces •

A Very Special Issue

We are now preparing an entire issue dedicated solely to

AFRICAN VIOLETS

Our April 1980 issue will take an extraordinarily colorful and complete look at America's most popular house plant. The issue will contain over sixty full-color photographs of the plants and their environments. Our regular columns, including "Artificial Light Gardening," "In The Greenhouse," "Weird But Lovable House Plants," "Remedies," "Basics" and "Project" all address the fun of growing these plants.

Better still, Anne Tinari has agreed to guest-edit our regular "Questions & Answers" section, and our "Profile" for the month will be a long talk with Helen Van Pelt Wilson concerning her life with these plants.

Feature articles include a look at Fantasy Flowers, Trailing Violets, Hybridizing Progress, Grooming Techniques, Propagation Skills and a survey of different growing conditions and locations that can be made suitable to these plants.

To reserve a copy of this most extraordinary issue of *HOUSE PLANTS & Porch Gardens*, send us the coupon below with your payment. Your magazine will arrive in an envelope so that it won't be damaged in the mail, and will be shipped as soon as the issue is available.

YES, I'd like to reserve a copy (or copies) of *HOUSE PLANTS & Porch Gardens'* special issue on African Violets. I've enclosed \$1.75 plus 25¢ postage and handling for each copy I've ordered. Send me _____ copies of the magazine.

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GROWING OUR WAY . . . "OUR AFRICAN VIOLET HERITAGE" by Anne Tinari . . . read about the heritage of your favorite plant, its growth and history of many cultivars originated in the last 30 years. Most often asked questions and answers to help you with your violet problems. An Ideal Christmas gift for any violet enthusiast, autographed on request . . . \$3.50 each, postpaid.

Helen Van Pelt Wilson's
AFRICAN VIOLET BOOK

Now in Paperback. New information on how to have blooms at windows or under lights. Culture of miniatures, scoring of show plants, other gesneriads, charts of troubles and cures. 29 photographs in color, 59 in black and white. 37 pages of line drawings. . . . \$6.95 ppd.



THE MIRACLE HOUSEPLANTS
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A new book devoted exclusively to the gesneriad family, including the African violet, episcia, aeschynanthus, sinningia and dozens of other gesneriads. A valuable textbook on culture and propagation. Over 100 illustrations in color and black and white. \$6.95 postpaid



"HOW TO GROW AFRICAN VIOLETS"

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AFRICAN VIOLET NOTE PAPER—with envelopes, 10 beautiful violets printed in full color. All different. \$1.50 a box with order ppd. Separately, please add 25¢ postage.



Violet
Jar
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Violet Jar

CERAMIC AFRICAN VIOLET PLANT JAR

In seven sparkling colors! To delight any Violet enthusiast. Solid glossy colors in violet, pink, blue, yellow, white, green, gray and black. (State second choice.) No 1 Jar—Handmade and hand painted in glossy ceramic with suitable space for four of your favorite plants. Proper drainage hole in bottom. Stands 5½" high and is approximately 5¾" in circumference. Please state type jar and color wanted. No. 1 or No. 2, \$3.75 each, ppd. SPECIAL: 2 jars for \$6.95 postpaid. **VIOLET JAR SAUCER**—Especially designed to set the above jars on, approximately ½" deep to hold excess water. Comes in same colors to match above jar. Please specify color. \$1.69 postpaid.

PETERS FERTILIZER—A soluble fertilizer especially for African Violets in two new formulas.

African Violet Special: 12-36-14, 8 oz. carton. . . . \$2.65 ppd.

Variigated Violet Special: 5-50-17, 8 oz. carton. . . . \$2.95 ppd.

Dept. AV
Commercial Member
AVS of America, Inc.



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Huntingdon Valley, Pa. 19006

Send 25¢ for color catalog listing over 100 plant descriptions, lighting equipment, accessories, books and FloraCarts. Prices subject to change.

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Simulated sunshine is provided by the special wide spectrum grow lamp included in this decorative planter. Molded from practically indestructible lexan in beautiful avocado green. Height 15" Width 9", Depth 11¼". Bowl Dia. 9" \$24.95 ppd.

(This unit will not operate from a timer.)



RIPE-N-GROW SUN-LITE

Large 16" diameter, 3¼" deep bowl with durable avocado green luxurious long-life finish. Reflector dome diameter is 17" and is 19" in height. Complete with Sylvania 22 watt Wide-Spectrum fluorescent circline tube. Can hold as many as one dozen 2¼" pots. Most attractive and beautiful for growing African violet plants. This unit will operate from a timer. \$34.95 ppd.



GRO-LUX LAMP FIXTURE

—Handsome durable, all metal fluorescent table lamp fixture, featuring gold top with black wrought iron legs. Complete with 2-20 watt gro-lux tubes, the new energy source for stimulating plant growth, (tray not included). Approximate size 24" high, 24" long and 13½" deep. May be used with a timer. \$29.95 ppd.



AUTOMATIC TIMER—For use with fluorescent lights that have "rapid start" ballast. Capacity 875 watts. Can be set to go on or off automatically. \$9.95

ATTENTION: Bonus on any FloraCart Model BA or CA, customer will receive a \$9.95 automatic timer free



FLORA CART—Indoor Garden on Wheels

Ideal for growing African violets. Rugged lifetime construction of aluminum tubing. Beautiful molded fiberglass trays 19"x49"x1½", lightweight, strong and easy to clean. Shipped "knocked down" with complete instructions for assembly. May be operated with automatic timer. (Accommodates 48" tubes.)

Model BA—3 tray stand which includes three double light fixtures (no tubes are included), 3 trays, comes complete with casters for easy moving. Overall size: 68" high x 53" long x 19" wide. \$234.95 ppd. Model CA—2 tray stand which includes two double light fixtures (no tubes are included), 2 trays comes complete with casters for easy moving. Overall size: 48" high x 53" long x 19" wide. \$179.95 ppd.

California and New York City customers only, please add \$5.00 postage.

PLASTIC TENTS

For Model CA 2 Tray — \$11.95 with FloraCart order, separately please add \$1.00.

For Model BA3 Tray — \$13.95 with FloraCart order, separately please add \$1.00.

FLORACART WATERING WAND—Popular accessory for your FloraCart or for any plant setup. Lightweight 21" aluminum wand dispenses water with pinpoint accuracy—no spilling, no breaking leaves! Easy operating positive-action valve. Complete with 8 feet of plastic hose and gallon plastic jug. . . . \$21.95 ppd.

HEAVY DUTY TIMER—for use with your FloraCart or various light set-ups. . . . \$18.95 ppd.

Swift "Moist Rite" Planter. Green or White, Single planter . . . \$2.95 each ppd.; 6 for \$14.75 ppd. or 12 for \$26.00 ppd. (specify color)

Aquamatic Planters . . . Green or White Size 4¼" wide by 7" long, specify color. Single planter . . . \$2.45 each ppd. 6 for \$12.95 ppd. or 12 for \$22.95 ppd.

SB
413
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Bot.

African Violet

MAGAZINE

Volume 33

Number 2

March, 1980



Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE
IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON
ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS

MEMBERSHIP

AVSA Membership: Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office. Life - \$100; Commercial - \$15; Individual - \$6.

AFFILIATES: Chapter - \$6; Council, State or Region - \$15. *Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.*

MEMBERSHIP AND PROMOTION: Send ideas, offers to help, request for assistance to Mrs. Harold Rienhardt, 4463 W. Seneca Tpk., Syracuse, NY 13215

AFFILIATES: For information on shows awards how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

AVSA OFFICE: Mrs. Clarice Bell, Office Manager, Box 1326, Knoxville, TN 37901

AVSA EMBLEMS: See Jan. issue - Member, Past President, Life Member pins. Own and wear them with pride. Order from AVSA office.

BEST VARIETIES: HONOR ROLL COMPILER: Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

BOOSTER FUND: Send contributions to Mrs. A. F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

BOYCE EDENS RESEARCH FUND: Send contributions, club or individual, to Mrs. Fred C. (Frances) Young, 1400 Lorrain, Austin, TX 78703.

COMMERCIAL

COMMERCIAL ACTIVITIES: Albert Buell, Box 218, Eastford, CT 06242

COMMERCIAL SALES & EXHIBITS: For information on convention entries or sales room, contact Lloyd Lyn McArthur, 1175 Cumberland Rd., NE, Atlanta, GA 30306

CONVENTION:

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. J.A.W. Richardson, RR 1, Box 70, Tavares, FL 32778.

SCHEDULE: Jan. issue.

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Jimmy Watson, 1361 Madison Ave., Apt. 2-AA, New York, NY 10028

CULTURE FOLDERS: Use for shows, with sales, or wherever memberships may be solicited. Membership application included. Free from AVSA office. Please state quantity required.

HANDBOOK FOR JUDGES AND EXHIBITORS: Send \$3 check, payable to AVSA, to AVSA office.

JUDGING SCHOOL: For information on how to become a judge or to register a school, write Mrs. William J. Krogman, 1325 Parkway Dr., Brookfield, WI 53005

LIBRARY: Order AVSA Library slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Harvey Stone, 51 Peach Highlands, Marblehead, MA 01945

MAGAZINE:

EDITOR: Mrs. Grace Foote, 211 Allien Pl., Port Arthur, TX 77640

ADVERTISING MANAGER: For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77640

AFFILIATE 'APPENINGS: Send to Editor.

ARTICLES: Send to Editor.

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. issue, June 1; NOV. issue, Aug. 1, JAN issue, Oct. 1, MAR. issue, Dec. 1.

BACK ISSUES: Complete your set now. Request price list of available issues from AVSA office.

BINDERS: Sold only in pairs at \$10.00 postpaid. Order from AVSA office.

CHANGE OF ADDRESS: Send new address at least 30 days before it is to take effect, along with old address, to AVSA office.

FAILURE TO RECEIVE: Notify AVSA office.

CUMULATIVE INDEX: Order from AVSA office.

QUESTION BOX: Mrs. Charles (Catherine) Hawley, 3498 Scioutangy Dr., Columbus, OH 43221; Summer address: Rt. 27, West Southport, ME 04576

MASTER VARIETY LIST: Number 3 (1976) \$3.50. A must for judges, exhibitors, serious growers. Describes all varieties registered to June 1, 1976, all recognized species, and non-registered cultivars introduced from 1966 to June 1, 1976. Order from AVSA office.

SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

MINIATURE & SEMIMINIATURE VARIETY LIST: \$2.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561

NOMINATING: Mrs. C. S. Hawley, 3498 Scioutangy Drive, Columbus, OH 43221

OFFICIAL CORRESPONDENCE: AVSA Secretary; Mrs. Ross V. Lahr, 3559 E. Easter Ave., Littleton, CO 80122

PARLIAMENTARIAN: Mrs. Thomas J. Edmundson, 4605 NW 45th St., Tamarac, FL 33319 is available to answer parliamentary questions for affiliates. Send SASE for reply.

PLANT REGISTRATION: Mrs. Fred Tretter, 4988 Schollmeyer Ave., St. Louis, MO 63109

RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN THESE

ISSUES: AFFILIATE LIST - Nov.; BEST VARIETIES LIST - Nov.; COMMERCIAL MEMBERS - Nov.; JUDGES & TEACHERS - Sept.; LIBRARY PROGRAMS - June; LIFE MEMBERS - June; MASTER VARIETY SUPPLEMENT - Sept.; MINUTES - Sept.; NOMINATING COMMITTEE REPORT - Jan.; OFFICERS & COMMITTEES - June; SHOW & JUDGES RULES CHANGES - Sept.; TALLY TIME - Mar.; TREASURER'S & AUDITOR'S REPORT June.



African Violet

MAGAZINE

Vol. 33 Number 2

March, 1980

TABLE OF CONTENTS

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE: The beautiful African violet, 'Sammye Ballard' is shown on the cover page. 'Sammye Ballard,' named after the late Sammye Ballard of Montgomery, AL, longtime AVSA worker, Lifetime Judge and teacher and an AVSA Life Member, is a new introduction by Granger's Gardens of Medina, OH in 1979.

PERTAINING TO VIOLETS

5. Coming Events
19. Tally Time — 1979 — Mrs. John Chase (Mary) Reed
34. Seasonable Suggestions — Anne Tinari
36. Registered African Violets — Adele Trette
53. Saintpaulia (African Violet) Species

COLUMNISTS

3. Gene's Final Letter as AVSA President — Mrs. Marvin (Gene) Garner
8. Boyce Edens Research Fund — Mrs. Fred (Frances) Young
9. AVSA Booster Fund — Mrs. Arthur (Frances) Boland
10. Musings from the "Mini-Mam" — Mrs. Sidney (Ellie) Bogin
12. Registration Report — Mrs. Fred (Adele) Tretter
14. Question Box — Mrs. Charles (Catherine) Hawley
18. Your Library — Harvey Stone
20. AVSA Affiliates — Mrs. Wayne (Mildred) Schroeder
21. Beginner's Column — Mrs. J.A.W. (Ann) Richardson
53. Cross Your Eyes . . . and Dot Your T's — Mrs. W. F. (Neva) Anderson

CONVENTION

12. Attention, Golfers!
22. AVSA 34th Annual Convention Program Summary
24. Meet Commercial Growers This Year — Albert and Diantha Buell
24. AVSAers Invited to Canadian Convention
25. You'll Love New Orleans, She'll Love You Right Back — Doris Deshotel
28. AVSA Officers To Be Elected
82. Amendment to AVSA Bylaws
54. Additional Convention Awards

MISCELLANEOUS

9. March of Dimes Poster Child Shares African Violet Tradition
20. Answer the Census
21. Our Apologies
38. The Editorial You — Sally Haven
54. In Memoriam

SOCIETY BUSINESS

4. Rebate Privileges on Culture Folders
32. New Life Members

APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.

P. O. Box 1326

Knoxville, TN 37901

Date _____

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$6.00)
- ☐ Associate Member (\$3.00 No magazine included)
- ☐ Commercial (\$15.00)
- ☐ Affiliated Chapter (\$6.00)
- ☐ Affiliated State, Regional and Council (\$15.00)
- ☐ Life (\$100.00)
- ☐ Sustaining (\$25.00)

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Street Address _____

City and State _____ Zip Code _____

Make checks payable to AVSA, Inc. "FOREIGN APPLICATES NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank."

From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$3.00.

- ☐ New Member
- ☐ Renewal



*The Official Publication of the
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ADVERTISERS' INDEX

Trouble with an advertiser? Write your AV Advertising Manager giving complete details. While AVSA cannot assume responsibility for advertisers, we try to help resolve the problem. If an advertiser is found irresponsible, he will be refused future ads.

A

55. African Violet Safari
64. African Violet Notes
77. African Violetry
61. Alice's Violet Room
82. Mrs. W. F. Anderson — AV Return Address Labels
61. Annalee Violetry

B

73. Baker's African Violets
68. Bay Valley Violets
82. Bell's Carolina Violets
71. Berkshire Violets
55. Elizabeth Buck — AV Leaves
55. Fran Bingham — AV Leaf Sale
82. Betty Jo's Garden Center and Violets
55. Betty's African Violet Shop
61. Jeanne Bohn — AV Leaves
87. Bright Blossoms Greenhouse
80. Buell's Greenhouses, Inc.
74. Bugtussle Violets
75. Butler's Nursery — AV Leaves & Plants

C

86. Cape Cod Violetry
82. Carol's Violets
66. Cedar Hill Greenhouse
68. Champion's African Violets
55. Christine's Flowerland
74. Cindy's African Violets
66. Clarel Laboratories — Growing Bloomers
82. Connie's Violets
67. Crestwood Violetry — Free Violets

D

55. DiB's Violets
79. DoDe's Gardens
57. Doris Drennen — African Violets
87. Doris Green's House
81. Downtown Simonton Plant Farm

E

78. Edna's African Violets
67. Elisa's Violet Rings
83. Environmental Concepts — Soil Control

F

57. Farm Violets — Spring Special
57. Flora — AV Leaves
81. FloraCart Portable Indoor Garden
71. FloraCart Watering Wand
70. Floralight Company — Plant Stands

G

87. Gail's Violets
82. Green Acres
69. Green House — Green House News
67. Bernard Greeson — Spot-that-Mite
72. Greenbrier Nursery

H

77. Hale's House of Violets
77. Gerry Halusek — AV Leaves
83. Hartley's African Violets
80. Sally Haven Violets
78. Heavenly Violets
75. Hortense's African Violets
88. The House of Violets
75. Humphreys African Violets

I

74. Indoor Gardening Supplies

J

61. Theo Jensen — African Violets
64. J. F. Industries — Mini Leaf Supports
82. Jewell's Violet Boutique
87. Jim-Jan African Violets
87. E. Janosick African Violets

K

61. KC's African Violets
85. Kent's Flowers
70. Klinkel's African Violets
67. Constance Koch — AV Seeds

L

76. Leix's Village Violetry
72. Little Plant Haven
68. Lloyd's African Violets
64. Lyndon Lyon Greenhouses, Inc.

M

INSIDE BACK COVER — Madame Butterfly — African Violets
77. Marvelous Minis
77. Mary Lou's Closet
85. Mary's African Violets
82. Meek's African Violets
70. Merrie's — Spring Releases
66. Messin' Round Violets
67. R. J. Miderski — African Violets
77. Miller's African Violets
82. Muriel's Violets

N

55. Napa Valley Violets
87. Norma-Leigh African Violets

P

78. Pat's African Violets
57. Peeler's African Violets
57. Plant Gallery
77. Petrovffsky Greenhouses
82. Prolific Plants

R

87. Rainbow Forest — Mini Leaves
56. Ray's African Violets
60. Reigning Violets

S

78. Sharon's African Violets
67. Schultz Liquid Plant Food
72. Schultz Fertilizer
85. Stand-Bye — Plastic AV Pots
85. Spoonit — Makes Things Grow
81. St. Louis Violet Nurseries — Seeds
77. Swift's Moist-Rite Planters

T

INSIDE BACK COVER — Tinari Greenhouses

78. Tomara African Violets

V

88. Valley Violets
57. Viola's Violets
57. Violet Cottage
88. Violet Depot
72. Violet Farm
72. Violet Fun
75. Violet Garden
84. Violet House
82. Violet Nook
87. Violet Shop
72. Violet Showcase
87. Violet Village
82. Violet Window
64. Violets Atlanta
72. Violets at the Ernst's
82. Violets By Bess
61. Violets by Terry
80. Violets c/o Cookie
83. Violets Extraordinaire
87. Violets Galore at the Gorals
82. Violets N' Things
82. Mrs. Leonard Volkhart — AVs and Episcias
71. Volkmann Bros. Greenhouses
W
78. WANTED: Master Variety Lists
72. Mildred Woods — AV Leaves
82. Woods African Violets

The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 706 Hamilton National Bank Building, Knoxville, TN 37901 and at additional mailing offices. Subscription \$6 per year which is included in membership dues starting with the June issue each year. Copyright 1980 African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 1326, Knoxville, TN 37901.

Gene's Final Letter As AVSA President



My two years of visiting with you on this page is at an end with this my final "Letter from the President". It has been nice to reminisce on past years and look forward to the work for continued progress in future years. Although the African violet first had its botanical beginning in Germany after Mr. Wendland, the German botanist, named and prepared a botanical description of *Saintpaulia ionantha*, there was not as widespread an interest in them as houseplants there as when they were introduced in our country. Now - they are our number one blooming houseplant. However, it was evident everywhere I traveled, that the African violet is becoming very much more popular as a houseplant in all the western European countries.

As I promised in my last letter — I will share with you some highlights of the Fall European Flower and Garden Tour, led by Professor and Mrs. James Caldwell, Extension Horticulture Department, Ohio State University. I was grateful for the opportunity to go with this group — at my own expense, of course. Except for our flight to and from Amsterdam and London and the Hovercraft ride across the English Channel from Ramsgate to Calais in France, we traveled by delux motorcoach in England and four countries on the continent of Europe. It seemed strange in England to be always driving on the 'wrong' side of the road. It was nice to leave all the driving and traffic struggle to someone experienced and capable.

The Royal Horticultural Society's show, held at Vincent Square and/or Graycoat Street, Westminster, was very large and the flowers and flowering shrubs beautiful. It took the space of two large buildings. There was a display of African violets that I hunted and hunted for and never could find, but I understand someone did find it and took a picture of it. I'm waiting for a copy of that picture as promised.

Several days later we visited the German Federal Flower Show in Bonn, the Capital city of West Germany. My understanding is that this show is not held every year. Every two years a city is chosen to be the location for the flower show. This is not merely a flower show in the usual sense. An area is designated — usually an area which is derelict or in need of beautifying within the city limits. With the aid of Federal funds a park is created which remains after the initial show is over — a real improvement to that area and a delight to the city's inhabitants.

Besides this outdoor beautification, consisting of many miles of walks and landscaped flower beds with every flower possible to grow in that area, there were large buildings that housed floral displays and arrangements. There were many lovely large arrangements using African Violets. Mostly a dark blue purple and very full of blossoms. They did not have names of flowers or plants with their designs — so I could only guess what varieties they might be. These halls or buildings were very crowded and it was necessary to keep moving or get trampled. So it was almost impossible to take pictures and keep moving along.

The other very exciting flower experience was a visit to the United Aalsmeer Flower Auction, in Aalsmeer, Holland. The building consists of a total ground area of about 104 acres. The auction itself covers more than 60 acres. This large building consists of two departments, namely the auction and the buyers' department.

The main idea is a cooperative association (V. B. A.) of growers to bring the supply and demand of flowers and plants together under one roof. More than 80% of the products auctioned in Aalsmeer is for export purposes. Due to efficient organization the buyers have the flowers or plants at their disposal 15 minutes after having bought them by means of the auction clock. Within a short time any kind of flower in any desired quantity can be bought — including African violets.

The total number of flowers and plants handled per annum: approximately 2,000 million. It is truly 'trading in beauty'.

In November, before the winter closed in on our area of Ohio, I traveled to Knoxville, for a visit of four days. It was a pleasure to see the change in our office since my visit four years ago. Instead of one office room with a small crowded storage room area, we now have three added rooms that are put to very good use.

The office is always busy, (especially so when the magazines are sent out.) My visit coincided with the arrival from our Texas printer of the November 1979 issue of our magazine. That was one busy office!

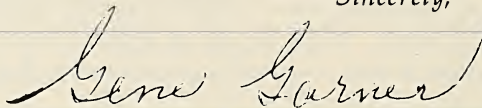
Clarice Bell has the efficient help of Lisa Cobb everyday and the part time help of Lois Bye. Our Library has the part time help (in the Knoxville office) of Joyce Lovell. She has been such a blessing to help keep the slide programs in order, in repair (including commentaries) and, of course, the mailing schedule. It is my sincere hope that you will all continue to help this office personnel by following the guides set down (and printed for your use in the magazine) for ordering the materials and services offered by our society. We have grown in numbers these past years and so have we grown in services. However, we must exercise cooperation, patience and understanding where and when we order these from the office. All of the office personnel is trying hard and doing a fine job of keeping up with requests, orders and any problems. A kind and helpful word goes a GOOD LONG WAY.

Now a reminder to the officers, standing and other committee chairmen — don't forget to send me a copy of your report as soon as possible — BEFORE the New Orleans convention.

A sincere wish that you will all continue to grow, show, share and help in all ways to improve and expand the joy and beauty that comes from African violets through our wonderful society.

Watch for the April 1980 issue of House Plants and Porch Gardens. I have been told that it will be an issue devoted to AFRICAN VIOLETS. The person answering all the questions will be our own Anne Tinari.

Sincerely,



REBATE PRIVILEGES ON CULTURE FOLDERS

"Blank" culture folders are available at the AVSA Knoxville office.

Only AVSA Affiliates and AVSA Commercial members are eligible to purchase "blank" culture folders with rebate privileges.

"Blank" folders are the same culture folders published by AVSA except for a blank space on the front where the purchaser's name and address must be stamped, printed, or clearly written in the space which is on the reverse side of the membership application.

Those qualified to purchase folders are eligible for rebates. A \$1 rebate will be paid for each NEW, not renewal, membership when five (5) or more applications are received during one year at the AVSA office on the member's culture folder coupons. AVSA's fiscal year begins March 1 and ends the following February 28.

Orders are shipped from the Knoxville office. Rush orders are a no no. Please allow plenty of time for

(Cont. on Page 54)



COMING EVENTS

(EDITOR'S NOTE): If your show date does not appear in this issue it was received too late. Please see "Strictly Business — Your Business" on inside cover page for deadline dates and PLEASE observe them.

(Please send notices of "Coming Events" directly to the Editor; not to the Knoxville Office. See inside cover (Strictly Business — Your Business) for deadlines and PLEASE observe them.)

MAR. 1-2 TEXAS: Fort Worth AVS' show, "Violets Make the Headlines", at Fort Worth Botanic Garden Center. Open to public. No admission. Mar. 1, 10 a.m. — 3:30 p.m.; Mar. 2, 1 - 3 p.m. Mrs. James B. Long, show chairman.

MAR. 7-8 TEXAS: Alpha AVS of Dallas' 2nd annual judged show/plant sale, "Violets in Fairyland", at Big Town Hall, Hwy. I 20, Mesquite. Mar. 7, 10 a.m. - 9 p.m.; Mar. 8, 10 a.m. - 8 p.m. First time show to include Texas hybridizer Collection Award. Chairman, Mrs. Linda Rhodes; co-chairman, Mrs. Kathey Bynum.

MAR. 7-8 — TEXAS - First AVS of San Antonio's annual show/sale at East court of North Star Mall. Public invited. 10 a.m.-5 p.m. Loretta Kasha, show chairman.

MAR. 7-8 — LOUISIANA - Top Choice AVS of Shreveport's annual judged spring show/sale, "Spring Shower of Violets", at Pierremont Mall, Uptown Shopping Center. Mar. 7, 2-7 p.m.; Mar. 8, 9 a.m. - 4 p.m. Show chairman, Mrs. O. P. Wilson, 6126 Burgundy Dr.

MAR. 8 — TEXAS - Sweet Vi-O-Lets Club of Tomball to hold show/sale at Resurrection Lutheran Church, 1612 Meadow Edge at Holzwarth (behind Goodyear Blimp base), 20201 Freeway. Take Holzwarth exit, Houston. Theme, "Sweet Vi-O-Lets' 1980 Olympics". Barbara Lorimer, show chairman.

MAR. 14-15 — NEW JERSEY - Central Jersey AVS first annual show/plant sale "Our First Violet Party", at First United Methodist Church of Matawan, Atlantic Ave. and Church St., Aberdeen Township, N. J. Mar. 14, 6-9 p.m., Mar. 15, 9:30 a.m. - 4:30 p.m.

MAR. 15 — TEXAS - Fort Bend AVC's first annual show/sale, "Violets for St. Patrick" at First United Methodist Church, 4th Street, Rosenberg. Beulah Guyton, show chairman; publicity chairman, Maria Vanglider. 12 noon - 5 p.m.

MAR. 15-16 CALIFORNIA: San Fernando Valley AVS' annual show, "Violets and Shamrocks" at the Promenade Mall in Woodland Hills. Mar. 15, 10 a.m. - 6 p.m.; Mar. 16, 12 noon - 5 p.m.

MAR. 15-16 ALABAMA: Capital City AVS of Montgomery's 1st annual show, "Violet Time at Hillcrest" at Montgomery Garden Center, Hillcrest, 1632 South Court St., Montgomery. Mar. 15, 2 - 6 p.m.; Mar. 16, 1 - 5 p.m. Open to public. No admission charge. Show chairman, Doris Till, 347 Ogden Rd., Montgomery, AL.

MAR. 15-16 — LOUISIANA - Atchafalaya AVS of America's annual show/sale, "Violets Go to the Olympics" at the Morgan City Municipal Auditorium. Y. George Ramirez, Jr., president and show chairman.

MAR. 21-22 TEXAS: First Arlington AVS show/sale, "All Our Children", at Forum 303 Shopping Mall, 2900 E. Pioneer Parkway, Arlington, Mar. 21, 3 - 9 p.m.; Mar. 22, 10 a.m. - 9 p.m. Free — open to public. Mrs. D. R. Gates and Mrs. Jack Grenhaw, show chairmen; Mrs. D. R. Gates, president, 1800 Pecan Park Dr., Arlington, Tex. 76012.

MAR. 22-23 NEW YORK: Sweetwater AVS' 5th annual show/plant sale, "Indian Pow Wow", at Hauppauge Middle School, Towline Road and Lincoln Blvd., Hauppauge. Mar. 22, 2 - 7 p.m.; Mar. 23, 12 noon - 6 p.m. Mrs. Julia Bell, show chairman.

MAR. 22-23 TEXAS: Houston Gesneriad Society's 4th annual show; sale at Hermann Park Garden Center. Theme, "Roughing It". Mar. 22, 3 - 6 p.m.; Mar. 23, 11 a.m. - 5 p.m. Admission free. Barbara Gray, show chairman.

MAR. 22-23 — TEXAS - First AVS of Dallas' 26th annual show, "Violets Under Six Flags" at North Park Mall, N. W. Hwy. and Central Expwy. Mar. 22, 10 a.m. - 9 p.m.; Mar. 23, 10 a.m. - 5 p.m. Show plants sold after 5 p.m. Mar. 22. Show chairman, Mrs. Henry Barta, 10135 Timber Trail, Dallas, TX 75230.

MAR. 22-23 — TEXAS - Austin AVS' annual spring judged show/sale at Garden Center in Zilker Park, Austin, 10 a.m. to 5 p.m. Mrs. W. H. Balzen, president.

MAR. 26-29 GEORGIA: Dixie AVS' 1980 Convention, Show/Sale at Holiday Inn, I 20 & Washington Rd., in Augusta. Entries open only to DAVS members registered at the Convention. Show open to public Thursday, Mar. 27, 4 - 6 p.m. and 9 - 11 p.m.; Friday, Mar. 28, 9 a.m. - 6 p.m., and following Awards Banquet until 11 p.m. For further information contact Mrs. D. B. Phillips, show co-chairman, 3314 Cockatoo Road, Martinez GA 30907.

MAR. 28-29 — TEXAS - 1st Nighter AVS of Dallas' 8th annual show/sale, "Violet Trails Thru Texas", at North Town Mall, Dallas. Mar. 28, 1-9 p.m.; Mar. 29 10 a.m. - 9 p.m. Merrill Schneider, show chairman; Linda Rackett, co-chairman; Susan Whitaker, president.

MAR. 28-29 — NEW JERSEY - Union County Chapter AVS' 27th annual show/sale, "Violets Our Game", at All Saints Episcopal Church Parish Hall, 559 Park Avenue, Scotch Plains. Mar. 28, 6 p.m. - 10 p.m.; Mar. 29, 10 a.m. - 4 p.m. Walter W. Wewer, show chairman.

MAR. 29-30 — CALIFORNIA - San Mateo County AVS' 13th annual show/sale at Howard Johnson's Motor Lodge, Bayshore Freeway at Whipple Ave., Redwood City, Mar. 29, 2-8 p.m., and Mar. 30, 10 a.m. - 4:30 p.m. Enid Wood, show chairman.

MAR. 29 — FLORIDA - AVS of Ft. Walton Beach presents "African Violets of the Miracle Strip", first annual judged show/sale at Santa Rosa Mall. Admission free. Public invited. Ms. Sue Hermanson, chairperson.

MAR. 29 TEXAS: First AVS of Kingsville to hold first annual show/sale, "A Gallery of Violets" at Kingsville Mall. 12 noon - 7 p.m.

MAR. 29-30 COLORADO: Rocky Mountain AV Council's 18th annual show/sale, "Violets and Verse", at Horticulture Hall, Denver Botanic Gardens, 1005 York Street, Denver. Mar. 29, 1 - 4:30 p.m.; Mar. 30, 10 a.m. - 4:30 p.m. General show chairman, Dorene Fussell, 4172 S. Eliot, Englewood, CO 80119; publicity chairman, Carol Butler, 3707 Carlisle Dr., Loveland, CO 80537 (303-667-6610)

MAR. 29-30 NEW YORK: The combined AVS of Albany and the Capitol District AVS' annual show/plant sale, "African Violets in the Heart of New York" at the Knights of Columbus Hall, 375 Ontario St., Albany. Mar. 29, 2 - 8 p.m.; Mar. 30, 11 a.m. - 7 p.m. Show chairmen, Ms. Barbara Riscavage, (436-0648) and Mrs. Iona Lynch (273-5276). Public invited.

MAR. 29-30 — CONNECTICUT - Sparkling Waters AVS' 20th annual show/sale, "Party Time With Violets", at Aimes Point Club, 69 Templeton Street, West Haven. Mar. 29, 2-5 p.m.; Mar. 30, 10-5 p.m.. Mrs. Robert Sorensen and Miss Louise Pilon, co-chairmen.

MAR. 29-30 — TEXAS - Port Arthur AV Culture Club's annual show/sale, "Color My World", at Department Clubhouse, 1900 Lakeshore Drive, Port Arthur. Mrs. Percy Broussard, show chairman. Public invited. No admission. Mar. 29, 2-7 p.m.; Mar. 30, 12 noon - 5 p.m.

MAR. 29-30 — CALIFORNIA - Orange County AVS' spring show/sale, "Violets, Maestro Please", 8300 Westminster Boulevard, Westminster. 50¢ donation at door. 500 plants on sale. Mar. 29, 1-8 p.m.; Mar. 30, 10 a.m. - 5 p.m. Dolores Kottman, publicity chairman.

MAR. 29-30 — RHODE ISLAND - Rhode Island AVS' annual show, "Artists Touch", at Woodridge Parish House, 20 Jackson Road, Cranston. Mar. 29, 2-6 p.m.; Mar. 30, 1-6 p.m. John R. Mashuta, show chairman; Eileen Paco, co-chairman.

MAR. 29-30 — LOUISIANA - Shreveport AVS' annual show, "African Violets - Southern Style", at Mall St. Vincent, Cabin Fever Room, 3600 Southern Ave. Open to public. Mar. 29, 2-5 p.m.; Mar. 30, 12-4 p.m. Mrs. C. D. Roberts, Chairman; Mrs. O. W. Box, co-chairman. Some show plants offered for sale following the show.

MAR. 29-30 — NEW YORK - Long Island AVS' 26th annual show, "Long Island Votes for Violets", at Rockville Center Recreation & Community Center, 111 North Oceanside Road (north of Sunrise Hwy.) Rockville Center. Mar. 29, 2-9 p.m.; Mar. 30, 1-6 p.m. Show chairman, Mrs. Cort Raskopf, 3355 Bunker Ave., Wantagh, NY 11793

MAR. 29-30 — LOUISIANA - Violets on the Bayou's third annual show/sale, "A Violet Banquet" at Labadieville Middle School gym in Labadieville on Hwy. 1. Mar. 29, 3-8 p.m.; Mar. 30, 10 a.m. - 5 p.m. Admission free; public invited.

APR. 2-3 — MICHIGAN - First AVS of Grand Rapids' judged show at Luther Retirement Village, 2000 32nd St., Grand Rapids. Mrs. Albert Blouw, publicity chairman.

APR. 5 — CALIFORNIA - Granada Hills AVS' annual exhibit/plant sale, "Fountain of Violets", in the Townhall of the Balboa Mission Shopping Center, Balboa Blvd. and San Fernando Mission Blvd. 10 a.m. - 5 p.m. Culture information, plants and supplies. Come and visit us!!

APRIL 5 — TEXAS - Green Thumb AVC's of San Antonio to hold show/sale "Hoppin' Down the Violet Trail", at McCreless Shopping Center. 10 a.m.-5 p.m.

APRIL 5-6 ALABAMA: Tuscaloosa County AVC to hold first show at Tuscaloosa Public Library in Tuscaloosa.

APR. 10-12 — WISCONSIN - Milwaukee AVS' annual show/sale at the North end of Mayfair Shopping Center Mall, West North Ave. and Mayfair Road. Theme, "Our African Violet Passport". Mrs. Joseph Olson, show chairman and Mrs. J. Achauer, co-chairman.

APR. 11-12 — NEW YORK - AVS of Staten Island's 21st annual show "A Pocketful of Violets", at Great Hills Moravian Church, 74 Hillside Ter., Staten Island. Open to public free of charge. Apr. 11, 3-10 p.m.; Apr. 12, 10 a.m. - 5 p.m. Marion Howard, show chairman; Mrs. Sigi Stockhammer, co-chairman.

APR. 11-13 — MINNESOTA - AVS of Minnesota's annual spring show/sale, "African Violet Splendor of Spring" at Maple Wood Mall, White Bear Ave. between Hwy. 694 and Beam St.

Apr. 11, 10 a.m. - 8:30 p.m.; Apr. 12, 10 a.m. - 5 p.m.; Apr. 13, 12 noon - 4 p.m. Show chairman, Myrtle L. Rist, 3128 E. 78th St., Inver Grove Hgts. 55075, phone 451-9240; Marian Munson, co-chairman; Donna Tobin, president.

APRIL 11-13 VIRGINIA: Old Dominion AVS of Northern Virginia's annual judged show/sale at Tyson's Corner Center in McLean. Theme, "African Violets Down Memory Lane". April 11, entries, 6 - 9 p.m.; April 12, show, 10 a.m. - 9 p.m.; April 13, 12 noon - 6 p.m.

APRIL 12-13 CONNECTICUT: Windsor AVS' show, "Charlie Brown Goes To an African Violet show", at Windsor Public Library, 323 Broad St., Windsor. April 12, 2 - 5 p.m.; April 13, 10 a.m. - 4 p.m. Public welcome. Plants to be sold.

APRIL 12-13 — CALIFORNIA - Central California AVS' annual show/sale, "Much Ado About Violets", at Fresno Fashion Fair Mall, N. First and East Shaw Ave., Fresno. Apr. 12, 12 noon - 6 p.m.; Apr. 13, 12 noon - 5 p.m. Howard Zendner, show chairman; Karen Bowser, co-chairman.

APR. 12-13 — ILLINOIS - Barrington Bloomers AVS' exhibit/plant sale, "A Touch of Class" at Arlington Heights Memorial Library, 500 N. Dunton, Arlington Heights. April 12, 9 a.m. - 5 p.m.; April 13, 1 - 5 p.m. For further information call Frances Jarnowski, publicity chairman, 428-2194.

APR. 12-13 — FLORIDA - Dixie Moonbeam AVS of Panama City's annual show, "Station WAVS, Showtime for Violets" at Municipal Auditorium on Madison Avenue. Public invited. No admission. Show chairman, Mrs. J. C. Riggins, 202 S. Cove Terrace Dr., Panama City, 32401; co-chairman, Mrs. John Thompson.

APR. 12-13 — MICHIGAN - Border Cities AVC's annual show/sale, "Violets Under the Big Top", at Dom Polaski Hall, 5505 E. Buffalo at McNichols, Detroit. Apr. 12, 2-8 p.m., Apr. 13, 11 a.m. - 5 p.m. Walter Woodruff, show chairman.

APR. 12-13 — ILLINOIS - Metropolitan AVS' spring show/sale, "Raindrops Keep Falling on My Violets" at Lakeview Museum in Peoria, IL. Thelma Bangert, show chairman.

APR. 17-18 — NEW JERSEY - The Seashore AVS of South Jersey show/sale, "Sailing Along With Beautiful Violets", Christ Episcopal Church, 157 Shore Road, Somers Point. Apr. 17, 2-9 p.m. and Apr. 18, 10 a.m. - 4 p.m.

APR. 17-19 — CALIFORNIA - AVS of South Bay's annual show, "Violets on Stage" at Mayfield Mall, Mountain View. Apr. 17, 2-9 p.m.; Apr. 18, 10 a.m. - 9 p.m.; Apr. 19, 9:30 a.m. - 4 p.m. Admission free. Virginia Pirie, show chairman. Open to public.

APR. 18-19 — CALIFORNIA - Pomona Valley AVS' 27th annual juried show, "Of Spring and Violets", at The Church of the Brethren, 2175 Bonita Ave., LaVerne, Apr. 18, 2-8 p.m., Apr. 19, 10 a.m. - 5 p.m. Mrs. Wanda Jones, show chairman.

APRIL 18-19 — SOUTH CAROLINA - Flowertown Violet Club of Summerville's 1st show/sale, "A Garden of Violets" at Stallville United Methodist Church, Stallville Road, Summerville. April 18, 2-9 p.m.; April 19, 10 a.m.-4 p.m. Show chairman, Mrs. Pat Tusing, 102 Pheasant Ln., Summerville 29483.

APRIL 18-19 NEW JERSEY: Clifton AVS' annual spring show, "Violets Go Olympic", at St. John's Lutheran Church, 810 Broad St., Clifton. April 18, 2 - 9 p.m.; April 19, 10 a.m. - 5 p.m. Free admission. Barbara Craig, show chairman.

APRIL 18-19 OREGON: Portland AVS' annual show in Woodmen of World Bldg., 1847 SE Clinton Street, Portland. April 18, 2 - 9 p.m.; April 20, 12 noon - 6 p.m. Admission 50 cents. For information contact Mrs. Ricker, 7062 N. Campbridge, Portland, OR 97203 (289-3709).

APRIL 19-20 MASSACHUSETTS: The Wachusett AVS of Westminster's annual standard show, "Violets on Parade" at the Gardner Public Library.

APR. 19-20 — PENNSYLVANIA - AVS of Philadelphia's 21st annual judged show, "Ballet of Violets" at Watertown Recreation Center, East Hartwell Lane, Chestnut Hill, Philadelphia. April 19, 1-6 p.m.; April 20, 12 noon - 6 p.m. Jim Klawitter and Tom Seiler, co-chairmen. Public invited, admission free.

APRIL 19-20 NEW YORK: AVS of Syracuse's 28th annual spring show "Look Through Any Window and See A Violet" with commercial and amateur classes, sales booth, boutique table, design division and refreshments at the Reformed Church, 1228 Teall Ave., Syracuse. Open to public. April 19, 2 - 9 p.m.; April 20, 1 - 7 p.m. Further information from the president, Helen Shore, 151 Ballantyne Rd., Apt. 40-A, Syracuse, NY 13205.

APRIL 19-20 TWIN CITIES: AVS of Bloomington-Normal's annual show. "Woodland Beauties" at Miller Park in Bloomington. April 19, 1 - 6 p.m.; April 20, 11 a.m. - 4 p.m. Public invited. Admission free. Show chairman, Mrs. Jean Brooks, 106 S. Belmont Road, Bloomington, IL 61701; AVSA Representative, Shirley Denick, 310 Augustine Way, Normal, IL 61761.

APR. 19-20 — WISCONSIN - Brown Thumb AVS' show/sale, "Violet Wonderland", at Port Plaza Mall, tramway, upper level, Green Bay. Apr. 19, 9 a.m. - 5 p.m., Apr. 20, 12 noon - 4 p.m.

APR. 19-20 — WISCONSIN - Crosstown AVC judged show/sale, "Rainbow of Violets" at East Towne Mall, Madison, Apr. 19, 9:30 a.m. - 5:30 p.m.; Apr. 20, 12 noon - 5 p.m. Mary Reeder, show chairman.

APRIL 20 IOWA/ ILLINOIS: The Quad Cities AVS' 2nd annual show/sale, "Lovelier the Second Time Around", at South Park Mall in Moline. Noon - 5 p.m. Mrs. Rita Benker, show chairman.

APRIL 24-26 PENNSYLVANIA: AVS of Springfield's annual show, "A Beautiful Year With Violets" at Strawbridge & Clothier Community Room Pavilion in Springfield. Publicity chairman, Virginia Britton, 209 Robbins Lane. Newtown Square, PA 19073.

APR. 25-26 — MASSACHUSETTS - Merrimack Valley AVS' 13th annual judged show/sale, "Ports of Call on the SS Saintpaulia" at Grace Episcopal Church, 1 Garden Street, Lawrence. Open to public. No admission. Apr. 25, 1-5 p.m.; Apr. 26, 11 a.m. - 4 p.m. Plants and supplies for sale. Marcia Balonis, show chairman.

APRIL 26-27 NEW YORK: New York City AVS, Inc., sets 17th annual show/plant and supplies sale at Horticultural Society Bldg., 128 W. 58th St., New York City. Open to public. April 26, 2 - 9 p.m.; April 27, 12 noon - 6 p.m. No admission.

APRIL 26-27 IOWA: The Evening AVC of Des Moines' annual show, "Violets Under the Dome", at the Des Moines Botanical Center, 909 East River Drive, Des Moines. Marie Ilstrup, show chairman.

APRIL 26-27 WASHINGTON: Seattle AVS' annual show/sale, "Holiday With Violets" at the Snoqualmie Room of the Seattle Center. April 26, 1 - 6 p.m.; April 27, 12 noon - 5 p.m. Admission free. Bill Sahm, president.

APRIL 26-27 — KANSAS - Wichita - Air Capital Society of African Violets presents "Westward Ho The Violets", our annual show and sale at Curtis Junior High School, 1031 S. Edgemoor — 5 blocks south off East Kellogg (US 54). Hours are 10 a.m. - 5 p.m. Free admission and parking.

APR. 26-27 — CONNECTICUT - Naugatonic AVS of Southern Connecticut's annual judged show, "A Violet Spectacular" at Boothe Memorial Park, North Main Street in Stratford. Apr. 26, 2-5 p.m.; April 27, 10 a.m. - 5 p.m. Free parking and admission. Plants and leaves for sale. Edna Rourke, show chairman; Juliette Heverling, president.

APR. 26-27 — CONNECTICUT - Silvermine AVS' 7th annual judged show/plant sale, "We Vote for Violets" at Cranbury Elementary School, Knowalot Lane, Norwalk. Apr. 26, 1-6 p.m.; Apr. 27, 10 a.m. - 5 p.m. Mrs. Henry Nurin of Westport, show chairman. Public invited. Admission free. To reach Cranbury school take Merritt Parkway off Exit 40 North; proceed north on Route 7 to Friendly's Ice Cream, turn right on Kensett Ave., proceed to end, turn right on to Grumman Ave., take first left, Knowalot Lane.

MAY 1-2 — KANSAS - Bright Petals AVC of Great Bend's show/sale, "May Violets" in Public Library, 1409 Williams, Great Bend. May 1, 10 a.m. - 8 p.m.; May 2, 10 a.m. - 5 p.m. Contact Janine Kelley, phone 316-792-1865, for further information.

MAY 3 — TEXAS - Abilene AVS' 2nd annual show/sale in Westgate Mall, 10 a.m. to 5 p.m. Andrea Clamann, president and show chairman.

MAY 3-4 — NEW YORK - North Shore AVS of Staten Island's 22nd annual judged show /plant sale, "Violets on Broadway", at Vanderbilt Elementary School, Deer Park Road, Dix Hills, Long Island. May 3, 2-7 p.m.; May 4, 12 noon - 6 p.m. Mrs. Gail Puskas, show chairman.

MAY 3-4 CALIFORNIA: The Heartland AVS's 1st judged show, "May Basket of Violets" in Room 101, Casa del Prado in Balboa Park, San Diego. Publicity chairman, Audrey Bushman, 233 Noden St., El Cajon, CA.

MAY 7-8 MARYLAND: West End AVC's silver anniversary show/sale at Christian Temple, corner Edmondson Ave., and Academy Road, Catonsville, Baltimore. Sale proceeds to go to Delrey Cerebral Palsy Development Center in Catonsville. Show chairman, Mrs. William F. Klein; Mrs. Chas. Green, president.

MAY 8-9 — MARYLAND - Baltimore AVC to hold annual show, "Carnival of Violets" in Hutzler's Dept. Store at Towson.

MAY 8-10 — MASSACHUSETTS - The North Shore African Violet Society will celebrate its 25th year with a birthday party/display at the North Shore Shopping Center in Peabody. Hours will be from 10:00 a.m. - 9:30 p.m. Demonstrations will be given and new members solicited.

MAY 9-10 — WASHINGTON - Valley AVS' first annual show, "Violets in the Valley", at the Valley North Shopping Center on Miller Street in Wenatchee. Admission free. Mrs. Ruth Johnson, show chairman.

MAY 9-10 MARYLAND: Baltimore AVC's 26th annual show/sale, "Carnival of Violets", at Hutzler's Department Store, York and Dulaney Valley Rd., in Towson. May 9, 3 - 9 p.m.; May 10, 10 a.m. - 6 p.m. Plant sale proceeds go to School of the Chimes for Mentally Retarded.

MAY 9-10 — OHIO - Town and Country AVS Painesville presents "Up, Up and Away With Violets" at the Great Lakes Mall at Mentor. May 9, 1-9 p.m.; May 10, 10 a.m. - 5 p.m. Show chairmen, Barbara Plummer and Donna Marustak.

MAY 10-11 — UTAH - AVS of Utah to hold show/show sale,

(Cont. on Page 11)

BOYCE EDENS RESEARCH FUND

Mrs. Fred C. Young
1400 Lorrain
Austin, TX 78703

With the beginning of a new fiscal year this month, AVSA will be welcoming many new members and affiliates into the fold. One of the nicest rewards in becoming a member is the receipt of the African Violet Magazine which contains a wealth of information about our hobby. This column is dedicated to keeping newcomers, as well as current members, posted on the continuing research programs sponsored by BERF.

Upon request, Mr. Frank Tinari, Chairman of the AVSA Research Committee, has furnished us with an update on the latest research projects now in operation: (1) Penn State grant for research on genetic and seed crosses for the development of new colors under the direction of Dr. Richard Craig; (2) Texas A & M University grant on the study of the Pritchard Mealy Bug under the supervision of Dr. Charles L. Cole; and (3) Project on cell fusion for Saintpaulias under the direction of Mr. Peter Bilkey in Nottingham, England.

Articles written by the researchers themselves giving progress reports, as well as the results of the research projects, appear from time to time in the African Violet Magazine, thereby becoming available to everyone in the society. (See Sept '79 issue of AVM, p. 4 "Progress Report: African Violets" by Dr. Richard Craig and June '79 issue, p. 11 "Dr. Craig's Comments on Plant Breeding.")

Contributions made toward the research program from September 9, 1979 to November 8, 1979 are as follows:

AV Culture Club, Port Arthur, TX, in memory of D. J. Lidiak	5.00
Lakes & Hills AVS, Winter Park, FL, in memory of Mrs. Allister Vallee....	15.00
The Pied Pipers member of A.V.S.A., St. Louis MO.....	10.00
First AV Club of West Allis, WI	5.00
Alpha AVS, Dallas, TX, in memory of D. J. Lidiak	5.00
Alpha AVS, Dallas, TX, in memory of Howard Utz	5.00
Nasa Area AVS, Houston, TX, in memory of Howard Utz	10.00
Mrs. Palmer H. Bell, Birmingham, AL, in lieu of speaker's fee from Floribunda Garden Club.....	10.00
Captial City AVS, Tallahassee, FL.....	10.00
Memphis & Shelby County AVS, Memphis, TN.....	5.00

The Town and Country AV Club, Minot, N.D.	5.00
AVS of San Francisco, CA.....	25.00
Central Connecticut Saintpaulia Club, Hartford, CT	15.00
First AVS of Dallas, TX, in memory of D. J. Lidiak	10.00
First AVS of Dallas, TX, in memory of Howard Utz	10.00
The Valley AVS, McAllen, TX.....	25.00
Clifton AVS, Clifton, N.J., in memory of D. J. Lidiak	10.00
First AVS of Wichita Falls, TX, in memory of D. J. Lidiak	10.00
AV Study Club, Birmingham, AL	5.00
"Happiness Is" AVS, Longmont, CO	8.00
Fort Bend AV Club, Needville, TX, in memory of D. J. Lidiak	10.00
Saintpaulia Society of Tacoma, WA	10.00
Nite Bloomers AVS, Jacksonville, FL, in appreciation to Regency Square Merchants Assn.....	10.00
Richard J. and Jane P. Hiltz, Islip, N.Y. in memory of Joseph Hubner.....	10.00
White Mountain AVS, Lakeside, AZ, in the name of guest speaker, Mrs. Coy Jenkins	5.00
Columbus AVS, OH, in memory of Miss Pearl Ayres.....	25.00
Heart of Texas AVS, Waco, TX, in memory of D. J. Lidiak	17.00
AV Culture Club, Port Arthur, TX, in memory of Capt. O. J. Landry	5.00
Ruth K. Millikan, Dallas, TX, in memory of Leola Williams	5.00
Viva La Violets Club, O'Fallon, IL.....	10.00
Ruth Wheeler, Dallas, TX, in memory of Leola Williams	10.00
Des Moines AV Club, Des Moines, IA, in memory of Louise Cramer	5.00
Clayton Garden Club — Group VII, St. Louis MO, in lieu of speaker's fee to Mrs. W. F. Anderson.....	10.00
AV Hobbyists of Sacramento, CA to Steve Bonacich in lieu of judge's expenses	10.00
AVS, Springfield, PA to Mrs. Thomas L. Shannon, Jr. in lieu of speaker's fee.....	15.00
North Shore AVS of Long Island, N.Y....	10.00
Hi Hopes AV Club, St. Louis, MO	5.00

New Jersey Council of AV Clubs
 in lieu of judge's expenses to Ann
 Federico, Rose Freiheit, Laura Shannon,
 Emlee McLaughlin, Helen and Sam Rolph,
 and Anne Tinari 105.00
 Town & Country AVS,
 Painesville, OH 10.00
 Hans Inpijn, Encino, CA, in lieu
 of speaker's fee from Desert AVS..... 15.00
 Union County Chapter AVSA, N.J.,
 in memory of Glenn B. Hudson..... 25.00

Pomona Valley AVS, LaVerne, CA
 in lieu of speaker's fee to
 Adelaide Karey 20.00
 Forth Worth AVS, TX, in lieu of
 program fee to Pat Monroe..... 10.00
 Bakersfield AVS, CA 25.00
 Sunset Violet Club of New Orleans, LA... 5.00
 Mrs. W. F. Anderson, St. Louis, MO
 in memory of Mabel Hudson 10.00
 Mr. & Mrs. Edward Hamilton, Frontenac,
 MO, in memory of W. F. Anderson ... 15.00
 Bluff City AV Club, Memphis, TN..... 25.00

AVSA Booster Fund

Mrs. Arthur F. (Mary) Boland
 6415 Wilcox Court
 Alexandria, Virginia 22310

Take a moment and thank someone with a contribution to the AVSA Booster Fund. A contribution was credited to Nightstand AVC instead of Nightshade AVC of St. Louis, MO in the September magazine. Our apologies.

Tustana AVS, Santa Ana, CA \$5.00
 AVS of South Bay, Santa Clara, CA, in
 memory of Mrs. Alice Barger..... 15.00
 AVA of Bahamas, Nassau 10.00
 Northern California Council of AVS 25.00
 AVS of Greater Tulsa, OK 10.00
 Corpus Christi AVS in memory of
 D. J. Lidiak and Howard Utz..... 10.00
 Rhode Island AVS in lieu of speaker's
 fee Ellie Bogin 10.00
 Viva La Violet Club, O'Fallon, IL 10.00

North Shore AVS of Long Island, NY 10.00
 Los Angeles, AVS CA..... 10.00

The following contributions were made
 in memory of Mabel Hudson:

Walter & Catherine Hunt,
 Whiting NJ 20.00
 Helen S. Clopper, Tenaflly, NJ 10.00
 Western Electric, Morristown, NJ 45.00
 AVS of Staten Island, NY 20.00
 Mr. & Mrs. Carl Zeis, Westfield, NJ 10.00
 Highcroft Garden Club, St. Louis, MO
 in lieu of speaker's fee to
 Neva Anderson 10.00

Please state in your correspondence if it is your
 desire to remain anonymous.

March of Dimes Poster Child Shares African Violet Tradition

To cultivate African violets takes dedication, patience, and tender loving care. In Stone Mountain, Georgia, there is a woman whose violets are in full bloom this year. May Ferguson Burch displays these qualities not only to her treasured plants, but to her special family as well. Her daughter Betsy, National Poster Child for the March of Dimes Birth Defects Foundation, represents more than a quarter-million American infants born each year with birth defects. To combat our major child health problem, the national health organization supports nationwide programs of research, medical service, and education.

Betsy, 6, was born with a malformed right leg and webbed fingers. When she was six months old, she underwent her first surgery to separate

her thumb from her other fingers. Since then, she has had 13 more corrective operations. All her fingers are now separated and extra toes have been removed from her left foot. Although her right foot has been amputated, she has been fitted with a conventional prosthesis and walks well.

Betsy enjoys both outdoor and indoor activities. She enjoys riding a two-wheeler with training wheels, swimming, painting and singing. She is a member of the children's choir of the Indian Creek Baptist Church, where she practices every Wednesday and also goes to Sunday school.

Betsy may some day become a fourth-generation African violet collector. Her mother, who has been cultivating these plants for over 15 years, now boasts a lovely collection of over 100 plants of various varieties.



Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin
Chr. Miniature and Semimini Class
39 Boyd Street
Long Beach, NY 11561

FALL SHOWS

NEW JERSEY COUNCIL OF AVS CLUBS: Gold Rosette; 'Beginner's Luck', 'Kuddly', 'Little Jim', Judith Halegua; Am. Best Mini; 'High Stepper', Marianne Petralia; Best Semi, 3rd best in show; 'Kuddly', JoAnn Cummings; Comm. Best mini; 'Wee Hope'; Best semi; 'Little Angel', Humphreys African Violets.

NUTMEG STATE AVS: Best mini, 3rd best in show; 'Little Love'; Best semi; 'Bloom Burst', Linda Yarman; Best trailer; 'Jet Trail', Gail Malgadi.

THE AV STUDY CLUB OF HOUSTON: Gold Rosette; 'Little Jim', 'Little Delight', 'Beginner's Luck', Candy Russell; 2nd best in show; 'Strawberry Trails', Mrs. Florence Walker.

THE NORTHERN CALIFORNIA COUNCIL OF AVS: Gold Rosette; 'Little Jim', 'Icicle Trinket', 'Sarita', Best mini; 'Mini Mignon', Best semi, 2nd best in show; 'Little Angel', Cy P. Yee; Best mini or semi trailer; 'Sunset Trail', Ted Khoe.

After working with matting for about a year and also trying out the egg crates, I've come to the conclusion, for my own growing needs, that I prefer letting the matting dry out about twice a month. I feel the roots do better with some aeration. I am only using the egg crate method of wicking when I go on vacation. For a short spell it works fine. However, everyone's conditions are different and what works for me may not do so for you. It is a wise precaution to try something new on only a few plants at first. Trial and error should provide you with your own answer.

The following plants have done well and are worth writing about: From Deborah Good: 'Pink Wink' is a beautiful fringed medium pink with slightly ruffled semimini foliage. Blooms stay on well. 'Sugar Plum' is a kind of reddish lavender single, ruffled with little rays throughout, a semi, and 'Tiger Tooth' is a red violet, semidouble, heavy blooming semi. They all keep their size and form nice rosettes. I have a few others that haven't opened their buds yet.

Lyon Greenhouses' 'Snowy Trails' is a constant mass of white bloom. Their 'Frosty Trails' is a much smaller grower but with the same constant blooming habit. It is a tiny, delightful miniature trailer. I have four other mini trailers from Lyon

that have not bloomed yet. 'Cuddle Up' is a double white star with a touch of pink. It forms a perfect rosette and the blooms are full and colorful.

From leaves I received from Jackie Johnson of Rainbow Forest in the spring, 'Itsa' plantlets started to bloom in the community tray before they were big enough to be separated. It is an adorable little white mini and I am looking forward to the mature plant. The plantlets from the other leaves are still quite small.

All of Ernie Fishers new series on 'Tommie Lou' foliage are excellent. 'Mini Lou' is a lovely medium pink single. 'Susie' is a gorgeous medium blue semidouble — really eye-catching semi. 'Polly Flinders' is a single to semidouble fantasy pink splashed blue with butterfly shaped blooms — also outstanding. 'Red Imp' is a perky double red mini and 'Tommy Tucker' is a mass of tiny blue flowers with a creamy edge.

Candy Russell has some new ones that will be ready for spring. I am especially looking forward to growing 'Strawberry Trails'. Candy and I have been proving out a sort of 'Blue Thunder' that we are calling 'Carla Beth'. It is an ice cream pink full double geneva with a darker eye on the same semimini foliage of 'Blue Thunder'. Blooms about the size of a quarter and four and five to a stem. Really yummy!

Try to visit as many of the spring shows that you can. There is always the chance of picking up a new goody and you get to see what minis, semis and small trailers are coming in as winners. Many of the newer ones are being registered which adds to the list of those eligible for the collection classes.

My deadline for the September magazine is June 1. Make sure you get your winners in, at the latest, a week before. The list of winners was so long last year that we have decided to print only the top winners (Gold Rosette, Purple Rosette, best in show, 2nd, 3rd, best mini, best semi and best mini or semi trailer and best mini or semi trailer).

The 1978 Miniature and Semiminiature Variety and Culture list is available from me, not the Knoxville office, at \$2.50 per copy; all check or money orders to be made out to AVSA. The 1979 supplement will accompany all lists. For just the

supplement, send a large #10 self-addressed stamped envelope. Canadian and Foreign members please use U. S. Postal orders.

JANUARY COLUMN

(Here is the "Mini-Mam's" January column, which was lost in the mail and was not published in the January Magazine. We felt like she had something to say to you, so we asked her for a duplicate. This is it.)

Reports have been coming in from different sections of the country, that when some miniatures and miniature trailers have a tendency to grow a little larger, the growers and some commercials are calling them semiminiatures. No one, except the hybridizer, can change the classification of any variety. If they are shown in any other class than the one designated by the hybridizer, they should be moved or not judged.

If enough people let me know they are having size problems with some varieties, I can discuss it with the hybridizers. As I have said before, the hybridizer classifies the plant as it grows for him. Different cultures, conditions and climates can make a change. If the hybridizer does not want to change the classification, then you have the choice of cutting the plant back for show or discarding it.

Trailers are variable. If you put a mini trailer, such as 'Pixie Blue', in a large pot or basket, the leaves may very well increase in size. It should still be classified as a mini trailer and should be judged as one, without taking off points for the size of the leaves. However, the leaf size should be consistent, either all small or all large.

January is always a good time to go over your plants and select those that shape up nicely and are floriferous, to groom for a show. Remove all yellowed, marred or secondary leaves. Those are the few smaller leaves under the largest row. Scrape the neck and let it dry for a few minutes. If you remove leaves, make sure you lop off at least one quarter of the root ball to keep the plant in balance. A sharp knife does a nice job. If you have not filled the pot with roots, just shake a little of the old soil off. Put a little fresh soil in the bottom of a clean pot, set the plant lower down, leaving about ¼" of rim and fill in loosely around the plant without tamping the soil down. Lightly tap the pot on the table to settle air pockets, water lightly and watch it take off.

If you have been using a soilless mix with a lot of peat, check your pH every few months. Even if you have used lime in your mix, it leaches out and the peat has a tendency to break down and become too acidic. A teaspoon of dolomite lime to a gallon of water, once a month, will prevent the acid buildup.

When plants become too acidic or too alkaline, the fertilizer nutrients get locked up and the plant

will show signs of starving, by yellowing leaves and barely any growth. The pH for African violets is slightly on the acid side, 6.4 - 6.8. A small Cornell pH tester is priced about \$3.50 and really is a must. If you are lucky enough to have a chemist as a friend, you can obtain Bromthymol Blue to test with. However, you do need the color chart that comes in the kit, to check, and which is quite easy to use.

The 1978 Miniature and Semiminiature Variety and Culture list is obtainable from me, at the cost of \$2.50. All checks or money orders should be made out to AVSA. The 1979 new supplement will accompany all lists. If you already have the list and wish the supplement, just send a large #10 self addressed stamped envelope. Do not send to the Knoxville office for either the list or the supplement. They are overloaded with work. Send to me!

I had the pleasure of visiting the Knoxville office in September and came away very impressed with their coding system and the work they have to do and get done. With four people working there, they are still hard pressed to keep up with all the mail and requests they have to handle. Please think of that when you get a little impatient for an answer or your membership card.

Canadian and Foreign members please use U. S. Postal orders when possible or add an appropriate amount to cover the differences in monetary value or postage.

A healthy, happy New Year to all of you. I have enjoyed the many nice letters you have taken the time to write and the kind comments about the column. I will continue to try and keep you up-to-date on all the new varieties and their performances.

COMINGEVENTS

(Cont. from Page 7)

"We're Shaping Up", at Garden Center Activities Bldg., 1602 E. 2100 South, Salt Lake City, May 10, 1-6 p.m., May 11, 10 a.m. - 6 p.m. Hazel Chadwick, publicity chairman.

MAY 15-16 OHIO: AV Study Club of Ashtabula 1980 show/instruction classes, "Silver Memories". May 15, 2 - 9 p.m. Class, "Potting and Violet First Aid", 3:30 p.m. Donna Connolly and Cyndi Oscar; May 16, 9 a.m. - 6 p.m. class, "Background of the AV, Differences in types, shapes etc., and Related Plants", 11 a.m., Rea Lorma and Betty Ellis; Class, "Miniatures, Semiminiatures and Trailers", 3 p.m., Rosemary Armstrong and Betty Rossa.

MAY 16-18 WISCONSIN: Sunday AV Matinee and Rainbow Violeteers of Milwaukee's annual show/sale, "Violets Under The Big Top", at Northridge Mall in Milwaukee.

MAY 17-18 — CALIFORNIA - Bellflower AVS' show/plant sale "Violets Go Hollywood", at Ramona School in Bellflower, corner of Clark and Ramona, ½ mile north of the Riverside (# 91) Freeway. May 17, 1-5 p.m.; May 18, 10 a.m. - 5 p.m. Travis Witter, show chairman; Karen Witter, president.

REGISTRATION REPORT



Adele Tretter, Registrar
4988 Schollmeyer, St. Louis, MO 63109

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to Editor with name of plant and name of hybridizer.)

The following registrations have been received during the period from July 31, 1979 through November 30, 1979.

HORTENSE'S CLOUD NINE (3718) W 23 d L 10/5/79
HORTENSE'S GRANDE WILLIE (3719) OV 3 d L 10/5/79
HORTENSE'S HIAWATHA (3720) OV 3 s L 10/5/79
HORTENSE'S MISS AMERICA (3721) D-PW-E 2 d L 10/5/79
HORTENSE'S NOVELLE (3722) OV 2 d L 10/5/79
HORTENSE'S PHALA (3723) PX 2 d L 10/5/79
HORTENSE'S ROSA (3724) PX 2 d L 10/5/79
HORTENSE'S STACY (3725) P 2 d L 10/5/79
HORTENSE'S TWILIGHT (3726) O 5 df L 10/5/79
HORTENSE'S WISHING (3727) OX 3 d L 10/5/79
HORTENSE'S ZAPATA (3728) D-R 2 df L 10/5/79
ESTHER HILDERBRAND (3729) RW-E 2 df L 10/5/79
NANCY HUDSON (3730) D-RX 2 df L 10/5/79
ULLAH (3731) P 2 d L 10/5/79
VIEGO (3732) OV-E 2 s L 10/5/79
AZILENE (3733) D-P 2 d L 10/5/79
BONITA ROSA (3734) M-P 2 d L 10/5/79
TRABO (3735) D-V 2 d L 10/5/79
UTZ PERFECTION (3736) OW-E 2 d L 10/5/79
UTZ RIO BRAVO (3737) L-RW-E 2 d L 10/5/79
YOURS TRULY (3738) D-PW-E 2 d L 10/5/79
ZOE (3739) PX 2 d L 10/5/79
Hortense Pittman, 12406 Alexandria, San Antonio, TX 78233

VEDA'S VERY VARIED (3740) BW 1259 d S 10/9/79
Veda H. Quimby, Star Rt. 1 Box 1190, Bloomfield, N. M.

DIANA ROSS (3741) O 2 sc S 10/15/79
PUERTO VALLHARTA (3742) L-P 2 s-df S 10/15/79
SAN GREGORIO (3743) R-O 28 s-d S 10/15/79
Gary R. Beck, 1155 Pine, San Francisco, CA 94109

RHINESTONE COWBOY (3744) WO 5 d L 10/15/79
Susan's Violets, 10339 Ferguson Rd., Dallas, TX 75228

BY REQUEST (3745) PX 2 dc S 10/30/79
CANDID (3746) W or W&P 2 dc S 10/30/79
GOOD TIMES (3747) L-BW-E 2 dc S 10/30/79
HIDDEN TREASURES (3748) PB 2 dc S 10/30/79
LIL CREEPER (3749) M-P & d M-T 10/30/79
LITTLE LOVE (3750) R-P 2 sc M 10/30/79
LOVE TOKEN (3751) WV-E 5 dfc S-M 10/30/79

ROYAL RUBY (3752) D-P 2 dc S 10/30/79
SCOOBY DOO (3753) B 2 dc M 10/30/79
STAR CHIP (3754) WB 2 dc S-M 10/30/79
SWEET CHARMER (3755) W or W&P 2 dc S-M 10/30/79
TENDER LOVE (3756) OV 2 dc S 10/30/79
THUMBLES (3757) WR 2 dc M 10/30/79
LYON'S DAZZLER (3758) R-P 2 dc S 10/30/79
Lyndon Lyon, 14 Mutchler St., Dolgeville, NY 13329

TENNESSEE BALLET (3759) WB-E 5 df S 10/29/79
TENNESSEE BLUE BEAUTY (3760) D-BW-E 23 sc S 10/29/79
TENNESSEE INDIGO BUNTING (3761) DV 23 sc S 10/29/79
TENNESSEE INDIGO ELF (3762) WB-E 25 sf S 10/29/79
TENNESSEE MARY ANN (3763) D-P 23 d S 10/29/79
TENNESSEE MISS BUFFY (3764) L-P 23 d S 10/29/79
TENNESSEE PINK DELIGHT (3765) L-P 23 d S 10/29/79
TENNESSEE RAGGEDY ANN (3766) WB 23 s-dc S 10/29/79
TENNESSEE ROSAMOND (3767) O-P 23 sc S 10/29/79
TENNESSEE SPRINGTIME (3768) WP-E 2 sfc S 10/29/79
TENNESSEE TRUDY (3769) D-P 2 d S 10/29/79
TENNESSEE WHITE SWAN (3770) W 23 s-dc S 10/29/79
Mrs. T. C. Fritz, 4626 Harbor Cir., Kingsport, TN 37664

GRANGER'S POLARIS (3771) W 29 sc S 10/31/79
AMIGO (3772) D-R 29 sc S 10/31/79
ARTIC BLIZZARD (3773) W 23 df S 10/31/79
BLUE VICEROY (3774) M-B 29 d S 10/31/79
CORALAIRE (3775) L-P 29 s-dc S 10/31/79
CORAL CELEBRITY (3776) L-P 29 s-dc S 10/31/79
CORAL PRESTIGE (3777) D-P 2 s S 10/31/79
CORAL SUNSET (3778) P 2 s S 10/31/79
KINGWOOD PINK (3779) D-PX 239 d S 10/31/79
MAHOGANY BLUE (3780) D-R 29 s S 10/31/79
MON AMI (3781) PR 2 s-d S 10/31/79
MY FAIR LADY (3782) L-M-P4 s-df S 10/31/79
PERSIAN VELVET (3783) R-OB 2 d S 10/31/79
PINK ILLUSION (3784) L-P 239 s-df S 10/31/79
SUPER PINK (3785) D-P 29 d S 10/31/79
WANDERLUST (3786) M-D-B 23 s-df S 10/31/79
WHITE VICEROY (3787) WB 239 df S 10/31/79
WINTER FANTASY (3788) W 2 df S 10/31/79
Granger Gardens, 1060 Wilbur Rd., Medina, OH 44256

POCONO SUNSET (3789) OR-V 29 sc S 10/31/79
Reigning Violets, Rt. 940 Pocono Lake, PA 18347

ROYALOVER (3790) D-B 27 s-d L 11/1/79
Donald M. Palmer, 7942 Washington, Kansas City, MO 64114

SKAGIT FANTASY (3791) L-PX 23 sf S 11/5/79
SKAGIT FLAMINGO (3792) M-P 23 df S 11/5/79
SKAGIT GRAPE (3793) R-V 237 d S 11/5/79
SKAGIT LULLABY (3794) OX 23 df S 11/5/79
SKAGIT PRINCE (3795) D-B 237 d S 11/5/79
SKAGIT PURITY (3796) LPX 237 s S 11/5/79

SKAGIT SUNRISE (3797) WRC 237 s S 11/5/79
 SKAGIT WINE (3798) D-R 237 d S 11/5/79
 SKAGIT BURGUNDY (3799) R 237 d S-M 11/5/79
 Wayne Lindstrom, 3632 No. Woodland Pl., Mount Vernon,
 WA 98273

OUR CHOICE (3800) D-PX 237 s S 11/13/79
 Mr. and Mrs. Thomas Manion, 7800 Crossmont, St. Louis, MO
 63123

ANNIE (3801) WL-B 2 s S-M 11/27/79
 GAY MISS (3802) BX 2 s S-M 11/27/79
 Martha Tucker, 2 Duke St., Bellmore, NY 11710

MILORD (3803) WO-E 29 s S-M 11/21/79
 PLAYFUL PINK (3804) PW 29 sc M 11/21/79
 SIMPLY PINK (3805) P 9 sc M 11/21/79
 THERESA DIANE (3806) WP-E 8 s S 11/21/79
 WEE BELLS (3807) W 2 s M 11/21/79
 Candy Russell 278 Maple Valley, Houston, TX

BRYTE STAR (3808) M-BW-E 29 sc S 11/23/79
 CONJURE (3809) RP-E 35 sf S 11/23/79
 LONESOME BLUES (3810) LB-OW-E 39 sc S 11/23/79
 MARY KAY (3811) WO-E 2 s S 11/23/79
 PRISTINE (3812) M-PXW-E s S 11/23/79
 PURITAN (3813) L-P 29 sc S 11/23/79
 RAMPART (3814) RXW-E 35 sc S 11/23/79
 REVIEWER (3815) R-OX 3 sc S 11/23/79
 SAY HEY (3816) M-PX 35 sc S 11/23/79
 Barbara Elkin, 719 Pritchard Ct., Santa Clara, CA 95051

CIRCUS CIRCUS (3817) OV 3 s S 11/24/79
 R. & D. Mendoza, 160 No. Montgomery St., San Jose, CA.
 95110

CREAM OF CROP (3818) W 5 d S 11/26/79
 LAZY SUSAN (3819) V 25 s-df S 11/26/79
 NUGGET (3820) D-P 35 d S-M 11/26/79
 PETTICOAT PINK (3821) L-P 35 s-d S 11/26/79
 SALT AND PEPPER (3822) L-R-V 25 s-d S-M 11/26/79
 SUGAR PLUM (3823) O 259 s S-M 11/26/79
 TIGER TOOTH (3824) R-V 59 s S-M 11/26/79
 WHISPER (3825) P 259 sf S 11/26/79
 ZERO (3826) B 25 s-df S 11/26/79
 Violet Fun, 281 Sabrina Ct., Woodstock, GA 30188

DARREN (3827) B-OG 5 s-df S 11/29/79
 DENA (3828) WP 35 s-df S 11/29/79
 MARIE'S RASPBERRY SWIRL (3829) WR 5 d S 11/29/79
 TOMGIRL (3830) WB 5 df S 11/29/79
 Marie Dattalo, 5900 39th St., Groves, TX 77619

GRACE KRUMENACKER (3831) B 29 d S 11/29/79
 LOVE ME (3832) WP 29 d S 11/29/79
 TILLY CLOSE (3833) D-R 29 s-d S 11/29/79
 Edward Janosick, Robbins Rd., Roxbury, NY 12474

GRAND BAHAMA (3834) W-E 3 d S 11/30/79
 Diane Mendoza, 160 N. Montgomery St., San Jose, CA 85110

RESERVATIONS

The following reservations have been received during the same
 period as above.

DALLAS COWBOY * MAUD COOK * MISS IDA * BEAU-
 MONT BELLE * MICK * TEXAS CUTIE * (10/10/79)
 Pat Tumeninello, Rt 7 Box 45, Creins Rd., Beaumont, TX
 77706

MINTY MOMO (11/1/79)
 Eileen Nelson, 8891 Yellowstone Rd., Longmont, CO

THE DOVE (11/1/79)
 Sylvia Edgar, 3128 Santa Teresa, Dallas, TX

JESSIE * JAZZ BAND * CABILDO * WAY DOWN YONDER *
 LOOKING GOOD * CREOLE BABY * LAUGHING EYES * MON-
 KEY SHINES * JOLI FLEUR * BLUE DOGWOOD * FLYING HIGH
 * CHEE CHEE * ODET (11/1/79)
 Marie Dattalo, 5990 39th St., Groves, TX 77619

POCONO LAKE * COUNTRY STYLE * POCONO SUNSET *
 KEYSTONE CUTIE * CHERYL'S JOY * THE WINDWALKER *
 STAR SEEKER * MOUNTAIN MAN * WILD STRAW-
 BERRY (11/1/79)
 Reigning Violets, Rt. 940, Pocono Lake, PA 18347

GREEN VALLEY DREAM * GREEN VALLEY SUNSET * GREEN
 VALLEY SUNRISE * GREEN VALLEY SHADOWS * GREEN
 VALLEY GRIN * GREEN VALLEY CHAMPION * GREEN VALLEY
 SNOWS * GREEN VALLEY FRILLS * NORMA'S ANN *
 BROTHER NORM * NORMA'S PURPLE POODLE * TUCSON'S
 EL CON (11/17/79)

Norma Baker, 260 El Valley Green Valley, AZ 85614

CORRECTIONS

PINK ROUGE #3589 changed to Tinari's Pink Rouge

AFRICAN QUEEN #3530 changed to My AFRICAN Queen

DONNA LEE #3341 Code Changed to L-RX 3 s S
 MARTHA LOUISE #3645 Code Changed to L-P 2 s-df S
 NOB HILL #3187 Code Changed to L-PR 8 s-d S

ATTENTION, GOLFERS!

All you men who come to the AVSA Convention
 in New Orleans with your wives take heart and
 bring your golf clubs!

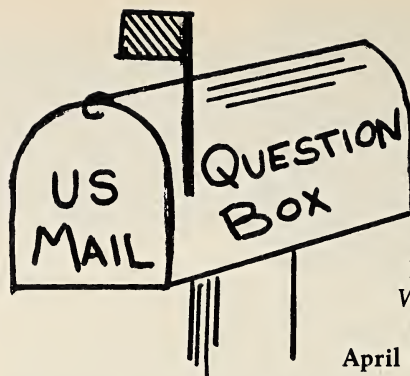
For the past few years several golfers have been
 getting together informally to play golf. This year
 there will be a Golf Match!

Here are the rules:

1. Each golfer will pay his own green fee and
 transportation to the course.
2. Play will be on Thursday morning, May 1,
 leaving the hotel around 8 a.m.
3. The bulletin board at the Registration Desk
 will have a place for you to sign your name,
 handicap, and Room Number.
4. Penny Brenner, our convention chairman,
 has arranged for a local golf course to accommo-
 date us.
5. Gus Nordone and Andy Suder will be the
 pairing committee and discuss the awards.



Mrs. C. S. Hawley
3498 Sciotalong Drive
Columbus, OH 43221
November thru March



P. O. Box 154
W. Southport,
Maine 04576
April thru October

A cold unpleasant drizzle is making tiny rivulets on my window pane today; a harbinger of another challenging Ohio winter. However, by the time that you read this it will be March and only a few chilling remnants will remain to haunt me. So - I ask, "How did you spend your winter months?" This question has stimulated my imagination with a rhapsody of visions.

I see warm sandy beaches languishing lazily beside deep blue waters that gracefully burst into white misty foam.

I see lush green and vibrant rain forests saturated by a constant buffeting from the torrents of the elements.

I see snow-capped mountains watching majestically over rich fertile gardens and miles and miles of vineyards.

I see dry arid and parched areas of land with a great consuming thirst for a drop or two of that rain.

I see mounds of glistening white snowdrifts and roof-tops silhouetted against a crisp blue winter sky; the aftermath of a windy and icy blizzard.

Indeed, there are many diverse experiences of the Season of Winter. This fact brings starkly into focus the many variables that exist in the culture of African violets from one area to another. Plant culture is not an exact science; there is an abundance of knowledge to learn and many guidelines to follow, but for each hobbyist much testing and experimenting with such facts is imperative before the right combinations will be found for their own particular conditions.

As always, I am ready to make these facts available as far as my limited knowledge will permit and your questions are constantly sending me on quests for more knowledge with the hope that I can help.

The hobby of growing violets is not for the indolent and undisciplined; a beautiful specimen plant requires knowledge, imagination, patience and hours of tedious labor but does not all this seem justified when we consider the end result?

Question — I know that I should remove all the "spent blossoms" from an African violet but what

about the leaves that have become brown and limp? I have always cut them off and dusted the wound on the stem with sulphur or fermet. Which is better? Now I read in a plant magazine that you do **not** remove damaged leaves until new healthy ones appear in the center because "even damaged leaves photosynthesize" and damaged plants need all the food they can make. I am confused.

Answer — It is true that damaged leaves can be left on a plant until it has become strong with new growth and the roots are healthy. Sometimes a leaf will be broken or damaged by a sharp utensil or spotted by the use of cold water. There are numerous accidents that can happen to a plant but the undamaged part will remain healthy. There is a definite difference between a healthy damaged leaf that still contains its chlorophyll and one which has become brown and limp; this is evidence of old age or disease and should be removed at once just as you have been doing. Brushing the open wound along the stem with either a small amount of sulphur or fermet is a good practice but not necessary. I believe that your magazine article is referring to healthy yet damaged leaves and so is perfectly correct.

Question — HELP! I am having so much trouble with my violets I think that I should give up. I purchased a plant recently and about one week later the center leaves turned yellow and looked like they were rotting but they had not yet turned brown. I used a fungicide on them and removed those center leaves. Now, a couple of new center leaves are in and other little leaves want to grow around the crown. How do I control this so the plant will be symmetrical? What happened to make the center leaves turn yellow? The outer rows stayed OK and grew. I have only been in this "silly business" nine months and already have had so many problems. I guess I just don't have a green thumb.

Answer — To keep the plant growing as symmetrical as possible you will have to decide on one of the little plants that seem to be the largest and healthiest and then cut off all the other little

ones that will continue to grow around the stem of the plant at the center. This will permit all the strength of the plant to concentrate on the large permanent one. The plant will have to be constantly watched and kept pruned. When once a violet loses its crown these little "suckers" will start to grow; this is normal. There are a number of reasons why the centers of violets will turn yellow. Your plant may need a fertilizer that has a higher nitrogen content than the one you are using or there is possibility that the pH of your soil is either too high or too low. (6.2 - 6.9) However, there is a possibility that the plant may naturally have a tendency to show a yellow center but as they grow larger and older the leaves will turn green; this is a genetic trait. I am not ruling out the possibility that the plant just may be one of the variegated varieties. They will turn entirely green during hot summer months but as the temperatures begin to drop they will once again start to show the yellow variegation in the center. Please do not get discouraged! Violets can be a great joy! Years ago I could not even grow a cactus successfully — then one day I was given a violet and it began to flourish. I have been hooked ever since despite many "trials and tribulations".

Question — Would you be so kind as to give me some information on African violet seed? I have grown violets for many years but now I have some seed. When do you harvest them? How do you handle them? Do you plant the small green pod just as it is or do you let it go through a drying time? Do you plant the seed in the same sort of "mix" used for rooting leaves? None of my reference books give any guidance regarding them.

Answer — Growing violets from seed is an exciting experience. It will cause you some frustrating moments, however, when the little plants begin to grow and there is a lack of space. Never-the-less, I think that it is worth a try. A seed pod such as you described holds many seeds. It takes about five or six months for the pod to mature on the plant and it should not be picked until it begins to shrivel and turn brown. It can then be removed and placed in an envelope to continue to dry. This will take three or four weeks depending on the atmosphere where it is stored. A completely dried seed pod will look as though there is nothing to it but just pod.

The mix which I have used with great success is two parts milled sphagnum moss and one part vermiculite.

These are the procedures that I follow:

Fill a small seed flat or plastic shoe box with a small amount of perlite in the bottom then cover it with the mixture until the box is about $\frac{3}{4}$ full.

Dampen it well but **not** until it is soggy and saturated with water.

Place the dried seed pod on a small sheet of stiff white paper and with a sharp knife carefully open the pod, slitting it lengthwise. Inside will be found tiny little black seeds that resemble black pepper.

Very gently shake them onto the white paper; then with a steady hand tap the under side of the paper and let the seeds fall onto the prepared mix. It is difficult to cover the entire area evenly because you cannot see where the seeds are being dispersed but you should make this your goal.

If the seeds are healthy and mature, in about two or three weeks tiny little green shoots will begin to appear on the top of the mix. It is important to keep the container covered with a transparent cover such as Saran Wrap from the time that the seeds are planted until the new little seedlings become large enough so that you can distinguish four small tiny leaves. They need good light. I place my seed containers about 6 inches under the middle section of my fluorescent tubes but a Southern exposure from a window should be adequate.

In about two months they should become large enough to transplant into a larger community tray. By this time a good root system will have developed.

Keep them in this tray for another two months or until they are crowding.

It is now time to transplant the little seedlings into 2" or 2 $\frac{1}{4}$ " pots. Both the first and second transplanting should be in regular soil and, of course, as soon as they are well established and growing nicely, both in the trays and in the pots, a weak solution of fertilizer ($\frac{1}{4}$ recommended strength) should be applied at every watering.

Now all that is left for you to do, if you have been successful up to this point, is to find room for many little plants and wait for them to bloom. This can be a time for pleasant surprises.

Question — In Denver at the convention I learned so much, especially from Mrs. Lidiak, and I am trying to put all I learned into use. I have purchased a pH meter because several speakers stressed the importance of pH. I have checked my soil and fertilizer and both register exactly 7.0. Since the best reading for violets is 6.2 - 6.9, I am trying to lower the reading a bit. The only information I can find says "to lower the pH use sulphur, to raise it use dolomite lime". My question is how much and how do I do it? If it is a solution to pour on the soil — what strength, if I sprinkle it on the top of the soil, how much? Some growers say that they use Epsom salts solution. Is this a good idea?

Answer — I believe that starting with a pH of

7.0 in your soil is not too far out of line. Do not be too concerned about it at this time, unless the water is very alkaline. Most of the fertilizers that I use are slightly acid and when used in a soilless mix that contains large amounts of peat, there is a gradual decrease in the pH over a period of time.

Those meters, I have learned from my own experience, are excellent instruments when testing a large amount of soil; the prongs which must be a certain length to operate properly also have to be inserted full length into the soil. For this reason they do not give a reliable reading when inserted into small pots with only a limited amount of soil in them. Those little inexpensive soil testing kits found in garden centers or advertized in the Magazine are quite adequate in testing small amounts.

One way to lower the pH is to add more peat to the soil when mixing it; peat is very acid. An occasional drench of one teaspoon of vinegar to a gallon of water has been recommended for increasing the acidity of the soil. Sulphur is also used for this purpose but so little is needed that unless large quantities of soil are being mixed at one time, it is difficult to get the right measurement. The best article that I have ever read on pH is found in the African Violet Magazine, November 1974 issue; Vol. 27, No. 4. In it, Emory E. Leland, the author, recommends the use of Epsom Salts (Magnesium Sulphate) in combination with Whiting (Calcium Sulphate) ½ teaspoon each in a gallon of water but for raising the pH only. I have never used Epsom Salts in my soil and cannot give you any information as to its value, other than this.

Question — What do you think of time-release fertilizers for African violets?

Answer — I experimented with the slow-release fertilizers this past summer and had excellent results. I used my regular soilless mix formula and as each little plant was transplanted from a 2½" pot into a 4" pot I scattered evenly throughout the soil a very scant ½ teaspoon of a 14-14-14 formula. (You will find recommendations are given on the package of the fertilizer and they should be followed carefully. One should err on the side of "not enough" rather than "too much"). My plants grew like weeds right from the start but only now are they blooming as they should and it has been three months. By this time the nutrients in these little capsules have probably been exhausted and, because it is not time to transplant them again, I have begun to add a very weak solution of my favorite fertilizer (12-36-14; ¼ teaspoon per gallon of water). Also, remember that I do not wick my plants; they are watered when the soil feels dry on top and always from the top letting the water drain. I water my plants until

I see water running through the bottom of the plant and this water drains into trays under hardware cloth or "egg-crates" upon which all my violets are placed. They are never permitted to stand in this run off. If you are thinking of using these time-release fertilizers I would try it on only a few plants at first and see what results you have under your own growing conditions.

Question — I have a problem with my violets; I have raised them for 15 years without trouble until now. The centers of my plants dry up and die. I consulted an experienced commercial grower about them and was told that they were infected with cyclamen mite. I have lost the centers of all my plants except two which were away from the rest in a north window. Can the trouble be mites?

Answer — From the description that you have given, mites could be suspected. Those plants separated in the North window may have been spared the same fate because they are far enough away to escape the problem. The fact that you have been growing violets for 15 years in the same locations and with the same conditions without trouble until now, gives me reason to believe the worst. However, it could be that too much light, over-fertilization or improper soil are the root cause of your trouble.

I cannot tell you what you should do but I can give you some facts about cyclamen mite and what can be done when a collection has become infested with them. Mrs. Duane Champion's article, "More About Bugs" in the September, 1978 African Violet Magazine, Vol. 31, No. 4 will also give you additional information.

A cyclamen mite infestation is one of the worst enemies that can attack African violets. They can get a foothold on a plant collection before they are discovered because they are not perceptible to the naked eye; they can be seen only with the use of, at least, a 20-power magnifying glass. They are about 1/100 of an inch long. Under magnification they will appear to be transparent at times and at other times they will be a pink-orange color. They have eight legs in the adult stage; the life cycle from egg to adult requires two weeks and all four stages of their development are found about the foliage of an infected plant. The eggs are laid around the center of the plant and also in the injured areas of the outer leaves. Each female deposits about 90 eggs of which 80 percent develop into females.

The centers of a plant will be the first to show mite damage. They will begin to look lighter in color with tiny hairs appearing on the small leaves. Soon they will become distorted, curl inward and the outer edges will turn under. The blossoms will become small, distorted, and streaked. By this time the damage has been done;

the center of the violet has received permanent damage and, if not given attention with an adequate spraying program, eventually the tiny center leaves will die.

This infestation moves quickly from one plant to another because these pests travel to other plants near by, especially if they are placed so close together that the outer leaves touch. They can also be carried on watering devices and other utensils; even the hands, if they are not washed carefully after one has handled or watered an infested plant.

Insecticides which are effective and which are available for use in the home are limited. Those that are recommended must be used in well-ventilated rooms away from sleeping and eating areas. Face masks, rubber gloves and protective clothing must be worn when using them. The U. S. Dept. of Agriculture, Cooperative Extension Service is the best place to seek information on what to use.

A small collection of plants might be considered expendable in trying to get the problem under control; discarding them would make the task of scrubbing tables, saucers, utensils, etc. an easier chore which should be part of the over-all treatment. A strong solution of chlorine bleach (one part bleach to ten parts water) is a good solution to use and all pots should be soaked in such a solution over-nite.

All this is the sad story of what happens in a mite invasion. The only consolation is that you are not alone. Many hobbyists have preceded you through this malady and are still growing and enjoying their violets.

Question — I am having trouble with little white "mites" that seem to originate in the pollen of the blue violet flowers. There does not seem to be any on the lighter colored violets. There are none of them on the leaves. What are they and how do you get rid of them?

Answer — The tiny little "mites" which you see on your flowers are insects called thrip. They are very destructive pests and they attack many different kinds of flowering plants. They can be carried indoors on the clothes, other plants and cut flowers from the garden. A quick control of them is possible by using a recommended insecticide. However, you can also get them under control by cutting all blossoms from the plants (they are probably on your light colored blooms also but you cannot see them as readily). Place all these blossoms in a **TIGHT** container and then dispose of it at once. In the September African Violet Magazine, Vol. 32, No. 4 on page 33, you will find the suggestion of spraying a detergent solution on the blossoms every day. When new blossoms begin to open I suggest that you start to

do this. I think that it would be wise to use a warm solution. One thing to remember is to always keep your tables, where your plants are, free from dead blossoms, old leaves, etc.; make them as tidy as possible. I keep a tightly closed container handy at all times for this purpose and when it is full it is disposed of. This procedure will take time before results will be noticed but by keeping "an eagle eye" out for these pests and by continuing to use this method you will eventually rid your collection of thrip.

QUID PRO QUO

A very sad letter was received recently with the request that I warn others who read this column to "BEWARE". In it the writer tells of reading about a very highly recommended product in the African Violet Magazine and because others had had good results she threw all precaution to the wind and applied it to all of her plants! Need I say more? One of the cardinal rules for growing violets is: NEVER EXPERIMENT WITH AN UNTRIED OR UNPROVEN PRODUCT ON ALL PLANTS IN A COLLECTION. Gambling is costly, no matter where it is done.

(A very busy housewife sent this interesting letter which I quote in part. — QB Editor)

"Please, do for any new member who will take the advice, what I failed to do. Please keep repeating as often as possible that all new plants, regardless how clean and healthy they appear, should be kept away from the rest of the plants. I have made this mistake twice and ended up with mites and aphids. There is no way that I would impose all of my hard learned lessons on you but I feel that I could write a book on the heartache of seeing new growth come in all deformed or to peep under a leaf and see a miserable little monster just eating away the plant's life."

That winds it up for this time, my friends. Now all thoughts should be turned to the Convention and the exotic City of New Orleans. I hope that we will meet and talk together. Seeing all of you in person would be all the compensation I need for this task.

Until then, I will be at

3498 Sciotangy Dr.

Columbus, Ohio 43221

After the Convention;

P. O. Box 154

West Southport, ME 04576

ATTENTION, PUBLICITY CHAIRMEN: Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

YOUR LIBRARY

Harvey L. Stone
51 Peach Highlands
Marblehead, MA 01945



How could I be so remiss as to fail to credit one of our most devoted workers for all her help at Denver and especially for furnishing the commentaries for both programs? Many thanks, Nancy Hayes!

Our first regional-type slide program is now available in the AVSA Knoxville library office. While there are no design division slides in this program there are many beautiful plants as the title "Captured Beauty" implies. Vice Chairman, Russ Marshall, and his wife, Helen, and myself were simply too exhausted to try photographing the design division at the Rhode Island show last year. A credit omitted for this program is Regina Marcotte for typing the commentary. Thanks, Regina.

The cassettes for the two Denver programs were not ready when you read your November magazine but should be now along with cassettes for the "Saintpaulia Species", the "Mighty Minis of the Seventies" and "Captured Beauty".

The slides taken at the AGGS convention in Danvers, MA in July, came out very well and by combining them with those taken at Selby Gardens early in 1979 we hope to have enough slides to make up a new gesneriad program, and will consider making a cassette to accompany it when requested.

I appreciate your comment sheets sent back to Knoxville with the slides. I periodically set some aside which I would like to answer in writing but somehow never quite manage to do it. I will cover some of these now.

We receive occasional comments that when seedlings are named the names should be placed on the slides and in the commentaries. This just isn't practical, sorry! The growers or hybridizers would have to advise us when the seedling is named and we would have to try to catch the programs between times long enough to try to label them. Anyone desiring to know what name a seedling has been given may write to the hybridizer and request this information.

Someone would like to see some new varieties at the end of "Facets of Violet Growing". We will try to accomplish this but many of the older programs need updating or even replacing and this is a difficult task for a team of volunteers to accomplish as soon as is desirable.

Our Mini-Mam, Ellie Bogin, is working on updating the commentary for the program "Tender Loving Care for Miniatures".

Many have asked for more comments on how to grow variegated varieties as well as a little of the history of these plants in the commentary for "A Portrait of Variegated Foliage". Nearly everyone would like to see newer varieties included. This is foremost in our thoughts but not easily accomplished.

We are trying to get a new "Designs for Doing" program under way. We recognize the need to revise and update many of these programs and will do so when able. Now-a-days we do try to remove all ribbons and other extraneous material before photographing any plants or arrangements. We receive some comments to the effect that programs such as the Denver slides do not show enough of the beautiful plants in that show. The last couple of years we almost always leave out a slide with the title of the program at the start of the show and the seal of AVSA at the end of the show. There are still only 80 slots in the Carousel slide tray and there is just no way we can cram more than 80 slides into the program.

We've explained many times that some slides in "Gateway to Violets" are darker than we would like. For the most part, all slides in the program are viewable if the projector in use has a "high" light switch position.

Nearly every program we have elicits similar extreme comments at one time or another. One comment sheet will state the program was not enjoyed, sometimes not even shown to the club members, while another sheet will say something to the effect that it was the best program they ever had! I'm afraid we can't please all the clubs all the time, even though we do 'try harder'!

We would like very much to be able to replace the black and white slides in "Multiplying Saintpaulias" as well as update the instructions therein. Will anyone volunteer for this job?

Some would like to see more slides of staging rather than just single plants. This isn't always possible since we are not professionals and the equipment we use, including flash, doesn't adequately cover a large area.

Finally, regulations for the "Use of Library

Materials" in each June magazine as well as in the inside front cover of every magazine under "Strictly Business — Your Business", clearly states that programs are to be ordered from the AVSA office. If requests are sent to me in error, I forward them to the AVSA office but this means further delay before we can act on your requests. If you have suggestions for improving our Library service or slides for possible use in our programs please do send these to me.

I certainly hope your plants are nearly ready to travel and that you have made your reservations and registered for our 34th Annual Convention in New Orleans April 27-May 3 and that we'll see you in "The City Care Forgot!"

SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P. O. Box 1326, Knoxville, Tenn., 37901.

The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry.

This is just another service being provided members by AVSA.

TALLY TIME — 1979

*Mrs. John Chase (Mary) Reed
17124 NE 29th Place
Bellevue, WA 98008*

NO.	VARIETY HYBRIDIZER	REGISTRATION
23	Mark (Maas)	3007
18	Tommie Lou (Oden)	1744
17	Ballet Marta (Fischer)	2899
15	Tina (Maas)	2680
14	Blue Excitement (Wilson)	1963
13	Nancy Reagan (Rienhardt)	2167
12	Abigail Adams (Fredette)	3226
12	Amazing Grace (Soultz)	2688
12	French Lilac (Swifts)	2844
10	Mary D (Maas)	2675
9	Cotton Bowl (Swifts)	3239

SEMIMINIATURES

12	Beginner's Luck (Prichet)	2803
11	Little Jim (Maas)	3005
7	Irish Angel (Annalee)	
6	Joyful (Lyon)	3168

MINIATURES

6	Midget Bon Bon (Champion)	2282
6	Little Rascal (Lyon)	
4	Window Blue (Reed)	1710

Tally Time is a listing of the varieties receiving the greatest number of total awards at shows during 1979. The awards are for AVSA Collection Awards, Best of Show, Second Best of Show, Best Semiminiature, and Best Miniature.

To assist in compiling further lists, please record the names of the varieties in your show which win the above awards and send to Mrs. Mildred Schroeder, Affiliate Chairman, 1739 N 74th Court, Elmwood Park, IL. 60635.

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES

White Mountain AVS, Pres, Mrs. Helen Kavanaugh, P. O. Box 38 Lakeside, AZ 85929

Mid-America AVS, Pres., Mrs. Kenneth Hill, 12201 East 45th Terrace, Independence, MO 64055

Heart of Missouri, AVS, Pres., Brenda Jones, R R 4, Columbia, MO 65201

Ultra Violet Society, Pres., Carolyn Tindale, P. O. Box 153, Drumbo, Ontario, Canada NOJ 1G0

If someone were to ask you what your very favorite African Violet was, what would you say? 'Mark', 'The King', 'Blue Excitement', or 'Tommie Lou'? Paging through the Tally Time forms I was fascinated by the list of show winners. Each part of the country has its special varieties and some members seem to ignore the newer ones for the good old timers. 'Blue Boy', 'Delft Imperial' and 'Double Black Cherry' to name a few. A club discussion on varieties brought back many memories. The newer members were sure that they wanted leaves of the "oldies" even though the new ones have larger blossoms and more of them. The shows for 1979 are completed and there have been some excellent reports on them. The list of the Standard Show Award winners appears in this magazine. Each year as the clubs grow, shows also improve and therefore the blue rosette winners with a 95 or more point-score have increased. Because of the marked increase in this number of awards the blue rosettes will be mailed to the show chairman instead of being awarded at the convention. I am sure that each affiliate who wins this rosette will display it proudly.

The silver award Sweepstakes winners for State, Regional and Councils in 1979 are the following:

Dixie AVS, Tonia Reschke
Wisconsin Council of AVC's, Mrs. Sam Thomas
Northern California Council of AVS's, Cecile Ambler
Lone Star AV Council, (TX), Mrs. J. R. Pittman
North Star AV Council, (MN) Kathy Johnson
Potomac Council of AVC's, Doris Dukes
AV Council of Florida, Gilbert M. Cooper
Bay State AVS, Jessie Crisafulli
Nutmeg State AVS, Jessie Crisafulli
AVS of Minnesota, Mrs. Richard Johnson
Georgia State AV Council, Charles H. Henry
New York State AVC, Pam LaRocco
Ohio State AVS, Mrs. James Savage
Illinois AVS, Pat Savre

Nancy Swartwood the president of the Mark Twain AVS writes to tell me that the Zip Code for their club in the September magazine would put them in Tennessee when in fact they are in Elmira NY. Correction — Zip Code is 14905. The Shreveport AVS is a 100% AVSA membership. Sorry the asterisk was omitted. We are all proud of those 100% clubs and regret the error. One more correction! The new club in South Dakota, whose president is Bev Strom, wishes the name to be So-Dak Violet Club. With all of the abbreviations today I automatically renamed the club. Sorry about that!

When you receive this magazine, another year with AVSA has come to a close. Award packets have been mailed, checks for affiliate dues have been processed, and the mails are humming with club activities reports. Have a good 1980-1981 year!

Answer the Census

Editors all over the country are being asked by the US Department of Commerce, Bureau of the Census, to urge their readers to answer the census.

Each of the 86 million housing units in the United States will receive a questionnaire in the mail March 28. The 1980 Census of Population and Housing actually begins on April 1. Instructions on the questionnaire will ask people, depending upon where they live, either to mail

back the completed form or keep it until a census taker arrives to pick it up.

- The Constitutional purpose of the census has not changed since the first census in 1970: to provide the basis for fair apportionment among the States of seats in the House of Representatives.

- Census data also are used to guide the distribution of billions of dollars in Federal funds of State and local governments and the distribution of additional billions of dollars in State funds.

BEGINNER'S COLUMN

Mrs. J. A. W. (Ann) Richardson
2315 Lakeshore Drive
Tavares, FL 32778



VACATION CARE

If you can possibly do it, devise some automatic way of watering your plants while you are on vacation. No matter how much you caution and explain, you will still come home to ruined plants which have been watered by a well meaning friend unless that person is a member of AVSA, who knows how to take care of your plants because she grows them too. (Okay, so there are some exceptions. Bless their hearts!)

FOR A WEEK-END OR AS LONG AS A WEEK

Plan 1. Having watered the plants as usual — just go off and have fun. The key word is "usual". Do not drown them!

Plan 2. If your house is hot, try to keep the house on air-conditioning at about 70°F.

Plan 3. Wick them.

FOR MORE THAN A WEEK (Up to 3 weeks) (If you are going to be gone for more than 10 days, remove blossoms.)

Plan 1. Wick them.

Plan 2. For a few plants put a plastic tent over them, being sure that the leaves do not touch the plastic. Or, put each plant in its own plastic bag with a few holes punched, keeping the leaves from touching the plastic. If they will not be in sunlight you may keep them in their usual location.

Plan 3. For lots of plants on a lighted stand. Cut lights to four hours a day.

(a) Wick, or

(b) Water as usual and build a contraption which will surround the stand with plastic, leaving some spaces open for air, or

(c) Ditto, and fill troughs if you have them, with water being sure that the plants do not sit in the water.

TO WICK FOR A SHORT TIME: Fill tubs with one-quarter strength soluble fertilizer. (Margarine tubs with a hole cut in the cover are fine.) Cut nylon stockings crosswise, every half inch.

Stretch the circles and cut once and then again into about five inch lengths. Orlon 4-ply knitting yarn in five inch lengths may also be used. With a knitting needle or similar object* push about 3" of one end of the nylon wick into the pot from the bottom and put the dangling other end into the tub at the same time placing the pot on the tub. Give the plant a drink of water. This will cause the capillary action to start and the plant will take up water from the tub while you are gone. If it dries out toward the end of your vacation, it will not matter.

If you go away often, look into capillary matting, (see page 5, Vol. 32, No. 4 AV Mag.) The nice thing about using this form of watering is that you can use it while you are at home and know that it is well established so that you may leave it and for how long you may leave it without more water. It would then be a simple matter to have someone add the necessary amount of water at the right time.

*Cut an 8" length of thin wire. Make a small hook at the end. Attach your wick to the hook and thread it from the bottom right up to the top of the soil. Unhook the wick and pull it down as far as you want it. Do this before you water the plant but if the plant is wet, wet your wick too.

OUR APOLOGIES

Our apologies are extended to Mrs. Jessie Crisafulli of Belchertown, MA for not having her listed as a teacher in the November African Violet Magazine. In addition to being a teacher, Mrs. Crisafulli is also a Lifetime Judge. She was listed as a judge but not designated as a teacher, and for this we are sorry.

We also apologize to Mrs. Byron Turner, P. O. Box 29727, Dallas, TX 75229 for having her name omitted from the 1979 Judges from Texas. She took the judges' examination on July 28, 1979 for renewal and made a score of 99 on the test. The late D. J. Lidiak was the teacher.

ATTENTION, PUBLICITY CHAIRMEN: Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

AFRICAN VIOLET SOCIETY OF AMERICA, INC.

34th Annual Convention

April 27-May 3, 1980

Fairmont Hotel
New Orleans
LA 70140

Theme: "Way Down Yonder in New Orleans"

PROGRAM SUMMARY

REGISTRATION HOURS

Sunday: 6 - 9 p.m.	Tuesday: 8:30 - 11:30 a.m. 5 - 9 p.m.	Thursday: 8:30 - 11:30 a.m. 2 - 4 p.m.
Monday: 8:30 - 11:30 a.m. 5 - 9 p.m.	Wednesday: 8:30 - 11:30 a.m. 2 - 4 p.m.	Friday: 8:30 - 11:30 a.m. 2 - 4 p.m.

TOURS

Monday, April 28, 1980:

	Depart	Return
Tour A - New Orleans City Tour (Cafe au lait & beignets) lunch	9:00 a.m.	5:00 p.m.
Tour B - Amtrak Train Luncheon Tour & Oak Alley	11:30 a.m.	5:30 p.m.

Tuesday, April 29, 1980:

Tour C - Superdome and Carnival Den (lunch)	9:00 a.m.	4:00 p.m.
Tour D - Tour to Biloxi, Miss. (lunch)	9:00 a.m.	6:00 p.m.
Tour E - Tchoupitoulas Plantation Dinner	5:30 p.m.	9:00 p.m.

Wednesday, April 30, 1980:

Tour G - Homes on River Road (Buffet lunch)	9:00 a.m.	4:00 p.m.
Tour H - Mark Twain Cruise (Lunch not incl. but Snack Bar)	11:00 a.m.	4:30 p.m.
Tour I - Jefferson Downs Race Track (Buffet dinner)	5:00 p.m.	10:30 p.m.

Thursday, May 1, 1980:

Tour J - Vieux Carre Walking Tour	8:30 a.m.	11:30 a.m.
Tour K - Tour of Three Vieux Carre Homes	12:30 p.m.	4:00 p.m.
Tour L - Superdome and Carnival Den (lunch) repeat	9:00 a.m.	4:00 p.m.

Friday, May 2, 1980:

Tour M - New Orleans City Tour repeat (Cafe au lait & beignets) lunch	9:00 a.m.	5:00 p.m.
Tour N - Amtrak/Cajun Country repeat	11:30 a.m.	5:30 p.m.

Saturday, May 3, 1980:

Tour O - Beverly Dinner Theatre	6:00 p.m.	Midnight
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Sunday, May 4, 1980:

Tour P - Biloxi, Mississippi repeat	9:00 a.m.	6:00 p.m.
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BOARD MEETINGS

Tuesday: 8 p.m. to adjournment; Wednesday 9 a.m. to adjournment; Saturday 11 a.m. to adjournment

JUDGING SCHOOL

Wednesday: Registration 7:45 - 8 a.m.; Lecture 8 a.m. - 12 N; Examination 2 - 3:30 p.m. Teacher: Mrs. Terrence Leary

ANNUAL BUSINESS MEETING

Saturday morning: 9 - 11 a.m.

CONVENTION SHOW INFORMATION

Classification and Entries:

Wednesday: April 30th, 7 a.m. - 12 noon., Convention workers ONLY

2 - 8 p.m., Amateur and Commercial

Thursday: May 1st, 8 - 10 a.m., Amateur and Commercial

Committee available to check out entries:

Friday: 12 midnight - 1 a.m.

Saturday: 8 - 10 a.m.

Commercial Sales Room Open:

Wednesday: 10 a.m. - 10 p.m.

Thursday: 9 a.m. - 5 p.m.

Thursday: 9 p.m. - Midnight

Friday: 9 a.m. - 5 p.m.

Friday: 9 p.m. - Midnight

Judges and Clerks:

Thursday: 1 - 2 p.m. instruction

2 p.m. judging

Convention Show Open:

Thursday: 9 p.m. to midnight; AVSA members only

Friday: 9 a.m. - 5 p.m.; Public and AVSA members

Friday: 9:30 p.m. - midnight; AVSA members only

6 - 7 a.m. — Bar light photography only

7 - 8 a.m. — Flash photography only

SOCIAL HOURS, MEALS AND PROGRAMS

Monday and Tuesday: 9:30 - 11 a.m.; 2 - 4 p.m.; 7-9 p.m. Hospitality

Wednesday: 8 p.m. Slide show — repeat at 9 p.m.; 9:30 - 11 a.m., 2 - 4 p.m. Hospitality; 8 p.m. and 9:30 p.m. Hospitality Hour

Thursday and Friday: Hospitality 9:30 - 11 a.m., 2 - 4 p.m.

Thursday: 5 - 6:15 p.m. Reception and Happy Hour — Cash bar — Punch

Thursday: Dinner - Speaker Mr. Gaspar J. "Buddy" Stall, "Old New Orleans"

Friday: 12:30 Luncheon - "New Introductions" Mrs. Duane Champion — 5:30 to 6:30 President's Reception and Happy Hour — Cash bar — Punch — 6:30 Banquet, Speaker Dr. Thomas E. Pope, "Cloning"

NOTE: On Thursday there will be a golf tournament for any golfer. Bring golf clubs. More details on Bulletin Board.

WORKSHOPS

NOTE: Entrance tickets required for all workshops except on Saturday. See reservation form. No charge. Breakfast workshops are marked on reservation form. Please do not make reservation unless you really mean to use it.

Monday: Publications Committee Meeting 9 p.m. to adjournment

Thursday: Teachers' Workshop and Breakfast (Teachers ONLY) 7:30 - 9:15 a.m.

#1 Minis and Semiminis, Mrs. John Baudean, 8 - 9 a.m.

#2 How to Bottle a Garden, Mrs. Richard Bell, 9:30 - 10:30 a.m.

#3 Variegated Foliage, Then and Now, Mrs. Ralph Reed, 11 a.m. - 12 N

Friday: Judges Workshop and Breakfast (Judges in good standing ONLY) 7:30 - 9:15

#4 Photographing African Violets (for amateurs), Mrs. N. M. Marler, 9:30 - 10:30 a.m.

#5 Cancelled

#6 Hanging Arrangements, Mrs. Gladys Hudnall, 11 a.m. - 12 N

Commercial Members Breakfast Workshop, 8 a.m. to 12 N

Parliamentarian available for conference — Mrs. Thomas Edmundson, 3:30 - 4:30 p.m.

Affiliate Editors' Meeting, Mrs. W. F. Anderson, "How to Beat the High Cost of Publishing", 3:30 p.m.

Saturday: Business Meeting 9 - 11 a.m.; Workshop "Other Gesneriads — New Varieties", Ms. Patricia Babcock

Meet Commercial Growers This Year

*Albert and Diantha Buell
Buell's Greenhouses, Inc.
Eastford, CT 06242*

AVSA conventions continue to grow — in Austin 1,200 members were in attendance, and in Denver nearly as many. Each convention draws many people from a relatively short radius who have attended no previous AVSA convention. And there's always a sizeable group who attend every year, year after year, from across these beautiful United States and beyond.

It is to the former group of first-timers we want to speak.

Each hotel has a large room in which THE SHOW is staged, breath-taking beauties of the best-grown plants brought by a multitude of (amateur) member growers. Commercial growers' exhibits are also staged in the room, either on individual tables of 25 entries each, or as single entries in Section 1 (see page 46 AV Magazine Jan. '80).

The SALESROOM is near by the SHOW in a room or rooms set aside for Commercial Members to rent space from which they sell plants and related items. Often times, those from the immediate neighborhood sell at the Convention when it is near them and do not travel to shows in other more remote cities. And there are some growers who take plants to sell from great distances either an occasional year or year after

year. Mrs. Lyke sells plants from Lyon in Dolgeville, NY. Annalee Violetry has recently sold plants from Granger Gardens, Medina Ohio. Usually the plants they sell were hybridized by Lyon or Granger. We have taken plants to sell at every convention since 1965. We do not hybridize violets but grow the hybrids of some of our best American hybridists: Lyon, Granger, Maas, etc.

Some of the sellers have a limited number of varieties and know exactly which varieties they offer. Others grow hundreds of varieties and take a wide choice but do NOT know which varieties are there for you to choose. Do NOT expect to be able to buy a small plant of every exhibitor's new introductions, though some may be available. The new hybrid introductions in a Commercial Grower's exhibit will often be offered for sale by him/her in a few months. And not all exhibitors have a sales table at the convention.

Only a few of the growers who sell at conventions have been mentioned (and as noted before, it changes year to year) and this article is intended to be an orientation to you of what to expect. Lovely violets and other gesneriads and related products are offered for sale by many of our Commercial Members, who consider it to be a service to you to be able to take home a selection perhaps not available in your neighborhood.

AVSAers Invited To Canadian Convention

*By Sylvia Richardson
Toronto, Canada*

The African Violet Society of Canada takes pleasure in announcing that the Lakeshore AVS of Toronto will once again host the Convention/Show and we take pleasure in cordially inviting all our American friends to join us in TORONTO on May 9-10, 1980.

All activities, the Show, workshop, get togethers, judging school, etc; will be at the Rodeway Inn (formerly the Seaway Towers) located on Lakeshore Blvd. West just off the Queen Elizabeth Highway, right on the shores of Lake Ontario.

Our Friday evening workshop will be presented by Ray Dooley of Staten Island, N. Y., one of North America's foremost designers, and we are looking forward to having Ray in Toronto again.

It will be spring in Toronto and our gardens and parks will be at their best with temperatures in

the low 70's. The Hotel is located right on the shores of Lake Ontario and each room will have a view of the city or the lakeshore. We have some of the finest restaurants in North America and tours will be available from the hotel, both of the city and to places like Niagara Falls.

Some of our best hybridizers and growers of African violets and gesneriads are in and around Toronto, and the Show will be opened by our own Ernest Fisher, who is well known for his lovely hybrids.

For further information write to: Mrs. Sylvia Richardson, 2907 Lakeshore Blvd. West, Toronto, Ontario Canada M8V 1J3, who is Convention Chairman, and we will be pleased to help in any way to make your stay memorable.

YOU'LL LOVE NEW ORLEANS; SHE'LL LOVE YOU RIGHT BACK

Doris Deshotel
Publicity Chairman

A famous city, New Orleans, and its most eminent hotel, The Fairmont, add up to elegance, excitement and treasured times for the AVSA Convention to be held April 27 through May 3. From the moment you arrive luxury sets the tone. Deep carpeting, magnificent chandeliers, oil paintings that speak of history and the romance of another era combine to enhance the tradition of the grace of the Old South.

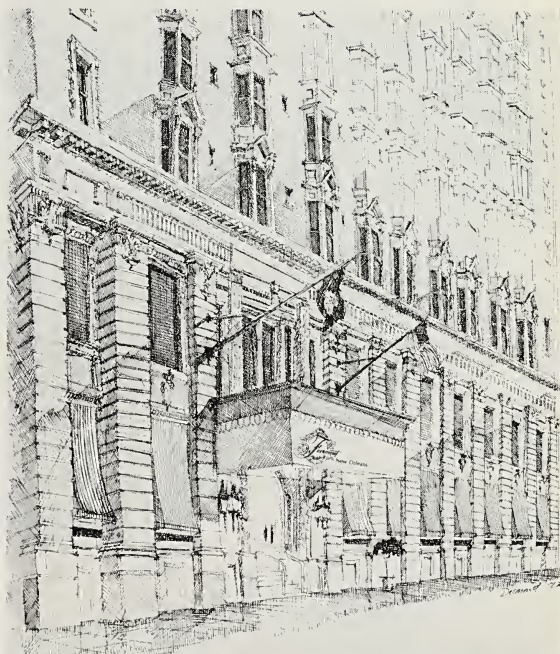
The Fairmont has 832 luxurious guest rooms and suites, service and gracious hospitality and cuisine that's the talk of epicures wherever they gather. And on top of this, the city of New Orleans outside the door and the fabled French Quarter a few steps away. It's everything you could wish for and much more.

There are three restaurants in the hotel offering everything from gourmet cuisine to a simple spinach salad. Within walking distance there are more than 70 restaurants for your pleasure. You may browse the shops in the Fairmont. Exquisite jewelry, fine silver, gifts and linens from around the world are a few of the mementos to be taken home with you. Directly above the main ballroom is the Racquet Club with two all-weather courts, lighted for play at night, plus a boutique offering casual patio, swim and tennis wear. And of course, a heated swimming pool. A sandwich bar over-looks both pool and courts.

The average temperature for late April is 75 degrees in the daytime and five to ten degrees lower in the evening. The order for dress is usually whatever you like; however, some of the more formal restaurants do require coat and tie. Light weight clothing, whether dresses or pantsuits for the ladies and light weight sport coats for the men will be most appropriate. For evenings, a sweater or light wrap will be comfortable. Don't forget your umbrella as spring showers are frequent.

Questions concerning room reservations may be answered by dialing the toll free number, 1-800-527-4727. Texas residents should dial 1-800-492-6622.

Tourists visiting the city spend much of their time sightseeing in the Quarter. Jackson Square, the heart of the old French Quarter, is one of the chief attractions. The tall gray spires of St. Louis



FAIRMONT HOTEL — Here's an artist's sketch of the Fairmont Hotel, AVSA convention headquarters.

Cathedral, built in 1794, rise on one side of the square. Flanking the Cathedral are the Cabildo, the old Spanish courthouse; and the Presbytere, another old Spanish building. The beautiful block long Pontalba Buildings stand along two sides of the square. Completed in 1850, they are believed to be the oldest apartment buildings in the United States. Other French Quarter sights include the antique shops along Royal Street and the old French Market near the river. A visit to New Orleans would not be complete without the famous Beignets and coffee at the Cafe Du Monde. You'll love it!!!

It will certainly take more than a mere few days to see and do everything. However, an hour and a half well spent, would be a trip on the St. Charles Avenue Streetcar. Board the car on Carondelet Street, only a few blocks from the hotel, for a most pleasant ride through the famous Garden District. Whatever your selection includes, New Orleans will be much loved and well remembered. We are looking forward to having you here for the best AVSA Convention ever. Au Revoir!

HOT BLOODED

Plants
and
Photos
by
BAKER



ANGEL FACE





SEA URCHIN BEACH Hybridizer - Gary R. Beck, San Francisco





Mrs. W. J. Krogman
... for president



Harvey L. Stone
... for 1st vice president



Mrs. J. A. W. Richardson
... for 2nd vice president



Mrs. Frank Tinari
... for 3rd vice president



Florence M. Garrity
... for treasurer



Mrs. Ross V. Lahr
... for secretary



Gus Becker
... for director



Ruth I. Hatch
... for director



Mrs. Sylvia Richardson
... for director



Mrs. J. K. Jantzen
... for director



Mrs. Ray Hendricks
... for director

AVSA Officers To Be Elected

The Nominating committee will present the following slate of officers for 1980-1981 at the annual business meeting in New Orleans, LA, May 3, 1980.

Mrs. Wm. J. (Adeline) Krogman, Brookfield, WI for nomination as President. Mrs. Krogman has served the society in many capacities including the offices of vice president, secretary, director; Promotion Chairman and 1976 Convention Chairman in Milwaukee. She has been a Commercial member for many years but has discontinued the enterprise in anticipation of her many duties as president.

She is a Lifetime Judge, judging school teacher and serves on the Shows and Judges Committee.

In her home state of Wisconsin she is a past president of the Wisconsin Council AVC and in 1971 she received the Ruth Carey Award for Affiliate Leadership. In accepting this nomination she says: "I accept this nomination with gratitude and prayer and, if elected, I hope I will be able to handle the affairs of the society to the benefit of all concerned."

Harvey L. Stone, Marblehead, MA, for nomination as first Vice President. Mr. Stone is currently serving AVSA as Chairman of the Library Committee. He is a skillful photographer and has made many innovations to improve the library and its service to the members since becoming chairman. He has also been a Board Member. He is an active judge and has served as secretary of

the Bay State Judges Council. He is a member of the North Shore and Bay State AV Societies. He and his wife own and operate Harbor Town Flowers of Marblehead. He is a retired Air Traffic Controller.

Mrs. J. A. W. (Ann) Richardson, Tavares, FL, for nomination as second vice president.

Mrs. Richardson writes the "Beginner's Column" in the African Violet Magazine. Before moving to Florida her home was in Massachusetts. She is a charter member of the Bay State AVS and served this society as president. She was also show chairman for the Boston Convention in 1967 and the Convention Chairman in 1976 in Atlanta. She has served AVSA as secretary and at present she is the Convention Program Chairman. She is a Life Member, a teacher and also a Lifetime Judge. She has a long history of participation in violet affairs. She has founded four clubs, including one in the Bahamas.

Mrs. Frank (Anne) Tinari, Huntingdon Valley Pa, for nomination as third vice president.

African violets have been a very important part of Anne's life for many years. She attended the first African Violet Convention, was a member of the first Nomenclature Committee, attended the first Judges School, which was held in Dayton, OH and has been a judge since 1951. She is best known as the "Question Box Editor", a column which she wrote in the African Violet Magazine from 1959 to 1978. She is an honorary member of the Philadelphia AVS and the Syracuse AVS. She has served one term as Director and was elected to serve again in 1979. She is a Life Member, Lifetime Judge and Judging School Teacher. She received an honorary one year membership in 1968; Honorary Life Membership in 1971 and Distinguished Service Award in 1978. She is author of the book, "Our African Violet Heritage", which is dedicated to The African Violet Society of America. She has done much for AVSA down through the years and the whole Society should rejoice to learn that she is willing to do even more.

Miss Florence Garrity, Roslindale, MA for nomination as treasurer.

Miss Garrity is employed as a foreign teller with the First National Bank of Boston. This business experience has been a great asset to AVSA while she has served as treasurer these past years. She has also been a Board Member and she was chairman of the 1976 Boston Convention. She is a

Life Member of AVSA and has served as a member of the Membership and Promotion Committee. She is founder and past president of Trimount AVS, a member of Bay State, Nutmeg, Rhode Island, and New York AV Societies. She has been a director of the Massachusetts Horticulture Society where she presents an AVSA exhibit in the society's annual spring show.

Mrs. Ross V. Lahr (Emma) Littleton, CO for nomination as secretary.

Mrs. Lahr served as Convention Program Chairman for five years; as Best Varieties Compiler for four years and also served two years as a Board Member. She is an AVSA Lifetime Judge and Judging School Teacher; a Master Gesneriad Judge and Gesneriad Training School Teacher and also a Master National Council Judge. She is a professional registered parliamentarian. She helped to organize several African violet clubs in Denver and served as president of the Rocky Mountain African Violet Council. She is the recipient of an AVSA Honorary one-year membership, The Ruth Carey Award and the Continuing Service Award.

Gus A. Becker, Beaumont, TX for nomination as director, 1980-83.

Mr. Becker is owner of the Becker Printing Co., which publishes the African Violet Magazine. He has been serving AVSA in this capacity since 1963. Both he and Mrs. Becker are Life Members of AVSA and have attended every convention since 1964. He comes to the conventions to serve the society and answer questions concerning the magazine. He has previously served a three-year term as director but on invitation from the Board has attended every Board meeting since 1964. Mr. Becker is also known to AVSA Conventioneers for his "People Pictures" taken at the previous convention and shown on Wednesday night of each convention. He says that his real claim to fame is the plant named "Mr. Gus" which was hybridized by Maude Cook and is now grown commercially by Tinari. "A great tribute," he claims, "to a couple who love this plant but because they travel so much, they can not grow it."

Miss Ruth I. Hatch, Killingworth, CT, for nomination as director, 1980-1983.

Miss Hatch received her first African Violet in 1948. The "bug" did not bite, however, until 1959 when she went to a small African violet show and sale. Soon after that a group of friends formed the "Lower Connecticut Valley AVS". She was the

DEE DEE

by Tinari
(Photo by F. Tinari, Jr.)



DISCO BABE

by Tinari
(Photo by F. Tinari, Jr.)



CRIMSON BEAUTY

by Granger Gardens

(Photo by Aleksandrowicz)



LAVENDER SPICE

by Granger Gardens

(Photo by Schroeder)

first treasurer and its seventh president. She has been an AVSA Judge since 1961, and is a charter member of the "Nutmeg State AVS", its immediate past president and current treasurer. She attended her first AVSA convention at Atlantic City and has been attending most of them since. She was general show chairman at the Hartford Convention. Her college career was cut short after two years because of finances. She worked for the Southern New England Telephone Co. for 34 years and is a member of the Telephone Pioneers of America, serving as woman's activity chairman for the state convention for two years. Her other pastimes other than growing African violets are quilting, knitting, crocheting and duckpin bowling.

Sylvia Richardson, Toronto, Canada, for nomination as director, 1980-1983.

She joined the Toronto AVS in 1969 and from a copy of the African Violet Magazine borrowed from their library, she learned of the existence of AVSA and promptly sent in her membership dues. She is immediate past president of the African Violet Society of Canada, and is past president of both the Toronto and Lakeshore AV Societies of Toronto. A great deal of her time is spent in speaking to horticulture and garden clubs about African violets and in promoting AVSA. She is an AVSA Judge and a columnist with "Chatter" the AVSC publication. Her column "Miniature Corner" appears in each issue. Since 1970 she has missed only one AVSA Convention, and is at present the treasurer of the Lakeshore AVS of Toronto. Mrs. Richardson is an executive secretary and received her education in both San Francisco and England.

Mrs. J. K. (Anne) Jantzen, Mountain View, CA, for nomination as director, 1980-83.

Mrs. Jantzen is a graduate of San Jose State and has a degree in English Literature. She is married to an engineer and has a daughter in the eighth grade. She is an AVSA Judge and a member of the AVS of South Bay, The Northern California Judge's Council and The Northern California Council. She was on the AVSA Best Varieties committee for three years and has been South Bay's chairman of the "Violet House" of the Santa Clara Fair for four years. She has been growing African Violets about six years and started attending conventions at Austin. When not involved in violet activities she does school volunteer work, reading and going camping.

Mrs. Ray (Beverly) Hendricks, Anchorage, AK

for nomination as director, 1980-83.

Mrs. Hendricks' love for the soil was acquired as a youth, on a farm, near the Canadian border in Western Washington. Upon moving to Alaska 20 years ago, she started growing African violets as a therapy for "Cabin Fever". "Fortunately", she says, "I have never suffered from that malady but was fatally stricken with 'Violetitis'". Her hobby developed into a mall retail and wholesale business with approximately 2500 of her 350 different varieties growing continuously. She is a Lifetime Member of AVSA, a Judge and a Teacher of Judging Schools. For the past two years she has been the vice president of the very active three-year-old Aurora Borealis AVS in Anchorage. Through AVSA she has had the opportunity to increase her knowledge of African violets and the pleasure of sharing her violets with others. She is proud to represent her beautiful state on the AVSA Board of Directors.

Amendment To AVSA Bylaws

An amendment to the AVSA Bylaws is to be offered at the AVSA 34th Convention in New Orleans, La., on Saturday, May 3. The amendment pertains to ARTICLE VIII: Committees, Section 1, and reads as follows:

"Amend by striking out Section 1 of Article VIII and substituting in lieu thereof the following:

The standing committees shall not exceed sixteen (16) in number, including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Program, Convention Show, Convention Time and Place, Finance, Judges, Teachers and Judging Schools, Library, Membership and Promotion, Nominating, Plant Registration, Publications and Research. These committees shall perform duties as specified in the bylaws, standing rules, and as ordered by the Board of Directors. "A, b and c remain as in the section."

NEW LIFE MEMBERS

Our ever-increasing Life Membership Circle continues to grow, according to AVSA President Gene Garner.

Latest addition to this circle of devoted and loyal AVSAers include:

Mrs. Elmer Lusk, Columbus, Ohio 43212

Mrs. Charles B. Swartwood, Elmira, NY 14905

Hazel C. Wester, Madeira Beach, FL 33708

THE EDITORIAL YOU

Sally Haven

(ED. NOTE: This is the third of a series of articles, excerpts from material to be included in a handbook, *THE EDITORIAL YOU*, Copyright 1979 by Sally Orchard Haven)

You are finally ready to produce your finished trademark. You have selected the sizes and styles for your type (one or several), and you have a design sketch of your art work. You have related the two on your page. Now, paste them down to the page. This is your "dummy" of the cover or masthead. The easiest glue for use in this job is Rubber Cement.

Rubber Cement is sold in art stores, sometimes hardware stores, drug stores, stationery stores, and even supermarkets. Smaller amounts come in bottles, larger amounts come in a gallon can. Start with a bottle, and try to get a bottle that has a brush attached to the underside of the lid. You will brush your glue, and it is a very sensible way to keep brush and glue always together. Besides, you never have to clean the brush . . . it sits in the glue between jobs.

Rubber Cement does not wrinkle paper the way Elmer's Glue or library paste does.

The glue looks like . . . in fact, is . . . liquid rubber. Since it dries quickly, brush a good, thick coat on the reverse of your art work (or on the page itself; I prefer putting the glue on the page, for most jobs), and work quickly.

Position your art work on the page (some discreet pencil lines will help you to line things up properly, and can be erased later). **Be sure it is straight!** Smooth it out and press it down. There is an implement called a "brayer" which is excellent for this work. It looks like a little, hard rubber rolling pin with a handle. It's useful in any sort of decoupage work, for smoothing out glued paper, and essentially, you are doing a job of decoupage when you affix your art work to your page. Brayers are available at any good art store.

Don't worry about getting globs of rubber cement spattered on your page. Isn't that wonderful? Just let the rubber cement dry (a few minutes, when it isn't shiny any more and, when touched, doesn't come off on your fingers). You can clean rubber cement from your work by rolling, rubbing, and stippling with . . . a gob of dry rubber cement! You make this "eraser" in advance. Just pour a little (a tablespoon or two) on a clean surface, letting it run out thinly over a large area. Let it dry. Peel it off the surface and knead it into a "sort of" ball shape. That is your eraser. It will grow in size as you clean your art

work, for it picks up every stray, unwanted scrap of rubber cement from your page.

Two words of caution about rubber cement:

1) Don't breathe the fumes of liquid rubber cement, any more than you would inhale Raid or Malathion, or any other toxic substance. Work in a well-ventilated room. Rubber cement is thinned with a carbon tetrachloride derivative. Once the rubber cement is dry, however, it's perfectly harmless.

2) Don't get it on your Mylar letters. It will pick them up, and you'll have to re-do them. If you are careful, it will not hurt pen, pencil, or typing, and, with a light touch, you can clean up right across these with your trusty eraser!

Rubber cement can be used for all pasteup jobs in producing your publication.

The sketchy art work is now pasted down to your "dummy" page.

If it looks good to you, you're ready for your finished art work, which will be pasted to your final, "camera-ready" page for the printer. You have a design!

Now, consider: can you, or someone you know, do the finished art work? If you pay a professional, the job can be rather expensive. But please . . . don't ask a professional to "do this little job in your spare time". A professional artist, advertising artist, designer, or layout artist, is just that . . . a professional. It's the way he or she earns a living. Don't trade on friendship, any more than you would ask a doctor whom you know socially to give you free medical service. It might be offered . . . but don't count on it. And if it is offered gratis, and you accept, be prepared to wait until the professional really **does** have spare time. Normally, a professional artist earns anywhere from \$25 to \$50 (or more) an hour, if he or she is very good. And if they are good, they save their "spare time" for relaxing, just as you do!

Don't be disheartened. Perhaps someone in your group is a fine needleworker, or has taken an art or design course. One of these people might be flattered to be asked. But again: if you do find someone who will help, be prepared to 1) wait for the finished product. They may say "yes" and not really realize how much work is involved; and 2) insist on paying for materials they use. Art supplies are not cheap. 3) Pay them back with a

little gift, or a note of thanks, and a credit line in your publication (be sure they get a copy!). And finally, be prepared for the fact that, despite their talents, they might not produce what you had in mind! It's your baby, and if it's raised to maturity by someone else, you may not like the results. Then, already unhappy **yourself**, you have to soothe the wounded feelings of the **artist** because you didn't like his "work of art".

In spite of all these pitfalls, you may just find that gifted friend or professional artist who can help you and who does the job to your satisfaction. If so, you are indeed lucky, and your troubles are over.

For those of you who tackle the job yourselves, take heart. You probably have more talent than you suspect . . . you just don't know the "tricks of the trade". And this is why we need to exchange tricks. Once you understand a few basics, you'll wonder how in the world you could have thought putting a publication together was so difficult. Time-consuming, yes; but not difficult.

(To be continued)

Seasonable Suggestions

Anne Tinari

2325 Valley Road — Box 190

Huntingdon Valley, PA 19006

We have arrived at that time of year when we shall soon know . . . the rest of the story. African violet show preparations are in order everywhere, local, state and even our yearly convention show. Will you participate? Will you enter in competition and be even a small part of this gala event? Winning is fun and rewarding, but competition is the name of the game and can be most gratifying.

The best plans for show entries can often be destroyed by major elements beyond our control such as excessive amounts of rain or high humidity which can severely affect carefully grown show plants. A sudden unexpected pest that takes its toll or a freak accident in preparation or travel can cause a beautifully grown symmetrical plant to have foliage broken or marred resulting in total disaster.

Frustration or neglect in non-removal of spent blossoms or broken foliage can cause one to lose points. Let your last chore before entering plants be a thorough examination to remove any spent blossoms, specks of soil or dust that will detract from the plant entry. How splendid each plant looked at home under the lights over the many months you catered to their every need. Each

blossom was a joy, each leaf and petiole stood for perfection, but life is not meant to be so perfect for long. You must take a chance and allow your favorites to compete and be judged. So take it one step at a time . . . good luck.

Over the years we come to understand that often life patterns change. Individuals who once grew African violets with great zest and enjoyment found urgent demanding life styles and responsibilities interfered and for a short time had to abandon this fascinating hobby, but not for long. I get so many letters from elderly individuals telling me the joys and challenge violet growing had brought into their lives and now that many personal responsibilities had diminished, they once again go back with added enthusiasm to growing their favorite plant. These letters also delight me as the excitement of growing our favorite plant can truly be rewarding.

Individuals using the capillary mat watering systems may find plastic pots with thin bottoms and four drainage holes are most suitable. Clay pots with layers of gravel may not work as well as there is no immediate contact for water seepage. A loose porous growing medium is also important and most suitable for this method of growing. One quarter strength fertilizer mixed with the water poured on the matting gives excellent results. Thus plants receive a light constant feed.

Occasionally one should water plants overhead to flush out salt accumulation and even the mats should be washed out periodically to assure no pests or excess algae harbor in the matting. Make every attempt to keep plants pest free as insects and disease can spread rapidly and cause contamination, which can be difficult to eradicate. Capillary action helped by the special material in the mats can transport water to plant needs. This can be beneficial to plants grown under lights where plants get dry sooner. The mats help provide increased humidity in the air.

One should be reminded, however, that excessive humidity can cause problems, especially if plants are very crowded on the mat and proper circulation of air cannot flow freely through the plants. This can invite fungus diseases to develop in the early spring and summer months, when temperature fluctuating can readily add to the problem. Many find the use of a small fan in such instances can help to circulate humid air to expel the wet atmospheric conditions. Once you solve the problem of inadequate ventilation you may find it beneficial to use periodic treatment of a fungicide such as Benomyl to keep plants free of these air-borne spore diseases that can destroy plants readily.

(Cont. on page 35)

CONVENTION MINUTES

MINUTES OF THE 33rd ANNUAL CONVENTION BOARD OF DIRECTORS MEETING

Saturday, June 9, 1979

(Ed. Note: These Board meeting minutes are being printed late because they never reached the Editor after being mailed by Emma Lahr, the secretary, on July 31, 1979)

The post convention board meeting of the African Violet Society of America, Inc., was called to order by President Gene Garner at 11:15 am, Saturday, June 9, 1979, in the Winston Rooms of the Regency Hotel, Denver, Colorado. The officers, directors and standing committee chairmen answering roll call were: Gene Garner, Adeline Krogman, Harvey Stone, Ann Richardson, Emma Lahr, Florence Garrity, Julia Fladt, Myrtle McKneely, Sue Tyson, Penny Brenner, Vivian Cava, Amy Lackner, Dora Baker, Frances Young, Anne Tinari, Jim Loya, Jean Achauer, George Hightower, Elisabeth Wilson, Celine Chase, D. J. Lidiak, Lloyd McArthur, Albert Buell, Jimmy Watson, Estelle Crane, Cordelia Rienhardt, Catherine Hawley, Adele Tretter, Neva Anderson, Frank Tinari, Irene Fiedler and Ruth Carey. Absent were Melva Nelson, Sandra Lex and Mildred Schroeder. A quorum was present. The parliamentarian, Rene Edmunson, was present.

A motion approving the appointments of Ann Carpenter as advertising manager and Catherine Hawley as chairman of the nominating committee was seconded and carried.

Cordelia Rienhardt repeated the recommendation from the Commercial Members meeting that all advertisers in the magazine must be commercial members. Albert Buell moved that all African Violet Magazine advertisers must be commercial members. Motion seconded. Jim Loya moved to amend by adding: excluding affiliates and AVSA service approved. Amendment seconded and carried. The amended motion, that all African Violet Magazine advertisers must be commercial members, excluding affiliates and AVSA service approved, was adopted.

Neva Anderson moved that the above motion become effective with the first issue of the next volume, January, 1980. Motion seconded and carried.

On motion by Lloyd McArthur, permission was given the Commercial Sales and Exhibits Committee to change sales table rentals to card table \$30, 6' table \$40, 8' table \$50, and additional space at the 8' rate; to charge a commercial member \$10 for canceling display tables. Approval was given to change the convention manual to state that a commercial member who cancels must pay for printing of sign.

Neva Anderson moved that the one day registration fee for convention be eliminated, that the registration fee be \$8 per person, \$6.50 for early bird registration, that the registration fee for any additional person living at the same address be \$2 per person, except no additional charge for children twelve and under. One member of the family must be an AVSA member. Seconded and carried.

A motion by Florence Garrity to print the bylaws in the magazine once a year after the annual meeting was seconded and approved. These will be in the September issue.

Celine Chase moved to give Jimmy Watson permission to go to San Francisco, if necessary, to check arrangements for a larger convention. Motion seconded and carried.

A motion by Adeline Krogman to include the office of treasurer in standing rule on page 13, rule XII A, was seconded and adopted.

Florence Garrity moved that AVSA open an account at the First National Bank of Commerce, New Orleans, La, for the New Orleans Convention account, the signers of same to read AVSA President and/or AVSA Treasurer, Penelope Brenner Convention Chairman and/or Laura Jordan, Convention Treasurer, any two, and that the AVSA Treasurer be allowed to give a check for \$600 in advance funds. Seconded and carried.

At 1:30 pm the meeting was recessed for lunch, reconvened at 2:55 pm. Roll call was taken, a quorum was present, the parliamentarian was present.

Estelle Crane moved that the budget as amended be accepted. Motion seconded and carried.

Following approval of a motion to adjourn, President Garner declared the meeting adjourned, sine die. A closing prayer was given by Harvey Stone.

Emma E. Lahr, secretary

Dorothy Jane Lidiak

Lloyd McArthur

Catherine Hawley

CONVENTION DATES

Year	Dates	City & State	Hotel
1980	April 27-May 3	New Orleans, LA	Fairmont Hotel
1981	April 21-25	San Francisco, CA	Holiday Golden Gateway
1982	April 18-24	Syracuse, N.Y.	Hotel Syracuse
1983	April 24-30	Milwaukee, WI	Red Carpet Inn
1984	April 8-14	Philadelphia, PA	Benjamin Franklin Hotel
1985		Los Angeles, CA	

SEASONABLE SUGGESTIONS (Cont. from page 34)

The principal method involved in matting plants as a watering device is not entirely new. Greenhouse growers have used this same principle over the years by using water retaining materials such as sand and vermiculite in beds under the pots to maintain constant moisture among the plants. Today with the high cost of energy, growers find it costly to heat large areas of bedding material and prefer to place plants on wire where heat is readily available. One finds, too when growing plants on a large scale, materials in the beds tend to accumulate a fertilizer build-up. Pests, too, are easier to control without the bedding materials where pests can travel. The grower is ever aware of practicing methods for better crop control.

Capillary matting done under home conditions has proven successful as matting can be removed and washed or replaced without great involvement and cost. An excellent article by Emma Lahr on this subject appears in detail in the September, 1979 AVSA Magazine, Vol. 32 No. 4.

REGISTERED AFRICAN VIOLETS

The African Violet Society of America, Inc.

December 1, 1978 to December 1, 1979

AVSA Registrar Mrs. Fred Tretter
4988 Schollmeyer
St. Louis, Missouri 63109

All varieties registered from 1949 through June 1, 1976 may be found in the MASTER VARIETY LIST VOLUME No. 3.

Registration List publishes name of Applicant.

Code: Color, Leaf Type, Flower Type and Plant Size.

COLOR

B-Blue	O-Orchid, Mauve,
C-Multicolor	Lavender
(2 or more colors)	P-Pink, Rose
D-Dark	R-Red, Maroon,
E-Edge	Plum, Burgundy
G-Green	V-Violet, purple
L-Light	W-White, Cream,
M-Medium	Blush
	X-Two-tone, 2 hues
	of same color
	Y-Yellow

LEAF TYPE

1-Longifolia or	7-Variiegated
spider	8-Spooned,
2-Plain, Tailored	Ovate,
3-Quilted	Cupped-up
4-Girl, Semi-girl	9-Pointed
5-Ruffled, Fringed	0-Compound
Wavy, Fluted	or Piggyback
6-Supreme	

FLOWER TYPE

a-Single
d-Double
s-d-Semidouble
c-Star shaped
f-Fringed, Ruffled
s-t-d-Single to double
w-Wasp type

PLANT SIZE

M-Miniature (6" or under)
S-M-Semiminiature (6"-8")
S-Standard (Over 8")
L-Very Large (Over 16")
M-T-Miniature Trailer
S-T-Standard Trailer

An asterisk* means a change

Name	Reg.No	Date Reg.	Applicant	Code
A				
Abigail Adams	3226	9/29/77	I. Fredette	L-BX 2 s-dc S
About Face	3070	12/10/76	Mrs. P. W. Kiesling	D-RW-E 23 df S
Abracadabra	3288	1/18/78	Donald Baker	OV 45 s-dc S
African Queen	3530	11/1/78	D. J. Good	R-V 35 s S
Afterglow	3333	2/17/78	E & L Hammond	D-P 5 s-d&s S
Afternoon Delight	3311	2/3/78	Ronn Nadeau	OX 23 s S
Alan Roy	3486	10/13/78	C. D. Martin	OW-E 239 dc L
Alice Marie	3215	9/25/77	Volkman Bros.	M-P 3 d S
Alouette	2787	2/17/76	Irene Fredette	P 57 df L
Alton Dandy	3122	4/20/77	Mary-Ray V	P 39 d S
Alzira	3185	8/24/77	G. R. Beck	WV-E 35 s-d S
Amethyst Bouquet	3546	12/9/78	E. Fisher	OW-E 23 d L
Amethyst Sparks	3206	9/25/77	Champion AV	OW 57 sfc L
Amigo	3772	10/31/79	Granger G.	D-R 29 sc S
Amy Anderson	2775	12/27/75	Mrs. W. E. Anderson	WV-E 5 sf S
Andromeda I	3024	11/6/76	Lyn D. Robinson	D-PX 2 sc S
Angel's Petticoats	2778	1/29/76	Mrs. W. F. Anderson	M-PX 38 s-df S
Anna (See Ballet Anna)				
Anne's Favorite	3283	12/30/77	Tinari GH	D-PX 38 s-df S
Annie	3801	11/27/79	Martha Tucker	WL-B 2 s S-M
Anthony	3493	10/21/78	House of Violets	PW-E 29 df S
Antique Coral	3207	9/25/77	Champion AV	M-P 37 d L
Apple Blossom (See Tennessee Apple Blossom)				
Arctic Blizzard	3773	10/31/79	Granger G	W 23 df S
Arlingtonaire	3143	5/27/77	Swift's AV	L-OX 259 s-d L
Arpegge Minuet	3009	9/22/76	Mrs. A. Belanger	P 79 df S
Atlantis	3349	4/22/78	Don Wilson	M-BX 29 d S
Atlantis (See Granger's Atlantis)				

Austex	3494	10/21/78	House of Violets	V 27 d S
Autumn Fancy	3540	11/24/78	Ronn Nadeau	OX 547 s-dc S
Azilene	3733	10/5/79	Hortense Pittman	D-P 2 d L
B				
Babe	3312	2/3/78	Ron Nadeau	O-P 29 s-d M
Babs	3537	11/22/78	A. L. Carter	OVC 45 dfc S
Baby Blue	3350	4/22/78	Don Wilson	L-B 29 d S-M
Bahama Mama	3702	9/5/79	Sandra Leary	R 23 s-d L
Baker's Dippity Doo	3289	1/18/78	Donald Baker	WPG-E 5 df S
Baker's Fiesta	3290	1/18/78	Donald Baker	D-R 2 dc S
Baker's Hot Lips	3291	1/18/78	Donald Baker	WR-E 35 s-df S
Baker's Peppermint Patty	3292	1/18/78	Donald Baker	WD-P-E 7 s-d S
Bali Hai	3495	10/21/78	House of Violets	D-OX 2 d L
Ballard of Dixie	3026	11/8/76	V. Lorenzen	WR 29 dc S
Ballerina	3121	4/20/77	V. E. Ballirano	PX 5 df S
Ballet (See Tennessee Ballet)				
Ballet Abby	3256	12/7/77	Geo. J. Ball Inc.	WVC 3 s&df S
Ballet Anna	2890	9/20/76	Geo. J. Ball Inc.	M-PX 2 sf S
Ballet Christina	2891	9/20/76	Geo. J. Ball Inc.	M-B s&df S
Ballet Dolly	3257	12/7/77	Geo. J. Ball Inc.	VXW 3 s&df S
Ballet Erica	2892	9/20/76	Geo. J. Ball Inc.	R-VX 5 s&s-df S
Ballet Eva	2893	9/20/76	Geo. J. Ball Inc.	D-BX 3 s-d S
Ballet Heidi	2894	9/20/76	Geo. J. Ball Inc.	VX 3 s S
Ballet Helga	2895	9/20/76	Geo. J. Ball Inc.	L-V 3 s-d S
Ballet Inge	2896	9/20/76	Geo. J. Ball Inc.	D-B 35 sf S
Ballet Karla	2897	9/20/76	Geo. J. Ball Inc.	M-PX 25 sf S
Ballet Lisa	2898	9/20/76	Geo. J. Ball Inc.	P 2 sf S
Ballet Marta	2899	9/20/76	Geo. J. Ball Inc.	VX 2 s&s-df S
Ballet Meta	3000	9/20/76	Geo. J. Ball Inc.	D-B 35 s S
Ballet Rachel	3258	12/7/77	Geo. J. Ball Inc.	VW-E 3 s-d & df S
Ballet Ulli	3001	9/20/76	Geo. J. Ball Inc.	D-B 25 sf S
Ballet Vera	3259	12/7/77	Geo. J. Ball Inc.	VW-E s & df S
Barbara Jean	3177	7/30/77	E. Fisher	D-P 2 d L
Beau Blue	3347	4/12/78	Rachel Pfannstiel	L-B 239 s-d
Beaumont	3200	9/19/77	House of Violets	V 3 s-d S
Beau Philip (See Suzy's Beau Philip)				
Because	2837	5/17/76	Swifts' AV	L-P 5 s-d L
Beginner's Luck	2803	3/9/76	Mrs. R. L. Pritchett	M-PX 29 s&d S-M
Bell Ringing Fool	3244	11/23/77	Mrs. H. J. Hebert	OX 3 d L
Berlin Beauty	3193	9/6/77	Volkman Bros.	D-B 3 s-dc S
Bess Williams	3216	9/25/77	Volkman Bros.	R 5 dc S
Betcha	3144	5/27/77	Swift's AV	WR-E 5 d S
Betty Roserea	3252	12/5/77	Mrs. C. S. Hawley	PX 39 sc L
Bicentennial Rose	3113	2/26/77	Mrs. P. W. Kiesling	D-PX 1589 d S
Bicentennial Trail	2882	8/23/76	Lyndon Lyon	D-P 2 dc S-T
Big League	3027	11/8/76	V. Lorenzen	M-B 39 d S
Big Red	3313	2/3/78	Ronn Nadeau	R 29 s-d S
Big Sue	3123	5/2/77	Mrs. C. Smith	V 38 s-dc S
Big Tex	3496	10/21/78	House of Violets	D-B 27 d L
Bimini	3703	9/5/79	Sandra Leary	PG-E 2 sfc L
Black Ace	3541	11/24/78	Ronn Nadeau	D-RW-E 29 s-dc S
Bleeding Heart	3115	3/9/77	Mrs. P. W. Kiesling	WRC 345 s-dc S
Blue and You	3260	12/15/77	Simpson's AV	D-BPC 279 d L
Blue Beauty (See Tennessee Blue Beauty)				
Blue Bender	3072	12/30/76	Howard Utz	D-BW-E 2 s-d L
Blueberry Frost	3150	5/28/77	Clarance Wilson	BW-E 3 d S
Bluebonnet Beauty	3385	4/29/78	Swifts' AV	M-B 5 df L
Blue Heaven (See Vern's Blue Heaven)				
Blue Luster	3293	1/18/78	Donald Baker	WL-B-E 2 s-d S
Blue Chips (See Vern's Blue Chips)				
Blue Magnum (See Granger's Blue Magnum)				
Blue Mariner	3096	2/25/77	Kolb's GH	L-B 59 df S
Blue Mascara	3284	12/30/77	Frank Tinari	L-BW-E 3 d S
Blue Moon (See Tennessee Blue Moon)				
Blue Nimbus (See Granger's Blue Nimbus)				
Blue Shadows	3194	9/6/77	Volkman Bros.	D-B 2 s-d S
Blue Sparkler (See Granger's Blue Sparkler)				

Blue Star Lou	3302	1/23/78	Rienhardt's AV	L-B 27 sc L-T
Blue Streak	3470	10/7/78	Champion's AV	WD-B 237 d S
Blue Suede	3471	10/7/78	Champion's AV	M-B 237 d L
Blue Superstar	3314	2/3/78	Ronn Nadeau	B 1 sc L
Blue Viceroy	3774	10/31/79	Granger G	M-B 29 d S
Blush Duchess	3386	4/29/78	Swifts' AV	P 39 d L
Bold Charm	3497	10/21/78	House of Violets	VW-E 3 d L
Bold Dance	3498	10/21/78	House of Violets	P 7 d S
Bombay Red	3073	12/30/76	Howard Utz	RV-E 2 d L
Bonita Rosa	3734	10/5/79	H. Pittman	M-P 2 d L
Bojangles	3670	7/26/79	Nancy Hudson	OXW 2 sfc S
Bonnie May (See Suzy's Bonnie May)				
Bourbon Street	3704	9/5/79	Sandra Leary	R 23 df L
Brett Steven (See Suzy's Brett Steven)				
Bright Butterfly	3208	9/25/77	Champion AV	D-P 37 d L
Bright Eyed Donna	3119	4/13/77	C. D. Martin	D-PX 3 s S
Bryte Star	3808	11/23/79	Barbara Elkin	M-BW-E 29 sc S
Burgundy (See Skagit Burgundy)				
Burnaby Blue	3261	12/15/77	Simpson's AV	D-BW-E 257 d S
Burning Ember	3294	1/18/78	Donald Baker	RX 38 s-dc S
By Request	3745	10/30/79	Lyon GH	PX 2 dc S
C				
California	3151	6/2/77	R. Holtkamp	V 3 s S-M
California Sunrise	2834	5/10/76	C. E. Wilson	RW-E 57 df S
Camark	3499	10/21/78	House of Violets	V 2 d L
Camden Blue	3387	4/29/78	Swifts' AV	L-BW 35 df S
Cameo Queen (See Granger's Cameo Queen)				
Candid	3746	10/30/79	Lyon GH	W or W-P 2 dc S
Candy Love	3097	2/25/77	Kolb's GH	L-PW-E 59 s-d S
Candy Man	3201	9/19/77	House of Violets	V 37 d S
Canton Star	3089	2/1/77	Mrs. C. S. Hawley	D-B 259 sc S
Captain's Lady	3705	9/5/79	Sandra Leary	L-P 27 d L
Carol	3002	9/20/76	Union Co. Chapter	O-P 35 df S
Captiva	3371	4/26/78	Sandra Leary	D-P 23 dfc L
Care Deeply	3166	7/16/77	L. Lyon	D-P 2 dc S-M
Carla	3132	5/27/77	E & L Hammond	D-P 5 d S
Cassandra	3348	4/12/78	Irene Fredette	L-P 23 s-d&d S
Castro	3340	3/16/78	G. R. Beck	D-B 23 s-d S
Castle's Fairy Tide	3362	4/24/78	V. Fuhlrodt	WO 35 df S
Castle's Lavender Edge	3363	4/24/78	V. Fuhlrodt	WO-E 3 d S
Castle's Lavender Prince	3364	4/24/78	V. Fuhlrodt	D-OW-E 3 d S
Castle's Lavender Touch	3365	4/24/78	V. Fuhlrodt	WO 3 d S
Castle's Moonmoth	3366	4/24/78	V. Fuhlrodt	W 3 d S
Castle's Pink Measure	3124	5/9/77	V. Fuhlrodt	M-P 2 d S
Castle's Purple Tide	3367	4/24/78	V. Fuhlrodt	L-O 35 df S
Castle's Red Stone	3125	5/9/77	V. Fuhlrodt	D-R 2 s-d S
Castle's Rustic Charm	3126	5/9/77	V. Fuhlrodt	D-R 5 df S
Castle's True Lavender	3368	4/24/78	V. Fuhlrodt	OX 59 d S
Cat's Meow	3238	11/11/77	Swifts' AV	R-PW-E 35 s-df L
Cecelia	3133	5/27/77	E & L Hammond	BX 2 d S
Celeste (See Rainbow's Celeste)				
Celine	3188	8/26/77	AVS of Staten Island	M-B 2 d S
Charisma	2820	4/22/76	House of Violets	VW-E 6 d S
Charmaine (See Granger's Charmaine)				
Chatterbox	3028	11/8/76	V. Lorenzen	PX 29 s L
Cherished Hope	2805	3/29/76	House of Violets	P-W 3 df S
Cherokee Fire	2883	8/23/76	Lyndon Lyon	L-R 27 dc S
Cherry Hill	2804	3/15/76	R. Yerman	R 2 dc S-M
Cherry Mint (See Shomee Cherry Mint)				
Cherry Parfait	3209	9/25/77	Champion AV	PWC 357 df L
Cherry Swirl	3234	11/5/77	L. D. Robinson	WPC 5 df S
China Pink	3429	6/1/78	Irene Fredette	L-P 2 s-dc S
Chinese Dawn	3021	10/26/76	Christine Leppard	OX 3 d L
Chinese Midnight	3022	10/26/77	Christine Leppard	V 35 dfc S
Christi Love	2884	8/23/76	Lyndon Lyon	L-P 5 dc S
Christina (See Ballet Christina)				
Christopher Howard	3237	11/8/77	E. Fisher	M-B 256 sf S
Chu Tu	3448	8/14/78	Mrs. C. S. Hawley	D-BW-E 3 d L

Circus Circus	3817	11/24/79	R & D Mendoza	OV 3 s S
Classic Pink (See Granger's Classic Pink)				
Classy Kitty	3437	7/17/78	Lyndon Lyon	M-PX 2 dfc S
Cloud Bank	3074	12/30/76	Howard Utz	W 2 d L
Cloud Nine	3531	11/1/78	D. J. Good	P 25 sf S
Cloud Nine (See Hortense's Cloud Nine)				
Cloud Pink (See Volkmann's Cloud Pink)				
Cne Centennial	3178	7/30/77	E. Fisher	D-P 29 d L
Colorado	3152	6/2/77	R. Holtkamp	V-R 3 sf S
Colvin Bowden	3500	10/21/78	House of Violets	OX 2 df L
Conchita	3138	5/27/77	E & L Hammond	PX 348 s M
Conjure	3809	11/23/79	Barbara Elkin	RP-E 35 sf S
Coralaire	3775	10/31/79	Granger G	L-P 29 s-dc S
Coral Celebrity	3776	10/31/79	Granger G	L-P 29 s-dc S
Coral Prestige	3777	10/31/79	Granger G	D-P 2 s S
Coral Radiance	3672	7/28/79	Lyon GH	L-P 2 dc S
Coral Sunset	3778	10/31/79	Granger G	P 2 s S
Coral Belle	2776	1/5/76	Tinari GH	D-PW-E 239 d S
Corpus Christi	3075	12/30/76	Howard Utz	L-PX 2 s-dc L
Cotton Bowl	3239	11/11/77	Swifts' AV	W 35 df L
Cotton Candy	3501	10/21/78	House of Violets	L-P 27 df L
Country Cousin	3673	7/28/79	Lyon GH	M-PO 2 dc S
Country Town	3447	8/14/78	Mrs. C. S. Hawley	WB-E 29 d S
Country Gentleman	3202	9/19/77	House of Violets	V 37 d S
Crazy Quilt	3502	10/21/78	House of Violets	V 7 d S
Cream of Crop	3818	11/26/79	Violet Fun	W 5 d S
Creole Queen	3706	9/5/79	Sandra Leary	M-R 23 s-df L
Crimson Glow (See Tinari's Crimson Glow)				
Criteria	3029	11/8/76	V. Lorenzen	M-P 238 dc S
Crocus	2838	5/17/76	Swifts' AV	PX 9 s-d S
Cutup	3262	12/15/77	Simpson's AV	WPC 35 sc L
Cyclops	3662	9/13/79	Vernon Estes	PR 25 s S

D

Dandy Dancer	3438	7/17/78	Lyndon Lyon	WV-E 5 dfc S
Dandy Scamp	3681	8/3/79	Mrs. O. F. Magee	0 45 d S
Dark Beauty	3195	9/6/77	Volkmann Bros.	V 3 sc S
Darren	3827	11/29/79	Marie Dattalo	B-OG 5 s-df S
David Lee	3487	10/13/78	C. D. Martin	D-OX 23 dc L
Dawn Carroll	3369	4/26/78	Sandra Leary	D-PX 2 s-dfc L
Dazzler (See Lyon's Dazzler)				
Dear Ellie	3439	7/17/78	Lyndon Lyon	WVC 29 dc M
Debbie (See Peggy's Debbie)				
Deborah's Oh My	3308	1/28/78	Deborah J. Good	P 35 s S-M
Delaware	3153	6/2/77	R. Holtkamp	V-R 3 sc S-M
Delta Dawn	2831	4/22/76	House of Violets	D-P 3 df S
Delta Dreamer	3263	12/15/77	Simpson's AV	P 2 d S
Dena	3828	11/29/79	Marie Dattalo	WP 5 s-df S
Denver Delight	3286	1/5/78	Mrs. P. W. Kiesling	D-P 23 s-d S
Denver Jo	3285	1/5/77	Mrs. P. W. Kiesling	M-PX 239 s-d S
Desperado	3370	4/26/78	Sandra Leary	D-R 23 s-dfc L
Devil	3295	1/18/78	Donald Baker	RX 2 s-dc S
Devil's Pink	3658	7/5/79	Kolb's GH	D-PX 2 d S
Diamond Belle	3682	8/3/79	Mrs. O. F. Magee	WV 49 s-d L
Diana Ross	3741	10/15/79	Gary R. Beck	O 2 sc S
Diane (See Peggys' Diane)				
Dick Bell	2819	4/21/76	Martha Tucker	L-BX 2 s M
Dippity Doo (See Baker's Dippity Doo)				
Dirty Face	3098	2/25/77	Kolb's GH	L-PG 59 s-d S
Divertimento	3334	2/17/78	E & L Hammond	RW 5 df S
Dixie Dandy	2806	3/9/76	House of Violets	P 35 d L
Dixie Dottie	3504	10/21/78	House of Violets	LV 3 d S
Dixie Dream	3503	10/21/78	House of Violets	D-POW-E 2 d L
Dixie Princess	3505	10/21/78	House of Violets	L-P 3 d S
Don-A-Beck	3449	8/14/78	Mrs. C. S. Hawley	WBC 39 d S
Don's Bali Hai	3351	4/22/78	Don Wilson	P 39 s-df S
Donna	3076	12/30/76	Howard Utz	OXV 2 d L

Donna Lee	3341	3/16/78	G. R. Beck	L-RX 35 s S
Donna Lynn	3699	8/31/79	Martha Tucker	OV 2 s M
Dorothy's Dream	3264	12/15/77	Simpson's AV	L-PG-E 359 sf S
Do-Si-Do	3507	10/21/78	House of Violets	P 27 d L
Do's Dreamer	3460	9/13/78	Jim Wright	W 29 s-dc L
Do's Jean	3382	4/26/78	Jim Wright	D 2 dc L
Do's Judy Lynn	3461	9/13/78	Jim Wright	PX 29 dfc L
Do's Pat Plunkett	3462	9/13/78	Jim Wright	RW-E 359 dfc L
Do's Realido	3383	4/26/78	Jim Wright	L-B 39 s-dc L
Do's Spitfire	3384	4/26/78	Jim Wright	R 35 s-dc L
Do's Splashes	3463	9/13/78	Jim Wright	PXVW-E 29 dfc L
Double Delight	3315	2/3/78	Ronn Nadeau	R-V 239 d S
Dream (See Skagit Dream)				
Dubonette Deb (See Granger's Dubonette Deb)				
Duffy	2832	4/26/76	V. M. Ozimek	V 27 d S
Dum Dum	2839	5/17/76	Swifts' AV	V 2 d L
Dusty Silver	3683	8/3/79	Mrs. O. F. Magee	WL-V 5 d L
Dutchman	2840	5/17/76	Swifts' AV	M-B 35 s-dc L
Dutch Miss	2841	5/17/76	Swifts' AV	PX 3 d L
Dutch Skies	3240	11/11/77	Swifts' AV	BW 35 df L
Dutch Stars	2842	5/17/76	Swifts' AV	BWC 35 s-dc L
Dyn-O-Mite	3440	7/17/78	Lyndon Lyon	R-V 2 d S
E				
Edna Huagh	3217	9/25/77	Volkman Bros.	L-P 2 d S-M
Eileen	2801	2/25/76	Mrs. C. J. Donald Jr.	L-B 5 df S
Elaine	3218	9/25/77	Volkman Bros.	D-RW-E 5 s-d S
Elect Lady	3250	11/28/77	Betty Bryant	P 359 sf S
Elgranada	3558	11/24/78	G. R. Beck	D-P 2 s-d L
Elusive Butterfly	3707	9/5/79	Sandra Leary	L-P 23 s-df L
Elvis Presley	3420	5/9/78	David Buttram	RXG-E 57 d S
Emma Lahr	3345	4/1/78	Isla Montgomery	W 27 sc M
Engaged	2843	5/17/76	Swifts' AV	P 23 s-dc L
Eric	3014	9/30/76	Union County Ch.	V 3 df S
Erica (See Ballet Erica)				
Esther Hilderbrand	3729	10/5/79	H. Pittman	RW-E 2 df L
Eva (See Ballet Eva)				
Evelyn Beaird	2889	9/13/76	Judith Richey	OW-E 359 s-df S
F				
Fair Fax	2781	2/3/76	Mrs. E. Kramer	D-R 57 d L
Fairy Tide (See Castle's Fairy Tide)				
Falba	3077	12/30/76	Howard Utz	W 2 d L
Fancy Trail	3674	7/28/79	Lyon GH	P 7 d S-T
Fantasy (See Skagit Fantasy)				
Farrah	3296	1/18/78	Donald Baker	L-PX 2 dc S
Fascinating Rythm	3680	8/1/79	Susan Shaw	BW 39 s&d S
Fatima	3128	5/20/77	G. R. Beck	L-POC 2 sf S
Favorite Sport (See Anne's Favorite Sport)				
Festive Red	3099	2/25/77	Kolb's GH	RW-E 35 s-d S
Festival (See Skagit Festival)				
Fiesta (See Baker's Fiesta)				
Fiddle Faddle	3388	4/29/78	Swifts' GH	P 29 s-d L
Fingerpaints	3245	11/24/77	Alene King	R-PBG-E 5 s&s-df S
Fire Chief	3140	5/27/77	David Buttram	R-PG-E 3 s-d L
Firethorn	3405	5/1/78	Granger Garden	D-RV 29 d L
Fiesta (See Baker's Fiesta)				
First Edition	3452	8/20/78	Mrs. P. W. Kiesling	V 2389 d S
First Snow	2877	8/9/76	Arthur Hill	W 23 d S
Flamingo (See Skagit Flamingo)				
Flamingo (See Swanee Flamingo)				
Flash (See Vern's Flash)				
Flora Ann	3663	7/18/79	Mrs. J. H. Pitts	PV 29 dc L
Florida	3154	6/2/77	R. Holtkamp	MV 3 s S
Flossie Tu	3538	11/22/78	A. L. Carter	L-PRC 457 df S
Flower Power	2822	5/17/76	House of Violets	R-P 3 df S
Flower Time	3306	1/26/78	House of Violets	D-O 37 d L
Forist Mist	3025	11/6/76	L. D. Robinson	M-PG-E 59 df S
Forty-Nine Trail	3134	5/27/77	E & L Hammond	B 2 d S

Foxy	3352	4/22/78	Wilson Bros.	D-B-V 2 d S
Fredette's Sugar Blues	3094	2/22/77	Irene Fredette	BW-E 37 s-d L
Freedom Song	3141	5/27/77	David Buttram	D-VW-E 3 d L
Free n' Easy	3167	7/16/77	Lyon	R-P 2 dc S
French Lace (See Vern's French Lace)				
French Lilac	2844	5/17/76	Swifts' AV	ORC 35 df L
Frilly Lace	3100	2/25/77	Kolb's GH	OX 5 df S
Front Page	3330	2/6/78	Mrs. P. W. Kiesling	OX 239 s-dc S
Frizzy	3472	10/7/78	Champion's AV	P 237 df L
Fountain Reverie	3287	1/7/78	Mrs. C. S. Hawley	WO-E 59 s L
Fullerton	3559	12/11/78	Arthur F. Hill	P 3 d S
Futuristic	2845	5/17/76	Swifts' AV	PW-E 28 d L
Gale's Gift	2784	2/4/76	G	
Gary	3129	5/20/77	Mrs. Gale Tucker	OX 2 s S
Gateway Charmer	3389	4/29/78	G. R. Beck	D-V-R 5 df S
Gavin Douglas	3179	7/30/77	Swifts' AV	R-V 35 d L
Gayla	3196	9/6/77	E. Fisher	L-P 23 d L
Gay Miss	3802	11/27/79	Volkman Bros.	R-P 5 d S
Gene's Pride	3095	2/22/77	Martha Tucker	BX 2 s S-M
Georgia	3155	6/2/77	Irene Reinhold	M-D-BW-E 59 S
Gertha (See Suzy's Gertha)			R. Holtkamp	P 2 s S
Geviene	3671	7/26/79	G. Perkins	WL-P 2 d S
Glad Rags	3574	12/23/78	House of Violets	M-P 37 d L
Glad Morning	3506	10/21/78	House of Violets	P-RX 3 df L
Glen H	2003	9/20/76	Union County Ch.	D-B 29 dc S
Good Luck	3542	11/24/78	Ronn Nadeau	OX 57 s-df S
Good Morning	3030	11/8/76	V. Lorenzen	M-P 239 d S
Good Times	3747	10/30/79	Lyon GH	L-BW-E 2 dc S
Governor Pryor	3282	12/17/77	House of V	D-B 3 df L
Grace	3616	3/7/79	Pan American PC	LBX 2 s-d S
Grace G (See Suzy's Grace G)				
Grace Krumenacker	3831	11/29/79	E. Janosick	B 29 d S
Granada (See Granger's Granada)				
Grand Bahama	3834	11/30/79	Diane Mendoza	WP-E 3 d S
Granddad	3120	4/14/77	Wanda McPeters	D-BW-E 57 d S
Grande Willie (See Hortense's Grande Willie)				
Grand Finale	3430	6/1/78	Fredette	P 7 s-d L
Grandson	2878	8/9/76	A. F. Hill	R 23 d S
Granger's Atlantis	3398	5/1/78	Granger's	WB-E 35 s&df L
Granger's Blue Magnum	3399	5/1/78	Granger G	M-B 29 dfc L
Granger's Blue Nimbus	3400	5/1/78	Granger G	M-BW-E 5 s-dfc L
Granger's Blue Splarkler	3401	5/1/78	Granger G	D-BW-E 35 df L
Granger's Cameo Queen	2863	7/31/76	Granger G	W 23 d S
Granger's Charmaine	3402	5/1/78	Granger G	L-R 29 d S
Granger's Classic Pink	3403	5/1/78	Granger G	D-PX 29 d L
Granger's Dubonette Deb	3404	5/1/78	Granger G	D-R-V 4 d S
Granger's Granada	2864	7/31/76	Granger G	R-OX 239 d S
Granger's Grenoble	3406	5/1/78	Granger G	L-OX 2 s-d L
Granger's Hearts Desire	3407	5/1/78	Granger G	BW 35 df L
Granger's Jim Dandy	2865	7/31/76	Granger G	D-BV 23 d S
Granger's Lavender Belle	2866	7/31/76	Granger G	O 23 d S
Granger's Medallion Blue	3408	5/1/78	Granger G	M-B 2 d S
Granger's Mohawk	3409	5/1/78	Granger G	D-RV 2 d S
Granger's Monaco	2867	7/31/76	Granger G	WB-E 23 d S
Granger's Pink Fashion	2868	7/31/76	Granger G	M-P 239 d S
Granger's Pink Nimbus	2869	7/31/76	Granger G	L-PW-E 239 d S
Granger's Pink Splendor	3410	5/1/78	Granger G	M-PW-E 239 s-df L
Granger's Polaris	3771	10/31/79	Granger G	W 29 sc S
Granger's Purple Cascade	3411	5/1/78	Granger G	D-V 357 df L
Granger's Red Flame	2870	7/31/76	Granger G	R-O 239 d S
Granger's Red Gold	2871	7/31/76	Granger G	R-O 279 d S
Granger's Redhaven	3412	5/1/78	Granger G	D-RV 29 d L
Granger's Red Knave	2872	7/31/76	Granger G	R-O 239 d S
Granger's Regalaire	2873	7/31/76	Granger G	D-BW-E 239 d S
Granger's Rio Rita	3413	5/1/78	Granger G	WP 23 d L
Granger's Roberta	3414	5/1/78	Granger G	L-O 5 df L
Granger's Rose Ember	3415	5/1/78	Granger G	R-OX 29 d L
Granger's Startler	3416	5/1/78	Granger G	WB-E 35 dfc L

Granger's Starburst	2874	7/31/76	Granger G	D-PRC 35 sc S
Granger's Sylvan Blue	2875	7/31/76	Granger G	M-B 23 df S
Granger's Wildfire	2876	7/31/76	Granger G	R-OW-E 239 df S
Granger's White Cockatoo	3417	5/1/78	Granger G	WO 23 d S
Granger's White Jubilee	3418	5/1/78	Granger G	WB 3 d L
Granger's Wonderland	3419	5/1/78	Granger G	L-B 5 s-df L
Grannie Annie	3560	12/11/78	A. F. Hill	P 2 d S
Grape (See Skagit Grape)				
Great Music	2823	4/22/76	House of Violets	PX 3 sc S
Grenadina	3372	4/26/78	Sandra Leary	L-R 239 s-dfc L
Grenoble (See Granger's Grenoble)				
Gypsy Dancer	3353	4/22/78	Wilson Bros.	M-P 2 s-dc L

H

Half Moon Bay	3130	5/20/77	G. R. Beck	M-PX 25 s-df S
Hall Of Fame	3575	12/23/78	House of Violets	D-B 27 d L
Hammond's Terry Lynn	3136	5/27/77	E & L Hammond	L-P 23 d S
Happy Birthday U.S.A.	3069	12/10/76	Mrs. Paul Kiesling	L-OX 35 df S
Happy Harlequin	3253	12/5/77	Mrs. C. S. Hawley	PRC 29 s L
Hawley's Comet	3604	2/19/79	Mrs. C. Hawley	L-BW-E 29 d S
Heartbreaker	3390	4/29/78	Swifts' AV	L-P 5 df L
Hearts Desire (See Granger's Hearts Desire)				
Heart Throb	3391	4/29/78	Swifts' AV	D-P 35 df L
Heartstrings	3265	12/15/77	Simpson's AV	PX 2 s S
Heavenly Halo	3210	9/25/77	Champion AV	OW 378 d S
Heaven Sent	3576	12/23/78	House of Violets	D-PW-E 2 df L
Heidi (See Ballet Heidi)				
Helene	2885	8/23/76	Lyndon Lyon	P-R 2 dc S
Helga (See Ballet Helga)				
Henriette Wilson	3071	12/10/76	L. F. Wilson	L-B 2 d S
Her Choice	3803	11/19/79	C. Raskopf	PX 2 df S
Her Dream	3804	11/19/79	C. Raskopf	L-PX 2 d S
Her Majesty	3805	11/19/79	C. Raskopf	M-P 2 d S
Her Princess	3806	11/19/79	C. Raskopf	M-PX 5 df S
Her Weakness	3807	11/19/79	C. Raskopf	M-PX 2 s S
Hiawatha (See Hortense's Hiawatha)				
Hidden Treasures	3748	10/30/79	Lyon GH	PB 2 dc S
Hill Country	3241	11/11/77	Swifts' AV	D-P 5 df L
His Angel	3808	11/19/79	C. Raskopf	D-P 2 d S
His Dream	3810	11/19/79	C. Raskopf	D-RX 2 df S
His Choise	3811	11/19/79	C. Raskopf	RX 589 sfc S
Homespun	3266	12/15/77	Simpson's AV	WB-E 35 df S
Hortense's Cloud Nine	3718	10/5/79	Hortense Pittman	W 23 d L
Hortense's Grande Willie	3719	10/5/79	Hortense Pittman	OV 3 d L
Hortense's Hiawatha	3720	10/5/79	Hortense Pittman	OV 3 s L
Hortense's Miss America	3721	10/5/79	Hortense Pittman	D-PW-E 2 d L
Hortense's Novelle	3722	10/5/79	Hortense Pittman	OV 2 d L
Hortense's Phala	3723	10/5/79	Hortense Pittman	PX 2 d L
Hortense's Rosa	3724	10/5/79	Hortense Pittman	PX 2 d L
Hortense's Stacy	3725	10/5/79	Hortense Pittman	P 2 d L
Hortense's Twilight	3726	10/5/79	Hortense Pittman	O 5 df L
Hortense's Wishing	3727	10/5/79	Hortense Pittman	OX 3 d L
Hortense's Zapata	3728	10/5/79	Hortense Pittman	D-R 2 df L
Hot Kiss	3227	10/15/77	L. Sebastian	D-PX 5 sf S
Hot Lips (See Baker's Hot Lips)				
Houston	3649	5/15/79	Billie Golla	OX 27 s-df L

I

Icy Blue	3431	6/1/78	Fredette	L-BG 2 d&s-d S
Illumination	3031	11/8/76	V. Lorenzen	L-PX 239 dc S
Indigo Elf (See Tennessee Indigo Elf)				
Indigo Bunting (See Tennessee Indigo Bunting)				
Inge (See Ballet Inge)				
Innocence (See Skagit Innocence)				
Irish Dude	3102	2/25/77	Kolb's GH	WOG-E 5 df L
I Say	3684	8/3/79	Mrs. O. F. Magee	D-V 29 s S

J

Jack	2846	5/17/76	Swifts' AV	B-VW-E 2 s-d L
Jackie	3617	3/7/79	Pan-American P Co.	DV 2 s S

Jack Swift	3508	10/21/78	House of Violets	VX 27 d L
Janet	3335	2/17/78	E & L Hammond	L-O 23 d S
Janey Briscoe	3127	5/18/77	Jodi Davis	PX 238 d S
Jame Sport	3267	12/15/77	Simpson's AV	WB-E 345 d S
Jason	3004	9/20/76	Union County Ch.	D-P 35 df S
Jealous Pink	3297	1/18/78	Donald Baker	D-PG-E 5 s-df S
Jennifer Paige (See Suzy's Jennifer Paige)				
Jenny Bee	3564	12/22/78	H. O. Burns	LBX 3 d S
Jerry B (See Suzy's Jerry B)				
Jeweled Star	3101	2/25/77	Kolb's GH	RO-E 3 s S
Jim Dandy (See Granger's Jim Dandy)				
Jimmy Carter	3316	2/3/78	Ronn Nadeau	R 3 s-d L
John the Fourth	3717	9/28/79	Mrs. J. Boer 3d	D-OV 27 dc S
John the Third	3716	9/28/79	Mrs. J. Boer 3d	D-OX 789 sf S
Jo Lena	3664	7/18/79	Mrs. J. H. Pitts	P 2 df S
Jo's Velveteen	3701	9/5/79	Josephine Goetz	R 5 s S-M
Joy	3354	4/22/78	Wilson Bros.	O 2 s-d L
Joy Bells	2824	4/22/76	House of Violets	M-BRC 2 s-d S
Joyful	3168	7/16/77	Lyon	WR-E 5 sf S-M
Julia	3618	3/7/79	Pan-American P. CO.	WBC 2 s-d S
June Swift	3509	10/21/78	House of Violets	P 27 df L
K				
Karey	3180	7/30/77	E. Fisher	L-PX 29 dc S
Karla (See Ballet Karla)				
Kateri	3679	7/30/79	Finger's AV	L-RW-E 2 s S
Kathryn (See Rainbow's Kathryn)				
Key West	3708	9/5/79	Sandra Leary	WVG 2 df L
Kira	3078	12/30/76	Howard Utz	OV 23 d L
Kristen Marie	3434	6/11/78	Goldie L. Kinne	L-PX 29 sfc S
Kuddly	3441	7/17/78	Lyndon Lyon	WR-E 5 dfc M
L				
Lady In Blue	3577	12/23/78	House of Violets	D-B 2 df L
Lady Jane	3067	11/26/76	F. V. Delly	O 23 d L
Lady Of Love	3346	4/3/78	Mary Mahen	R 5 s-d L
L'Amour	3032	11/8/76	V. Lorenzen	M-P 29 d S
Laxy Susan	3819	11/26/79	Violet Fun	V 25 s-df S
Langley Lace	3268	12/15/77	Simpson's AV	M-BW-E 37 d S
Lanigan's May Queen	2774	12/12/75	J. B. Kuhler	M-PXW-E 29 sfc S
Largo	3611	2/26/79	Sandra Leary	D-R 23 df L
Lavender Belle (See Granger's Lavender Belle)				
Lavender Cream (See Shirlee's Lavender Cream)				
Lavender Edge (See Castle's Lavender Edge)				
Lavender Girl	3436	7/5/78	Mrs. H. R. Tiedeman	OX 45 d M
Lavender Jewel	3103	2/25/77	Kolb's GH	O 39 s-d S
Lavender Prince (See Castle's Lavender Prince)				
Lavender Spray	3633	4/4/79	Ernest Fisher	O 2 s L
Lavender Steel	3317	2/3/78	Ronn Nadeau	P-OX 2 s-d S
Lavender Tiara	3165	7/5/77	Tinari GH	OX 38 s-d S
Lavender Touch (See Castle's Lavender Touch)				
Lavenesque	3033	11/8/76	V. Lorenzen	OX 39 s & s-d S
Ledley Cox	3010	9/27/76	Mrs. J. G. Barnhill Jr.	VW-E 2 d L
Legend Of Love	3203	10/19/77	House of Violets	PX 28 D S
Lesa Grimes	3631	3/29/79	Mrs. C. F. Boggan	WB 23 df L
Levittown	3397	5/1/78	Mrs. Anna Lee	M-PG-E 29 d M
Lilac Lou	3510	10/21/78	House of Violets	OVW-E 29 d L
Lil Creeper	3749	10/30/79	Lyon GH	M-P 7 d M-T
Linda Darnel	3621	3/1/79	Pat Tracey	D-B 23 d S-M-T
Linda's Love	3534	11/4/78	Candy Russell	D-P 29 s M
Linda Small	3318	2/3/78	Ronn Nadeau	OX 28 sf S
Lisa (See Ballet Lisa)				
Dippity Doo (See Baker's Dippity Doo)				
Lisa Bee	3565	12/22/78	H. O. Burns	D-VW-E 5 df S
Little Beau (See Suzy's Little Beau)				
Little Boy Blue	3063	11/23/76	Mrs. J. S. Barnhill	M-B 2 s S-M
Little Delight	3169	7/16/77	Lyon	WV 5 dc S-M
Little Jim	3005	9/20/76	Union County Ch.	M-P 29 d S-M
Little Joan	3331	2/11/78	Isla Montgomery	P 27 S-M

Little Lana	3661	7/9/79	Retta Hamilton	L-PX 2 d M
Little Lou	3170	7/16/77	Lyon	V-B 7 dc M
Little Love	3750	10/30/79	Lyon GH	R-P 2 sc M
Little Lovin'	3685	8/3/79	Mrs. O. F. Magee	WL-O 56 df S
Little Lulu	3171	7/16/77	Lyon	M-P 7 dc S-M
Little Red	3006	9/20/76	Union County Ch.	R 3 s M
Little Seabird	3373	4/26/78	Sandra Leary	W-V 29 s S-M
Little Softie	3116	3/24/77	Mrs. L. E. Strange	L-PX 29 sfc S
Little Tom	3339	2/18/78	Isla Montgomery	P 27 s M
Liza T	3062	11/18/76	Mrs. Goldie Kinne	W 239 s S
Lizzy Mae	3058	11/15/76	J. H. Smith	PX 27 d S
Lochiel	3181	7/30/77	E. Fisher	D-B 23 sc L
Lonesome Blues	3810	11/23/79	Barbara Elkin	L-B-OW-E 39 sc S
Loveable	3336	2/17/78	E & L Hammond	D-P 23 d S
Love Token	3751	10/30/79	Lyon GH	WV-E 5 dfc S-M
Love Me	3832	11/29/79	E. Janosick	WP 29 d S
Lucille	3298	1/18/78	Donald Baker	R 2 s-dc S
Lucilles Delight	3034	11/8/76	V. Lorenzen	WP 368 d S
Lush Blush	3145	5/27/77	Swifts' AV	M-PX 23 s-d L
Lyon's Dazzler	3758	10/30/79	M Lyon GH	R-P 2 dc S
Maas's Variegated Gorgeous	3013	10/1/76	Hilton Dallia Farm	WR 27 d S
Magic Charm	3161	6/6/77	Wilson Bros.	BX 39 df S
Magic Splendor	2886	8/23/76	L. Lyon	L-BW-E 23 s-dc S
Mahogany Blue	3780	10/31/79	Granger G	D-R 29 s S
Maiden Voyage	3374	4/26/78	Sandra Leary	OX 5 s L
Mais Oui	3511	10/21/78	House of Violets	OV 3 d L
Malibu	3355	4/22/78	Wilson Bros.	L-BX 2 d S
Mandy Lei	3392	4/29/78	Swifts' AV	W-P 29 s-d L
Marge Winters	2817	4/9/76	Mrs. R. S. Riquelmy	VX 37 s S
Maria Androlina	3186	8/24/77	G. R. Beck	O-P 45 s-df S
Maria-Elaina	2816	4/9/76	Mrs. H. Keenahan	R-PXW-E 23 d S
Marie's Raspberry Swirl	3829	11/29/79	Marie Dattalo	WR 5 d S
Marin	3342	3/16/78	Gary Beck	OX 35 s S
Mariposa	3375	4/26/78	Sandra Leary	W-VC 2 s-d L
Mark	3007	9/20/76	Union County Ch	D-R 35 df S
Marta (See Ballet Marta)				
Maroon Lou	3543	11/24/78	Ronn Nadeau	R 27 s S
Marsteel	3319	2/3/78	Ronn Nadeau	W-R 23 s-d S
Martha Louise	3645	5/14/79	Gary Beck	L-P 2 s-df S
Mary Alice	3711	9/17/79	Tinari GH	PX 2 s-d S
Mary Ann (See Tennessee Mary Ann)				
Mary Ann	3469	10/7/78	Mrs. Carlos Smith	PR 169 s-dc S
Mary Ann Pritchett	3064	11/23/76	Mrs. J. S. Barnhill	M-P 2 s-d L
Maryland	3156	6/2/77	R. Holtkamp	M-B 3 s-dc S
Mary Kay	3811	11/23/79	Barbara Elkin	WO-E 2 s S
Mary's Love	3426	5/21/78	Mary Mahen	P 38 sc S
Masterpiece (See Vern's Masterpiece)				
Mauve Eyes	3228	10/15/77	L. Sebastian	L-OPX 29 sf S
Mavanatha	3512	10/21/78	House of Violets	L-P 2 d S
May Maize	3450	8/14/78	Mrs. C. S. Hawley	PW-E 579 df S
May Queen (See Lanigan's May Queen)				
May Wind	3451	8/14/78	Mrs. C. S. Hawley	W 35 d L
McKennzie Trail	3269	12/15/77	Simpson's AV	D-RX 9 s S-T
Medallion Blue (See Granger's Medallion Blue)				
Melancholy	3393	4/29/78	Swifts' AV	WO 35 df L
Melba Love	3622	3/1/79	Pat Tracey	PX 23 s S-M-T
Mellow Trail	3442	7/17/78	Lyndon Lyon	D-P 2 dc S-T
Melly	3652	5/28/79	Susan's AV	OX 8 d S
Mendocino	3343	3/16/78	Gary Beck	OX 35 df S
Meta (See Ballet Meta)				
Melva Nelson	2855	5/24/76	Edd Smith	OX 359 df S
Mexico	3197	9/6/77	Volkman Bros.	R 3 d S
Michael Andrew	3835	12/1/79	E. Fisher	D-PG 23 s-d S
Mickey Bee	3566	12/22/78	H. O. Burns	WV-E 2 sf S
Midget Ringer	3211	9/25/77	Champion AV	D-P 279 sc M
Mighty Mini	3023	11/3/76	Dorothy Adams	M-B 39 s-dc L
Midnight Blue (See Westdale Midnight Blue)				
Midnight Kiss	3093	2/1/77	Mrs. C. S. Hawley	OV-E 259 d L

Midnight Madness	3104	2/25/77	Kolb's GH	V 5 df S
Millie Blair	3020	10/26/76	Granger G	L-BW-E 5 df S
Millie Lou	3303	1/23/78	Rienhardt's AV	D-P 57 dfc L
Milord	3803	11/21/79	Candy Russell	WO-E 29 s S-M
Mimi	3079	12/30/76	Howard Utz	W 2 d L
Mini Fantasy	3163	7/5/77	Tinari's GH	OP 9 s-d M
Mint Floss (See Shomee Mint Floss)				
Mirabella	3612	2/29/79	Sandra Leary	L-P 23 df L
Miss America (See Hortense's Miss America)				
Miss Buffy (See Tennessee Miss Buffy)				
Miss Charm	3035	11/8/76	V. Lorenzen	D-P 39 dc S
Miss Chickie	3643	5/10/79	Swift's AV	L-P 3 d L
Miss Showgirl	3657	6/23/79	Diane Mendoza	P-OXW-E 359 df S
Mister Bill	3695	8/6/79	Alice K. Black	V 3 s S
Mister Cook	3219	9/25/77	Volkman Bros.	M-P 2 d S
Mister Chips	3443	7/17/78	Lyndon Lyon	V-BW-E 2 dc S
Misty Sailor	3686	8/3/79	Mrs. O. F. Magee	OVWC 29 d S
Misty Trinket	3212	9/25/77	Champion AV	L-P 37 d S-M
Mizzou Lou	3320	2/3/78	Ronn Nadeau	OX 27 s S

Miss Scarlett	3467	9/28/78	Edd Smith	R 59 d f S
Mistletoe 'N Holly	3468	9/28/78	Edd Smith	W 5 df L
Moby Dick	3246	11/25/77	Cape Cod V.	P 2 df S
Mohawk (See Granger's Mohawk)				
Mom	3162	6/27/77	Betty Weeks	OX 39 s-d S
Monaco (See Granger's Monaco)				
Mon Ami	3781	10/31/79	Granger G	P-R 2 s-d S
Monique (See Utz Monique)				
Monterey Sunset	3139	5/27/77	E & L Hammond	R 2 d S
Montgomery Belle	3427	5/24/78	Montgomery AVS	R-PW-E 29 d L
Monstar	3544	11/24/78	Ronn Nadeau	D-B 2 sc L
Montara	3646	5/14/79	Gary Beck	R 23 sc S
Moody Blues	3421	5/9/78	David Buttram	M-BW-E 37 d S
Moonbeam (See Vern's Moonbeam)				
Moon Moth (See Castle's Moon Moth)				
Moonstone	3270	12/15/77	Simpson's AV	L-B 2 d S
Moonstruck	3271	12/15/77	Simpson's AV	M-B 2 d S
Motivation	3272	12/15/77	Simpson's AV	RX 2 s S
Morning Delight	3321	2/3/78	Ronn Nadeau	L-P 2 s-d S
Mount Currie	2835	5/10/76	H. Gethen	OX 29 d S
Mount Garibaldi	2836	5/10/76	H. Gethen	O 35 df S
Mrs. Ike	3513	10/21/78	House of Violets	D-B 27 d L
Mrs. Lucky (See Suzy's Mrs. Lucky)				
Mulberry Mist	2847	5/17/76	Swifts' AV	D-R-O 38 d L
Mumbo Jumbo	3273	12/15/77	Simpson's AV	RWC 2 d S
Murphy	2833	4/26/76	V. M. Ozimek	WBC 37 d S
My Eye	3811	11/19/79	Cort Raskopf	M-PX 2 s S
My Fair Lady	3782	10/31/79	Granger G	L-M-P 4 s-df S
My Prayer	3578	12/23/78	House of Violets	D-PX 2 d L
Mystical Blue	3172	7/16/77	Lyon	M-BX 2 dc S
My Valentine	2825	4/22/76	House of Violets	P-R 3 d S

N

Nancy Anderson	3435	6/13/78	Mrs. O. G. Pierson	W 27 s-d S
Nancy Hudson	3730	10/5/79	Nancy Hudson	D-RX 2 df L
Nancy Kelly	2826	4/22/76	House of Violets	VW-E 25 s-d S
New Dawn	3142	5/27/77	David Buttram	L-P 2 d S
New Jersey	3157	6/2/77	R. Holtkamp	P 3 sf S
New Year's Day	3011	9/30/76	D. R. Maness	WL-P 39 s S-M
New York	3158	6/2/77	R. Holtkamp	D-V-B 3 sc S
Nightingale	3274	12/15/77	Simpson's AV	OX 2 s S
Night Moth	3376	4/26/78	Sandra Leary	VG-E 5 s-d L
Night Stalker	3675	7/28/79	Lyon GH	V-B 2 dc S
Nob Hill	3187	8/24/77	G. R. Beck	L-PR 58 s-d S
Noel	3624	3/29/79	Irene Fredette	W 2 d S
Novelle (See Hortense's Novelle)				
Nugget	3820	11/26/79	Violet Fun	D-P 35 d S-M

O

Obsession	3275	12/15/77	Simpson's AV	M-B 7 d S
Octa Faye	3514	10/21/78	House of Violets	L-PX 2 df L
Oh Flossie	3539	11/22/78	A. L. Carter	D-PRC 259 dfc S
Oh Magee	3687	8/3/79	Mrs. O. F. Magee	D-P 35 s-d L
Oh My (See Deborah's Oh My)				
Oh Sugar	3515	10/21/78	House of Violets	D-PX 25 d L
Olga	3516	10/21/78	House of Violets	D-P 2 d L
Olivia	3198	9/6/77	Volkman Bros.	P 2 s-d S
Olympic	2782	2/3/76	Mrs. E. Kramer	PWRC 3 dc L
One-Fourteen	3322	2/3/78	Ronn Nadeau	BW 2 d S
Opal Surprise	3473	10/21/78	House of Violets	PO 237 d L
Open Arms	3545	11/24/78	Ronn Nadeau	L-P 3 sc S
Orchid Dawn	3696	8/6/79	Alice K. Black	OX 38 s S
Orchid Twin	2785	2/11/76	D. K. Feeter	L-VX 3 s L
Ouchita Blues	3517	10/21/78	House of Violets	V 2 d L
Ouchita Queen	3518	10/21/78	House of Violets	P 3 d L
Ouida Donald	2802	2/25/76	Mrs. C. J. Donald Jr.	PVC 239 sc S
Our Choice	3800	11/13/79	Mr. & Mrs. J. T. Manion	D-PX 237 s S
Our Joyce	2779	2/2/76	Rienhardt's AV	BWC 3 d L

P

Painted Orchid	2848	5/17/76	Swifts' AV	OV 2 s-d L
Pale Face	3229	10/15/77	L. Sebastian	L-P 39 s S
Pamela	3182	7/30/77	E. Fisher	M-B 23 dc L
Paper Lace	2827	4/22/76	House of Violets	P 2 d S
Paragon	3091	2/1/77	Mrs. C. S. Hawley	L-PX 25 df S
Parma Zip	3090	2/1/77	Mrs. C. S. Hawley	D-B 259 d L
Party Pink (See Swanee Party Pink)				
Patina	3600	1/19/79	Mary O. Baky	P 57 sf S
Patricia Hope	3488	10/13/78	C. D. Martin	M-PG-E 23 dc L
Patte Gae	3251	11/28/77	Betty Bryant	P 35 s-d S
Pauline Jones	3535	11/4/78	Candy Russell	D-PX 29 d M,
Pauls Pizzaz	3532	11/1/78	D. J. Good	VW 35 s S
Peach Lace	3105	2/25/77	Kolb's GH	PG-E 3 d S
Peach Treat	3276	12/15/77	Simpson's AV	P 26 d L
Peggy's Rustover	3189	9/6/77	Peggy's VS	WO 2 s-d S
Peggy's Debbie	3190	9/6/77	Peggy's VS	M-PW-E 235 s-d S
Peggy's Diane	3191	9/6/77	Peggy's VS	M-P 38 s S
Peggy Staas	3176	7/29/77	Mrs. J. Chadwick	VXW 39 d S
Peggy's Toni	3192	9/6/77	Peggy's VS	D-P 238 df S
Pendiction	3277	12/15/77	Simpson's AV	P 2 s S
Pennsylvania	3159	6/2/77	R. Holtkamp	V-R 3 s-dc S
Penny Brenner	3709	9/5/79	Sandra Leary	P 2 s-d L
Peppermint Patty (See Baker's Peppermint Patty)				
Peppermint Patti	3235	11/5/77	L. D. Robinson	PX 5 df S
Perfection (See Utz Perfection)				
Perfections	3783	10/31/79	Granger G	R-OB 2 d S
Petticoat Pink	3821	11/26/79	Violet Fun	L-P 35 s-d S
Phala (See Hortense's Phala)				
Pick-A-Dilly	3204	9/19/77	House of Violets	D-B 37 df S
Pink Delight (See Tennessee Delight)				
Pink Dolly	3547	11/24/78	Ronn Nadeau	D-P 2 d S
Pink Dynamo	3106	2/25/77	Kolb's GH	PX 3 d S
Pink Energy	3323	2/3/78	Ronn Nadeau	P 23 s-d S
Pink Fashion (See Granger's Pink Fashion)				
Pink Illusion	3784	10/31/79	Granger G	L-P 239 s-df S
Pink-I-Think	2849	5/17/76	Swifts' AV	P 29 d L
Pink Lemonade	2879	8/17/76	Mr. Gene Thiel	PX 239 sf L
Pink Lemonade (See Reed's Pink Lemonade)				
Pink Magic	3600	7/7/79	Mrs. H. R. Tiedeman	PG-E 28 d S
Pink Measure (See Castle's Pink Measure)				
Pink Mornstar	3324	2/3/78	Ronn Nadeau	L-P 2 sc S
Pink Mink	2880	8/17/76	Mr. Gene Thiel	P 239 d L
Pink Mist (See Tennessee Pink Mist)				
Pink Nimbus (See Granger's Pink Nimbus)				
Pink n' Ink	3173	7/16/77	Lyon	PV 2 d S
Pink Patter	3278	12/15/77	Simpson's AV	L-PBC 79 d S
Pink Poppy	3474	10/7/78	Champion's AV	D-PX 57 df L

Pink Snow	2807	3/9/76	House of Violets	L-P 3 df S
Pink Splendor (See Granger's Pink Splendor)				
Pink Star (See Tennessee Pink Star)				
Pink Star Lou	3304	1/23/78	Rienhardt's AV	M-P 27 sc L-T
Pink Sunset	3520	10/21/78	House of Violets	PXW-E 2 d L
Pink Surprise	2828	4/22/76	House of Violets	P 5 df S
Pink Swiss	3521	10/21/78	House of Violets	PX 2 df S
Pink Waves	3036	11/8/76	V. Lorenzen	M-P 29 dc S
Pink Wink	3309	1/28/78	Deborah Good	P 25 sf S-M
Pinxter	3475	10/7/78	Champion's AV	L-PXW-E 237 d L
Pip Squeek	3603	2/6/79	Lyon GH	P 2 sc M-S-T
Pizzazz	2881	8/17/76	Mr. Gene Thiel	L-PX 23 s S
Plain Jane	3254	12/5/77	Mrs. C. S. Hawley	D-PRC 29 d L
Playful Pink	3804	11/21/79	Candy Russell	PW 29 sc M
Plum Beauty	3307	1/26/78	House of Violets	RX 37 d S
Plum Crest	3037	11/8/76	V. Lorenzen	R 29 d S
Plum Marmalade	3088	2/1/77	Mrs. C. S. Hawley	RX 259 d L
Pocono Sunset	3789	11/1/79	Reigning Violets	OR-V 29 sc S
Point Taker	3489	10/13/78	C. D. Martin	OG-E 239 dc L
Polaris (See Granger's Polaris)				
Potpourri	3279	12/15/77	Simpson's AV	L-PBC 7 s-d S
Pretty Lady	3522	10/21/78	House of Violets	L-P 29 d S
Pretty Pansy	2850	5/17/76	Swifts' AV	O-V 2 s-d L
Pretty Thing	2851	5/17/76	Swifts' AV	D-PX 23 d L
Primrose	3356	4/22/78	Wilson Bros.	M-P 5 s-dfc S
Prince (See Skagit Prince)				
Pristine	3812	11/23/79	Barbara Elkin	M-PXW 39 s S
Puppy Love	3490	10/13/78	C. D. Martin	L-PX 23 s-d&dc L
Pure Chloroform	2856	5/29/76	Ronn Nadeau	O 2 s&d S-M
Pure Glucose	2857	5/29/76	Ronn Nadeau	P 5 dc S
Pure Hexane	2858	5/29/76	Ronn Nadeau	P 2 s&s-d S-M
Pure Methanol	2850	5/29/76	Ronn Nadeau	P 29 s S-M
Pure Sucrose	2860	5/29/76	Ronn Nadeau	B 5 dc S
Puerto Vallharta	3742	10/15/79	Gary R. Beck	L-P 2 s-df S
Pure Water	2861	5/29/76	Ronn Nadeau	WBC 2 s S
Pure Cascade (See Granger's Purple Cascade)				
Puritan	3813	11/23/79	Barbarx Elkin	L-P 29 sc S
Purity (See Skagit Purity)				
Purple Charm	3199	9/6/77	Volkmann Bros.	B-V 2 d S
Purple Poppy	3476	10-7-78	Champion's AV	V 357 df L
Purple Prince	3220	9/25/77	Volkmann Bros.	D-V 3 d S
Purple Rythum	2783	2/3/76	Mrs. E. Kramer	VW-E 3 sf L
Purple Tide (See Castle's Purple Tide)				
Purple Tips	3653	5/29/79	Susan's AV	OX 38 d S
Queensbrook	3548	11/24/78	Q R Ronn Nadeau	R 279 s S
Radiant	3038	11/8/76	V. Lorenzen	R 29 dc S
Radiation	3357	4/22/78	Wilson Bros.	D-PW 59 sf S
Radiant Trail	3444	7/17/78	Lyndon Lyon	L-P 28 dc S-T
Raggeddy Ann (See Tennessee Raggeddy Ann)				
Ragsamuffin (See Rainbow's Ragsamuffin)				
Rainbow's Celest	3222	9/26/77	D. S. Hirt	D-O-RW 2 sf S
Rainbow's Kathryn	3223	9/26/77	D. S. Hirt	D-R 2 d S
Rainbow's Ragsamuffin	3224	9/26/77	D. S. Hirt	P 3 s-d S
Rainbow's Shado	3225	9/26/77	D. S. Hirt	PV 3 s-d S
Ralph Charles	3523	10/21/78	House of Violets	VW-E 2 d L
Ralph Larry	3579	12/23/78	House of Violets	D-V 3 d L
Ralph Reed	3146	5/27/77	Swifts' AV	OW-E 59 s-d L
Ramblin' Blue	3477	10/7/78	Champion's AV	M-B 27 d S-T
Ramblin' Lilac	3478	10/7/78	Champion's AV	OX 27 s S-T
Rampart	3814	11/23/79	Barbara Elkin	RXW-E 35 sc S
Raspberry Swirl (See Marie's Raspberry Swirl)				
Raspberry Swirl	3236	11/5/77	L. Robinson	WRC 5 df S
Red Ace	3549	11/24/78	Ronn Nadeau	R 29 sc S
Red Flame (See Granger's Red Flame)				
Red Gold (See Granger's Red Gold)				
Red Haven (See Granger's Red Haven)				

Red Hot Lou	3550	11/24/78	Ronn Nadeau	R 27 d S
Red Knave (See Granger's Red Knave)				
Red Pearl	3602	1/30/79	Alice Black	D-R 39 s S
Red Ringer	3676	7/28/79	Lyon GH	R-V 2 dc S
Red Stone (See Castle's Red Stone)				
Red Velvet (See Vern's Red Velvet)				
Redwood Trail	3714	9/25/79	Ted Khoe	R 2 s S-M-T
Reed's Pink Lemonade	3519	10/21/78	House of Violets	P 27 d L
Regalaire (See Granger's Regalaire)				
Regalia	3626	3/29/79	Irene Fredette	P 37 s-df L
Reverand Blades	3205	9/19/77	House of Violets	V 37 df S
Reviewer	3815	11/23/79	Barbara Elkin	R-OX 3 sc S
Revolutionary Red	3445	7/17/78	Lyndon Lyon	M-R 5 dfc S
Rhinestone Cowboy	3744	10/15/79	Susan Whitaker	WO 5 d L
Ring A Ding	3479	10/7/78	Champion's AV	PX 237 d L-T
Ring Twice	3107	2/25/77	Kolb's GH	L-RX 2 sc S
Rio Bravo (See Utz Rio Bravo)				
Rio Rita (See Granger's Rio Rita)				
Riptide	3613	2/26/79	Sandra Leary	R-VW-E 59 s-dfc L
Roberta (See Granger's Roberta)				
Robert James	3638	4/10/79	Mrs. J. Boer III	WP 59 s-df S-M
Robert John	3836	12/1/79	E. Fisher	D-PW-E 23 sc S
Rodney	2829	4/22/76	House of Violets	D-B 2 d L
Ronstar	3551	11/24/78	Ronn Nadeau	B 279 sc S
Rosa (See Hortense's Rosa)				
Rosalynn Carter	3325	2/3/78	Ronn Nadeau	OX 2 sc S
Rosamond (See Tennessee Rosamond)				
Rose Ember (See Granger's Rose Ember)				
Rose Parade	3039	11/8/76	V. Lorenzen (Park N)	M-P 29 dc S
Rose Satin	3694	8/3/79	Mrs. O. F. Magee	L-PR-E 5 df L
Rosy Frills	3220	10/15/77	L. Sebastian	M-PX 359 sf S
Rosy Plus	2852	5/17/76	Swifts' AV	PX 25 d L
Roundabout	3625	3/29/79	Irene Fredette	P 2 s-dfc S
Royal Ava	3688	8/3/79	Mrs. O. F. Magee	L-O 9 d L
Royal Butterfly	3599	1/18/79	Howard Utz	OV 2 d S
Royal Dream	3068	12/2/76	W. G. Hartley	VW-E 5 df S
Royal Garnet	3358	4/22/78	Wilson Bros.	RX 29 s-d S
Royalover	3790	11/1/79	Donald M. Palmer	D-B 27 s-d L
Royal Ruby	3752	10/30/79	Lyon GH	D-P 2 dc S
Royalty (See Skagit Royalty)				
Rustic Charm (See Castle's Rustic Charm)				
Rustover (See Peggy's Rustover)				
Rusty's Trail	3536	11/4/78	Candy Russell	D-P 2 s-d M-T
S				
Sailer's Dream	3108	2/25/77	Kolb's GH	L-B 59 d L
Saint Marys	3012	9/30/76	Donald Maness	WO-E 57 dc S
Salt And Pepper	3822	11/26/79	Violet Fun	L-R-V 25 s-d S-M
Saltwater Taffy	3710	9/5/79	Sandra Leary	D-P 23 df L
Sammye Ballard	3563	12/11/78	Granger G	W 23 s-df L
San Antonio	3597	1/18/79	Howard Utz	VW-E 3 d S
Sana Souci	3422	5/9/78	David Buttram	O 39 df S
Sandra	3080	12/30/76	Howard Utz	PXW G-E 2 d L
San Francisco	3344	3/16/78	Gary Beck	D-V 23 s S
Sanibel	3377	4/26/78	Sandra Leary	WR-E 2 s-d L
San Jose Sunrise	3424	5/19/78	Irene Haseltine	D-RX 2 d S
San Gregorio	3743	10/15/79	Gary R. Beck	R-O 28 s-d S
Sapphire Trinket	3213	9/25/77	Champion AV	D-B 37 d S-M
Sara Lou	3428	5/24/78	Montgomery AVS	D-B 9 df S
Sara Lynne	3081	12/30/76	Howard Utz	RW-E 2 d L
Sarita	3135	5/27/77	E & L Hammond	P 23 d S-M
Satin Sheen	2830	4/22/76	House of Violets	L-P 2 df S
Satin Sheets	3524	10/21/78	House of Violets	L-P 3 d S
Say Hey	3816	11/23/79	Barbara Elkin	M-PX 35 sc S
Say Yes	2808	3/9/76	House of Violets	P 2 df S
Scooby Doo	3753	10/30/79	Lyon GH	B 2 dc M
Sea Breeze	3008	9/20/76	Union County Ch	VWC or V 3 d L
Sea Robin	3378	4/26/78	Sandra Leary	D-PX 29 sf L
Sea Skipper	3614	2/26/79	Sandra Leary	D-V W-E 29 dc L

Sea Urchin Beach	3647	5/14/79	Gary R. Beck	OX 23 s-d S
Sequin	3480	10/7/78	Champion's AV	D-PW-E 57 sf L
Shades of Blue	3481	10/7/78	Champion's AV	M-BX 237 df L
Shado (See Rainbow's Shado)				
Sharon Lynn	3233	10/28/77	W. F. Whiffen	D-PX 5 s-d S
Shayna	3109	2/25/77	Kolb's GH	V 5 df S
Sheer Beauty	3092	2/1/77	Mrs. C. S. Hawley	L-PG-E 35 df L
Shenandoah	3627	3/29/79	Irene Fredette	D-OX 2 s-df S
Shimmering Star	3677	7/28/79	Lyon GH	R-P 7 dc S
Shirlee's Lavender Cream	2862	6/3/76	Mrs. D. E. Sands	L-OX 7 d S
Show Me Dogwood	3423	5/9/78	David Buttram	L-PX 37 s-d S
Shomee Cherry Mint	3059	11/17/76	Tomara AV	D-PX 579 df S
Shomee Mint Floss	3060	11/17/76	Tomara AV	WP 579 df S
Shomee Thistledown	3061	11/17/76	Tomara AV	WO 2 dfc S
Signorina	3628	3/29/79	Irene Fredette	P 2 d&s-df S
Silver Freckles	3482	10/7/78	Champion's AV	L-OX 27 s L
Silver Lining	3629	3/29/79	Irene Fredette	P or P&W 7 s-df L
Silver Mink	3338	2/17/78	E & I Hammond	WB 5 s-df S
Simply Pink	3805	11/21/79	Candy Russell	P 9 sc M
Sing-Long	3689	8/3/79	Mrs. O. F. Magee	OX 59 d S
Sirene	3359	4/22/78	Wilson Bros.	M-RX 2 d S
Sir Hill	3087	2/1/77	Arthur F. Hill	VO 358 s L
Sir Luke	3665	7/18/79	Mrs. J. H. Pitts	VX 3 df L
Sister Ancilla	3117	4/1/77	George Crouchet	PX 2 s S
Skagit Blaze	3453	9/7/78	Wayne Lindstrom	M-R 23 d S
Skagit Blues	3454	9/7/78	Wayne Lindstrom	WB 237 df S
Skagit Burgundy	3799	11/5/79	Wayne Lindstrom	W 237 d S-M
Skagit Dandy	3455	9/7/78	Wayne Lindstrom	WV-E 5 df S
Skagit Delight	3456	9/7/78	Wayne Lindstrom	RW 23 d S
Skagit Dream	3591	1/6/79	Wayne Lindstrom	D-R 23 d S
Skagit Fantasy	3791	11/5/79	Wayne Lindstrom	L-PX 23 sf S
Skagit Festival	3592	1/6/79	Wayne Lindstrom	L-OX 45 sc S
Skagit Flamingo	3792	11/5/79	Wayne Lindstrom	M-P 23 df S
Skagit Glow	3465	9/21/78	Wayne Lindstrom	P 2357 d S
Skagit Glory	3466	9/21/78	Wayne Lindstrom	D-B 23 sc S
Skagit Grape	3793	11/5/79	Wayne Lindstrom	R-V 237 d S
Skagit Innocence	3593	1/6/79	Wayne Lindstrom	L-P 23 s-d S
Skagit Lullaby	3794	11/5/79	Wayne Lindstrom	OX 23 df S
Skagit Prince	3795	11/5/79	Wayne Lindstrom	D-B 237 d S
Skagit Purity	3796	11/5/79	Wayne Lindstrom	L-PX 237 s S
Skagit Royalty	3594	1/6/79	Wayne Lindstrom	D-B 23 sc S
Skagit Rose	3457	9/7/78	Wayne Lindstrom	L-PX 23 d S
Skagit Showers	3464	9/21/78	Wayne Lindstrom	OX 23 d S
Skagit Skies	3458	9/7/78	Wayne Lindstrom	D-B 237 s&s-d S
Skagit Splendor	3459	9/7/78	Wayne Lindstrom	WV-E 23 d S
Skagit Sunrise	3797	11/5/79	Wayne Lindstrom	WRC 237 s S
Skagit Wine	3798	11/5/79	Wayne Lindstrom	D-R 237 d S
Sky Magic	3360	4/22/78	Wilson Bros.	L-B 2 d S
Small World	3446	7/17/78	Lyndon Lyon	WB 2 dfc M
Snooky	3326	2/3/78	Ronn Nadeau	D-BW 2 s S-M
Snow Cherries	3636	4/10/79	Dorothy Harris	R-PW-E 57 df S
Snowball Special	2809	3/9/76	House of Violets	W 3 d S
Snow Orchid	3432	6/1/78	Fredette	WL-P 2 s-d&df S
Snow Star	3533	11/1/78	D. J. Good	W 35 sc S
Snowy Trail	3678	7/28/79	Lyon GH	W 2 d S-M-T
Soft Spoken	3552	11/24/78	Ron Nadeau	P 27 s L
Something Else	2810	3/9/76	House of Violets	P-RX 3 d S
Something New	3040	11/8/76	V. Lorenzen	W 23 d S
Something Special	3668	7/18/79	Ronn Nadeau	D-BV 2 s-d L
Song Sung Blue	2811	3/9/76	House of Violets	M-B 3 d S
Sorcery	3280	12/15/77	Simpson's AV	WB-E 3578 sf L
Souris	3183	7/30/77	E. Fisher	WOC 23 dc L
Southern Skies	3637	4/10/79	Dorothy Harris	D-B 2379 s S
Southland Grape	2853	5/17/76	Swifts' AV	V 3 df L
Southland Jungle	3147	5/27/77	Swifts' AV	OX 5 s-d L
Southland Rose	2854	5/17/76	Swifts' AV	D-P 3 d L
Spangles	3041	11/8/76	V. Lorenzen	P 239 sc S
Sparkle Plenty	2786	2/12/76	Analee Violetry	D-PR-E 358 dc L
Sparkling Wine	3483	10/7/78	Champion's AV	R 57 df L

Spatter	3484	10/7/78	Champion's AV	L-OX 237 d L
Spectacular Mom	3650	5/26/79	J. A. Westrick	P-OW-E 3 s-d & df L
Spellbound	3394	4/29/78	Swifts' AV	OX 35 df L
Spring Fling	3553	11/24/78	Ronn Nadeau	WB-E 2 sc S
Springtime (See Tennessee Springtime)				
Spring Water	3525	10/21/78	House of Violets	VW-E 29 d S
Spry	3042	11/8/76	V. Lorenzen	V-B 358 d S
Stacy (See Hortense's Stacy)				
Star Chip	3754	10/30/79	Lyon GH	WB 2 dc S-M
Starburst (See Granger's Starburst)				
Starlover	3327	2/3/78	Ronn Nadeau	WO 2 sc S
Stars Edge	3554	11/24/78	Ronn Nadeau	WO-E 2 s S
Stars Of Blue	3395	4/29/78	Swifts' AV	M-B 23 s-d L
Stellar Oceanis	3615	2/26/79	Sandra Leary	D-VW-E s-dfc L
Stepping Out	3174	7/16/77	Lyon	M-P 3 df S
Stonewall Peach	3379	4/26/78	Sandra Leary	L-P 23 dfc L
Storm Warning	3114	2/26/77	Mrs. P. W. Kiesling	D-BW-E 239 sc S
Stormy Sunset	3666	7/18/79	Mrs. J. H. Pitts	M-P 5 df L
Strawberry Trails	3713	9/19/79	C. Russell	P 2 sc M-T
Sugar Blues (See Fredette Sugar Blues)				
Sugar Plum	3823	11/26/79	Violet Fun	O 259 s S-M
Summer Butterfly	3380	4/26/78	Sandra Leary	PW-E 239 s-dc L
Summer Skies (See Vern's Summer Skies)				
Sunburn	3231	10/15/77	L. Sebastian	D-PX 59 s S
Sundown	3598	1/18/79	Howard Utz	D-BW-E 3 d S
Sunrise (See Skagit Sunrise)				
Sunset Trail	3715	9/25/79	Ted Khoe	P 2 s S-M-T
Super Pink	3785	10/31/79	Granger G	D-P 29 d S
Super Sport	3491	10/13/78	C. D. Martin	L-BG-E 23 sc L
Surf Dancer	3690	8/3/79	Mrs. O. Magee	W-O 45 d L
Surprise	3043	11/8/76	V. Lorenzen	BWC 28 dc S
Suzy's Beau Philip	2791	2/22/76	Mrs. H. S. Johnson	M-B 23 s&d S
Suzy's Bonnie May	2792	2/22/76	Mrs. H. S. Johnson	D-OX 2 sfc S
Suzy's Brett Steven	2793	2/22/76	Mrs. H. S. Johnson	L-O 3 d S
Suzy's Gertha	2794	2/22/76	Mrs. H. S. Johnson	M-B 2 s&d S-M
Suzy's Grace G	2795	2/22/76	Mrs. H. S. Johnson	WOC 2 s&dc S
Suzy's Jennifer Paige	2796	2/22/76	Mrs. H. S. Johnson	OX 3 d S
Suzy's Jerry B	2797	2/22/76	Mrs. H. S. Johnson	L-VX 3 s&s-dc S
Suzy's Little Beau	2798	2/22/76	Mrs. H. S. Johnson	L-BX 2 d S-M
Suzy's Mrs. Lucky	2799	2/22/76	Mrs. H. S. Johnson	L-OX 239 d S-M
Suzy's Ward B	2800	2/22/76	Mrs. H. S. Johnson	L-VX 27 s-d S
Swanee Flamingo	3065	11/26/76	Elmer Swanson	PX 39 s S
Swanee Party Pink	3066	11/26/76	Elmer Swanson	PG-E 2 df S
Sweet Charmer	3755	10/30/79	Lyon	W or WP 2 dc S-M
Sweet Dream (See Val's Sweet Dream)				
Sweet Honesty	2887	8/23/76	Lyndon Lyon	D-P 57 dc S
Sweet Jackie	3632	3/27/79	Eugenia B. Siracusa	WP 2 d M
Sweet Melody	3580	12/23/78	House of Violets	D-P 2 df L
Sweet N' Pink	3581	12/23/78	House of Violets	D-P 29 df S
Sweet Peach	3555	11/24/78	Ronn Nadeau	L-P 27 s S
Sweet Surrender	2812	3/9/76	House of Violets	P 2 d S
Sweet Violet	3242	11/11/77	Swifts' AV	L-O 2 s-d L
Swingin Pink	3110	2/25/77	Kolb's GH	D-P 2 d S
Swinging Star	3590	1/4/79	Tinari GH	PW-E 29 sc S
Sylvan Blue (See Granger's Sylvan Blue)				
T				
Taffy Pull	3255	12/5/77	Mrs. C. S. Hawley	D-PW-E 389 df L
Tanastar	3692	8/3/79	Mrs. O. Magee	R 25 s-d L
Tangela	3630	3/29/79	Irene Fredette	L-PX 2 s-d & df S
Tender Love	3756	10/30/79	Lyndon Lyon	OV 2 dc S
Tennessee Apple Blossom	3015	10/20/76	Mrs. T. C. Fritz	L-P 2 sc S
Tennessee Ballet	3759	10/29/79	Mrs. T. C. Fritz	WB-E 5 df S
Tennessee Blue Beauty	3760	10/29/79	Mrs. T. C. Fritz	D-BW-E 23 sc S
Tennessee Blue Moon	3016	10/20/76	Mrs. T. C. Fritz	D-B 2 sc S
Tennessee Indigo Bunting	3761	10/29/79	Mrs. T. C. Fritz	DV 23 sc S
Tennessee Indigo Elf	3762	10/29/79	Mrs. T. C. Fritz	WB-E 25 sf S
Tennessee Mary Ann	3763	10/29/79	Mrs. T. C. Fritz	D-P 23 d S
Tennessee Miss Buffy	3764	10/29/79	Mrs. T. C. Fritz	L-P 23 d S
Tennessee Mist	3018	10/20/76	Mrs. T. E. Fritz	D-B 2 sc S

Tennessee Pinafore	3017	10/20/76	Mrs. T. C. Fritz	WBCG-E 5 sf S
Tennessee Pink Delight	3765	10/29/79	Mrs. T. C. Fritz	L-P 23 d S
Tennessee Pink Star	3019	10/20/76	Mrs. T. C. Fritz	D-P 2 sc S
Tennessee Raggeddy Ann	3766	10/29/79	Mrs. T. C. Fritz	WB 23 s-dc S
Tennessee Rosamond	3767	10/29/79	Mrs. T. C. Fritz	OP 23 sc S
Tennessee Springtime	3768	10/29/79	Mrs. T. C. Fritz	WP-E 2 sfc S
Tennessee Trudy	3769	10/29/79	Mrs. T. C. Fritz	D-P 2 d S
Tennessee Waltz	3118	4/8/77	Mrs. T. C. Fritz	D-BW-E 23 sfc S
Tennessee White Swan	3770	10/29/79	Mrs. T. C. Fritz	W 23 s-dc S
Tequila Sunrise	3381	4/26/78	Sandra Leary	D-P 29 sc L
Theresa	3131	5/20/77	Gary Beck	WP 2 d S
Terri Lynn (See Hammond's Terri Lynn)				
Terry's Favorite	3648	5/14/79	Gary R. Beck	L-O 23 s S
Texas Beauty	3654	5/29/79	Susan's AV's	D-B 23 d S
Texas Charmer	3082	12/30/76	Howard Utz	OXD-VW-E 2 s-d L
Texas Miss	3655	5/29/79	Susan's AV's	D-RX 38 d L
Texas Twister	3656	5/29/79	Susan's AV's	OX 35 df S
Texas Wildfire	3083	12/30/76	Howard Utz	RW-E 2 d L
The Fonz	3691	8/3/79	Mrs. O. F. Magee	R 29 d L
The Musician	3243	11/12/77	Rev. L. E. Collins	OX 38 s-d S
The Musian's Blues	3301	1/21/78	Larry E. Collins	L-BX 3 s S
The Redhead	3596	1/12/79	Annalee Violetry	PX 23 d L
Theresa Diane	3806	11/21/79	Candy Russell	WP-E 8 s S
Thistledown (See Shomee Thistledown)				
Thriller Diller	2813	3/9/76	House of Violets	RG-E 3 df S
Thumbles	3757	10/30/79	Lyon GH	WR 2 dc M
Tiffany (See Utz Tiffany)				
Tiger	3433	6/1/78	Fredette	D-BV 7 s-d L
Tiger Tooth	3824	11/26/79	Violet Fun	R-V 59 s S-M
Tillie Close	3833	11/29/79	E. Janosick	D-R 29 s-d S
Tim Worley	3582	12/23/78	House of Violets	V 7 d L
Tina Lou	2780	2/2/76	Rienhardt's AV	D-R-OX 27 d L
Tinari's Crimson Glow	3164	7/5/77	Tinari GH	OX 23 sf S
Tiny Tot	2888	8/23/76	Lyndon Lyon	WP 2 dc M
Tippy Crest	3328	2/3/78	Ronn Nadeau	WV 2 s S-M
Tiz Blue	3526	10/21/78	House of Violets	D-B 29 d L
Tiz Pink	3527	10/21/78	House of Violets	D-P 3 d L
Together White	3556	11/24/78	Ronn Nadeau	W 29 sc S
Tomgirl	3830	11/29/79	Marie Dattalo	WB 5 df S
Tommie's Son	3111	2/25/77	Kolb's GH	WB 79 5 L
Tommy's Brother	3659	7/5/79	Kolb's GH	WO 27 s-d S
Toni (See Peggy's Toni)				
Tony	2831	4/22/76	House of Violets	R 3 df S
Top Angel (See Val's Top Angel)				
Top Cat	3697	8/26/79	Lyon's GH	VB 2 d S
Top Flight	3184	7/30/77	E. Fisher	R-P 239 d L
Topper	3557	11/24/78	Ronn Nadeau	D-OX 57 dc S
Touch of Wonder	3528	10/21/78	House of Violets	R-PV 2 df L
Trabo	3735	10/5/79	Hortense Pittman	D-V 2 d L
Tracey Trail	3623	3/1/79	Pat Tracey	V-BX 2 s&s-d S-M-T
Tricia Ann	3700	8/31/79	Martha Tucker	L-B 8 d M
Trinket Magic	3485	10/7/78	Champion's AV	VW-E 579 sf S-M
Trinket White Caps	3214	9/25/77	Champion AV	WL-B-E 39 s S-M
Trish's Temper	3492	10/13/78	C. D. Martin	D-O 239 sc L
True Lavender (See Castle's True Lavender)				
Truffles	3084	12/30/76	Howard Utz	OW-E 2 d L
Trudy (See Tennessee Trudy)				
Twilight (See Hortense's Twilight)				
Twilight Angel	3112	2/25/77	Kolb's GH	VW-E 59 s-d L
Twinkle Toes	3175	7/16/77	Lyon	R-PX 9 d M
Tweeny Weeny	3299	1/18/78	Donald Baker	OV 29 s M
U				
Ullah	3731	10/5/79	Hortense Pittman	P 2 d L
Ulli (See Ballet Ulli)				
Utz Monique	3085	12/30/76	Howard Utz	D-PW-E 2 d L
Utz Perfection	3736	10/5/79	Hortense Pittman	OW-E 2 d L
Utz Rio Bravo	3737	10/5/79	Hortense Pittman	L-RW-E 2 d L
Utz Tiffany	3086	12/30/76	Howard Utz	PW-E 23 d L

V

Valarie Lynn	2818	4/17/76
Valentine	3044	11/8/76
Valeria	3583	12/23/78
Val's Silver Flight	3332	2/15/78
Val's Sweet Dream	3247	11/25/77
Val's Top Angel	3248	11/25/77
Val's Winsome Pink	3249	11/25/77
Vancouver Debut	3281	12/15/77
Variegated Gorgeous (See Maas' Variegated Gorgeous)		
Veda's Very Varied	3740	10/9/79
Velvet Queen	3045	11/8/76
Velvet Ribbons	2788	2/17/76
Vern's Blue Chips	2046	11/8/76
Vern's Blue Heaven	3047	11/8/76
Vern's Flash	3048	11/8/76
Vern's French Lace	3049	11/8/76
Vern's Masterpiece	3050	11/8/76
Vern's Moonbeam	3051	11/8/76
Vern's Red Velvet	3052	11/8/76
Vern's Summer Skies	3053	11/8/76
Vern's Telstar	3054	11/8/76
Vern's White Cheer	3055	11/8/76
Vern's White Knight	3056	11/8/76
Vern's Zodie	3057	11/8/76
Very Blueberry	3529	10/21/78
Very Peachy	2814	3/9/76
Very Raspberry	2815	3/9/76
Viego	3732	10/5/70
Vigorlou	3669	7/18/79
Viola Tucker	3232	10/24/77
Violet Tint	3148	5/27/77
Virginia	3160	6/2/77
Volare	3305	1/23/78
Volkmann's Cloud Pink	3221	9/25/77

S. L. Brown	L-PX 56 d S
V. Lorenzen	R 239 dc S
House of Violets	OVW-E 3 df L
Gertrude Pesson	WOC 157 f S-M
Gertrude Pesson	L-P 279 d S
Gertrude Pesson	PX 59 df L
Gertrude Pesson	PW-E 35 d L
Simpson's AV	PX 25 d L
Veda H. Quimby	BW 1259 d S
V. Lorenzen	D-B 239 d S
Irene Fredette	PR-E 2 sc S
V. Lorenzen	D-B 29 dc S
V. Lorenzen	M-B 29 dc S
V. Lorenzen	M-BW-E 289 dc S
V. Lorenzen	BWC 239 d S
V. Lorenzen	D-P 239 d S
V. Lorenzen	L-P 239 s-dc S
V. Lorenzen	D-R 29 d S
V. Lorenzen	L-B 239 dc S
V. Lorenzen	BWC 289 dc S
V. Lorenzen	W 39 d S
V. Lorenzen	W 239 dc S
V. Lorenzen	WRC 239 d M
House of Violets	M-BW-E 3 d L
House of Violets	L-PX 3 df S
House of Violets	P-O 3 d S
Hortense Pittman	OV-E 2 s L
Ronn Nadeau	P 57 s-d S
Granger G	D-PW-E 4 df S
Swifts' AV	L-OV-E 25 s-d L
R. Holtkamp	P 3 sf S
Rienhardt's AV	WO 239 s-d L
Volkman Bros.	P 2 dc S

W

Wanderlust	3786	10/31/79
Ward B (See Suzy's Ward B)		
Warren Tee	3396	4/29/78
Wavecrest	3137	5/27/77
Wee Bells	3807	11/21/79
Wee Dreamer	3329	2/3/78
Wendy	3605	2/19/79
Westdale Cheryl Lynn	3698	8/29/79
Westdale Midnight Blue	3425	5/19/78
Westdale Sassy	2790	2/19/76
Westminister	3562	12/11/78
What-A-Violet	3584	12/23/78
What Fun	3310	1/28/78
Whisper	3825	11/26/79
Whispering Hope	3585	12/23/78
Whisper Rose	3149	5/27/77
White Cheer (See Vern's White Cheer)		
White Cockatoo (See Granger's White Cockatoo)		
White Heritage	2777	1/5/76
White Jubilee (See Granger's White Jubilee)		
White Knight (See Vern's White Knight)		
White Smoak	3712	9/17/79
White Swan (See Tennessee White Swan)		
White Viceroy	3787	10/31/79
Wildfire (See Granger's Wildfire)		
Wine Drops	3337	2/17/78
Wine (See Skagit Wine)		
Winsome Pink (See Val's Winsome Pink)		
Winter Fantasy	3788	10/31/79
Winter Grape	2789	2/17/76
Wintry Blast	3693	8/3/79

Granger G	M-D-B 23 s-df S
Swifts' AV	O 35 d L
E & L Hammond	BW-E 5 df S
Candy Russell	W 2 s M
Ronn Nadeau	P 29 d M
Mrs. C. S. Hawley	P 2 d L
Mrs. I. Haseltine	D-V 2 s S-M
Irene Haseltine	D-B 32 s S
Irene Haseltine	OX 2 s S
Arthur F. Hill	PX 3 d L
House of Violets	M-PW-E 28 df L
Deborah Good	P 2 d S-M
Violet Fun	P 259 sf S
House of Violets	PW 2 df L
Swifts' AV	R-P 23 d L
Tinari	W & WO 35 df S
Tinari GH	WL-P 19 sfc S
Granger G	WB 239 df S
E & L Hammond	R 2 s M
Granger G	W 2 df S
Irene Fredette	OX 27 s&s-df S
Mrs. O. Magee	OX 59 d L

Wishing (See Hortense's Wishing)
Wonderland (See Granger's Wonderland)

				Y		
Yellow Bird	3667	7/18/79	Mrs. J. H. Pitts		L-Y 29 s c L	
Yours Truly	3738	10/5/79	Hortense Pittman		D-P W-E 2 d L	
				Z		
Zapata (See Hortense's Zapata)						
Zephyr	3361	4/22/78	Wilson Bros.		W 2 d S	
Zero	3826	11/26/79	Violet Fun		B 25 s-df S	
Zodie (See Vern's Zodie)						
Zoe	3739	10/5/79	Hortense Pittman		PX 2 d L	

SAINTPAULIA (AFRICAN VIOLET) SPECIES

<i>S. brevipilosa</i>	B.L. Burtt	1964	<i>S. nitida</i>	B.L. Burtt	1958
<i>S. confusa</i>	B.L. Burtt	1958	<i>S. orbicularis</i>	B.L. Burtt	1947
<i>S. diffilis</i>	B. L. Burtt	1958	var. <i>purpurea</i>	B.L. Burtt	1964
<i>S. diplotricha</i>	B.L. Burtt	1947	<i>S. pendula</i>	B. L. Burtt	1958
<i>S. goetzeana</i>	Engler	1900	var. <i>kizarae</i>	B.L. Burtt	1964
<i>S. grandifolia</i>	B.L. Burtt	1958	<i>S. pusilla</i>	Engler	1900
<i>S. grotei</i>	Engler	1921	<i>S. rupicola</i>	B.L. Burtt	1964
<i>S. inconspicua</i>	B.L. Burtt	1958	<i>S. shumensis</i>	B.L. Burtt	1955
<i>S. intermedia</i>	B.L. Burtt	1958	<i>S. teitensis</i>	B.L. Burtt	1958
<i>S. ionantha</i>	H. Wendland	1893	<i>S. tongwensis</i>	B.L. Burtt	1947
<i>S. magungensis</i>	E.P. Roberts	1950	<i>S. velutina</i>	B.L. Burtt	1958
var. <i>minima</i>	B.L. Burtt	1964			
var. <i>occidentalis</i>	B.L. Burtt				

CROSS YOUR I's . . . and DOT YOUR T's

Mrs. W. F. Anderson
360 Tulip Drive, St. Louis, MO 63119

There are several ways to evaluate a potting mix: its chemistry or nutrient composition as related to the needs of a plant; its texture or size of particles; its mechanical condition which determines the capacity to drain well and to admit or retain both moisture and air.

It is important to know the pH rating of a potting mix. A slight change may have an extreme effect on nutrient availability and the activity of soil bacteria both of which influence plant growth.

The pH scale is an arbitrary scale from 0 - 14 invented to express degrees of soil acidity or alkalinity. The neutral point is 7. All numbers below 7 are acid. All numbers above 7 are alkaline. It is a logarithmic scale, so a simple degree of difference represents a ten-times difference in acidity or alkalinity. Acidity is corrected by adding lime. Alkalinity is corrected by adding sulphur. African violets prefer a pH between 6.5 and 6.9 which is very slightly acid, almost neutral.

An African violet or any potted plant, confined in a very limited amount of potting mix, is dependent upon the grower to supply the nutrition and water as well as light for the plant to produce the food it needs to live and grow.

The ingredients of a potting mix will influence the pH of the final mix. Peat moss, one of the principal ingredients in many of the soilless mixes, is variable, usually acid (pH 4). Lime (pH 12) and bonemeal (pH 10) are alkaline. Most animal manures have a pH 8.

Chemical fertilizers will vary depending upon the source of the ingredients: Nitrate of soda (pH 8), superphosphate (pH 2). The pH of unpolluted rain water is 6.8 - 7. City water varies depending on the source, but an average is 8 - 9.5. The water department can give you the pH of your city water as well as the mineral, chlorine, and fluoride content.

As a plant grows it depletes the humus in the potting mix. In the process of breaking down the humus, which may be largely peat moss in violet potting mixes, the mix becomes more acid. These are two reasons why a plant needs to be repotted frequently to maintain good growth and health. The increased acidity is the reason some growers water monthly with a lime water solution using one teaspoon of dolomite lime or whiting to one gallon of water.

Since violets require a near neutral to very

slightly acid soil, a simple test with litmus paper will help. Elaborate to simple soil testing kits or meters are available for more accurate evaluation. For a small charge, tests may be made professionally at a soil laboratory or through your state or county extension office.

Changes in pH are possible reasons for lack of brilliance in flower color, the disappearance of the different colored edge on a flower, or loss of variegation in foliage.

If a plant isn't growing properly, one of the things to check is the pH of the potting mix.

IN MEMORIAM

W. F. (Andy) Anderson

W. F. Anderson died at a St. Louis hospital on November 22, 1979 and burial was in his hometown cemetery in Shabbona, IL. Death followed a lengthy illness.

Mr. Anderson was the husband of Neva Anderson, 360 Tulip Drive, St. Louis, Mo., a past AVSA president, the current chairman of the Publications Committee and a columnist for the African Violet Magazine.

The heartfelt sympathy of the AVSA Board of Directors and AVSA members throughout the violet world is extended Mrs. Anderson at the death of her husband, who was also well known to violet growers over the nation.

Cecile L. Ambler

Members of both the African Violet Society of the East Bay and of San Francisco were greatly saddened by the sudden heart attack and death of their beloved member, Cecile L. Ambler, on November 28, 1979. Deepest sympathy is also extended to her husband, Louis B. Ambler, Jr., president of the San Francisco society, and to their family. Her loss will be felt not only by the two societies in which she took such an active part, having been vice president and president of the East Bay society, and held many chairmanships in the San Francisco society, but also in the violet world. She and Louis made many friends and brought back many constructive reports from the national conventions which they attended every year. Cecile was an authority on violet culture, called upon to speak at meetings, arrange educational exhibits and judge at shows. The beauty of her many blue ribbons, prize winning plants will also be missed at the violet shows in the Bay area.

The charm of her much loved violet growing life with her husband, Louis, was reflected in an interesting story with centerfold spread of her colorful

violet blossoms in the May 1976 California Living Magazine of the San Francisco Sunday Examiner, and also in the portrait column in the March 1978 African Violet Magazine.

Leola Williams

Mrs. Leola Williams of Dallas, a longtime AVSA member, died at her home in Dallas, TX, on October 5, 1979. Mrs. Williams was an active member of the First AVS of Dallas and will long be remembered for her many lovely African violet arrangements.

Vivian Cava

It is with deep regret that we learned of the death of Mrs. Ralph (Vivian) Cava, who died December 18 from a brain tumor. Her oldest son had died only five weeks before his mother's death.

A member of the AVSA Board of Directors, Vivian had lived in N. Baledon, N. J. She was a warm vivacious person with a good sense of humor. Many AVSA members remember meeting her at the Denver Convention.

REBATE PRIVILEGES

(Cont. from page 4)

third-class delivery.

Folders are shipped postpaid in the following quantities according to weight for the most economical postal charges: 90 folders — \$3; 450 folders — \$13; 900 folders — \$25.

Free folders, without rebates, are available. See STRICTLY BUSINESS, inside front cover for information.

ADDITIONAL AWARDS

Additional awards for named cultivars — (amateurs) to be given at the AVSA Convention/Show in New Orleans are as follows, according to Mrs. R. A. Chase, Awards chairman:

'Mrs. Ike', Memphis & Shelby County AVS, \$10.

'Happy Harold', Rienhardt's African Violets, silver.

'Nancy Reagan', Rienhardt's African Violets, silver.

'Pink or Blue Star Lou Trailer', Rienhardt's African Violets, silver.

Commercial awards:

Best of 'Nancy Reagan' or 'Happy Harold', Rienhardt's African Violets, silver compote.

Best Rienhardt Trailer (standard), Rienhardt's African Violets, Revere silver bowl.

NOTICE TO ADVERTISERS!!

Deadlines must be observed if your ad is to appear in the next issue.

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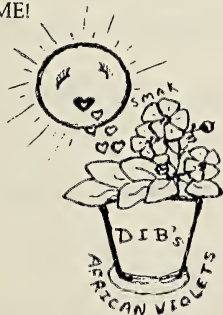
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deadlines to be able to put out a magazine since our ads now represent one-third of the total magazine. Here are the deadlines:

DEADLINES: JANUARY ISSUE by Nov. 1. MARCH ISSUE by Jan. 1. JUNE ISSUE by Apr. 1. SEPT. ISSUE by July 1. NOV. ISSUE by Sept. 1.

Much of the advertising copy has been submitted handwritten or hand-printed. Since we do not submit proofs before printing, the liability of errors cannot be assumed.

All future ads must be properly typewritten and, we hope, correctly spelled.

The Advertising Manager will return all copy not typewritten.

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A black silhouette of a four-leaf clover with a single stem and leaflet extending downwards.

56

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***Cheryl's Joy** — Large lavender stars, splashed with darker shades of purple, with a lighter, frilly edge. Wavy dark foliage.

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ESTHER H (UTZ) bright dbl red ruffled Geneva edge, very floriferous, plain foliage

MARDI GRAS (AV) dbl large fuchsia striped with pink, fine white edge, dark green foliage slightly scalloped, gay as a Mardi Gras

LITTLE ECHO (LL) perfect mini show plant, rosy fuchsia with darker eye, semi dbl star, black green shiny foliage

RAMBLIN LILAC (EC) single lilac pansy shaped blooms, variegated foliage, forms well, excellent trailer

SMALL TALK (LL) dbl white fringed, small foliage, miniature, outstanding for bloom and shape

TIGER (IF) deep purple fringed dbl blms, foliage T/L variegated black green with white stripes, show plant

WATERMELON ROSE (IF) full dbl watermelon pink, many to the cluster, black green tailored foliage

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MINIATURES

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BECAUSE (J.S.) Peachy pink, fluted semi-doubles on slightly ruffled foliage.

BLUE BORDER (H.R.) Large white frilled stars with wide dark blue borders; sparkle over wavy lt. green variegated foliage. Beautiful!

BLUE TOP (Utz) Huge deep blue dbls. with vivid white edge bloom in clusters on strong stems over plain dark foliage.

BY GEORGE (I.F.) Large icy lavender, semi-dbl. fantasy stars, splashed and streaked with violet on robust foliage, var. with a great deal of pink.

COLOR WONDER (L.) Pix. cover AVM 11/79. Huge coral semi-dbl. stars, heavily flecked with purple — unusual!

CORAL SUNSET (G.G.) Clear coral pansy-shaped singles cover this small standard. Floriferous!

DISTANT THUNDER (S.L.) A storm of big semi-dbl. stars of dark rich purple and good ruffled white edge cover this excellent show plant.

DIXIE MOONBEAM (C.R.) Delicate peach doubles are held high on strong stems over medium green, well-shaped plant.

KAREY (E.F.) Large semi-dbl. pink stars with distinct fuchsia band on edge adorn the symmetrical pointed foliage.

LEVITTOWN (A.L.) Darling deep pink doubles, edged in green to white, literally cover this tiny rosette-forming mini.

LITTLE LOVE (L.L.) Appealing bell-shaped dark red flowers bloom in profusion on almost black, red-backed very compact mini.

MIRABELLA (S.L.) Very large bright peachy pink open, fluted, double blossoms on round quilted foliage.

MS. PRETTY (C.A.) Huge white pansy shaped semi-dbl. blooms frilled in deep pink, grow in eye-catching masses on plain tailored foliage.

PEACE LIGHT (I.F.) A strong-stemmed bouquet of large light blue stars are held in striking contrast to the dark tailored foliage.

POLLY DOODLE (I.F.) Ruffled purple semi-dbls. whose upper petals are often fringed in green are delightful on ruffled variegated foliage. Pix. 11/78 p. 32. AVM.

PROUD COUNTRY (I.F.) Rich intense blue blossoms form a bouquet over dark sturdy symmetrical foliage.

QUEENSBROOK (N.) Pix. p. 61 1/79 AVM. Single red flowers adorn the medium green var. foliage which sometimes shows pink.

RED SUNRISE (G.G.) Huge fluffy doubles of that "dyno-red" hue that's so new and so popular. Nice very dark red-backed foliage.

SARA LYNN (Utz) Brilliant reddish double stars, edged in white. Many blooms per stem. Tailored foliage.

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SHADES OF BLUE (C.) Huge medium blue, slightly ruffled double with darker edges and tailored gold variation make it fantastic for show!

SHEER BEAUTY (C.H.) Double light pink blooms with ruffled green edge and large wavy foliage. Gorgeous!

SPARKLING WINE (E.C.) Frilled red full doubles over dark ruffled foliage which variegates pink.

TOBOGGAN (I.F.) Striking green and white foliage host a profusion of large white semi-dbl. stars.

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- ☐ Substitution okay with similar variety
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- ☐ Substitute with leaves of same variety
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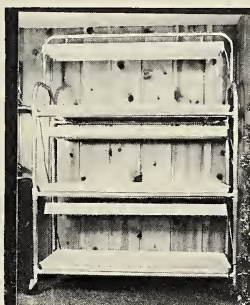
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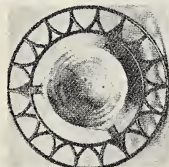


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If you would like to see Elisa's African Violet rings in the Mini size (6") on the market, please write me a letter stating so. When I have enough letters I will present them to our manufacturer. If there are enough requests I am pretty sure I can convince him to make up a ring. I hate to give up, because I know they would be in demand.

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MAILING INFORMATION — We do not mail or have a list. We selected the following dealers to fill your mail orders. Please write them for a list.

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Miller's African Violets, 214 Oakmont Dr., DeWitt, NY 13214 (SASE)

Phipps' African Violets, RR1, Paris, Ontario N3L 3E1 (75¢)

BEGINNING APRIL 1 these new varieties will be available at the house as usual. VISITORS ARE WELCOME to our basement shop. Many other variegates and green varieties are available. An appointment is wise. Located 15 minutes north of I-90, Exit 36 at Syracuse. Drive north to Cicero on I-81, west on Rt. 31 to Clay, right on Van Hoesen. Phone 315-699-7317.

CHAMPION'S AFRICAN VIOLETS

8848 Van Hoesen Road

Clay, New York 13041

GREEN HOUSE NEWS



HAPPY NEW YEAR! For us, Christmas is coming, but the ad deadline is now. All Christmas orders will be shipped on time, due to an extra run of 50 GRO-CARTS in Sept. Several sales to disappointed owners of home-made stands. They were surprised to learn that the GRO-CART stand itself costs only \$95.15. as of Dec. 31, 1979. The balance of the price is for trays, fixtures and tubes. Leaf propagation is doubled by adding 8 - 8 foot fluorescent fixtures with Natur-Escent tubes to lengthen the short Winter days.

New plant lists will be mailed Mar. 1, 1980 and will include leaves.

Several outstanding varieties came out in 1979. Startler, a white with blue edge; Pink Illusion, not just another pink; Sparkle Plenty, sparkling pink with a fuchsia edge blending in. Of course Carol's own Ms Pretty, Ms Pretty Pink, and Ms Blue continue to attract attention. We thought Spring Fling was a winner until half our stock plants came out solid purple. When there is a doubt about a variety,

we ship only those that have bloomed true.

We've done it again! Carol was adopted by a little Doxie X running loose on our busy street. When she rolled up her big brown eyes at Carol and followed her everywhere, we now have Susie.

Happy Growing,

Carol and Andy Anderson


THE GREEN HOUSE
9515 Flower Street • Bellflower, Ca. 90706
(213) 925-0870

Daily 10-5, Sunday 1-5, Closed Holidays. Phone (213) 925-0870

Merrie's

1480 Sunrise Drive
Vista, California 92083

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AUTHORIZED

SANDRA LEARY • RONN NADEAU
DISTRIBUTOR

SPRING RELEASES

NADEAU	LEARY
SOMETHING SPECIAL	CAPTAIN'S LADY
VIGORLOU	SALTWATER TAFFY
	BIMINI
	ELUSIVE BUTTERFLY
	BAHAMA MAMA

"First Collection Assortment"
12 leaves — different

Newer varieties — labeled
\$5.50 postpaid. Order before April 1
for extra gift.
Includes minis, trailers, variegates.

Complete Catalogue,
50¢ refundable first order

African Violets • Related Gesneriads • Exotic House Plants
VISITORS WELCOME BY APPOINTMENT

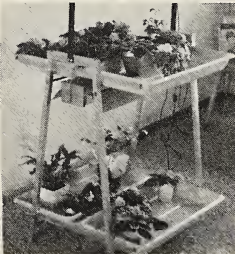
Lumen-Liter Plant Stands are made of Gleaming Aluminum square tubing with high impact soft green trays. Lights are easily adjustable above trays with chains.

Send stamp for literature.
Naturescent, Vitalite, Power-twist, Gro-lux tubes, lamps, trays and timers, etc.



Ripe-N Gro-Sunlite 17 in. diameter 19 in high Avocado Green with 22 watt wide spectrum Fluorescent Lamp \$34.95. Can be used with timer.

Spot-O-Sun Gro-lite Planter, Avocado Green \$21.95



4 Tray \$46.95



8 Tray \$58.95

Fixtures for above stands with 2-24 inches — 20 watt cool white tubes \$17.95 each with cord and plug. Add 4% tax in Wisconsin. U.S. Only. No Canada.

SHIPPING BY UPS TO 48 STATES

FLORALITE COMPANY
4124A East Oakwood Rd. Oak Creek, WI 53154
Phone (414) 762-1770

KLINKEL'S AFRICAN VIOLETS

1553 Harding

Enumclaw, Wa. 98022

Phone 206-825-4442

Takes pleasure in announcing a selection of the new SKAGIT VARIETIES

WAYNE LINDSTROM — Hybridizer

- Skagit Blaze — dbl fuchsia/red, med. green P.Q. fol. (good bloomer)
- Skagit Dandy — s/dbl fringed white w/purple edge, lt. green ruffled fol. (prolific bloomer)
- Skagit Dream — large s/dbl fuchsia/red, dk green red-reverse fol.
- Skagit Festival — single light lavender/pink w/darker eye, med. green girl foliage
- Skagit Flamingo — very large dbl ruffled pink, dk green red-reverse P.Q. fol. (a must)
- Skagit Glory — single dk. blue, dk. green red-reverse hairy fol.
- Skagit Innocence — s/dbl light pink, dk. green red-reverse P.Q. fol. (show quality)
- Skagit Lullaby — s/dbl lavender w/darker tips (pansy shaped), med. green glossy P.Q. fol.
- Skagit Rose — light dbl pink sometimes w/darker edges, med. green P.Q. fol. (a honey)
- Skagit Showers — dbl lavender w/darker tips, light green P. Q. fol.
- Skagit Splendor — dbl white w/purple edges, light green P.Q. fol. (a beauty)
- Skagit Glow — dbl pink, pretty red back pink & dk. green var. fol.
- Skagit Prince — dbl dk. blue, distinctive light green var. fol.
- Skagit Skies — s/dbl dk. blue, spoon leaves on mature plant, dk. green var. fol. (a show plant)
- Skagit Sunrise — single white w/red center, very distinctive light green var. fol.

Nice size plants in 2" sq. pots \$2.75 each, leaves \$1.00 each, limited amount of seed pods from Skagit crosses \$3.00 each, postage prepaid. Washington customers add 5.3% sales tax. Orders will be processed in sequence received. Payment must accompany order. Watch for new Skagit Varieties in future issues. Order from this ad or send 50¢ for complete list.



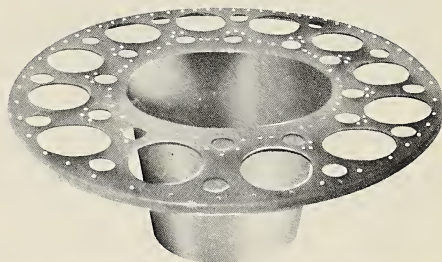
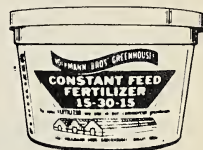
Quick! Neat! Easy! FloraCART Watering Wand

Popular accessory for your FloraCART. Or for any plant setup. Lightweight 21" aluminum wand dispenses water with pinpoint accuracy—no spilling, no breaking leaves! No heavy watering cans! Easy-operating positive-action valve. Complete with 8 feet of plastic hose and gallon plastic jug. \$19.95 each. In U.S. add \$1.25 shipping; in Canada \$1.50. Ohio residents add 5½% sales tax. Check, money order, Master Charge or BankAmericard (give card number). By the makers of FloraCART indoor greenhouse on wheels. Write for literature. Tube Craft, Inc., 1311C W. 80th St., Cleveland, OH 44102.



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LEAF SUPPORT AND LEAF TRAINER POT

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NEW SPRING VARIETIES

FREDETTE ORIGINALS — Starter plants \$3.25, Leaves \$1.00

April Violet, Betsy Rose, Bluefrost, Bright Angel, Burma Blue, By George, Carte Blanche, Cherry Frosting, Coral Canyon, Dayo, Dominique, Dresden China, Ipanema, Lin Su, Peace Light, Pink Icing, Pippin, Polly Doodle, Proud Country, Oh Susannah, Rainflower, Royal Ann, Strawberry Ripples, Symphony Atlanta, Tia, Toboggan, Waterfall, Watermelon Rose.

LYON, CHAMPION, MAAS, GRANGER, LEARY, UTZ — Starter plants \$2.50, Leaves 65¢

LYON — Coral Radiance, Dazzler, Star Chips, Night Stalker, Radiant Star, Red Ringer, Red Wow, Red Rated, Dear Ellie, Dandy Dancer, Small World, Kuddly, Dyn-O-Mite.

CHAMPION — Frizzy, Sequin, Spatter, Silver Freckles, Shades of Blue, Pink Poppy.

MAAS — Blue Corsage, Celine, Glenn H., Jason, Mark, Janet, Mary Lou, Cathy.

GRANGER — Blue Magnum, Coral Rose, Mahogany Belle, Serita, Startler, Starburst, Wonderland, Monaco, Star Perfection, Rio Rita, Hearts Desire.

UTZ — Charleen, Blue Bender, April Dawn, White Hurricane, Hot Cargo.

LEARY — Bandito, Coquina, Desperado, Grenadina, Maiden Voyage, Stellar Oceanis, Dawn Carroll.

Give second choice, otherwise we will sub our choice only if necessary to expedite shipment.

Postage — \$2 on leaf orders, \$2.75 on plant orders or those combining leaves and plants.

50¢ for catalog of complete listing of over 300 varieties, refundable with order.

Shipping begins approximately April 15.

Violets At The Ernst's

221 S.E. 70th St. Gainesville, FL 32601
(near Newnans Lake - Phone 376-8655)

LEAVES AND PLANTS
Please Send 25¢ for list.

MINIATURES

Descriptive list - 75 Varieties

\$.25 (coin) - OR ORDER BELOW

Mini-Semi assortment - 9 plants \$14.00

Standard assortment - 9 plants \$12.00

Fresh cut Leaves - 12 for \$7.00

The Showcase Collection

3 Standards, 3 minis, and 3 gesneriad starters. \$15.00

All labeled, different and by our choice.

Shipping May 1 - Oct. 30. Postpaid.

Catalog of plant stands and supplies \$.25 (Coin)

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Choice varieties from
Grangers, Lyon, Fredette, Maas,
Sandra Leary and
new Tennessee Varieties

No List

No Shipping

Visitors Welcome By Appointment

Mary Lou Dysinger
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FRESH-CUT AFRICAN VIOLET LEAVES

My Spring list will contain many late varieties at 50¢ each for variegated leaves, all others at 40¢ each and less when ordered by the dozen or dozens, plus special Spring offer. Send 25¢ for list. U.S.A. shipping only and mail order only.

MILDRED V. WOODS

6009 Van Buren Pl., West New York, N.J. 07093

The Little Plant Haven

Donald and Wilma Del Buono
1331 La Porte Waco, Tex. 76710

(Authorized Fredette Distributor)

List includes 28 Fredette Originals for 1980 plus many others. Leaves only. Visitors welcome.

GREENBRIER VIOLET NURSERY

Coquina (SL) Pink/fuchsia sd stars, white edge.

Coral Prestige (GG) Bright coral singles.

Coral Radiance (LL) Large coral stars.

Dixie Joy (Reed) Semidbl. purple, variegated fol.

Glad Rags (Reed) Dbl. pink, variegated fol.

Jack Swift (Reed) Dk. purple dbl. Variegated.

Mahogany Belle (GG) Rich red singles.

Quachita Queen (Reed) 2½" pink dbl.

Parson's Faith (Blades) Semidbl. pink. Var.

Pink Illusion (GG) Lt. pink dbl. star to 3".

Sammie Ballard (GG) Largest dbl. white to 3".

Sanibel (SL) White dbl. edged in red.

Spatter (EC) Lav. dbl. with dk. streaks. Var.

Tip Top Lou (RN) Lav. with purple top petals. Var.

Winter Fantasy (GG) Large ruffly dbl. white.

PLANTS: \$2.50 each, Air ppd. Listing 25¢.

Shipping May 1 through Nov. 1.

Allow 6-8 weeks at beginning of season for delivery.
Visitors by appointment.

Lou Arta Corbin Greenbrier, AR 72058
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"Schultz-Instant" CONCENTRATED SOLUBLE Fertilizer

20-30-20
with Model 5 "MIXERATOR YARD GUN"



¼ teaspoon
per gallon
water grows
vegetables,
flowers, roses,
trees, shrubs,
lawns, every-
thing for yard
& garden.

The patented non-clogging "Mixerator" Yard
Gun makes application easy on large areas.

Available at your store or send \$7.95 with this
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Schultz Company

Dept. AVS 11730 Northline, St. Louis, MO 63043

VIOLET FUN — OUR HYBRIDS

Wholesale also available

*Indicates registered variety

Midnight Treasure — Blue, semi-double, rose shaped
blooms. -S-

***Salt & Pepper** — Splashed with shades of red-violet,
semi-double blooms. -SM-

Starlet — Light pink single stars, good bloomer. -S-

***Lazy Susan** — Purple semi-double, flat growing. -S-

***Cream of Crop** — White double with dash of pink. -S-

Thimble Princess — White semi-double, on glossy
leaves. -M-

***Tiger Tooth** — Shades of red-violet, flat growing
pointed foliage. -SM-

***Zero** — Blue semi-double 8 per stem. -S-

Kebbie — Pink semi-double on glossy leaves. -S-

Plants — \$2.90 ea. in 2½" pot. Min. is 3.
5.50 ea. in 4" pot. Min is 2.

Leaves — \$.80 ea. Minimum is 10.

S — Standard

SM — Semi-Miniature

M — Miniature

List is 30¢ refundable on
first order.

281 Sabrina Court Woodstock, GA 30188

BAKER'S

**F
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VIOLETS

Violets with Pizzazz

We are introducing for 1980 the most spectacular group of violets ever offered. Even if you don't intend to add plants to your collection this year, be sure to send for our **color catalogue** of 80 new hybrids so that you can see what is happening in violets.

TRUE REDS

We believe we have succeeded in producing the first truly red violets.

HOT BLOODED — Deep, fiery coral red, slightly frilled, semi-double star with a thin white edge. Dark, tailored foliage. \$4.25.

ABLAZE — Large coral red semi-double star with a touch more orange in it than "Hot Blooded", also with a penciled white edge. Dark, tailored foliage. \$4.25

TRAILERS

Our trailing violets lead the way with their fancy flowers and good trailing characteristics.

GOIN' COCONUTS — Fluted raspberry pink double star with magenta flecks on tailored, trailing foliage. No other flower like this one on standard or trailing foliage. \$4.25.

ENCHANTED TRAIL — Large, fluffy double white star heavily flecked with blue on tailored, semi-trailing, yellow and green variegated foliage. We have waited a long time for a fantasy flower against a white background and it finally came on trailing, variegated foliage. \$4.25

VALENTINE TRAIL — Fuchsia and white mottled double star on light green, superbly trailing foliage. \$3.50

GREEN VIOLETS

We have two new green violets and several others with heavy green edges.

CREME DE MENTHE — Very frilly, very double lime green blossom touched with light blue. Ruffled, medium green foliage. \$4.25

MINT JULEP — Lime green double puff on ruffled, light green foliage. \$4.25

TRA LA LA — Frilly light lavender and white semi-double, heavily trimmed in green. Medium green, ruffled foliage. Blooms well. \$4.25

PINK LADY — Heavily ruffled hot pink semi-double cushioned in lime green. Dark, ruffled foliage. Heavy bloomer. \$4.25

FANTASIES

If you would like something truly different in fantasy flowers, we can offer

INTERGALACTIC — Large, dark purple semi-double star with **pink bursts and flecks** throughout. Dark, tailored foliage. A landmark plant. \$4.25

LADY LUCK — Large, very frilly, hot pink double splattered with fuchsia flecks and fuchsia lines from center. Dark, ruffled foliage. Nothing quite like this one before. \$4.25

To order any of the above plants send check or money order for the amount shown, plus 60¢ per plant for air mail shipment. **Four plant minimum order.**

Equally stunning are our new Tommie Lou variegates, yellow and green variegates, and miniatures. To see the entire 1980 collection send 50¢ for our **color catalogue** and products' catalogue to:

BAKER'S AFRICAN VIOLETS

P. O. BOX 321

ALPHARETTA, GA 30201

Some of these luscious plants are already on our shelves at BAKER'S VIOLET SHOWCASE in the Roswell Mall, Roswell, Ga., just 8 miles north of the I-285 belt around Atlanta, exit 4 off GA 400.

Telephone — (404) 992-6809



THE LAST SNOWFLAKE!
SPRING'S AROUND
THE CORNER.

Bugtussle Violets

AUTHORIZED FREDETTE DISTRIBUTOR

The spring Fredette's are lovely and different this year with exciting new colors. New beauties from Granger, Lyon, Swift's and Utz. The adorable Mini's are back on our list.

If the energy crunch keeps you from coming to see them, we will be happy to send your selection from our list. (25¢ and large S.A.S.E.) Please, order early.

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5280 Haven Road

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Cindy's African Violets

"Specializing In Proven Show Plants"

Featuring the Blue Ribbon Varieties of Charlyne & Ralph Reed

Pink Lemonade
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Touch of Wonder
Bold Charm
Do-Si-Do

Glad Rags
Clyo
Tiz Lovely

All plants \$2.50. Minimum Order \$10.00. All orders over \$20.00 will receive a FREE plant. Send 25¢ for list.

4206 Woody Lane
Bryan, Texas 77801

Cindy Brenner
Owner

Phone
(713) 779-5638



A



B

WONDER GARDEN II

Each shelf has 4-18" x 12" trays and provision for hanging FCA-42 fixture shown in figure "A" or FCT-42 fixture shown in figure "B". Shipped U.P.S.

A. A312TB — 3 shelves, 70"H x 51"L x 19"D,
White or Anodized Aluminum.
(\$130.00 list) **\$97.50** (*\$78.00)

B. A416TB — 4 shelves, 77"H x 51"L x 19"D,
White or Anodized Aluminum.
(\$165.00 list) **\$123.75** (*\$99.00)

* Has minor scratches — may not show with proper assembly — may be returned if not completely satisfied

FCA42WS fixture, 2-40 watt gro-lux (WS) lamps, white
(\$29.00 list) **\$21.95**

FCT42N fixture, 2-40 watt Naturescent lamps, white
(\$51.67 list) **\$39.95**



C

LARGEST SELECTION IN U.S.A.

Save 20/40% on Plant Stands, Light Fixtures,
Lamps (30 kinds), Moisture Meters & Accessories.

C. Room Divider, Adjustable metal shelves, 2 lamps
per shelf, Walnut woodgrain finish:
EPLF-200, 2-20 watt Naturescent
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EPLF-300, 6-20 watt Naturescent
(\$139.00 list) **\$ 89.95**
EPLF-340, 6-40 watt Naturescent
(\$189.00 list) **\$119.95**

GRO-LUX, NATURESCENT, VITA-LITE Powertwist
fluorescent & PLANT LITE Incandescent lamps available
at the following discounts from list prices:

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6-40 watt Gro-lux (WS) (\$20.40 list) **\$13.26**
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6-40 watt Naturescent (\$46.14 list) **\$29.99**
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**Come see
Bob and Sue Humphreys
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Fredette Originals
in New Orleans.**

Stop by our table. You'll see our unique Six-Packs of rooted leaves, introduced last year in Denver. You'll see our Convention Specials. You'll see most of the new Fredette varieties (our ad in the January issue lists the varieties available for May shipping). And we'll see you, which we'll enjoy very much. For our mailing list, send 50¢ in coin. For our supply list only, send a self-addressed stamped envelope.



46 Glen Ave. East, Harrington Park,
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Authorized Distributor of Fredette Originals

**HORTENSE'S AFRICAN VIOLETS
PROUDLY ANNOUNCES:**

We are now shipping to the
continental U.S.A.

Exciting new releases for spring 1980:

- 11 new H series — our own
- 11 new varieties from Howard Utz
- 28 new Fredette Originals
- 8 new Sandra Leary Hybrids

Minimum order \$10.00

Also many of the previous releases, mostly 1979 releases from the other leading Hybridizers. Maas, Lyon, Granger's, etc.

New releases

Starter plants \$3.00 ea.: F.C. leaves \$1.25 ea.

Previous releases

Starter plants \$2.00 ea.: F.C. leaves .75 ea.

Discount for 10 or more. Price includes postage and handling. Shipped by Air Mail, UPS Blue Label or best way possible. You know we also have plenty of "minis". Remember Denver? See you all in New Orleans. Send 25¢ for a list. If we have to substitute it will be 2 for 1, your gain!

Hortense's African Violets
Phone (512) 656-0128

12406 Alexandria
San Antonio, TX 78233



"PROUDLY"

ANNOUNCES OUR OWN HYBRIDS

Miss Showgirl — 2½" double two-tone lavender & white; raspberry center & tips; white edge. Olive green fol. w/lime.

Miss Showtime — Lav. Semi-dbl. w/purple flecks, streaks. Olive green fol.

Circus Clown — 2" sgl. lavender ruffled star w/purple streaks, splashes, spots. Quilted green foliage. Bloomer!

Circus Circus — Lavender sgl. w/purple flecks, streaks. Glossy foliage.

PLUS

28 new and lovely Fredette Originals and newest varieties from leading Hybridizers including Nadeau, Baker, Utz, Reed, Arndt, Granger, Maas, Champion — 900 varieties of Standards and Miniatures. All plants reasonably priced. List — .50¢.

VIOLET GARDENS

160 N. Montgomery Street
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(408) 293-0139

Visitors Welcome U.S.A. Shipping Only Open Tues. thru Sat.

**BUTLER'S
NURSERY**

**African violet
plants & leaves
by leading
hybridizers**

Send name and address
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"THE BEST IN THE MIDWEST"

From The World's Most Beautiful Beaches of Florida, we bring you "SANDRA LEARY HYBRIDS" with the ULTIMATE in African violets and 5 of her TRULY OUTSTANDING and GORGEOUS varieties for 1980:

BAHAMA MAMA — Rich ruby red semidoubles with velvety bloom texture, countless blossoms over strong show foliage. A real show stopper!

BIMINI — Magnificent huge round star stars, the most brilliant of pinks — almost a coral pink — the fluted and frilled blossoms present themselves in large clusters above very dark, dark tailored show foliage. A vividly beautiful plant!

CAPTAIN'S LADY — Lovely soft pink semidoubles with darker touches, lots of blossoms over yellow and green permanently variegated foliage. Grows quickly and strongly, blooms early and makes a perfect show plant!

ELUSIVE BUTTERFLY — Clouds of delicate pink semidoubles with fine accents of darker pink and a lightly ruffled edge, sparkle over dark green tailored show foliage. A certain winner!

SALTWATER TAFFY — Mounds of intense deep pink double blossoms with frilled edges, heaped upon perfect dark tailored show foliage. A large symmetrical grower, early bloomer.

The Shomee State brings us "HYBRIDS BY RONN NADEAU", and 6 of his new BEAUTIFUL AND EXCITING varieties for 1980:

ASTARTE — Lovely red stars, over very nicely variegated foliage.

BIG TIME — Large white semidoubles with bluish-purple sections, on lovely variegated foliage.

MISTY ROSE — Glowing pink semidoubles with white edges over medium green strawberry-like foliage.

SOMETHING SPECIAL — Bright blue semidoubles, over very dark, almost black very large foliage. Grows quickly and symmetrical.

VIGORLOU — Clusters of medium pink stick-tites with slight frilled edges. Large beautiful variegated foliage.

WILMA LOU — Semidouble white blossoms with reddish pink sprinkles over lovely variegated foliage.

PLANTS AND LEAVES AVAILABLE NOW IN BOTH LEARY AND NADEAU HYBRIDS AT \$2.50 EACH IN PLANTS, AND \$1.00 EACH IN LEAVES. BOTH SHIPPED POSTPAID.

AND

PROUDLY INTRODUCING FOR THE VERY FIRST TIME — THE GREAT LAKE STATE OF MICHIGAN'S "ONE AND ONLY HYBRIDIZER, DORIS BEARMAN, WITH HER "DIB'S SERIES". For those of you that were fortunate enough to attend the Denver Convention, many of these plants were shown during the slide program at our Thursday Luncheon. You will be proud to own these plants, and eager to take them to show, as they all have outstanding symmetry and mounds of bloom. LEAVES ARE AVAILABLE NOW AT \$1.00 EACH POSTPAID, PLANTS WILL BE AVAILABLE JUNE 1, 1980, AT \$2.50 EACH POSTPAID:

DIB'S WHITE AVION — Petite double white with green reverse, continuous blooms on lime green, white backed, rippled heavily quilted, ornamental foliage. (Gives the illusion of being a variegated crown and center leaves are creamy-yellow, outer leaves lime green.) Very symmetrical.

DIB'S MY OWN — Single to semidouble, fluted, pearl-backed, medium true blue with continuous bloom, rises above rippled, scalloped, quilted, apple-green ovate girl-foliage. Symmetrical — a striking beauty.

DIB'S PINK PANIC — Single to double, multi-shaded pink star, ranging in color from soft 'shell' pink to 'hot' pink with delicate cerise etching. Up to 11 blossoms per stem, 2 stems per petiole on medium green, rose backed, slightly rippled, quilted, heart shaped foliage. Very symmetrical show plant.

DIB'S BRASS MONKEY — Semidouble, blackish-purple, velvety large fleury type blossoms with satiny mulberry undersides and tips of petals, and very yellow anthers. Very floriferous. Rippled, heavily quilted, forest green, rose backed, ovate foliage. Great symmetry.

DIB'S FABULOUS — Semidouble medium violet blue, large blossoms with fluted petals, frosted undersides and center tuft. Very floriferous. Rippled, quilted, medium green, burgundy backed, heart-shaped foliage. Great symmetry.

DIB'S CRYSTAL INNOCENCE — Single, very large blooms of pure white with pink pistil and eye and some burgundy fantasy markings. Some blossoms are flat with up to 8 lobes, others have a fluted center tuft. Distinctly different with long hold and continuous bloom on compact symmetrical apple-green heavily quilted, heartshaped foliage.

DIB'S MARY RAE — Full double, multi-shaded lavender pink. Up to 11 blossoms per stem and 2 stems per petiole. A continuous 'clump' of long holding blossoms rise well above a compact rosette of medium green, red backed, quilted, heart-shaped foliage. Excellent show plant.

PLUS

FROM GRANGER GARDENS:

ARTIC BLIZZARD — Pure white full doubles, with 2½" blooms.

MAHOGANY BELLE — Deep red single, bronze tailored foliage.

CORAL CELEBRITY — Large semidouble very coral blossoms on dark red-backed foliage

WINTER FANTASY — Huge full double white blossoms, over very symmetrical light green foliage.

STAR PERFECTION — Huge coral stars in profusion. Very dark symmetrical foliage.

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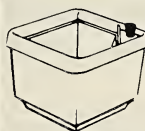
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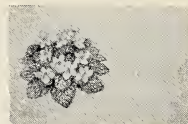


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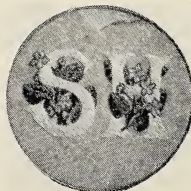
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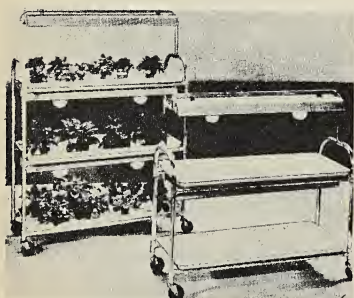
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12-36-14	12 oz.	Violet Special	2.00
5-50-17	12 oz.	Variegated Special	2.00
20-20-20	16 oz.	General Purpose	2.00
10-30-20	16 oz.	Blossom Booster Orchids	2.00
18-18-18	16 oz.	General Purpose	2.00
15-30-15	16 oz.	House Plant Special	2.00

Plastic Marking Labels

3" (100) \$1.25
4" (100) \$1.75

White
Only

Specials

Plastic Trays - Horticultural (No Holes)

Excellent for rooting plants or holding plants

25 1/2" x 13 1/2" x 3 1/16" deep • white or green - \$2.50 each or 10 for \$22.50

Books

"Mother Nature's Secrets, 341 Popular House Plants and How to Care for Them" - color - \$3.00
"African Violets and Related Plants" - color - \$3.00

Peat Pots - Nested Transplant Pots

2 1/4" round - 12 pots \$.60 or 60 pots - \$2.80 • 3" round - 8 pots \$.60 or 40 pots \$2.80

6" Round-Tub Planter With Snap on Saucer

	Each	10	25	100
Green or White	\$.30	\$2.90	\$6.75	\$25.00

8" Hex Planter With Snap on Saucer & Hanger

	Each	10	25	100
White, Green or Gold	\$.90	\$8.00	\$18.00	\$65.00

Plastic Flower Pots

Size	Color	Type	10	20	50	100	500
1 1/4	Wt. Only	RS	.45	.80	1.75	3.30	14.30
2 1/4	Wt. or Gr.	RS, Sq.	.55	.90	2.20	3.85	16.50
2 1/2	Wt. or Gr.	RS, Sq.	.80	1.20	2.50	4.70	22.00
3	Wt. or Gr.	RS, Sq., RT	.95	1.65	3.70	6.85	33.00
3 1/2	Wt. or Gr.	Sq., RT	1.10	1.95	4.40	8.25	38.50
4	Wt. or Gr.	RS, Sq., RT	1.30	2.45	5.25	9.90	44.00
4 1/2	Wt. or Gr.	RS, Sq., RT	1.65	3.10	6.60	12.65	60.50
5	Wt. or Gr.	RS, RT	2.00	3.75	8.25	14.85	67.75
6	Wt. or Gr.	RS, RT	2.45	4.40	10.45	20.35	93.50
6 1/2	Wt. or Gr.	RT	2.75	4.95	11.55	22.00	99.00
7	Wt. or Gr.	RS	4.95	9.35	22.00	39.60	187.00
8	Wt. or Gr.	RS	5.25	9.90	23.10	41.80	198.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
3/4 Size
(RT)



Square
(Sq.)

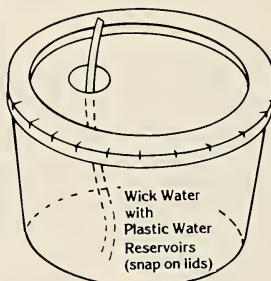
Sizes of Square Pots are measured diagonally from corner to corner not from side to side.

Plastic Water Reservoirs

	16 oz.	32 oz.
20 for	4.75	8.55
50 for	10.25	19.55
100 for	18.25	36.30
500 for	80.00	125.00

Lids are recessed to hold pots.
Lasts 2 - 5 weeks

16 oz. holds up to 4 1/2" pot. An inexpensive and efficient way to water all types of potted plants. Wicks not included.



Potting Materials

* Please Note:

Due to the bulkiness of Soil, Perlite and Vermiculite, I am able to ship only a total of 8 gallons of any one or combination of these three items with each order.

• Violet House Potting Soil	1 gallon	\$.75
• Perlite	1 gallon	.75
• Vermiculite	1 gallon	.75
• Dolomite Limestone	1 pound	.75
Charcoal	12 ounces	.89
Sphagnum Peat Moss	1/4 cubic foot	2.20
Canadian Peat Moss	2 gallons	2.25
Fish Emulsion	10 ounces, liquid	1.40
Leaf Shine & Cleaner	8 fluid ounces	1.40
(With Sprayer)		
House Plant Insect	6 1/4 av. oz.	1.50
(Spray Aerosol)		

Shipping Charges

Minimum Order \$7.50 plus Shipping

Shipping Charge (48 states) 2.25
Florida residents only add 4% sales tax

Hawaii and Alaska \$ 5.00
Canada (U.S. Funds Only) \$ 7.50
All other countries Actual Cost

The Violet House

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Gainesville, Florida 32601
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PLASTIC FLOWER POTS

2 1/4" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Wt. only	Thumb Pot	\$.90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Wt. only	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Wt. only	Rd. or Sq.	.70	1.25	2.35	4.50	21.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.00	20.00	92.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	10.90	19.40	89.25
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Plastic Heavy Duty Pot Saucers

3 1/2"			1.15	2.55	4.60	8.65	
4"	Green		1.75	4.00	6.90	12.70	
5"	or		2.00	4.45	8.40	15.75	
6"	White		2.80	6.55	12.00	22.00	

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.			2.50	5.70	10.40	18.90	81.90
(wicks not included) 32 oz.			3.85	9.25	17.10	31.75	119.70

4" White Plastic Labels			.30	.50	.85	1.50	6.50
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Plastic Hanging Planters

(with saucers and wire hangers)			1	5	10	25	50
5 1/2"		3-1/8" Deep	.80	3.40	6.00	13.65	25.20
6"	Green	4 1/4" Deep	.95	4.00	7.50	17.30	31.50
8"	or	5" Deep	1.15	5.75	10.40	24.40	46.20
10"	White	6 1/4" Deep	1.50	7.25	13.85	33.15	63.00

Permanest Trays

8" x 12" x 2 1/2"	Green		1	6	12	25	
22" x 11 1/2" x 2 1/2"	only		.95	5.50	10.50		
			2.95	17.25	33.00		

Plastic Trays

25 1/2" x 13 1/2" x 3-3/16" Green or white			2.50	14.00	26.00	50.00	
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Elisa's African Violet Rings

9"	Green only		1.00	5.50	9.90	18.70	
13"	Green only		1.25	6.60	12.10	23.10	

PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price		
		2 oz.	4 oz.	12 oz.
12-36-14	African Violet Special	\$.70	\$1.20	\$2.00
5-50-17	Variegated Special	.70	1.20	2.00
15-16-17	Peat-Lite Special	.70	1.20	2.00
	(contains extra trace minerals for use with soilless mixes)			
		2 oz.	4 oz.	16 oz.
20-20-20	General Purpose	.60	1.00	2.00
15-30-15	House Plant Special	.60	1.00	2.00
	Dolomite Limestone	2 lbs/1.25		
Charcoal	No. 3 Coarse	10 oz.	20 oz.	40 oz.
	No. 6 Medium	.70	1.25	2.25
	Vermiculite (No. 2 Coarse)	5 qts.	16 qts.	
	(No. 3 Medium)	.95	2.80	
	Perlite (Coarse or Medium)	1.55	4.85	
	Long Fibered Sphagnum Moss	432 cu. in./2.00		
	Capillary watering mat - a full 4 feet wide			
	\$2.00 per running yard - whole yard lengths			

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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

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Supplies shipped UPS or Parcel Post
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Mass. residents include 5% Sales Tax
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GREAT NEW SELECTIONS: Aglitter, Monticello, Kismet, Monkey Business, Puffed Up, Curly Q, Sunburst, Green Ruffle, Cool Pool, Pink Endive, Pepper Pot, Snowy Egret, Captiva, Country Frolic, Star Chips, Red Rated, Coral Radiance, Hidden Treasure, Fancy Trail, Do-Si-Do, Hall of Fame.

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(Circle color desired)

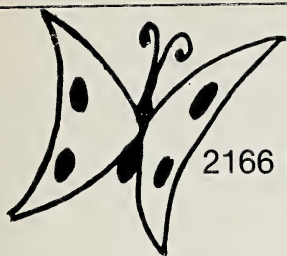
GREEN WHITE BLACK

Single Planter..... \$ 2.95

Carton of 6.....	15.25
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Carton of 12.....	26.75
Carton of 24.....	46.00

(Prices include postage and handling — Subject to change without notice)



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We wish you a "Happy Easter"
with this special GIFT VIOLET of the year

SPEARMINT (BA)

This most wanted, differently new and beautiful violet will be sent to you with an order over \$30.00. This violet CANNOT be ordered; it is only a GIFT. Those of you who have already placed orders over \$30.00 for 1980 sale will also receive it automatically.

(Frilly, strong-green, semi-dbl. with hint of lavender blue in center; frilled, soft, touchable, bright green foliage. Unusual, early and heavy bloomer for fancy violet. Picture on page 57 AVM March '79.)

Colorful Collection of Beautiful, Outstanding Violets

ANTARCTICA (BA) Magnificent bloomer! Lots of good white dbl. flrs. over perfect symmetrical T-L variegated fol. Looks a lot like Tommie Lou. Gorgeous show plant.

AUTUMN FANCY (RN) Gorgeous variegation! Sparkling, reddish lavender, semi-dbl. with slightly darker eye and ruffled edge, ruffled green and pinkish yellow variegated foliage, pix. p. 64, AVM Sept. 79.

BEDEVILED (BA) Most heavily frilled, velvety dark reddish purple dbl. Sometimes with beautiful green edge on top petals. Ruffled, soft, touchable med. green fol. Continuous heavy bloomer.

CAPTAIN'S LADY (SL) Unusually beautiful show plant! Soft, darling pink semi-dbl. with darker touches; yellow and green Emperor type, strong permanent var. fol. Symmetrical and heavy blooming beauty.

COOL POOL (BA) Unusual blue beauty! Frilly pastel lt. blue dbl. Bright green and yellow, frilled, soft, touchable var. fol. Large strong grower and heavy bloomer.

CURLY Q (BA) Another most wanted unusual green beauty! Frilled green dbl. with the tint of pinkish lavender band from the center to outer of petal. Wavy dark green fol. Pix p. 57 AVM 3/79. Limited offer.

DALLIANCE (BA) Fancy, frilly white dbl. with delicate pink in center and lime green around the edge. Ruffled green and good, beautiful yellow var. fol.

ELUSIVE BUTTERFLY (SL) Very special beauty! Sparkling, delicate pink semi-dbl. with fine accents of darker pink and lightly ruffled edge. Dark green tailored show quality foliage.

KERMIT (BA) A tribute to our favorite Muppet. Strongest lime green dbl. flower ever seen. Slightly frilled, bright green fol., absolutely charming.

MOBY GRAPE (BA) Absolutely huge petunia-like glowing reddish purple, semi-dbl. star with darker tips. Strong quality fol. Glows absolutely beautiful under the lights.

MONTICELLO (BA) Beautiful giant dbl. flower with shades of light and dark lavender-blue, flashed with sparkling white, glossy yellow and green var. foliage.

MS. FRIZZ (BA) Flowers vary but heavily frilled white, salmon-pink, sometimes solid salmon-pink. All these flowers always with heavily frilled good strong wide green edge. Ruffled med. green fol.

PARSON'S MELODY (RB) Gorgeous heavy blooming pink dbl. Medium green and good pinkish white var. fol., symmetrical, good show plant. Pix. p. 60 AVM 9/79.

PINK-Y (BA) 2½" frilled hot pink, full dbl. with purple flecks. Good dark green fol. Large plant with giant flowers.

PINK ENDIVE (BA) Elegantly frilled white dbl. with delicate pink and good green overlay. Med. green frilled strong foliage. Pix. p. 29 AVM 11/79.

PINK LEMONADE (RD) Great blooming pink dbl. over creamy, good var. fol. with much pink. Great show winner. Pix. p. 57 AVM 6/79. Limited offer.

SHIMMER (BA) Beautiful color contrast! Very heavy blooming, large pale pink semi-dbl. star with blue streaks. Very good dark symmetrical fol. gently touches your heart.

TUTTI FRUTTI (BA) Huge frilled butterfly-like, white double with good strong green cast and purple edge or mottling on upper lobes. Flowers vary in its color combination but all elegantly beautiful. Frilled med. green, soft touchable foliage.

WIMBLEDON (BA) Indescribable beauty! Large, sparkling lt. blue-lavender and white mottled star. Glossy yellow and green var. fol. Glows gorgeously under the lights. Hard to describe this beautiful shade of unusual lavender color.

WINTER'S FOLLY (BA) Very heavy blooming, large lavender dbl. with purple flecks. Dark green and pinkish white var. fol.

Minimum order 4 plants. Starter plants \$3.00 each. Add \$2.50 for handling and shipping charge. Iowa customers add 3% tax. Please give second choice, otherwise we will, only if necessary to complete your order timely, substitute our choice. Shipping begins May 1, all orders received before May 1 will be shipped by the middle of June. Otherwise allow 8 weeks for delivery. Please send 25 cents and stamp for our 1980 complete List.

We are MAIL ORDER ONLY!

Violets of the Eighties Possess Beauty and Prestige!

NEW TINARI INTRODUCTIONS . . . \$2.50 each

BIG SPLASH — A large double white sport of Frankie. Fully double white blossom, splotted and rayed in purple. Attractive heavy flowering show-stopper with medium green pointed foliage.

DEE DEE — Best of our pink seedlings. Intense deep vibrant pink, fully double blossom, very floriferous and of great longevity. Excellent symmetrical show type plant with slightly glossy heart-shaped medium green foliage.

DISCO BABE — Attractive fuchsia lavender with wavy open double blossoms, blotched and bordered in white.

STAR STRIP — An exciting very large fuchsia star blossom with white strip edge, very floriferous with stick-tight blossoms. Mahogany green pointed leaf, red reverse.

SUPER STAR — New semi double fuchsia star with distinct white edge, tufted center, shiny serrated pointed foliage of deep mahogany green, intense red back.

MINI FANTASY — Our most popular mini to date . . . \$2.25 each

ANNE'S FAVORITE SPORT . . . \$2.25 **ROYAL RUBY** . . . \$2.25

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Amigo, Dyn-O-Mite, Red Fling, Red Wow.

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Anne's Favorite, Blue Mascara, Bonus Babe, Candy Lips Improved, Christy Love, Dazzler, Duet, Eternal Snow, Firebird, Frankie, Genessee Silhouette, Jennifer Star, Lavender Tiara, Mark, Mr. Chips, Pats Pet, Pink Reverie, Pink Rouge, Poodle Top, Swinging Star, Tina, White Spray, Wild Flame.

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Crimson Frost, Gorgeous, Lilian Jarrett, Mr. Gus, Silver Crest, Nancy Reagan, Tommie Lou, Tribute, Top Dollar, Cordelia, Happy Harold.

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Baby Dear, Dancing Doll, Dora Baker, Imp, Knee High, Last Snow, Midget Bon Bon, Mini Blue, Pixie Blue, Snow Drop.

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Coral Trail, Crafty Farmer, Royal Blue Trailer, Star Trailer, Sweetheart Trailer.

Sky Trailer . . . \$1.95 each

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Please add \$2.25 per shipment for packing and postage; West of Miss. \$2.75.

California and all customers west of Miss. are served best by AIR MAIL parcel post, add an additional 25¢ per plant over postage stated for this service.

PLANT SHIPPING BEGINS MAY 1st to NOV. 1st.



SB
413
A4A258
Bot.

African Violet

MAGAZINE

Volume 33

Number 3

June, 1980



Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE
IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON
ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS

MEMBERSHIP

AVSA Membership: Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office. Life - \$100; Commercial - \$15; Individual - \$6.

AFFILIATES: Chapter - \$6; Council, State or Region - \$15. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

MEMBERSHIP AND PROMOTION: Send ideas, offers to help, request for assistance to Mrs. Harold Rienhardt, 4463 W. Seneca Tpk., Syracuse, NY 13215

AFFILIATES: For information on shows awards how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

AVSA OFFICE: Mrs. Clarice Bell, Office Manager, Box 1326, Knoxville, TN 37901

AVSA EMBLEMS: See Jan. issue - Member, Past President, Life Member pins. Own and wear them with pride. Order from AVSA office.

BEST VARIETIES: HONOR ROLL COMPILER: Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

BOOSTER FUND: Send contributions to Mrs. A. F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

BOYCE EDENS RESEARCH FUND: Send contributions, club or individual, to Mrs. Fred C. (Frances) Young, 1400 Lorrain, Austin, TX 78703.

COMMERCIAL

COMMERCIAL ACTIVITIES: Albert Buell, Box 218, Eastford, CT 06242

COMMERCIAL SALES & EXHIBITS: For information on convention entries or sales room, contact Lloyd Lyn McArthur, 1175 Cumberland Rd., NE, Atlanta, GA 30306

CONVENTION:

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. J.A.W. Richardson, 2315 Lakeshore Drive, Tavares, FL 32778.

SCHEDULE: Jan. issue.

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Jimmy Watson, 1361 Madison Ave., Apt. 2-AA, New York, NY 10028

CULTURE FOLDERS: Use for shows, with sales, or wherever memberships may be solicited. Membership application included. Free from AVSA office. Please state quantity required.

HANDBOOK FOR JUDGES AND EXHIBITORS: Send \$3 check, payable to AVSA, to AVSA office.

JUDGING SCHOOL: For information on how to become a judge or to register a school, write Mrs. William J. Krogman, 1325 Parkway Dr., Brookfield, WI 53005

LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Jack and Marion Doherty, 485 Berwyn Drive, Madison, WI 53711.

MAGAZINE:

EDITOR: Mrs. Grace Foote, 211 Allien Pl., Port Arthur, TX 77640

ADVERTISING MANAGER: For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77640

AFFILIATE 'APPENINGS: Send to Editor.

ARTICLES: Send to Editor.

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. issue, June 1; NOV. issue, Aug. 1; JAN issue, Oct. 1; MAR. issue, Dec. 1.

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CHANGE OF ADDRESS: Send new address at least 30 days before it is to take effect, along with old address, to AVSA office.

FAILURE TO RECEIVE: Notify AVSA office.

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QUESTION BOX: Mrs. Charles (Catherine) Hawley, 3498 Sciortangy Dr., Columbus, OH 43221; Summer address: Rt. 27, West Southport, ME 04576

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SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

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NOMINATING: Mrs. C. S. Hawley, 3498 Sciortangy Drive, Columbus, OH 43221

OFFICIAL CORRESPONDENCE: AVSA Secretary; Mrs. Ross V. Lahr, 3559 E. Easter Ave., Littleton, CO 80122

PARLIAMENTARIAN: Mrs. Jack (Maisie) Yakie, P. O. Box 674, Port Arthur, TX 77640

PLANT REGISTRATION: Mrs. Fred Tretter, 4988 Schollmeyer Ave., St. Louis, MO 63109. Send SASE for reply.

RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN THESE

ISSUES: AFFILIATE LIST - Nov.; BEST VARIETIES LIST - Nov.; COMMERCIAL MEMBERS - Nov.; JUDGES & TEACHERS - Sept.; LIBRARY PROGRAMS - June; LIFE MEMBERS - June; MASTER VARIETY SUPPLEMENT - Sept.; MINUTES - Sept.; NOMINATING COMMITTEE REPORT - Jan.; OFFICERS & COMMITTEES - June; SHOW & JUDGES RULES CHANGES - Sept.; TALLY TIME - Mar.; TREASURER'S & AUDITOR'S REPORT June.



African Violet

MAGAZINE

Vol. 33 Number 3

June, 1980

TABLE OF CONTENTS

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE: Highlighting the Cover Page is a lovely African Violet named 'June Swift' and hybridized by Charlyne and Ralph Reed of Camden, AR. The plant was named after Charlyne Reed's sister, June Swift of Dallas, TX. The plant pictured was grown by Betty Kohlmyer of San Antonio, TX.

PERTAINING TO VIOLETS

4. Tissue Culture — Dr. Thomas E. Pope
4. Coming Events
6. Variegated Foliage - Then and Now — Charlyne Reed
10. Why Not Miniatures? — Anita Beaudean
11. An Ounce of Prevention — Dr. Candy Williamson
14. Helpful Hints — Paul Combs
17. Amazing Grace — Ruth Allen
17. Poem: Violets and My Wife — Robert D. Shute
21. Uses Plastic Cup — Mrs. Joseph B. Cook
21. Do You Sell Wholesale? — Andy and Carol Anderson
23. Critters in My Cream — Dee Nybo
27. Troublesome Single Blossom Plants — Jim Young and Nell Sue Tyson
33. Violets, Oh Sweet Violets — Loren H. Friedrich
34. Seasonable Suggestions — Anne Tinari
34. Poem: Violets, Come What May — Rosalie Tuttle

COLUMNISTS

3. President's Message — Adele Krogman
5. Honor Roll of African Violets — Irene Fiedler
9. Musings from the "Mini-Mam" — Ellie Bogen
12. AVSA Affiliates — Mildred Schroeder
15. Foote on the Violet Path
16. Registration Report — Adele Tretter
18. Question Box — Catherine Hawley
24. AVSA Booster Fund — Mary Boland
24. Boyce Edens Research Fund — Frances Young
27. Your Library — Jack and Marion Doherty

SOCIETY BUSINESS

11. New Life Members
12. Important Notice — Lifetime Judges
13. Blue Rosettes
23. New Research Study Granted — Frank A. Tinari
30. AVSA Library
35. Wording, Setting Up Bylaws — Rene' Edmundson
36. Officers, Directors, Committees
39. Past Presidents
39. Honorary Life Members
39. Bronze Medal Winners
40. Life Members
59. Attention, Advertisers

MISCELLANEOUS

14. Goodbye Dear Friend — Pauline Bartholomew
14. In Memoriam: Emma Rogers and Edgar A. Gaulding
22. The Editorial You — Sally Haven
26. Sun-Sational Outlook for Greenhouses

CONVENTION

35. Awards Now Accepted for 1981 San Francisco Convention/Show
43. Here are AVSA Sweepstakes Winners
44. Honorary Life Membership Awarded Gene Garner
44. Bronze Medal Award
44. Distinguished Service Award
44. Ruth Carey Award
45. Jon and Lee Alexander Capture Top Awards at New Orleans Show
46. New Introduction by Violets c/o Cookie
46. Talking Plants — Jean Campbell
47. Two Prominent AVSA Officers Die
47. Yearbook Winners are Announced

APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.

P. O. Box 1326

Knoxville, TN 37901

Date _____

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$6.00)
- ☐ Associate Member (\$3.00 No magazine included)
- ☐ Commercial (\$15.00)
- ☐ Affiliated Chapter (\$6.00)
- ☐ Affiliated State, Regional and Council (\$15.00)
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ADVERTISERS' INDEX

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A

- 59. Ada's Violets
- 70. African Violet Leaves — Gerry Halusek
- 76. African Violet Leaves — Charles and Ellen Graves
- 86. African Violet Notes — Gus Becker Printing Co.
- 68. African Violet Sale — The Bloom Room
- 62. African Violetry
- 74. Alice's Violet Room
- 52. Annalee Violetry
- 58. Art Contest

B

- 59. Baker's African Violets
- 86. Bay Valley Violets
- 76. Bell's Carolina Violets
- 74. Berkshire Violets

C

- 79. Cape Cod Violetry
- 78. Carol's Violets
- 80. Cedar Hill Greenhouses
- 76. Champion's Variegated Violets
- 75. Charlie's Violets
- 74. Christine's Flowerland
- 52. Cindy's African Violets
- 74. Connie's Violet Haven
- 58. Crestwood Violetry

D

- 88. DiB's Violets
- 87. DoDe's Gardens
- 58. Downtown Simonton Herb Farm

E

- 59. Elephant Ear
- 48. Elisa's AV Rings Gone Mini

F

INSIDE BACK COVER — Fischer Greenhouses

- 62. Flora African Violets
- 50. FloraCart Portable Indoor Garden
- 63. FloraCart Watering Wand
- 80. Floralite Company

G

- 74. Gesneriad Notes
- 78. Gloxinias, Sinningias, Episcias, African Violets
- 55. Granger Gardens
- 55. Granny's Bloomers
- 85. The Green Acres
- 76. Greenbrier Nursery
- 69. The Green House
- 75. Doris Green's House
- 78. Gregory's Violets
- 85. Sidney Groeneman

H

- 62. Heavenly Violets
- 54. Hillside Violets
- 78. C.K. Holley African Violets
- 66. Hortense's African Violets
- 85. House of Violets
- 56. Houseplants and Porch Gardens
- 86. Hyla's Violets

I

- 82. Indoor Gardening
- 74. Jewell's Violet Boutique
- 51. J.F. Industries
- 62. Jickling's Violets
- 78. Jim-Jan African Violets
- 75. Just Variegated Violets

K

- 82. Kent's Flowers
- 78. Josephine Langowski AV Leaves
- 73. Leix's Village Violetry
- 78. Little Plant Haven
- 86. Lloyd's African Violets
- 53. Lyndon Lyon Greenhouses, Inc.

M

- 65. Madame Butterfly
- 58. Marvelous Minis
- 68. Mary's African Violets
- 72. Mary's House of Violets
- 72. Meek's African Violets

- 88. Merrie's African Violets
- 47. Messin' Round Violetry
- 58. R.J. Miderski African Violets
- 76. Mountain View Greenhouse
- 85. Muriel's Violets

Mc

- 59. McKinney's Glassehouse
- 74. McLester's African Violets

N

- 72. Napa Valley Violets
- 48. Norma-Leigh African Violets
- 76. Northbrook Nursery

O

- 75. Orchid Gardens of Boswell & Barnard

P

- 66. Patches & Pots
- 76. Pat's African Violets
- 74. Patty's Plant Place
- 62. Mr. & Mrs. B.P. Peeler African Violets
- 74. Petite Dream Shoppe
- 80. Petrovffsky Greenhouses
- 50. Plant Gallery
- 74. Plant Shop
- 88. Plants Unlimited
- 82. Prolific Plants
- 71. Pronto Product Co.

R

- 82. Rainbow Forest
- 81. Ray's African Violets
- 88. Red Oak Greenhouses
- 67. Reigning Violets
- 78. Pat Robinson's Plants

S

- 83. Sally Haven Violets
- 50. Schultz Instant Fertilizer
- 66. Schultz Instant Liquid Plant Food
- 74. Smitty's African Violets
- 70. Sooner State Violet Nursery
- 85. Special Notice — Our Hybrids
- 66. Spoonit Gets Things Growing
- 58. St. Louis Nurseries
- 63. Sunnyside Nurseries
- 72. Susan's Violets
- 76. Susan's Sweetheart Violets
- 76. Swifts' African Violets

T

- 62. Tingle's African Violets
- BACK COVER PAGE — Tinari's Greenhouses

V

- 83. Tomara African Violets
- 85. Valley Violets
- 78. Village Plants
- 66. Viola's Violets
- 62. Violet Fun — Our Hybrids
- 68. Violet Gardens
- 74. Violet Gardens
- 49. Violet House
- 68. Violet Nook
- 86. Violet Showcase
- 66. Violet Village
- 74. Violets at the Ernsts
- 77. Violets Atlanta
- 74. Violets by Bess
- 53. Violets c/o Cookie
- 70. Violets by Betty Terry
- 75. Violets by Beverly
- 82. Violets Galore at the Goralis
- 62. Mrs. Leonard Volkhart African Violets
- 63. Volkmann Bros. Greenhouses

W

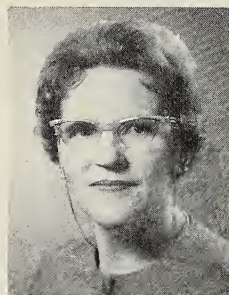
- 48. Windowsill Gardens
- 50. Wood's African Violets
- 74. Worl of Violets

- 84. Xpanding Industries

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PRESIDENT'S MESSAGE



Dear AVSA Members:

Thank you for your confidence in electing me as your president. This is a great honor and I accept this important position with gratitude and awe. I do hope to serve to the best of my ability which I hope will be to your satisfaction. This is YOUR society and I trust that you, the members, will give me your full co-operation to make it greater than ever.

Do you know that our membership has more than tripled since I was first elected to the AVSA Board of Directors in 1964? Have you any idea of how many dedicated members have helped to make it GREAT? How about every member introducing our wonderful magazine to every non-member at every possible occasion? Let's strive for 40,000 members. It's not an impossible dream if we ALL work at it.

Many local shows were held this spring and I hope that not one club missed the opportunity to promote AVSA by displaying our magazine and giving out "How to Grow African Violets" brochures (free from P. O. Box 1326, Knoxville, TN 37901) to interested people. (Nothing beats selling to impulse buyers, pronto.) You are doing new members a favor and I'd like to know of your successes.

As you all know, the price of almost everything has increased. To date we have not had to increase our magazine and membership dues since 1969. Only our steady increase in membership has helped prevent this — plus — I must also remind you that much credit goes to the many, many volunteer workers who have given so generously of their time, talents and goods to promote AVSA since its first meeting in 1947. The complete list would be endless — even a list of those who are currently doing so much for AVSA. You will be amazed at the number whose names appear in every issue of your magazine. Elsewhere in this issue you will find the names of all your officers, directors, chairmen and committee members. Also look for columnists, writers and photographers. These people are all trying to be helpful to you.

If you have violet growing problems, send them to Mrs. Charles Hawley. She will answer you directly or in her "Question and Answer" column. Do you wish for an article on a certain aspect of growing? Write to our editor, Mrs. Grace Foote. She will do her best to meet your needs. By the way, she will also appreciate informative articles from you. Do you need plants or supplies? Visit or order from our advertisers. This list could go on and on.

By the time you read this, the great New Orleans AVSA Convention will be a memory. Our most sincere thanks to Penny Brenner, the Convention Chairman, and to each and every chairman, co-chairman, committee member and worker who did so much to make it the huge success that it was. How I wish you all could have been there!

Won't you try to join us by starting to save now so that you can be with us in San Francisco next spring? It would be such fun to meet you there.

Sincerely,

Adeline E. Krogman

TISSUE CULTURE

*Dr. Thomas E. Pope
Louisiana Cooperative Extension Service
Knapp Hall, University Station
Baton Rouge, LA 70803*

Tissue culture is a technique where one takes part of a plant, sterilizes it, and places it on a sterile nutrient medium. Then it is maintained in a controlled artificial environment where growth takes place.

There are several reasons why tissue culture is performed. First, to get a rapid asexual multiplication of plants that are hard to grow by usual methods. Next, is the recovery of disease free material, and finally, the genetic improvement of plants.

The first practical use of tissue culture was for propagation of orchids and other plants which were hard to raise by usual methods. The techniques developed by these plants have been adapted to the production of African violets. However, the average grower of African violets is not prepared to grow plants through tissue culture, since they do not have the equipment or supplies to prepare and sterilize media, the necessary clean room to isolate the tissue, and finally the necessary growing chamber where a constant temperature, humidity, and control lighting conditions must prevail, if the plants are to grow.

Methods for growing in tissue cultures are very specific. First, the plant part must be sterilized in a weak laundry bleach to get rid of surface organisms. Then, the tissue is placed on a sterile nutrient medium containing exact amounts of growth regulators and nutrients for the plant tissue to grow and develop into callus and/or new small plants. The plant tissue is placed on the growing medium and after the small plants are produced, the culture may be taken back to the clean air bench for reculturing and to put in fresh medium for further growth and multiplication.

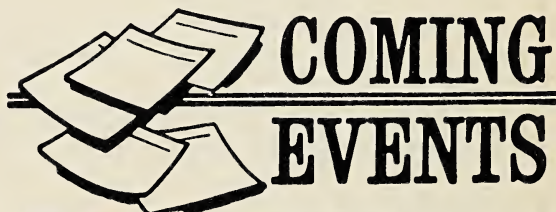
African violets have been successfully propagated in large numbers through the use of tissue culture. A single leaf can produce approximately 500 plants, having the same character as the parent plant, and having the capacity to flower in about seven months from the time the small leaf parts are placed in the growing media. I have found that the use of pieces of leaves to be the faster and easier method of propagating African violets by tissue culture. However, when using the leaf stem, or petiole, of fully expanded young leaf, and slicing the petiole into 10 to 30 two millimeter cross sections, and allowing these to grow in culture for approximately six weeks and then subdividing them into eight pieces each, over 20,000

plants have been produced from a single plant petiole.

The potential of tissue culture in African violets has been demonstrated by several researchers. The application of this technology can have a number of benefits to the commercial industry. New varieties can be propagated and marketed in large numbers within a year after the decision has been made to produce them. Extensive greenhouse space will not be needed for starting plants, or for propagation benches, but can be used to directly saleable stock plants.

Since genetically identical plant material is used and grown under sterile condition, large numbers of uniform plants that are insect and disease free can be produced in a short period of time. This is often not the case, when plants are produced by conventional method of rooting leaves from which small plants arise.

Although tissue culture has tremendous potential in breeding and propagation of many plant species, it has very little, if any, practical application for the average grower since they do not have the required facilities to undertake this operation. However, it can mean that you will be able to secure newer varieties in a much shorter period of time than has been the case in the past. The potential for breeding of plants in employing tissue culture techniques offer unlimited possibilities in the development of newer and more exciting varieties that are not now possible through present hybridization techniques.



(Please send notices of "Coming Events" directly to the Editor; not to the Knoxville Office. See inside cover (Strictly Business — Your Business) for deadlines and PLEASE observe them.)

AUG. 21-22 MINNESOTA — The AVSM will present "Bountiful Harvest of African Violets" at the Minnesota State Fair, St. Paul, MN in the Horticulture Building, 9 a.m. to 9 p.m. Marian Munson, Show Chairperson, Lois Score, Co-Chairperson.

Honor Roll Of African Violets

Mrs. Leon (Irene) Fiedler
Rt. 1
Prescott, WI 54021



To be on the Honor Roll, a variety must have appeared on the Best Varieties List for five consecutive years.

1970

Strawberry Shortcake No. 1509 (Taylor)
Jolly Giant No. 1549 (Lyon)
My Darling (Luciano)
Purple Choice (Lyon)
Red Honey No. 1551 (Lyon)
Cousin Janet No. 1547 (Lyon)
Icy Peach No. 1642 (Lyon)

1971

Lullaby No. 1783 (Granger)
Pink Jester No. 1598 (Granger)
Prom Queen No. 1533 (Granger)
Henny Backus No. 1725 (Lyon)
Hello Dolly No. 1641 (Lyon)
Tinted Frills (Lyon)
Red Cavalier (Lyon)
Janny No. 1527 (Granger)
Happy Time No. 1866 (Lyon)
Wrangler No. 1731 (Lyon)
Magnifica No. 1643 (Lyon)
Alakazam No. 1723 (Lyon)
Cochise (Lyon)
Emperor No. 1597 (R. J. Taylor)
Ruby (Lyon)

1972

No African violets qualified.

1973

Autumn Russet No. 1777 (Granger Gardens)
Charm Glow No. 1779 (Granger Gardens)
Granger Garden's Pied Piper No. 2021 (Granger Gardens)

1974

Ann Slocumb No. 1907 (Lanigan)
Blizzard (Lyon)
Bullseye (Lyon)
Creeside Moonbeam (Bea Mills)
Dazzling Deceiver No. 1865 (Lyon)
Rhapsodie Claudia (Holtkamp)
Rhapsodie Gisela (Holtkamp)
Rhapsodie Elfriede (Holtkamp)
Triple Threat No. 1989 (Lyon)

1975

Brigadoon No. 1014 (Granger Gardens)
Butterfly White No. 1983 (Lyndon Lyon)
Blue Reverie No. 2013 (Granger Gardens)
After Dark No. 2117 (Richter)
Firebird No. 2018 (Granger Gardens)

Granger's Carefree No. 2221 (Granger Gardens)
Jingle Bells (Richter)
Rhapsodie Gigi (Holtkamp)
Rhapsodie Ophelia (Holtkamp)

1976

Fashionaire No. 2223 (Granger)
Nancy Reagan No. 2167 (Rienhardt)
Happy Harold No. 2165 (Rienhardt)
Top Dollar No. 2168 (Rienhardt)
Poodle Top No. 2053 (Tinari)
Chanticleer No. 1386 (Granger)
Jennifer No. 2006 (Tinari)
Royalaire No. 2023 (Granger)
Floral Fantasy No. 1986 (Lyon)
Softique No. 1957 (Richter)
Granger's Peach Frost No. 2216 (Granger)
Granger's Peppermint No. 2227 (Granger)
Pink Panther No. 2108 (Lyon)

1977

Garnet Elf No. 2339 (Granger)
Like Wow No. 2329 (Lyon)
Mary D No. 2675 (Maas)
Miriam Steel No. 2276 (Granger)

1978

Ballet Lisa No. 2898 (Geo. J. Ball Inc.)
Cordelia No. 2466 (Lyon)
Granger's Pink Swan No. 2577 (Granger)
Pocono Mountain (De Sandis)
Richter's Step Up No. 2458 (Richter)
Starshine No. 2349 (Granger)
Whirlaway No. 2210 (Lyon)
Wisteria No. 2056 (Tinari)

1979

Ballet Marta No. 2899 (Geo. J. Ball Inc.)
Blue Storm No. 2464 (Lyon)
Christmas Holly (Reed)
Double Black Cherry No. 1178 (Anderson)
Dora Baker No. 2084 (Vern Lorenzen)
Duet (Richter)
Granger's Musetta No. 2575 (Granger)
Granger's Serenity No. 2578 (Granger)
Granger's Swiss Ballet No. 2579 (Granger)
Like Wow Sport (Lyon)
Rhapsodie Mars (Holtkamp)
Spring Deb No. 2348 (Granger)
Vern's Delight No. 2271 (Vern Lorenzen)

Variegated Foliage — Then and Now

Charlyne Reed
936 Garland Street, SW
Camden, AR 71701

THEN and NOW. When was **THEN**? For me it was November, 1962. Less than two years after I was given my first tiny violet, and about 20 violets later, I saw my first variegated foliage. I bought 3 plants that day — all at one time mind you! I did not know that this meant I was really addicted — and my husband asked me quite innocently which one of the three I was going to buy as I set them aside from the others on the bench at the nursery. At any rate I did buy all three — one for its curly foliage, one a sport (I did not know what that meant) that had a red and white bloom, and one very unusual with variegated foliage, 'Candy Sweet'! My it was pretty and I guess at that time my special love for the variegated started. 'Candy Sweet' was a single pink, but that foliage really looked like nothing I had ever seen before.

In 1964 we attended our first national convention in Dallas, Texas. By now my violets had increased in number to about 500 and I was beginning to sell. However, I had never seen violets like the ones on display in the show room, both the specimen plants shown by the amateur growers and the commercial displays.

But from all this beauty, one thing stands out in my mind more than any other thing, and this was the class for variegated foliage. Especially 'Water Lily', beautiful variegation and leaves as big as lily pads!

But another treat was in store, all along building my interest and enthusiasm for variegated foliage although I did not recognize what was happening. Mrs. Ethel Champion was one of the speakers, telling of her hybridizing and her special interest in the variegates. Although I really can't recall a single thing she talked about specifically, I do remember that I was almost hypnotized by her. Surely this was no ordinary person! When I saw her sitting in the hall later I remember looking at her with awe!

Obviously **THEN** began for some people long before it did for me. As I remember my feeling about Ethel Champion then, I know that I could not have, in my wildest imagination, believed that I would ever be standing before a group at a national African Violet convention discussing variegated foliage!

Because I am a Johnny-Come-Lately (Charlyne-Come-Lately) in violets, at least in comparison to many of you, it is with humility that I agreed to talk to you at all about violets. But I have thoroughly enjoyed the research on variegated foliage and feel that you will enjoy going back with me to some of the

earlier introductions. Surely the **THEN** for variegated foliage goes back to a time before my '**CANDY SWEET**'.

In order to learn more about the early variegates, I wrote to some of the hybridizers I knew were working with them many years ago. Without exception my letters were answered, giving me details of early (and some later) experiences and graciously giving me permission to share any part of this information with you.

Ethel Champion was given her first violet in 1947. As her collection began to grow among them was 'Frosty', a variegated and 'Iowa', a ruffled foliage. She said she could visualize a ruffled variegated foliage, made the cross, and got her wish. 'Silver Flute' was her first variegate. Her success with 'Silver Flute' opened up the gates. Crosses were made every which way and have never stopped since. Other early releases included 'Silver Crest', 'Silver Threads', 'Water Lily', and 'Green Confetti'. As I have said 'Water Lily' was one of my first variegates to grow and I also remember the beautiful 'Silver Crest'.

Ethel says that she herself sometimes wonders why she has stuck stubbornly to variegates since she considers they are a little more difficult in every way, but she has never even considered changing to green foliage. Could just be something in her nature makes her want to prove it can be done, even if it is hard.

In the early 50's there were no good variegates. The foliage was fine but the blossoms small and weak. Of course, by today's standards, none of the violets of those years were of top quality. Ethel's challenge was to put all colors of blossoms and types of foliage on variegates. But most of all to make **BIG FLOWERS**. She says she aims for a certain characteristic and gets it, but she is hardly ever completely satisfied so she uses subsequent crossings to improve and refine. Of culture Ethel says: "To grow a handsome variegate requires more diligence than with others. They require more light to gain maximum use of the limited chlorophyll factories. It takes a delicate balance to give enough nitrogen to keep the plant growing vigorously and yet variegate. They demand the best spot on the bench and your best care."

And yet for Ethel they are still her favorites and her specialty — and she continues to come out with beautiful new introductions each year — including her minis (her trinkets and midgets).

Another variegate that stands out in my mind and that kept popping up as **QUEEN OF THE SHOW** and

on the best varieties list is 'Lilian Jarrett'. I wrote to Anne Tinari about this and got a very quick and interesting answer.

'Lilian Jarrett' is a cross of 'Frilled Rosette X', a double pink seedling made in 1958. It was registered with AVSA in 1961 with this description: "Light to peach pink double blossoms, plain rather pointed foliage, green leaf, paler green to white underneath and pale pink to flush red petiole." Now the exciting feature: Within five years time it reverted to a well-variegated leaf and has remained so ever since. It is actually a variegated mutation that propagated true from leaves.

It was named 'Lilian Jarrett', a dearly adopted aunt of the Tinaris, who was a devout collector and true enthusiast back in the early days of our society. She attended the first AVSA convention in Atlanta with Anne in 1946 and was a charter member. She remained a devout AVSA member until her death in 1960.

Although our correspondence was with Anne, she told us that Frank does all the hybridizing.

Dale Eyerdom wrote from Granger Gardens. Some of their variegates that I have grown include 'Musetta', 'Crimson Frost', and 'Juliana'. Dale says that he knows they are not too well known in the variegated field but believes controlled conditions results in better variegation than they have under natural light and with fluctuating temperatures. They did receive the Frank Tinari President's Award for 'Peppermint' in St. Louis. The two most popular variegates from Granger, according to Dale, are 'Musetta' and 'Crimson Frost' although they are about 6 or 8 years old.

While attending a Fort Worth violet show I heard about something really new in variegates. Someone, I was told, had entered a plant with green leaves but with a white "crocheted" edge. This I had to see! It was truly beautiful and truly different. No plants for sale on this, I was told, but I could purchase a leaf for 35¢. I bought the leaf with some misgivings — I had not really propagated much from leaves, preferring to buy little plants wholesale and transfer over in to self-watering planters for resale. But that 35¢-leaf paid for itself many times over. I rooted it over and over — putting it back down every time I took up a good crop of "babies". This was truly something new in the violet world and was very much in demand.

I wrote to Mrs. G. B. Oden of Hattiesburg, MS for the true story about 'Tommie Lou'. Her reply was that she was always glad to tell "all about" 'Tommie Lou'. This is what she told me: "December 31, 1956, I sent an order to Clyde Roloff of Chicago for leaves. Among them was 'White Pride' (claimed to be the best double white to date). I received the leaves January 10, 1957. I planted them at once. In March I was able to remove and pot a plant in a 2 1/4" pot. In June I moved it to a 3" pot with the first bloom. In

September I moved it to a 4" shallow pot — here I removed all the smaller leaves on the bottom. (I wanted to take the plant to the Tri-State Fair in Atlanta). These small leaves were put to root in a flat 1# coffee can about the first of 1958. 'Tommie Lou' appeared. I grew it on through 9 generations before allowing any to be sold. (I had seen too many variegates that did not perform well.) I have kept growing as many as I can have space for. Some friends insisted that I name the plant. I just said, "Oh, you name it." Since my name is Tommie Louise, that was their suggestion. It has honored me well."

What if? Words we hear often. What if someone other than Tommie Lou Oden had found that little variegated from a propagated leaf? What if Mrs. Oden had decided to discard it, realizing that many mutations did not hold true? What if? But aren't we all indebted to Tommie Lou Oden for the beautiful 'Tommie Lou's' we have grown, for the many beautiful queens, for its prominent place on the variety list for so many years? Thank you, Tommie Lou Oden, for giving us this really new breakthrough with variegates.

Now we had a new term to describe variegated foliage: 'Tommie Lou Foliage'. Only thing was because the only plant with 'Tommie Lou' foliage was 'Tommie Lou'.

'Tommie Lou' was voted the favorite African violet for several years and was winning more awards than any other plant. Everyone loved the 'Tommie Lou' variegation, but was beginning to wish for a larger and more colorful flower. Everyone and his brother were trying to cross on it but for some reason or other, no one could succeed and even Lyndon Lyon said it was probably sterile — either the cross would not take or the seed would not germinate if a seed pod formed.

But Harold Rienhardt must have just considered this a challenge. He kept trying to cross on every one of Cordelia's 'Tommie Lou's' he could find. Cordelia said the only reason he succeeded was perseverance. When one cross failed, he would try another again and again.

Finally nice happy looking seed pods appeared from the cross of Granger Gardens' 'Purple Gold'.

The Rienhardts were going to Florida and were worried about the little seedlings so Lyon grew them on and actually saw them first. From the seedlings they selected from the assortment that they deemed worth growing: singles and doubles of blue and wine color. They were named 'Happy Harold' (against his wishes!), 'Lyndy Lou' to honor Lyndon Lyon for his help, 'Nancy Reagan' because they intended to show them first in San Francisco, and 'Top Dollar' to alert people that they would cost them money. 'Happy Harold' was awarded best new introduction that year and 'Nancy Reagan' was second. They were on

Lyon's display table as the Rienhardts did not have one.

Lyon made other crosses soon after this and came up with double pinks. One he named 'Cordelia' and presented it to Mrs. Rienhardt at a convention when she was president.

About this time the Rev. Charles Blades introduced his **PARSON** series which were primarily variegated foliage. It was on one of these named simply 'The Parson' that we made our first cross on variegated foliage.

We have talked about **THEN** — now let's think about **NOW**.

We know that Ethel Champion is still coming out with beautiful new variegates every year.

Tinari still lists 'Lilian Jarrett', a beautiful variegation which continues to be sought after.

Dale Eyerdom reported that although Granger Gardens will probably never do much work on variegates, that his dad, Hugh, who does the hybridizing now has some interesting variegates in on the red double geneva and ruffled deep pink. That sounds good, doesn't it?

Cordelia Rienhardt reports that Harold has become completely wrapped up in hybridizing and has seedlings all over the place. They have a new one, named 'Rare Vintage', that they are planning on registering when they get some stock of it.

Since we are now featuring only our own introductions, I really know more about the **NOW** of our own than others — especially since we have closed our retail shop in order to have more time for hybridizing and are selling plants, mail order only.

Since I had the feeling that hybridizing was not for everyone — and it probably is not — I had no idea that I could ever make a "cross". Before I ever even tried, I did buy seed but was not too successful — at least I did not find anything really outstanding in my first attempt. But the seed were really fun — even more so than propagating from leaves, so I bought seed again once or twice and did come up with some that were quite pretty and was assured that I could name them, even though I had not made the cross. They were my "seedlings".

But why could I not make a cross? I tried several times before I had a seed pod form — but I did not give up.

My first successful crosses were made in 1973 — all green foliage plants however. I had been told and had read that to get variegated foliage I must use a variegated plant for the mother or seed pod plant. So a little more than a year after I began hybridizing I got my first cross on a variegated plant — crossing 'Big Deal' (one of ours) on 'The Parson'.

Oh, watching microscopic seedling appear is always fun and thrilling — but the variegates — a

whole new ball game! Tiny! Tiny! Even looking through my illuminated magnifier as one after another appeared — variegates every one! Some of you may remember some from this first cross: 'Flower Time', 'Plum Beauty' and 'Candy Man', all shades of purple and wine.

In 1976 we made a cross on one of our unnamed variegated seedlings (a purple single) using the pollen of 'Beaumont'. I fully expected all of these to be some shade of purple or blue, but this seed pod proved to contain a true treasure. All variegates again (everytime I have crossed on to a variegate I have all variegated babies — although some have more variegation than others).

But the surprise came as they came into bloom. All shades of blue and purple and most surprising of all, many beautiful pink doubles. From this cross we also had much pink in the variegated foliage. You may remember 'Jack Swift', 'June Swift', 'Do-Si-Do', 'Bold Dance', 'Glad Rags', 'Big Tex', 'Austex', 'Crazy Quilt', 'Mrs. Ike' and 'Pink Lemonade'. Some from this cross we are just listing this year for the first time are: 'All Roses', 'Dixie Belle', 'Dixie Joy', 'Moon River'.

To be released later are: 'Very Very' and 'Very Grape'.

A later cross produced 'Jazz City', red on variegated, and 'Pirate's Alley', a double mottled burgundy, some pink in the red backed foliage. The two latter ones are on our 1980 list.

I have to check myself right here. When I begin talking about the plants that have come from some of our crosses, I get the same feeling I do when I am talking about my grandchildren. I find myself wanting to tell you about some of our other "babies" in addition to the variegated — but variegated foliage is what you came to hear about. Ann Richardson at first had asked me to talk about how we grow variegated foliage. But we grow our variegated foliage just like we do all our plants. Always in Moist-Rite self-watering planters and using the same light and fertilizer with the exception that we put them on the bottom shelf when there is room because that shelf is a little cooler.

I was quite concerned for a while because I had no seed pods on variegated foliage plants although many on green plants — but we now have and only time will tell what will be "new".

We continue to work for bigger blossoms on variegated foliage, and I can see they are bigger than they were. However, most have clusters of blossoms, 13 to 15 to stem so this makes up for the blossoms being a little smaller than on some all-green plants. We are working toward large white blossoms on variegated — and just may have one in a seed pod we now have!

use one then a fan to circulate the air is important. Try to avoid crowding and make sure that all debris is picked up.

If you are not against sprays, try to maintain a good spray program, alternating Malathion and Kelthane. During the summer, I spray once a week. Open doors, working in the outside garden and pets going in and out, can all be sources of white flies, mealy bugs, mites, etc. Clean plants, trays and mats and spraying can avoid many problems. If you keep a fairly consistent program over the summer, you

will not have to work overtime in the fall to get your plants back into shape.

The 1978 Miniature and Semiminiature Variety List is available from me at \$2.50 per copy. All checks or money orders to be made out to AVSA. The 1979 supplement will accompany all lists, at no extra cost. For the supplement alone, send a #10 self-addressed stamped envelope. Canadian and Foreign members please use U.S. Postal Orders.

Have a good, green summer.

WHY NOT MINIATURES?

Anita Baudean
100 Neil Avenue
New Orleans, LA 70114

Why not grow miniature violets? They require less growing space on light stands. Window sills are the perfect place to display these tiny charmers. You have a fully grown plant in less time than it takes a standard to mature. Minis are easier to pack and transport to shows and exhibitions. Miniatures catch the eye, even when tucked between larger violets.

The basics of growing minis are:

Miniatures should be planted in 2 1/4" to 2 1/2" pots. Larger pots allow minis to outgrow the miniature class. Minis that are over 6 inches in diameter cannot be judged in AVSA affiliate shows. Overpotting encourages crown rot, because the soil stays too wet. Smaller than a 2 1/4" pot does not allow root growth that produces leaves and blossoms. Plant semiminiatures in 3 inch pots. Their overall size must not exceed 8 inches. Miniatures need repotting at least every 3 months.

The soil mix should be light and porous. Lyndon Lyon shared his soil mix recipe with me. He feels this can be used in any climate and the ingredients can be purchased anywhere. Using Canadian peat moss is preferable because it does not break down as fast as other peat mosses. Here is the mix:

Peat Lite Mix 3-2-1 - for African violets and other pot plants One bushel mix
3 Brown Sphagnum Peat (Canadian) pack some when measuring 16 quarts
2 Terralite Vermiculite #2 coarse 10 2/3 quarts
1 Perlite - coarse (1/8 inch - no fines) . . 5 1/2 quarts
Ground Limestone (preferable Dolomite)

Approx. 7 1/2 oz. or 10 tablespoons

One ounce of 20-20-20 water soluble fertilizer per bushel in sufficient water to moisten mix for first potting of African violets. Two ounces of above fertilizer per bushel for repotting of other house plants.

Grooming is important for appearance and symmetry. Remove old bottom leaves because they will not produce new flowers. Always trim the roots when repotting. Remove the suckers as soon as you have determined they are not buds. The use of Peters' 5-50-17 once a month, at 1/4 strength, hastens bud formation, which usually eliminates suckering. Plants that get too dry or too wet will sucker, and recovery from a dry spell is slow, or not at all. Maintaining consistent environmental conditions benefits all plants, particularly violets.

Watering and fertilizing can be done from the bottom, the top, by wicking, or a capillary mat system. Add a dilute, 1/8 to 1/4 strength, fertilizer to the water, alternating fertilizers, and flushing with plain water every fourth time. When watering from the bottom, do not allow the plant to sit in water longer than 10 minutes. When watering from the top, avoid getting water in the crown (center) of the plant as this could cause crown rot. Use materials that don't rot for wicking, such as fishing cord, nylon hose or yarn. Be certain, when using the capillary mat system, that the bottom of the pot is in contact with the matting. The moisture must touch the soil to start the capillary action.

Miniatures acquire the same pests and diseases that standard violets do. Preventative measures are much easier than dealing with the problems. Quarantine new plants for three months or longer. Always sterilize pots and equipment. Use new soil when repotting. Wash your hands after handling each plant. If you use a monthly spraying program, be cautious and careful. Read all directions on pesticides and miticides. Protect yourself by wearing a mask, long sleeves and surgical gloves. Take plants outside to spray as the residue on carpets and furniture can last

for months, and the fumes from pesticides are dangerous.

40% to 60% humidity is desirable. This promotes blooming, with blossoms being larger and lasting longer. Humidity can be provided by using capillary matting, egg crating (wicking), pebble-filled trays (do not allow plants to sit in the water) or misting with warm water several times daily.

Miniatures require 14 to 16 hours of light to produce blossoms. This can be provided by one cool white fluorescent tube combined with one warm white fluorescent tube when growing under lights. Or a growth bulb (Grow-Lux, etc.) can be combined with a cool white fluorescent bulb. Violets grown on a window sill prefer morning light or filtered afternoon sun. Too much light causes pale or yellow leaves and centers of the plants become bunched and hard.

What is in the future for miniatures?

"More flowers per stem, constantly produced, strong stems, even on trailers, brighter corals and reds, fancy flowers on manageable foliage and plants that blossom easier and quicker, eliminating the problem of suckers," according to Lyndon Lyon.

THAT'S WHY MINIATURES!

An Ounce of Prevention

*Dr. Candy Williamson
Ass't. Professor, Horticulture
Berry College, Mt. Berry, GA 30149*

Leaf curl, insect epidemics, rot . . . most of the violet problems that growers bring me are preventable. You can save time, money and heartbreak (over violets, that is) by following a few easy rules to keep your violets healthy.

Many epidemics can be stopped before they start by *INSPECTION*. Of course, you should purchase plants only from reputable sources — but even the best plant stores may occasionally produce a loser.

Insect inspection comes first. Go on, put your nose right down in the plant! Is it free of crawling, sucking aphids or cottony mealybugs? Are the leaves twisted, or covered with needleprick-sized dots, indicating mites? Did you find tortoiselike lumps — i.e., scale — on the stems? If so, then don't play the hero ("With a little alcohol or insecticide, I can save this plant!") You don't know **what** kind of epidemic you may be in for.

The same goes for disease; do not assume you can cure wilting plants or those with dark, mushy, leaves. Unhealthy plants — even those on sale — are no bargain.

So you've selected a healthy plant. Good for you

— but now, please practice another preventative measure: *ISOLATION*. Set it aside in a room by itself for a month or two — **you never know**. Insect eggs or disease spores may be present — and wouldn't you hate it if an epidemic whisked through **all** your plants? In addition, any established plants that start looking unhealthy should be promptly quarantined until you isolate and cure the cause.

Proper culture can go a long way towards healthy plants:

WATER — are you keeping your soil evenly moist, not wet? Overwatering can lead to wilting and rot.

SOIL — are your plants potted in a sterile, light, well-aerated mix? Unsterile soil, particularly that obtained from the garden, can contain weed seeds, insects, nematodes and diseases. Buy a bagged potting mix — or if you **must** economize with garden soil, sterilize it by placing it in a pan with a potato and baking. When the potato is done, the soil will be sterile. If the mix you buy turns to mud after it's watered, you can adjust it. Add vermiculite, perlite or sand to improve drainage.

While quality of environment (light, humidity and temperature) definitely affects violets' health, it usually doesn't contribute directly to insect and disease problems. However, optimum environmental conditions should be maintained for the prettiest plants possible.

If you take time to pay some preventative attention to your violets, they will reward you abundantly.

NEW LIFE MEMBERS

We welcome these AVSAers into our Life Membership group as of Feb. 26, 1980:

Mary Edith Abraham, Memphis, TN 38107; Louis B. Ambler, Jr., Orinda, CA 94563; Mrs. Richard Bell, Bayshore, NY 11706; Avanelle J. Bollar, Northridge, CA 91325; Cherokee Charlesworth, Raton, NM 87740; Hui Chi Kak, Hong Kong; Mrs. Edith L. Denny, Bel Air, MD 21014; Miss Faye Downs, Houston, TX 77016; Mrs. Ray Grouzalis, Staten Island, NY 10310; Fannie R. Hall, Sherman Oaks, CA 91423; Beverly B. Hawkins, Telford, PA 18969; Mrs. Sue I. Hill, Independence, MO 64055; James H. Klawitter, Philadelphia, PA 19144; Mrs. G. M. Mathews, Richland, WA 99352; Mrs. Wm. L. McDaniel, Wichita, KS 67203; James H. McElroy, W. Covina, CA 91790; Margaret B. McGuire, Palmetto, FL 33561; Dalton Robinson, Palmdale, CA 93550; Mrs. James S. Savage, Chillicothe, OH 45601; Mrs. Leroy Tucker, Columbus, OH 43221; Elizabeth Wolf, Metairie, LA 70002.

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES!

Omaha-Naples AVS, Pres., Mrs. Kathy Hyde, Rt 1 Box 284-A, Omaha, TX 75571

MKO Dyn-O-Mite AVS, Pres., Mona Donnell, 306 Ballard, Carl Junction, MO 64801

Fox Valley AVC, Pres., Barb Novotny, 623 Buchanon St., Appleton, WI 54911

Zest of the West AVS, Pres., Chris Dixon, 2543 Romeldale Ln., Ft. Collins, CO 80526

Paumanok AVS, Pres., Mrs. Jane Weber, 50 Belkap Dr., Northport, NY 11768

Bright Petals AVS, Pres., Wanda Gregory, Rt. 2 Box 214, Great Bend, KS 67530

Dhahran Desert Bloomers, Pres., Jayne Latshaw, Box 5350 ARAMCO, Dhahran, Saudi Arabia

Rayne AVC, Pres., Leora Perres, P. O. Box 412, Rayne, LA 70578

First AVC of Sumter, Pres., Mrs. Joyce Williams, Rt 2 Box 618 T, Sumter, SC 29150

3000 Violets - St. Cloud Area AVS, Pres., Sue Barrett, 1039 Sunset Ridge Rd., St. Cloud, MN 56301

AVS of Flagstaff, Pres., Beverly Barr, 906 Summit Ave., Flagstaff, AZ 86001

Did you know that African violets can be and are grown in Saudi Arabia? Yes, there is a new club that has been affiliated with AVSA and their members are enthusiastic hardworking violet growers. They are also Americans in a foreign country. The hobby follows people wherever they go and we are happy to hear that AVSA is part of the lives of these Americans abroad. Good luck to this group and the ten other clubs located all over the USA who are now part of us.

It seems that I can affiliate clubs from many different parts of the world but there is difficulty keeping the Green Thumb AVS of Fayetteville, Arkansas, out of Alabama. Of course the states both start with A but please if you are looking at the affiliated chapters list in the November African Violet Magazine, put the Green Thumb Club back in Arkansas. Sorry!

Since all copy for this magazine must be written three months in advance, February finds me deep in work getting out the affiliated chapters' charters. I want to thank all of you who are using the form sent by the Knoxville office. It makes the work so much easier! If you received a form in the charter packet that made a request for a list of your club officers I did not receive the form that you should have gotten from Knoxville. With a little more explanation and reminder I feel we can soon eliminate the necessity of another mailing from you and extra effort from me to bring your club file up to date. I do need the name of

your club's president and the number of members in your club so I can designate your club as 100% AVSA if it is and I hope many more clubs will be 100% AVSA soon. This form also tells the Knoxville office where to send your affiliate magazine. We do like to keep the files correct but with 525 of you it is a challenge! (Always send your newly elected officer's names to me — NOT to the Editor.)

Two shows in November and December gave AVSA the privilege of presenting the Silver Sweepstakes award to the following: New Jersey Council of AVC's, Liz Bickel; Greater Houston AV Council, Barbara Butler.

Each day when the mail comes, I sit down to see what you AVSA affiliates are doing. Sometimes I have a good laugh, sometimes a chuckle, occasionally a groan, as I read letters or show schedules. So far I have processed 85 shows and the story they tell me about your club is so very interesting. Names are becoming more familiar and the different sections of the country have such an impact on the way your shows are presented. I must compliment you on the creativity and hard work you are putting into the shows. And, oh yes, I must order more blue and green rosettes soon. The first show to be completed and the forms returned, won both the green and blue rosettes which I am putting into the mail today! Congratulations to the Upper Pinellas AVS of Florida for a job well done. May you all have a successful show — not necessarily winning all of the AVSA awards — but enjoying working with people and plants which to all of us is a pleasure.

Important Notice — Lifetime Judges

The deadline for submitting answers to Lifetime Judge's questions is October 1, 1980. No exams will be accepted after this date. Send your request to Mrs. James Carey, 3900 Garden Drive, Knoxville, TN 37918, so the correct number of questions can be printed and be ready for mailing in July. Enclose a check for \$2.00 payable to AVSA and a LONG, STAMPED, SELF-ADDRESSED ENVELOPE.

Judges making application must send required evidence of eligibility. Refer to rule for Lifetime Judges in 1978 African Violet Handbook.

Blue Rosette Awards

WINNERS OF STANDARD SHOW AWARD

BLUE ROSETTE:

AVC of Greater Atlanta, "Harvest of Violets", Charles Henry.
 AVC of Greater Kansas City, "Potpourri of Violets", Mrs. Julia Bachrach.
 AVS of Pensacola, FL, "A Melody of Violets", Mrs. Louise Merritt.
 AVS of South Bay, "Sing a Song of Violets", Dorothy Gzwienowski.
 AVS of Syracuse, "Violet Follies", John Carpenter.
 AV Study Club, "African Violets in Tunes", Ruby Davis.
 Atchafalaya AVS of America, "Atchafalaya Violet Wonderland", George Ramirez.
 Bama Belles AVS, "Alabama Violet Roundup", Edna Ward.
 Baton Rouge AVS, "Violets Laugh at the Comics", Ethert Hagan.
 Bellflower AVS, "Oriental Bazaar", Jeanne Pearson.
 Brazos Valley AVS, "A Garden of Violets", Linda Ray.
 Brevard AVS, "In Search of a Rainbow", Bobby Green.
 Capital District AVS, "African Violets and Their Roots", Barbara Athanasios.
 Copper City AVS, "Our Violets at a Bazaar", Wilson Hart.
 Corpus Christi AVS, "Violets South of the Border", Mrs. Renai Baker.
 Evening AVC of Des Moines, "Violet Holidays", Sharon Berkland.
 First Arlington AVS, "Irish Eyes are Smiling", Mrs. Donald Nichols.
 First Austin AVS, "Horoscope of Violets", Mrs. L. F. Lidiak.
 First Nighter AVS of Dallas, TX, "Violets Under the Big Top", Susan Whitaker.
 Friendship Gesneriad and AVS, "World Champion AV's and Sporting Events", Mary Corrigan.
 Georgia State AV Council, "Violets Reign Over Georgia", Charles Henry.
 Haines City AVS, "African Violets from Here to There", Mrs. Warren Partain.
 Houston Gesneriad Society, "And They Called It Ireland", Mrs. Robert Riquelmy.
 Jefferson AV Association, "The Message of the Violet", Dot Fangeue.
 Lakeshore AVS, "A Galaxy of Violets", Mrs. Betty Tapping.
 Levittown AVS of Long Island, "An Olympian Prelude", Anne Lee.
 Merrimack Valley AVS, "Violets on the Wing", Cheryl Koch.
 Milwaukee AVS, "April Showers", Mrs. L. B. Mengsol.
 Miracle Strip AVS of Panama City, FL, "Violets in Gay Paree", Chris Huebscher.
 Montgomery AVS, "Violets Around the World", Ann Durham.
 New Orleans AVS, "Vieux Varee", Judith Simoneaux.
 North Shore AVS, "Violets on the Nile", Gloria Rutmayer.
 Oakville AVS, "Sing a Song of Violets", Sandra Lex.
 Orange County AVS, "Snow White and the Seven Violets", Arthur Hill.
 Top Choice AVS, "Violets in Lovely Louisiana", Lucile Plaster.
 Town and Country AVS, "Color Me Violets", Mrs. Jacquelyn Mercer.
 Troy Alabama AVS, "African Violets — Some of God's Music", Dr. Horace Nelson.
 Union County Chapter of AVSA, "Violets in Wonderland", Susan Aitken.
 Upper Pinellas AVS, "Dedication to Violets", Mrs. Russell Yawger.
 Utica AVS, "Our Silver Extravaganza", Mrs. Alva Cerri.
 Violets On The Bayou, "Violets Cajun Style", Bobbie Hicks.

AV Council of Florida, "Orange Blossom Special", Bobby Green.
 AVC of Trenton, "Close Encounters of the Violet Kind", Flora Semen.
 AV Culture Club, "Down the Garden Path With Violets", Julie Broussard.
 AVS of Beaumont, "Violets for All Seasons", Hazel Hebert.
 AVS of Greater Tulsa, Mrs. Jeanne Chelsea.
 AVS of Lower Bucks County, "Violets a Love Affair", George McDade.
 AVS of Rochester, "Say It With Music", Lawrence Van Dam.
 AVS of Minnesota, "African Violets Along the Mall", Betty Nipp.
 AVS of Utah, "Our Pride is Showing", Monte Pearce.
 AVS of Williamsville, "Showers of Violets", Joyce Oehman.
 AV Study Club of Houston, "Oiler Mania", Mrs. Robert Riquelmy.
 Alamo AVS, "African Violets in Old San Antonio", Mrs. Sheila Spengler.
 Alexandria AVS, "Four Seasons With Violets", Mrs. Earl Dunn.
 Alpha AVC, "Country is — Violets", Bob Hardin.
 Balboa Park AVS, "Raining Violets", Helen De Long.
 Baltimore AVC, "Silver Memories", Margaret Harcourt.
 Bergen County AVS, "Our Favorite Things", Mrs. Donald Howells.
 Capital City AVS, "Violet Fantasy", Jim Carpenter.
 Charlottetown AVS, "May Time is Violet Time", Linda Steele.
 Columbus AVS, "Now Showing — Violet Personalities", Mrs. Edwin Miller.
 Crosstown AVC, "Violet Time in '79", Mary Roeder.
 Tri-City AVC, "Violet Fantasy", Mrs. James Finrock.
 Delaware AVS, "African Violets on Safari", Barbara Borleske.
 First AVS of Dallas, "Celebrating Our Silver Anniversary", Ruth Wheeler.
 First AVS of San Antonio, "Violet Carnival", Margaret Kerr.
 First AV Study Club of Ashtabula, "Way Out West", Cyndi Oscar.
 First New Orleans VS, "Prelude to Spring", Penny Brenner.
 Fort Worth AVS, "Bees, Butterflies and Violets", Mrs. Raymond Carr, Jr.
 Heart of Texas AVS, "Violet Garden Party", Ann Hammond.
 Illinois AVS, "Violets in Dawn's Early Light", Virginia Beatty.
 Lone Star AV Council, "A Violet Treat in a City Unique", Lillian Gravis.
 Long Island AVS, "Our Silver Jubilee", Betty Raskopf.
 Loveland Sweetheart Violettes, "Love in Bloom", Jan Kleckler.
 Magic Knight AVS, "You've Come a Long Way Baby", Verda Barden.
 Metropolitan AVS of Peoria, "A Breath of Spring", Mrs. Herman Teater.
 Metropolitan St. Louis AVS, "Silver Jubilee", Mrs. H. S. Johnson.
 Naugatonic AVS, "Spring Song", Mrs. Lester Nettleton.
 New York City AVS, "Violets in the Big Apple", Ray Dooley.
 Parmatow AVS, "A Salute to Disney", Mrs. Donald Haelele.
 Red River AVS, "Fiesta Las Violetas", Mrs. Howard Bridges.
 Rhode Island AVS, "Captured Beauty", Vincent Ballirano.
 Royal Saintpaulia Club of Sussex, Canada, "Fall Fantasie with Violets", Mrs. Phyllis Hall.

San Fernando Valley AVS, "The Greatest Show on Earth, A Circus of Violets", Lee Way.

San Juan AVS, "Violets By the Open Door", Mrs. M. K. Heath.

Seashore AVS of South Jersey, "Welcome to the World of Violets", Emlee McLaughlin.

Shreveport AVS, "Violets In Concert", Mrs. Brian Dickerson.

Silvermine AVS, "Violets Go to School", Marilyn Lee.

Sparkling Waters AVC, "Violets Around the World", Louise Pilon.

Sunday AV Matinee and Rainbow Violeteers, "Our Favorite Things", Marilyn Corlew.

Sweet Water AVS, "Violets Thru the Decades", Gloria Rutmayer.

Tampa AVS, "Violet Reflections", Carol Walker.

Techeland AVS, "Holidays with Violets", Mary Duplantis.

Thimble Island AVC, "Gulls and Violets", Mrs. G. Riccitelli.

Tucson AVS, "African Violet Roots Now and Then", Vi Thorne.

Twin Cities AVS, "Showers of Violets", Eloise Cline.

Violet Harmony Club, "These Are Our Hobbies", Mrs. Ritmanich.

Wachusett AVS, "April Showers of Violets", Jessie Crisafulli.

Windsor AVS, "Violet Boutique", Nancy Hayes.

Wisconsin Council of AVCs, "Harvest of Violets", Mrs. Fred Scudder.

and then always took the time to write an article, a letter, or give a program in order to enlighten others.

"I will remember her talent for challenging her friends. She urged us all into jobs just a little over our heads and when we protested, she would say in her soft, Texas drawl, 'Why, there is no doubt in my mind that you can do it.' Beneath her fragile appearance and soft-spoken manner was a tough, efficient, let's-get-the-job-done lady and we are all the richer for it.

"How appropriate that the last variety she added to her African violet collection was called 'Something Special', because she was just that . . . something special.

"And so goodbye dear friend, we will miss you terribly."

IN MEMORIAM

Emma Lou Rogers

Edgar A. Gaulding

The Bluff City AVS of Memphis, TN mourns the death of two of its members.

Emma Lou Rogers, a charter member, died December 6, 1979. She would have been 85 on Christmas Day. The club has asked Charlyne Reed to name one of her new double white hybrids "Emma Lou Rogers" and it will be the club's 1981 project plant. Mrs. Rogers was an inspiration to all who knew her and will be greatly missed.

Edgar A. Gaulding, husband of Donna Gaulding, died February 1, 1980. He helped and encouraged his wife in growing beautiful show plants. Their spacious home on Anchor Lake was the site of many of the club's summer picnics. The club's heartfelt sympathy is extended his wife and family.

Helpful Hint

Paul Combs

590 Del Roy Drive

Dallas, TX 75230

Many violet and gesneriad growers are using the wick method of feeding their plants. We have been using trays with egg crate plaster cut to size and set on blocks. This has proven to be a bit awkward.

I found some aluminum wire in coils which is used for clothes lines, about 1/8 in. in diameter, so it is easily straightened. This is cut to about 11 1/2 inch lengths which allows you to bend the ends at right angles.

Drill holes about 5 inches from the ends of the tray, bend one end of the wire, insert through holes and bind the other end. This has made our cleanup much easier. If it has any merit, use it.

Goodbye, Dear Friend . . .

(ED. NOTE: This tribute to the late D. J. Lidiak, former chairman of the Boyce Edens Research Fund, was written immediately after D. J.'s untimely death by Pauline Bartholomew of Port Hueme, CA, but was lost in transit. However, we feel it expresses the sentiments of so many AVSAers, and we want to share it with you.)

"D.J. has been taken from us. Too young, too soon. Her family, her friends and the African violet world were not through with her yet.

"Her horticultural knowledge and organizational skills were well known by all AVSA members but perhaps this is the time to remember her other talents from a more personal view.

"I will remember her talent for friendship. Though we were separated by many miles, and met only once a year at AVSA conventions, we became close, personal friends. I was just one of the many she gathered along the way.

"I will remember her talent for sharing. She led many African violet growers to success by sharing her knowledge through teaching. She was never too busy to answer our many questions by phone or letter.

"I will remember her talent for curiosity. A horticultural question half answered was not good enough for "D.J.". She kept boring in, researching and experimenting until she was satisfied with the results



A Foote on the Violet Path

By Grace Foote

Guess when you can't read, you just can't. Seems that's what happened to me when I wrote cutlines for the Wiregrass AVS' pictures showing Mrs. O. O. Sisler presenting a gavel to Gloria Power, the president. I listed **Mrs. Sisler** as "**Mrs. Slater**". My apologies, **Myrt Sisler** . . . How many of you saw the upside down ad of **Crestwood Violetry** in the January issue??? Well, that was no error! That's the way it was supposed to be printed. When **Gus Becker**, the publisher, saw the finished magazine and the upside down ad, he tore into the composing room and demanded: "How come? Who made this error?"; only to be assured that the advertiser, **Judy Stroske**, knew she'd get the full attention of the reader if the ad wasn't right side up . . . Guess we need to print full addresses of things or people we mention in the magazine. Just received a letter from **Linda Wolf** of Belvidere, IL, who said mention had been made of the African Violet Correspondence Club but failed to say whom to contact for membership. But we got that straightened out . . . And if any of you are planning to buy some plants from **Betty's Plant Shop**, then don't pay any attention to the address given in the list of Louisiana Commercial Members on page 69 of the November Magazine. **Mrs. J. E. (Betty) Davis, Jr.**, is owner of **Betty's Plant Shop** and the shop's address is **Betty's Plant Shop**, Box 500, Rosepine, LA 70659 instead of Basile, LA 70515. Now, how that happened, don't ask me!! . . . I'm sure all of you who know me know that I'm not a "Woman Libber" even though I think women top the list when you hear people talking about "those who are objects of discrimination", and I really don't mind being called a chairman — in fact I prefer it to chairperson — but now comes the climax to all such allusions: Just the other day I received a letter which began: "Dear **Gentlefem Foote**". That bowled me over! Imagine **Gentlemen** and **Gentlefem**! And for this priceless "**Gentlefem**" I'm indebted most to **Barbara Aldridge** of Haverhill, MA. Thanks lots, **Barbara** . . . Just learned that **Lillian Kingsley**, 10465 Riverside Drive, North Hollywood, CA 91602 is trying to locate the African violet, '**Miss Liberty**', which she thinks was the first "real" miniature. If you have the plant and would let her have a leaf, contact **Lillian**. She's truly elated over becoming the proud possessor of a Master List No. 2 through this column. Now all she needs is a "**Miss Liberty**" . . . The **Capital City AVS** of Sacramento, CA

celebrating its 27th anniversary and mighty happy over winning the AVSA Green Rosette for the very **FIRST** time with their 1979 show, "**Violet Fantasy**". The week after the show the AVS was privileged to exhibit their show plants at a local shopping mall, enabling more people to see the beauty of African violets and to interest more people in the **Capital City AVS**. The group also held a display at the State Fair . . . **Mary Caperton**, 1904 Dorothy Avenue, Louisville, KY 40205, is trying to locate a January 1978 African Violet Magazine, Vol. 31, No. 1. I told her I'd help her, so if you have one or know where she can "beg, borrow or steal" one, please write to her . . . Just received a couple of S.O.S. calls from **Sky Hanna** and **Don Thornburg**, who also need help in finding some plants. **Sky**, whose address is 1116 S. Vandalia Ave., Tulsa, OK 74112 wants '**Ming Morn**'. A friend brought a plant back from the Austin AVSA convention and several starts were sold from it but none apparently lived because he's been unable to find one. He'd also like to have an oldie, **Lanigan's 'Mosaica Plum'** and a newer one, '**Apricot Frost**' — so if you can help him, let him know. **Don Thornburg's** address is 266 Lenox Avenue, Oakland, CA 94610 and he's eagerly searching for '**Daphne**' hybridized by **Hi-Hill** of Etters, PA and listed in the 1970 Master Variety List. "I would gladly pay the price asked for '**Daphne**' if it can be found", **Don** said . . . It's amazing how people will stop and view African violet exhibits at county fairs. Over the years I've heard of so many AV clubs putting on these exhibits and what tremendous interest has been manifested by the public. One of the most elaborate, I think, was the one staged by the **After Dark AVS** of Longmont, CO at the Boulder County Fair. **Retta Hamilton** sent me pictures of the "mock show", staged in conjunction with their setup, and it looked truly fabulous! And they gave away scads of free take-home literature on everything pertaining to African violet culture from potting to pest control! . . . Just one more call for help: **Eden McDowell**, 730 So. Patton Avenue, San Pedro, CA 90731 wanting to know if any of you African violet growers has or still sells **Nichols 'White Swan'**. It's an oldie, listed in the 1970 Master Variety List No. 2. . . . Last summer the **Valley AVS** was organized in Chelan, WA and affiliated immediately with AVSA. **Ethel Woods**, Box 751, Chelan WA 98816 is the president.

REGISTRATION REPORT



Adele Tretter, Registrar
4988 Schollmeyer, St. Louis, MO 63109

The following registrations have been received during the period from November 30, 1979 through February 29, 1980:

DEE DEE (3835) M-PX 2 df S 12/5/79
Tinari's GH, 2325 Valley Rd., Huntingdon Valley, PA 19006

SPECKLED PLUM (3836) OV 35 df S 12/10/79
A. C. Bollar, 17055 Community St., Northridge, CA 91325

OLD BLUE EYES (3837) WV 3 s-d S 12/17/79
CIRCUS CLOWN (3838) OV 29 sfc S 12/17/79
MISS SHOWTIME (3839) OV 39 s-df S 12/17/79
R & D Mendoza, 160 Montgomery St., San Jose, CA 95110

SKAGIT BLUE BABE (3840) D-B 45 s M 12/21/79
SKAGIT BLESSINGS (3841) R-P 23 d S 12/21/79
SKAGIT DEAR JODI (3842) L-PX 45 s M 12/21/79
SKAGIT LIL FILLY (3843) OX 45 d M 12/21/79
SKAGIT SWEET JENNY (3844) M-P 45 d M 12/21/79
Wayne Lindstrom, 3632 No., Woodland Pl., Mount Vernon, WA 98273

COUSIN RITA (3845) OV 39 d S 1/22/80
DOTTED TRAIL (3846) PV 37 sc S-T 1/22/80
FRECKLED TRAIL (3847) PV 27 d S-T 1/22/80
ISLA MONTGOMERY (3848) W or W-P 27 d M 1/22/80
Miller's AV, 2140 Oakmont Dr., DeWitt, NY 13214

GREEN VALLEY CHAMPION (3849) PXW 357 s-dfc L 1/23/80
GREEN VALLEY DREAM (3850) M-P 257 s-dfc L 1/23/80
GREEN VALLEY FRILLS (3851) M-PX 257 s-dfc L 1/23/80
GREEN VALLEY GRIN (3852) PG-E 3579 s-dfc L 1/23/80
GREEN VALLEY SHADOWS (3853) D-P 357 s-dfc L 1/23/80
GREEN VALLEY SNOWS (3854) W 2579 s-dfc S 1/23/80
GREEN VALLEY SUNRISE (3855) L-PX 357 s-dfc L 1/23/80
GREEN VALLEY SUNSET (3856) D-PX 3579 s-dfc L 1/23/80
NORMA'S PURPLE POODLE (3857) D-VX 359 df L 1/23/80
TUCSON'S EL CON (3858) M-B 35 s-dfc L 1/23/80
Norma B. Butler, 260 El Valle, Green Valley, AZ 85614

STAR STRIP (3859) R-PW 9 sc S 1/28/80
SUPER STAR (3860) R-PW-E 39 dc S 1/28/80
Tinari GH, 2325 Valley Rd., Huntingdon Valley, PA 19006

KIMBERLY SUE (3861) D-V 3 sc S 1/28/80
MY BLUE EYES (3862) M-B 3 sc S 1/28/80
Helen L. Kavanaugh, Rt. 1 Box 38, Lakeside, AZ 85929

BARR'S BLUEBIRD (3863) B 278 s S-M 2/1/80
Ticknor's AV, Central Square, NY

ALWAYS PINK (3864) P 2 s M 2/3/80
REDWOOD CITY (3865) RB 2 s M 2/3/80
WOODTRAIL (3866) B 2 s M-T 2/3/80
Ted Khoe, 922 Coachella Ave., Sunnyvale, CA 94086

DIB'S BRASS MONKEY (3867) D-VR-E 1359 s & s-df S 2/11/80
DIB'S CRYSTAL INNOCENCE (3868) WPR 239 s S 2/11/80
DIB'S FABULOUS (3869) D-BW 139 s & dfc S 2/11/80
DIB'S MARY RAE (3870) L-PO 1359 dfc S 2/11/80
DIB'S MY OWN (3871) M-BX 345 s-dfc S 2/11/80
DIB'S PINK PANIC (3872) PX 1359 dfc S 2/11/80
DIB'S WHITE AVION (3873) WG-E 3459 df S 2/11/80
D. I. Bearman, 918 Maple St., Albion, MI 49224

TEXAS CUTIE (3874) W or VW 28 d S 2/11/80
BEAUMONT BELLE (3875) P 27 d L 2/11/80
DALLAS COWBOYS (3876) WO-E 57 df S 2/11/80
MAUDE COOK (3877) M-PX 579 d L 2/11/80
MICK (3878) OR-E 579 d S 2/11/80
Pat Tuminello, Rt. 7, Box 45, Beaumont, TX

BIG SPLASH (3879) WV 23 d S 2/4/80
Tinari GH, 2325 Valley Rd., Huntingdon Valley, PA 19006

MINTY MOMO (3880) PW 4 s S-M 2/14/80
Eileen Nelson, 8891 Yellowstone Rd., Longmont, CO 80501

FRANKIE LEE (3881) VX 35 d S 2/20/80
MARY FRANCIS (3882) W 9 dc S-M 2/20/80
NOELINE (3883) D-PW & G-E 59 df L 2/20/80
REA SUE (3884) D-PV-e 59 dc S 2/20/80
Ethel Cruise, 1752 Gray St., Oroville, CA

CHERYL'S JOY (3885) OXV 35 sfc S 2/29/80
WILD STRAWBERRY (3886) WR 3 d S 2/29/80
Reigning Violets, Rt. 940, Pocono Lake, PA 18347

RESERVATIONS

The following reservations have been received during the same period as above.

ALICE BARGER * GOLDEN RAIN * RAINGLOW * TARA
MIST * TITU * CECILE AMBLER (12/13/79)
Barbara Elkin

SHALIMAR * TROPICAL SAJO * PLEASURE ISLAND *
DISNEYLAND * PEPPERMINT SODA (1/2/80)
Diane Mendoza

THAT'S PRETTY * TENDER TEARS * TINKER TOY (1/18/80)
Martha Tucker

RUFFLED CREST * VICEROY (2/1/80)
Madge Lilliquist

SWINGTIME * SQUARE DANCER * PONGEE * SUMMER
SILK * DIXIE DUSK * PUPPET * DOROTHY'S DOUBLE
DELIGHT * BASIC BLUE * POGO * SILVER STORM * POSY

PARADE * DOROTHY'S FIRST SNOW * BRIGHT NIGHT *
EASY STREET * VESPER * PENNY CANDY * CHAMPAIGNE
LADY * SAILOR SUIT * HONEYBUNCH * CHILD STAR
(2/20/80)

Dorothy Harris

DEBUSSY * CORELLI * CHERUBINI * MOURET *
PALESTRINA * LIGHTNING BOLT (5/1/80)

Jerry A. Barnard

LADY VIVIAN * SNO BUNNY * FLIRTY VIOLET * SISTER
KATE * PEACH LACE * RAINKISSED ROSE (2/29/80)

Reigning Violets

RENEWALS

PUCCINI * SHOSTAKOVICH * PACHELBEL * MOZART *
BACH * SCHUBERT * TCHAIKOWSKY * RACHMANINOFF *

LISZT * CHOPIN * DVORAK * VIVALDI * BIZET * VERDI *
WAGNER * KHACHATURIAN * MAHLER * BRUCKNER *
HANDEL * BEETHOVEN * BRAHMS * SCRIBAN * ROSSINI
SCHUMANN (5/1/80)

Boswell & Barnard

CORRECTIONS

TILLIE CLOSE By E. Janosick changed to TILLY CLOSE

COUNTRY STYLE By Reigning Violets changed to BROTHERLY
LOVE

KITRINA corrected to KITTRINA NOAL

FASCINATING RYTHM corrected to FASCINATING RHYTHM

LAVENDER SPRAY #3633 by E. Fisher Correct code O2s & s-d L

'AMAZING GRACE'

Mrs. Ruth Allen
561 Eastern Blvd.
Watertown, NY 13601

What a lovely beautiful African violet it is. Medium green wavy-edged leaves that form a nice frame for the flesh pink ruffle-edged semi-double star blooms. Where did it come from?

It was hybridized by a sweet little lady in the village of Black River, NY. She is in her eighties now and in a nursing home, due to a stroke. She didn't name the pretty violet. She had given it to a friend, as she never sold her creations. I had introduced her to Mr. Rowell Yerman of Verona, NY. He continued to grow it along with some other unnamed violets she had given him. All the plants turned out to be show plants. Mr. Yerman was going to enter all the plants in the New York State annual African violet show to be held at Glens Falls, NY and he wanted names for them. While getting them ready for the show he was listening to music. The song "Amazing Grace" was being played. He named the violet 'Amazing Grace' after the song and for my friend whose name is Grace also.

Mr. Yerman was so pleased with the results of his growing the prize-winning plants, that had been given him, he decided to register them and he did. He had them, five of them, registered in Grace's name because that is the way it should be.

Anyone can grow plants from seeds. It is quite a task to take the time and effort to cross pollinate two different blooms of different colors. Then you wait for the seed pod to develop and ripen. You plant the seeds, wait for the plants to come up, grow and bloom. This requires a lot of time and patience. It takes about 18 months for all this

to happen and in the end you are never sure you have anything worth while. Grace did this for years but only for her own pleasure. At one time she had five Tube Craft Floral Carts full of her seedlings. She would buy a few violets from known growers and use them in her crossings. She kept a record of the crosses she did. When her plants got to be 8-10 inches across and in bloom she gave them away. She named only a few of her violets.

When she was eighty-one she had to give up hybridizing and growing violets because of failing health. I miss her and her beautiful violets. I have several of her hybrids and I named one Grace for her. She was very pleased that Mr. Yerman won so many ribbons with her violet creations. Whenever I read in the Violet Magazine about her 'Amazing Grace' I tell her. It has been shown in violet shows all across the country. This is for my friend GRACE SOULTS, hybridizer of the African violet, 'Amazing Grace'.

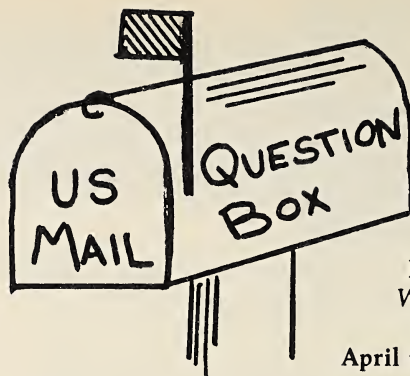
Violets and My Wife

Robert D. Shute

Oh, my gosh, African violets and my wife . . . Oh, what a wonderful view to come home to! . . . Those African violets and my wife . . . Into a room with lots of lights . . . That is such a wonderful sight to see . . . My wife, with all her little friends . . . Her African violets, and oh, my . . . What a truly beautiful sight . . . Those African violets and my wife!



Mrs. C. S. Hawley
3498 Sciota Drive
Columbus, OH 43221
November thru March



P. O. Box 154
W. Southport,
Maine 04576
April thru October

When Spring arrives in Columbus the Hawleys, like migrating birds, head northward but, alas, unlike our winged friends, we do not travel lightly. African violets, wrapped securely and packed tightly together in boxes, occupy the lion's share of space in our small station wagon.

After the crocus and forsythia have spent their bloom and when the narcissi, tulips and magnolias are beginning to open we know that we must depart; that is, if we are to be in Maine to greet Spring when she arrives in our woods.

We begin our journey as dawn is breaking and the skyline of the still slumbering city is silhouetted against the glowing sunrise. It portrays a deceptive appearance of tranquility in the early morning light and we always experience a sharp stab of reluctance; Ohio is so beautiful in the Spring. The plains and rolling farmlands quickly pass by and disappear and it is not long before the urge to, once again, be in New England overshadows our brief desire to turn back.

As we journey through the foothills and finally reach the mountains of Pennsylvania we begin to realize that Spring has been left behind. Only the gushing mountain streams along the roadside, which have become swollen with melting snows, give evidence that she is about to make an entry. Here and there we notice the shiny dark green foliage of the rhododendrons, glistening in the sunlight which beams through the bare trees in the woodlands along the way. This and the soft pink-grey hillsides in the distance tell us that they, too, have heard the first soft rustle of Springtime. We feel an urgency as we leave the mountains but we know that there is no hurry for we have timed things correctly; Mother Nature's scheme of things is quite dependable.

Finally, the thousand gruelling miles, with its two and one-half days of travel, once again become just a memory. The small patches of snow hiding in secluded crevices under the ledge and the cool days and nights give evidence that we have judged Nature's time-table correctly.

Dawn comes early in this most eastern of our 50

states and in April the first soft light of day can be seen at 5 A.M. It is the first harbinger of Spring. All about us in the woods we sense the stirring of new life. It is beginning to respond to that eternal, imperative whisper:

"Awake! Awake!

The time for slumber must cease,

Bestir! Arise!

'There are promises to keep'"

AND SO HAVE I!

Question — (Q.B. Editor's note - In January I received this anonymous letter with the following question.)

Please tell in the magazine:

1. What causes stems to turn dark purple-red and then the plant dies?

2. What causes a young plant to turn very yellow? Outer leaves are the first then the whole plant. A nurseryman told me to fertilize but that didn't do it.

3. What makes a plant turn leathery-leaved? I use packaged violet diet, Rapid-Gro, Peters, Fish Emulsion; all 1/4 strength. I have lights and water carefully.

Answer — It is very evident that your soil is your problem. There are a number of factors that may be contributing to your problem. Your soil may be too acid or too alkaline. The red-purple stems could be caused by a deficiency in phosphorous. The yellowing outer leaves together with their leathery appearance could be a lack of sufficient nitrogen, potash and some of the important trace elements; for instance, calcium and magnesium. In the January, 1980 issue of the African Violet Magazine, Vol. 33, No. 1, there is an article entitled "Search and Research". It will give you a wealth of information about soil nutrients.

The chances are that the root systems of your plants are poor and therefore they are not adequate to absorb the necessary food elements for good growth. My recommendation is that you repot your violets in one of the proven soilless-mix formulas that have been mentioned at intervals in the magazine. Lyndon Lyon's formula appears in this column in the

January 1979 issue, Vol. 32, No. 1. Soil must be porous enough to allow aeration and to permit the tiny little feeder roots to penetrate through it. These soilless formulas will provide this. I believe that once you have done this new roots will soon start and if you continue with your present fertilizing program you will soon see improvement.

Remember that all new growth will first become evident in the centers of the violets only. Many old and yellowing leaves should be removed at the time of re-potting; they are permanently damaged and will never revive. I also am suggesting to you that you use small pots (3" or 4" are best); it depends on the size of the plant. So many times I have seen small African violet plants literally being buried alive in a large pot surrounded by an over-abundance of soil.

Question — I am a new member of AVSA and enjoy the magazine very much. I wish to ask about the proper technique for removing suckers and how to prevent or slow down their growth. It seems that when I remove one, three return. My soil mix is a prepared mixture of peat humus, sand and perlite and I feed every watering with a solution of Peters AV Special (12-36-14). I added bonemeal (1 teaspoon per gallon of water) to some of the soil but now I notice that the center leaves tend to curl tightly.

Answer — When violets are in prime growing condition, suckers will appear more readily. This is especially true of show plants during the last months of grooming. At this time they will appear almost overnite and so a constant vigil must be kept. They will also be more profuse after a plant has received a check at some time and its growth has been retarded; but once the roots have again been re-established the suckers multiply rapidly; it is the way of self preservation. The only way to reduce the growth of suckers is to slow down the growth of the plant (less light and fertilizer) for a short period of time. This I don't recommend. It is best to tackle the suckers when they are small and keep them under control. Removing them is tricky and requires a very steady hand. They should be cut away when they are small and just beginning to show four tiny leaves. A pair of tweezers or a dentist's probe (if you know a friendly dentist) are the best instruments to use. Very carefully reach under the leaves into the stem of the plant where they will be growing and slowly cut them away. It will take lots of patience, and working very skillfully, to do this without breaking off a leaf or two.

Bonemeal is nearly all phosphorous and if too much is added to the soil the edges of the leaves of African violets will turn under similar to what you have described. There was probably some added to your prepared mixture and also every time that you fertilize you are adding more. If you flush or leach

your plants with clear water and let them drain into a separate container some of this excess fertilizer will be washed away. Remember to never leave your violets standing in this drained off water. The leaching should be repeated more than once. The damaged leaves, however, will never become normal again.

Question — I am hesitant to write this letter but I do need help. There are no clubs near my hometown and all my information comes from reading. This summer I was negligent in my watering chores; as a result my violets were often dry. I purchased some capillary matting this fall hoping this would help. I realize that I probably over-potted some of them. I have kept the mat moist and let it dry out a little in between. The centers of my plants look healthy but the outside leaves are either yellow or transparent green. They are not showing much growth either. Could it be that I neglected them too long and it is taking them awhile to come out of it? Am I using the mat correctly? Could the over-potting affect the growth process? Where can I get more precise information on how to grow large show plants? I am so envious of the people who win Blue Ribbons.

Answer — One should never feel hesitant to write for help with one's violets. For people who have no other means of finding answers to their problems, AVSA provides this service to you. You have diagnosed your problem pretty much by yourself; those outer leaves are showing the result of last summer's neglect. They will never improve so it would be best to remove them and then re-pot. Removing them will leave a part of the stem exposed. Cut away enough of the root ball at the bottom so that the exposed "neck" can be covered by fresh soil.

I have better results growing violets on mats if they are kept constantly moist.

Over-potting is a frequent mistake for novice growers of African violets. Violets will grow better and bloom more profusely if they are grown in small shallow pots. These are called "tubs". The "rule of thumb" is to start with a 2" pot, then progress, as the violet grows, to a 3" or 3 1/2" pot, then eventually on to the 4". A violet should not be re-potted until its diameter is three times the size of the pot.

There are three excellent articles on how to grow show plants that have appeared in the African Violet Magazine. See September and November 1977 issues, Vol. 30, Nos. 4 & 5, also November 1978 issue, Vol. 31, No. 5. The first two are no longer available at the Knoxville Office but the third one is. Write: Mrs. Clarice Bell, Mgr., AVSA Office, P. O. Box 1326, Knoxville, TN 37901. The cost is \$1.25.

Question — How do you suggest that I find people with whom I may swap information and leaves or plants?

Answer — Becoming a member of a nearby violet

club would be one good way to meet violet people. There may not be one in your area so perhaps you would enjoy becoming a member of the African Violet Correspondence Club. If you are interested, write for an application form from: Mrs. Anne Christensen, P. O. Box 628, Point Arena, CA 95468.

Question — My husband built a three-shelf violet stand as shown in one of the African Violet Magazines. I equipped the stand with three 40" Gro-lux lights; they burn 12 hours a day. About 6 months later I began to notice that my green carpet in the violet room was fading badly, not only near the windows where it had turned yellow but also around the area surrounding my violet stand. There it had turned a lighter shade of green. The carpet company replaced the carpet but later they called to say that they thought it was caused by my violet lights. Could this be true? At present my violets are all dying because I am afraid to turn on the lights and I have no other place for my stand.

Answer — Your question was one which had never come across my desk before. I think it is a very important one to consider and so I immediately consulted with a friend of mine who has a great deal of knowledge on indoor lighting. This is the information which he gave me:

The light rays at each end of the color spectrum (violet and red) are very damaging in respect to fading colors especially carpets and drapes. The sunlight contains these rays also but not in the large amounts that the growth light bulbs do. It is understood that these particular rays are very beneficial to growth and bloom; so what is good for one purpose is not so good in another circumstance. It is therefore quite possible that the lights were partially responsible for the faded spots. The sun's rays also contributed to this problem also; you mentioned that, too. I have never experienced this and I can give you no information about carpet materials and their resistance to fading. This certainly would have something to do with the trouble also.

There is an orange-yellow plastic material that can be purchased and this could be put underneath your violet stand and the surrounding area. It is used to protect window displays from fading in many department store windows.

My advice is to keep your drapes closed during the time when the sun hits the room directly and remove the Gro-lux tubes, replacing them with a combination of warm white/cool white bulbs in your fixtures. I think that you will have better results with your violets at less expense and they do not contain as high an amount of the red rays as do your present ones. With some protection under the stand also I think that your violets will begin to look better and

there will be less danger of damaging the carpet.

Question — Is there any information available to the African violet hobbyist on the use of the product called Science Systemic Insecticide Granules?

Answer — A number of my readers have mentioned that they use this product as a preventive against mites and thrips. Wishing to know more about it myself I wrote to Science Products Co., in Chicago, Ill. This is their answer to me, in part:

"As our label does not specifically mention African violets, I consulted Mobay Chemical Co., our supplier of the Active Ingredient — DY-SYSTON. They also do not have any specific data for the use of this chemical on African violets. I was told, however, the DY-SYSTON does have a broad registration for ornamentals and that you could get good control on African violets. It is the unknown phytotoxicity level that could result in plant damage. Until this level is known, I would not recommend its use. We apologize for the lack of information regarding DY-SYSTON'S use on African violets. It just doesn't exist.

I would only like to add that DY-SYSTON has an oral LD-50 number of 12.5 and a dermal LD-50 number of 20. In other words, this means that it is very toxic to humans if swallowed or absorbed through the skin. These granules contain one percent of this poison; the rest is filler of some kind or as it is called, "inert ingredients". If it is used (which I cannot recommend) it should be done with every health precaution that is known to man. If any of you have used this product over a period of time and feel strongly that it is worth the risk, please let me know about your results, how it was used and what precautions you took for protection.

Question — Do you know of anyone who is allergic to African violet pollen? Both my husband and I have developed an allergy to something and I have been wondering if we are living too close to them. I have ten in bloom right here in our living room and no place else to put them. I hate to think of giving them up.

Answer — Yes, I do know someone who has this problem. Her allergy specialist has created an antigen or serum for her which she receives regularly. It is made from the pollen of African violets along with other ingredients. The pollen is collected from the members of our club every time a new batch of serum is needed. This treatment is very effective for her. Her doctor has told her that it is a rare affliction but he has had other patients with it. It would be very wise for you to see a qualified doctor about this.

Question — I have grown violets in my home for 35 years and just love to work with them. But I have a problem; they have been just lovely with no trouble at all until just recently. Now they start with dry tips on the leaves and then the sides and then the

whole plant is ruined in a few days. The other leaves get limp and die. The only thing that I notice, that I have never had before, is that the roots have been coming out of the soil so bad and look so large and rugged.

Answer — The instant that I read your letter I was almost certain that your plants were in trouble. I, nevertheless, did some reading and more research and this only confirmed my suspicions. Those roots which you describe as coming out of the soil and that look so "large and rugged" are the result of an infestation of root knot nematodes. They are the key to all your problems. If these pests are found in the soil or on the roots of a plant there is little that one can do (at least as far as the home hobbyist is concerned). Any nemacide that will kill them is not safe to use in the home.

Briefly, they are small eel-like worms, so small that they cannot be seen with the naked eye. They live in the soil and the adult females will attach themselves to the root systems of plants. There they lay their eggs and deposit a secretion which the young will feed on. This, in turn, enlarges the roots and at times galls or nodules will form. The plants, of course, become weakened; the foliage will become a lighter green and become limp. Also, because of the unhealthy condition of the plant, it is ripe for any invasion of other organisms which may have been dormant in the soil up to this time. The results will be such symptoms as you have described in your letter.

In this Column, January, 1980 issue of the Magazine, Vol. 33, No. 1, an outline for the best procedure for you to follow can be found. This was written in answer to another question about nematodes. First, check the roots of all your plants and if they look as you have described then they must be discarded. My only other advice would be to consult your U.S. Dept. of Agriculture Co-operative Extension Agent for the opinion of an expert.

In Volume 19, No. 2, December 1965 there is a lengthy article about nematodes. It describes in detail, with drawings and pictures, every thing one should know about nematodes. If you do not have it, write to the AVSA Office in Nashville, TN. It is still available. The cost is \$1.00. May I also add to please not become discouraged. Such disasters have happened to most of us at one time or another. We just began again.

QUID PRO QUO

Did you know that you could prevent algae on your capillary mats for as little as seven cents? The idea is not original, but one that I heard at the AVSA convention in Denver. No details were given — so I experimented and found that seven COPPER pennies on a 48" x 17" fiber glass tray which has been covered with a mat had prevented any algae since it

was initiated in June. I had postponed using mats because of the constant laundry problem to remove algae. How delighted I was to find that this simple remedy works. (Q.B. Editor's note — This was sent to me from a friend and fellow club member for use in this column.)

That is all, folks!

Remember that I am now in Maine.

If you need my help;

Write me:

P. O. Box 154,

W. Southport, ME 04576

Uses Plastic Cup

Mrs. Joseph B. Cook

708 Park Lane

Milton, FL 32570

The McDonald's restaurant serve their ice cream sundaes in a clear plastic cup with a clear plastic dome top. When the top is turned upside down and it fits perfectly on top of the cup, then a hole in the lid allows a wick to extend down into the cup which can be filled with water for rooting or filled with one-fourth diluted fertilizer for the small plants. The whole cup and lid without the hole will make a miniature greenhouse for a small plant. By putting another lid under the cup it will help boost it up to the light.

I wrote to the McDonald Corp. and they are sending cups for me to use in a program that I'm giving for our Milton Garden Club. My interest in hybridizing gave me a plant to name in honor of one of our members who passed away in November. All the ladies who attend the meeting will have an African Violet, named "Liz" in memory of our dear friend, Elizabeth Wallis.

DO YOU SELL WHOLESALE?

Andy and Carol Anderson

The Green House

Bellflower, CA 90706

We are often asked that question. The Green House does not sell wholesale. In order to provide superior Gro-Carts and African violets, our costs are naturally somewhere higher than those produced by other methods.

However, these requests are often handwritten on pieces of paper torn from notebooks or other scrap. Such a request is usually signed by a wholesale house.

If you are in business, and want to buy wholesale, you should have printed letterheads for your requests. A rubber-stamped letterhead or a business card is not sufficient.

THE EDITORIAL YOU

Sally Haven

(ED. NOTE: This is the fourth of a series of articles, excerpts from material to be included in a handbook, "THE EDITORIAL YOU", copyright 1979 by Sally Orchard Haven).

All art work you do for your magazine or newsletter must be in black and white. (I assume you won't have enough money for color reproduction).

Black and white does *not* include *gray*! Gray is a half tone. Half tone, to a printer, means a gradation of tone, which can only be reproduced by breaking up black into tiny dots. These, when seen by the eye, look like gray, because there is white between each dot. The printer makes his half tone by interspersing a screen between his camera and your work. The process is called "screening", or "making a screen". Screens cost money. Money is what we're trying to save . . . so let's go back to Square One:

All art work for your magazine or newsletter must be in black and white.

To make your art work, you will want a fairly slick, good grade of "inking" paper . . . that is, a paper which takes India ink. Bristol paper is very good, and there are others. Ask your art store to show them to you, and explain that you are working with pen, brush and India ink for reproduction.

In addition to the paper (which should be fairly sturdy, so it won't wrinkle when watery India ink is applied) you'll need a selection of pen points. "Speed-ball" makes a good group of points, which come on a card. You will also require a pen point holder, a bottle of India ink (be *sure* it says "India Ink" on the label), a bottle of India ink pen cleaner, and a tube of "retouch white". Grumbacher makes an excellent retouch white, called "Gamma All-Purpose White". A good artist's brush (I usually use a #1 round sable, with a good point) will complete your tool kit.

First, you will transfer your pencil design onto the inking paper. The easiest way is to use a soft pencil, black the back of your pencil design, tape the design to your inking paper, and with a sharp pencil (I use a #6H) trace your lines carefully. Pull up one corner of your work occasionally, to be sure you have traced off all necessary lines.

Now: select a pen point which has the right line weight, dip it in your ink, try it out several times on a piece of scrap inking paper to be sure you have the "feel", and then ink your traced-off art work. If there are large areas of black, use your brush instead of a pen point.

Be *sure* to clean your pen points and brush afterward, by dipping them in India ink pen cleaner, rinsing them with water, and drying them with a paper towel.

If you've made any errors . . . a smudge or a blotch of ink, or a line that is too heavy . . . retouch with your brush dipped in a bit of retouch white which has been mixed with water to a creamy consistency. Retouch all you want; it won't show when the printer photographs your work. This retouch white can clean up all *kinds* of mistakes in your publication, and is a godsend to an editor.

If you are using a kind of Prestype lettering, apply these directly to your finished art work, or do them first on a sheet of paper, cut them out, line them up on your art work with a light pencil line, and paste them in place with rubber cement. Clean up any excess cement and . . . you have your finished mast-head or cover page!

Incidentally, any typed work can be pasted down in the same way for the body of your text throughout your publication. Just be sure you clean around edges of the pasted work, because an edge darkened by rubber cement will photograph. The camera sees only black. Be sure it doesn't "see" anything you don't want it to see.

Printing, today, is not the printing of 50, or 20, or even five years ago. The processes, if you understand the tricks, can be relatively inexpensive, excitingly handsome, and can offer infinite possibilities.

The method most in use today is called "offset printing". The other major printing process, which offset printing has largely replaced, is called "letterpress". Letterpress essentially is a method whereby raised portions of the printing surface (letters, art work, photography) receive ink, which is transferred to the paper by contact under pressure. It is possibly the oldest and certainly the most highly developed method of printing. If you were to have your publication printed by letterpress, you would give the printer your copy, he would set type, and then print.

Offset printing (also called photo-offset and offset photo-lithography) is quite different. All parts of the printing plate are *level* in offset, and those portions of the plate that have the design attract the ink, while the remaining, blank areas are chemically treated to repel it. After the plate is prepared by photographic means, it is inked and the design is transferred (or offset) to an offset cylinder made of rubber. This cylinder is used in order to protect the delicate lithographic plate. The cylinder, then, actually prints on the paper.

Offset is extremely fast, and therefore is usually much cheaper than letterpress.

What you must do for the offset printer is to present him with *camera-ready* art work; that is, your page should be the size and shape of what the finished page will be, and your typing and art must be pasted up exactly the way it will look when printed. The printer will photograph your work exactly as he receives it . . . mistakes and all, more's the pity!

Seeing your publication exactly as it will look when printed is a decided advantage: you *know* what you're getting. Of course, it puts the work and re-

sponsibility squarely on you, the editor. If you make a typographical error, it is *you* who must take the blame, not the printer. If your layout is poor, or your lines not straight, or your art work too weak or too powerful or pasted on the page upside down, you can't complain to the art department of the printing company. The editorial *you* is the culprit. The printer merely photographs and prints what you give him.

On the brighter side, if you do a bang-up job, the credit . . . all of it . . . is rightfully yours!

(To be continued)

NEW RESEARCH STUDY GRANTED

Frank A. Tinari, Chairman
Research Committee
Boyce Edens Research Fund

A study on **Rhizoctonia**, crown rot of the African violet, under the direction of Professor Richard T. Hanlin at The University of Georgia College of Agriculture has been given approval by the Research Committee of the Boyce Edens Research Fund of the African Violet Society of America, Inc. and is now in progress.

Rhizoctonia is a common soil fungus that attacks a wide variety of crops and ornamental plants. Though it is not a common disease in African violets, it can be devastating when it does occur.

Graduate student Mrs. Frances L. Whitt plans to study the conditions under which the fungus attacks African violets to determine if some cultivars are

more susceptible than others and to see if a chemical treatment can be found that will control fungus in the soil.

A grant given by the African Violet Society of America, Inc. has been awarded to the Department of Plant Pathology and Plant Genetics of The University of Georgia College of Agriculture toward this specific project.

When this work has been accomplished a summary of this study will be published in our magazine.

The Research Committee is pleased to have Professor Hanlin's direction in this important study which can be of great benefit to our society's membership.

Critters In My Cream

Dee Nybo
128 Patricia Drive
Columbus, MS 39701

In March while visiting a nursery in Tuscaloosa, AL, I purchased my first Optimaras. Feeling like the "cat that got the cream", I hurried my pretties home and sat back, ready to admire.

About a month later, I noticed a fine yellow powder on the center leaves. It brushed off easily, but returned a few days later. After about two weeks, I noticed the center leaves becoming distorted and closer inspection revealed a tiny white worm, much like a piece of sewing thread. Panic was immediate and complete. First the plants went to the sink for a warm bath. This took care of the powder, but the leaves looked worse. The bath was followed by first spraying with Kelthane and seven days later, Malathion. Also, a systemic was scratched into the soil. As I remarked earlier, panic was complete! Poor little violets, if the critters didn't get them, the

poisons were sure to. As you may expect, one or both did, not a leaf was left unharmed.

No one in our African Violet Club had ever had such an experience. Finally, a call to the nursery cleared up the mystery. Spring comes early to Mississippi, and along with spring, a little pest called a Miller's moth. I was told that the moth likes to lay its eggs in the centers of young tender plants in a warm atmosphere. This little stinker was no doubt attracted by the lights and found its way in when the door was opened. Up until then I thought a moth was just something my cat, Sybil, liked to chase, but now, in addition to watching for other creepy crawlers, I keep an eye out for the pretty but destructive Miller's moth. Sybil will just have to be content chasing her ball!

AVSA Booster Fund

Mrs. Arthur F. (Mary) Boland
6415 Wilcox Court
Alexandria, Virginia 22310

BOYCE EDENS RESEARCH FUND

Mrs. Fred C. Young
1400 Lorrain
Austin, TX 78703

June is busting out all over. Why not help the Booster Fund bust out all over by contributing now? Nightshade AVC in lieu of speakers fee

for Allma Janus, St. Louis, MO	\$10.00
Aurora Borealis AVS, Anchorage, AK	5.00
Mr. & Mrs. Ernest U. Peirson, Denver, CO in memory of Mrs. G. Hudson	25.00
Zelder J. Zeis, Westfield, NJ in memory of Mrs. Glenn Hudson	10.00
Joan Van Zele, Lemon Grove, CA in memory of Mabel Hudson	25.00
Mrs. Warren H. LeRoy, Denver, CO in memory of Mr. & Mrs. Glenn Hudson	15.00
Florence M. Garrity, Roslindale, MA in memory of Mabel Hudson	5.00
Joan Van Zele, Lemon Grove, CA in memory of W. F. Anderson	25.00
Estelle G. Crane, Sharon, MA in memory of Mr. W. F. (Andy) Anderson	25.00
Mary A. Boland, Alexandria, VA in memory of Mr. W. F. Anderson	5.00
Florence M. Garrity, Roslindale, MA in memory of W. F. Anderson	5.00
Ellie Bogin, Long Island, NY in memory of Vivian Cava	10.00
Saintpaulia Society, St. Louis, MO	10.00
AVS of Northern Illinois in memory of John Barnes	15.00
Nightshade AVC, St. Louis, MO	10.00
Union County Chapter AVSA, NJ	10.00
AVS of Staten Island, NY	10.00

Please state in your correspondence if it is your desire to remain anonymous.

MOVING???

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside front cover.

ATTENTION, PUBLICITY CHAIRMEN: Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

As of this writing, the AVSA fiscal year is drawing to a close and our annual reports will soon be history. However, in reviewing the list of contributors for the past year, it appears that the Boyce Edens Research Fund report will contain the names of many new contributors to BERF, as well as the individuals and clubs who have supported the Research Fund so loyally over the years. We are also indebted to the commercial members for their continuing assistance through the allocation of a portion of their dues each year to the Fund.

Memorial and remembrance gifts have increased and are a very meaningful manner in which the donor may express sympathy or appreciation. If the contributor will include in the letter of transmittal the name and address of the person to whom acknowledgement should be made, this will avoid delay of proper notification of your thoughtfulness.

I wish to thank each of you for your participation and generosity, thereby making it possible for BERF to sponsor the projects selected by our Research Committee under the able leadership of Frank Tinari. Keep up the good work for the coming year and know that your contributions are being put to good use.

Contributions made toward the research program from November 29, 1979 to February 27, 1980 are as follows:

Mr. & Mrs. William Krogman, Brookfield, WI in memory of W. F. Anderson	10.00
Hi Hopes AVS, Fox Lake, WI, in memory of D. J. Lidiak	5.00
AVS of Philadelphia, PA in lieu of speaker's fee to Mrs. Sidney Bogin	25.00
AVS of Philadelphia, PA in memory of charter member, Mrs. E. H. "Mary" Steinback	10.00
The Pied Pipers, St. Louis, MO, in memory of W. F. (Andy) Anderson	25.00
Margaret Hazlewood, President, Coowee Wagner, Virginia Melansen, Thelma Williams, Barbara Gorton, Faye Alberty, members of Indian Capitol AV Club, Muskogee, OK, in memory of LaRue Collins	10.00
Harold & Dora Baker, St. Paul, MN in memory of W. F. (Andy) Anderson	10.00
Harold & Dora Baker, St. Paul, MN in memory of Mrs. Mabel Hudson	5.00
Mr. & Mrs. Raymond E. Hertel, Elk Grove, CA in memory of Cecile Ambler	25.00
Daytime AF Club, New Berlin, WI	5.00



ARRANGEMENT, "Three Cheers for the Red, White and Blue" by Mrs. Allen Bump, Columbus, OH. Photo by Larry Phillips.

Mr. & Mrs. James Carey, Knoxville, TN in memory of W. F. Anderson	10.00	Balboa Park AVS, Spring Valley, CA in memory of Mrs. Juliana Schone	10.00
Betty and Abe Pollock, St. Louis, MO in memory of W. F. Anderson	2.00	Mr. & Mrs. Lawrence E. Rosenfeld, El Cerrito, CA in memory of Vivian Cava	10.00
Mrs. Fred C. Young, Austin, TX in memory of W. F. Anderson	5.00	Sybil D. Bates, Denver, CO in honor of Mrs. Donald (Dot) Roesch	5.00
Oronoque Village Garden Club, Stratford, CT in lieu of speaker's fee to Mrs. Julia Adams	50.00	AVS of Monterey Peninsula, Carmel, CA	10.00
Mid Day Violeteers, Oconomowoc, WI	5.00	Brown County Heart O' Texas AVS, Brownwood, TX	20.00
Oakville AVS, Rockwood, Ontario, Canada	10.00	AVS of Staten Island, NY	10.00
Aurora Borealis AVS, Anchorage, AK	5.00	Julia H. Bell, West Bay Shore, NY in memory of Vivian Cava	20.00
Santa Clara Valley AV Club, San Jose, CA in memory of Elizabeth Morgan	10.00	AVSA Judges Council of Northern CA, in memory of Cecile L. Ambler	10.00
Louis B. Ambler, Jr., Orinda, CA in memory of Cecile L. Ambler	50.00	Dixie Moonbeam Chapter AVS of Panama City, FL	10.00
AVS of the East Bay, Inc., CA in memory of Cecile L. Ambler	25.00	Shreveport AVS, LA	10.00
Santa Clara Valley AV Club, San Jose, CA	25.00	Albuquerque AV Club, NM in memory of W. F. Anderson	10.00
Mrs. Wayne W. Schroeder, Elmwood Park, IL in memory of W. F. (Andy) Anderson	25.00	First AV Study Club, Ashtabula, OH	5.00
Mrs. Wayne W. Schroeder, Elmwood Park, IL in memory of D. J. Lidiak	25.00	Montco AV Club, Conroe, TX	5.00
AVS of Northern Illinois	35.00	AV Hobbyists of Sacramento, CA in memory of Cecile Ambler	10.00
Mrs. W. H. Bell, Knoxville, TN, in memory of W. F. Anderson	10.00	San Mateo County AVS, Redwood City, CA	15.00
Mr. & Mrs. Lawrence E. Rosenfeld, El Cerrito, CA in memory of Cecile L. Ambler	10.00	Metropolitan St. Louis AVS, MO	15.00
Mrs. J. W. Reitz, St. Louis, MO in memory of W. F. Anderson	10.00	<div style="text-align: center;">◆</div> <h2>Sun-Sational Outlook For Greenhouses</h2>	
Eleanor MacIver, Wilton, CT in memory of Cecile Ambler	20.00		
The Pinole AVS, Pinole, CA in memory of Cecile Ambler	10.00	<p>You needn't abandon your greenhouse or deny yourself the pleasure of building one because of high fuel costs, says THE AVANT GARDENER. This horticultural news service has published a three-part Solar Greenhouse Special Issue, which tells how to design and build your own sun-heated greenhouse or retrofit an existing greenhouse to save fuel and even help heat your home.</p> <p>With the latest technology, any greenhouse can be made an efficient collector of solar energy with a minimum investment which is quickly paid back in fuel savings. One of the least costly of the new techniques (under \$100 for the average size greenhouse) can cut heating bills by 50%. New greenhouses can be totally solar efficient with revolutionary heat-saving glazing, thermal curtains, and heat-storing eutectic salts.</p> <p>All over the country and far north into Canada, people are harnessing sun power to achieve energy independence, and the solar greenhouse is proving to be the single most effective alternative energy device one can have (it's great for growing vegetables, too, to cut down the family food bill).</p> <p>All the newest ideas and techniques, with sources of the latest equipment, are given in the Solar Greenhouse Special Issue, \$2 from THE AVANT GARDENER, Box 489, New York, NY 10028.</p>	
Sylvia Stern, St. Louis, MO in memory of W. F. Anderson and Mrs. Mary M. Mahen	5.00		
AVS of Miami, FL	15.00		
Nightshade AV Club, St. Louis, MO	10.00		
AVS of Lower Bucks County, Levittown, PA in lieu of speaker's fee to Anne Tinari	50.00		
Metropolitan AVS, Washington, D.C.	10.00		
Lynnhaven AVS, Virginia Beach, VA	10.00		
Bakersfield AVS, CA in memory of Laura Libby	5.00		
AVS of Denver, Chapter #1, CO	5.00		
Union County Chapter AVSA, NJ	10.00		
Desert Night AVS, Farmington, NM	5.00		
Clifton, AVS, NJ in memory of Vivian Cava	10.00		
Indian Capitol AVS, Muskogee, OK	5.00		
Sarasota County AVS, FL in memory of Mrs. Waldo Bishop	25.00		
Sarasota County AVS, FL in memory of Mrs. Wayne McFarland	25.00		
Desert AVS, Lancaster, CA in recognition of faithful service to the club by Tom Clark	10.00		
Silver Lake Garden Club, Leesburg, FL in lieu of speaker's fee to Ann Richardson	10.00		
The Rocky Potters, Denver, CO	25.00		
AVS of Denver, Chapter #1, CO in memory of Harvey Peterson	5.00		



YOUR LIBRARY

*Jack and Marion Doherty
485 Berwyn Drive
Madison, WI 53711*



As the new Co-chairmen of the Library Committee, we'd like to introduce ourselves. Both of us have been active in Library activities during the past several years, working with Harvey Stone during the picture-taking sessions at recent Conventions. When our new President of AVSA, Adeline Krogman, invited us to assume the chairmanship, we immediately wondered how we could possibly fill Harvey's shoes since he has done such a capable job, but with the assistance of our Committee members, we'll attempt to carry on in like fashion. Quite a number of current Committee members have graciously agreed to continue the good work along with a few new members as well.

Did y'all have a good time at the Convention? Wonderful, wasn't it? One of the great things about our AVSA Conventions is travelling to parts of our

great land where we haven't visited before. Such was the case in going to New Orleans and what a marvelous experience it was! Oh, that good ole Southern Hospitality!

Hopefully by July 1, we should have all the necessary sorting, labeling, identification, etc. of the Convention slides done so that you'll be able to order them for your fall and winter meetings. The Program title for slides of the top prize winners will be "Way Down Yonder in New Orleans". "Violet Carnival" is the title selected for Mrs. Ethel Champion's program on the New Introductions which everyone so much enjoyed at the Friday Luncheon.

For those of you who weren't able to attend the Convention, we offer these and many other slide programs for your pleasure and enjoyment.

TROUBLESOME "SINGLE" BLOSSOM PLANTS

*Jim Young
and
Nell-Sue Tyson
2030 E. Amherst Ave.
Denver, CO 80210*

Are plants classified as having single blossoms causing you any grief by producing semidouble blossoms? The strains of plants of greatest concern to us are Rhapsodie, Ballet, Optimara, Melody and Englert. For instance, among our plants are two that were registered by R. Holtkamp in 1977. 'New York' is described in the MVL as a single star and 'New Jersey' is described as single fringed. However, about 25% of all blossoms on both cultivars will develop an extra petal in addition to the normal five lobes. When there is an extra petaloid, the blossom is then classified as a semidouble. The extra petal, which is attached to the tube, usually protrudes outward from near the center of the blossom and is slightly folded.

These plants and others have caused considerable problems and confusion for Classification committees at local and convention shows. We would like to try to solve this difficulty; however,

it cannot be solved until sufficient information is collected.

Please check your plants and see if they are blooming true to variety. If you are willing to join us in this search for proper descriptions, please send a list of any cultivars (not just the strains listed above) that are not blooming true to descriptions, giving approximate percentage of blossoms that are single, semidouble, or a combination on each cultivar.

The Plant Registration Chairman can only list the descriptions as they are given her by the hybridizers or those registering the plants. If sufficient trouble is being found by members, let's help the Registration Chairman by collecting valid information. Thank you.

Send your findings to Nell-Sue Tyson at the above address. (Jim Young is being transferred from the Denver area. Your reports will be forwarded to him when he is located.)



DEAR EVERETT

BARBARA ELKIN

Santa Clara, CA

WINDFLOWER



(Photo by Kirby Walker)



STRAWBERRY TRAILS
Grown by Florence Walker

CANDY RUSSELL
Hybridizer

THERESA DIANE

(Photo by Chas. Russell)



AVSA LIBRARY

REGULATIONS FOR USE OF AVSA LIBRARY MATERIAL

REQUEST FOR RESERVATION

Send to AVSA Library, P. O. Box 1326, Knoxville, TN 37901. Reservations will be scheduled and confirmed by this office.

Slide programs and packets are available for use by AVSA members in good standing subject to Library regulations.

SLIDE PROGRAMS

1. Make checks payable to AVSA. A \$3.00 fee is payable with request for slide programs for individual members and AVSA Affiliate Organizations. The fee for rental of a slide program with cassette is \$5.00.

2. Make request for reservation three (3) months in advance of date desired for use with the following information:

Name and address of person to whom slides will be mailed. If slides will be shown to an affiliate organization please include the name of the organization.

State exact date when material will be used.

Substitutions for requested program may be necessary. Give second and third choice of date for specific program request. Give second and third choice of programs desired for preferred date.

Only one (1) slide program may be reserved for a meeting. Special requests will be filled when possible. When two or more programs are requested, such requests will be filled **ONLY** if there are no other requests for the program on the same date. Affiliate

Organizations requests will receive priority over individual members requests in case of a duplication because more people will benefit from the use of the program.

3. Slide programs **must be returned immediately after specified meeting date** in order to meet schedules for others. Please make sure all slides are in numerical order, that your slide tray and/or projector are completely empty and that the commentary and comment sheet is included. Please carefully repack the box for mailing.

4. Library material must be returned postpaid to the AVSA office by first class mail. (Return postage will be the same as when posted by Knoxville).

PACKETS

1. Program packets (written material helpful in preparing programs) are available to individual AVSA members.

2. Yearbook Collection Packets are available only to AVSA Affiliate Organizations in good standing.

3. Newsletter/Magazine Packets are available to Affiliate Editors or any member interested in starting a newsletter.

4. Requests for two or more packets will be filled unless there is a duplicate request for the same packet.

5. Packets are loaned for a period of one month.

6. Enclose the \$2.00 fee with request to AVSA Library, P. O. Box 1326, Knoxville, TN 37901.

7. Library Packets must be returned postpaid to the AVSA office. (Return postage will be same as when posted by Knoxville.)

SLIDE PROGRAMS AVAILABLE

(Convention / Show slides will be available Sept. 1 at Knoxville office)

"A PORTRAIT OF VARIEGATED FOLIAGE" (75 slides) A look at one of the newer facets of violet growing — variegated foliage plants. Instructions on growing and a detailed description of plants in this category.

"AFRICAN VIOLETS IN ARTISTIC DESIGNS" (60 slides) A collection of arrangements and artistic plantings using a Madonna or other accessory to enhance the design or help express the mood or theme of a class. Most slides are blue ribbon winners from shows.

"BEAUTY IS . . . THE AFRICAN VIOLET" (75 slides) Know the violet from its historical background, family, cousins, leaf patterns, blossom color, and uses in arrangements. An educational approach to the hobby.

"CAPTURED BEAUTY" Our first Regional program shows the top prize winners at the 1979 Rhode Island AVS Show. Cassette available.

"DESIGN FOR DOING" (62 slides) The most elementary fundamentals of arranging are featured in

this program. It is especially designed for the beginner who wishes to learn to do arrangements for her own pleasure.

"FACETS OF VIOLET GROWING" (64 slides) A program presenting cultural information, pointers in potting, methods of detecting insects, including specimen African violet show plants.

"GATEWAY TO VIOLETS" (80 slides) New introductions 1977. Always a first from St. Louis. These are the new ones from the hybridizers at the St. Louis Convention, the Gateway City.

"GESNERIADS ON REVIEW" (72 slides) A collection of gesneriads slides from commercial displays and prize winning plants at shows. Many of the slides were taken at the American Gloxinia and Gesneriad Convention shows.

"GROWING AND GROOMING A SHOW PLANT" (82 slides) A how-to-do-it program starting with the selection of the best leaf for propagation, showing the development and culture of a plant all the way to packing and OFF TO THE SHOW.

"KNOW YOUR FLOWER POWER" (36 slides) Testing your knowledge of African violets can be fun with this program. Everyone will enjoy these brain teasers with their multiple choice answers.

"MULTIPLYING SAINTPAULIAS" (65 slides) This program covers propagation by leaf cutting, division, seeds, and grafting. Slides show how to produce and plant seeds to the development of a small potted plant.

"OUR AMERICAN HERITAGE" (80 slides) Our 1976 Bicentennial Show and Southern Hospitality at its best, are recorded in this slide program. Cassettes available.

"POINTERS ON JUDGING" (60 slides) A workshop program for exhibitors and judges on judging specimen plants.

"SHOW OFF YOUR VIOLETS" (70 slides) A program showing many ways of using violets for home decoration, party favors, and table arrangements.

"STAR SPANGLED VIOLETS" (69 slides) From STAR Blossoms and all other shapes and shades, come our new commercial introductions, bursting with vigor and appeal the bicentennial year, 1976.

"TENDER LOVING CARE FOR MINIATURES" (70 slides) It is fun to work with plants that thrive on

TLC. These slides will show you how to groom, grow, and show miniatures.

"THE AFRICAN VIOLET PLANT" (77 slides) Learn to identify the variety of leaf types of the violet, the diseases that affect the leaf, and the blossom colors and types with this program.

"THE GENUS SAINTPAULIA" (62 slides) A program of Saintpaulia species from Mrs. Glen Hudson's collection and species exhibited at shows. The program includes African violets from the first registrations to the newer varieties showing the advancements in hybridization.

"THE MIGHTY MINIS OF THE SEVENTIES" The long awaited new program from our own "Mini-Mam", Ellie Bogin. Cassette available.

"THE MOD MINIATURES" (76 slides) The second program in a series on miniature African violets. You will enjoy seeing some "oldies" and some "mods" and this should help you bridge the generation gap in miniatures.

"THE PRIDE OF PENNSYLVANIA - TINARI'S GREENHOUSES" (69 slides) Presents an outstanding view of African violets grown commercially. Featured are Tinari's introductions old and new.

"THE SAINTPAULIA SPECIES" (79 slides) Comprehensive, educational workshop type program not intended solely for entertainment. Neva Anderson has contributed several years of work to produce the best program of its kind yet! Cassettes available.

"THE TREND IS MINIATURE" (78 slides) A wealth of information on growing, hybridizing and identifying the miniature and semiminature.

"THIRD TIME AROUND" (80 slides) Enjoy the beauty of the best in the show from St. Louis' third big convention - 1977. Cassettes available.

"VIOLET TROUBLES" (63 slides) Pests, diseases and results of poor culture are discussed here. An old but good basic program.

"VIOLETS AND MORE VIOLETS" (79 slides) A basic lesson for beginners showing how to set leaves, separate baby leaves from the mother leaf and divide a multiple crown plant. Also includes suggestions on potting, repotting a large plant and ways to treat a necky plant.

"VIOLETS AT THE ALAMO" Enjoy the new introductions from our hybridizers and growers as



**FLORENCE
WALKER**
Seabrook, TX
**TWO SEEDLING
BEAUTIES**

(Photos by Kirby Walker)

“PINK SOLITAIRE”



“ARMAND”

shown at the 1978 Austin Convention. Cassettes available.

"VIOLET CARNIVAL" The new introductions for 1980 as compiled by Ethel Champion with the help of our growers and hybridizers.

"VIOLETS DEEP IN THE HEART OF TEXAS" Big was beautiful at the Austin AVSA Convention show. The slides of the convention and top prize winners should be an inspiration to every violet fancier or lover. Cassettes available.

"VIOLETS IN THE MILE HIGH CITY" The top prize winners at the Denver convention - 1979. Cassettes available.

OTHER MATERIAL AVAILABLE

BY LAWS PACKET: Rene Edmundson, the AVSA Parliamentarian, has presented a simple set of bylaws to be used as a guide in writing bylaws for new clubs or updating outmoded constitutions.

INSTALLATION PACKETS: The packet contains different suggested installation ceremonies which can be adapted for a Violet Club. Two new ones are made just for Violet Clubs.

NEWSLETTER/MAGAZINE PACKETS: These packets contain one sample from each entry exhibited at convention. Editors who wish to browse through other publications are urged to order one or more packets. New each year.

PROGRAM PLANNING PACKET: Suggestions

"VIOLETS IN THE ROCKIES" The new introductions for 1979 as compiled by Ethel Champion with the help of our growers and hybridizers. Cassettes available.

"WAY DOWN YONDER IN NEW ORLEANS" The slides of the convention and top prize winners in the "City That Care Forgot"!

"WICK WATERING" (63 slides) Pointers on growing wick watered African violets demonstrating wicks and reservoirs which are commercially available and adaptations of common household materials or 'throw aways'.

to help a Program Committee plan the programs for a year of club activity.

SHOW SCHEDULES PACKET: Show schedules of African violet shows from different sections of the country. Updated each year. Excellent for new ideas.

SOIL RECIPES AND HINTS ON GROWING PACKET: This packet contains a selection of soil recipes from AVSA members in different parts of the country. Also included are helpful hints in growing the violet.

YEARBOOK COLLECTION PACKETS: These packets contain approximately 14 or more yearbooks each. Each packet contains one of the top prize winners at the last AVSA Convention competition. New each year.

VIOLETS, OH SWEET VIOLETS

Lorine H. Friedrich
9130 Glenbury
Houston, Texas

As I lay in the hospital bed in great pain, my husband brought me a white 'Candy' from home. It looked so sad and unhappy so he put holes in a plate and used the top for its food and water. The next morning when I lifted my head and opened my eyes — how beautiful the violet looked at me with its leaves spread out and holding its blooms straight up, turning toward me.

It was smiling at me and I said, "Little beautiful violet, you must have sung and prayed for me all night and now you smile at me." I started to feel better.

The next day he brought me 'Jannelle', who was also sad looking like all the rest at home. The following day its leaves were also spread and it smiled at

me. It was like two angels were right in the room with me. Sunday morning the Lord spoke to me through my violets: 'Jingle Bell' red for Christmas, the Christ child; purple-lavender and green, 'Jannelle', for Lent and the passion of Christ for the atonement of our sins; and, 'White Candy' for the Resurrection of our Lord and Savior on Easter morning. When I tell my customers of the different colors and meaning the beautiful violets have for me they say, "You sure do know your violets."

As beautiful as God has made them and how they sing, pray and smile at you when you get down, I just had to let all the readers know the beautiful meaning of those lovely violets.

Seasonable Suggestions

Anne Tinari

2325 Valley Road — Box 190
Huntingdon Valley, PA 19006

Harken to the sound of birds, floating in the air,
Droll, drowsy, hum of bees, music beyond compare.
Orchards white with fallen blossoms on the fresh morning dew,
Warm summer rains produce radiant flower colors in every hue.

In reviewing the many splendid spring show schedules that arrive at my desk, I delight in the original themes so many clubs select. As an honorary member of the Syracuse African Violet Club of New York, their title enthralls me, "Look Thru Any Window and See An African Violet." I'm sure the show and arrangements depicting their theme was pure delight. With talent like this in the hundreds of affiliated societies throughout the country it reflects the caliber, strength and fiber of our beloved AVSA.

With most of the yearly spring African violet shows behind us, it is time once more to examine our plants to see them safely through the perilous summer months. Establish a program of care and preventative measures with a close examination of correct specific environment you can best provide.

It is common knowledge that a wise grower will carefully examine plants returning from a show where plants were exposed to hundreds of other plants. Remove any marred or broken leaves, spent flower stems and most of the flower stalks.

A warm or tepid fine spray of water will give plants a new lease on life and proves beneficial in removing any excess dust that may have accumulated on the plant foliage which can clog the tissues and pores on your plant. Spray only when plants are out of sun and bright light and where there are no drafts.

Finally you should use an insecticide such as Kelthane or Malathion as a preventative. You may find it beneficial to keep plants in another area for a short period of time to adjust to normal growth and to assure yourself that they have not picked up any insect or were subject to over or underwatering.

Some of the most current summer insects that demand constant vigilance are mite, mealy bug and botrytis, especially during the hot humid summer months. New products to help us protect our plants are very slow appearing on the market thus we find Kelthane for mite is still one of the most effective. Malathion is recommended for mealy bug, scale or thrips. Mealy bug can multiply very rapidly during the warm temperatures, one must be constantly aware in combating them. Botrytis is very prevalent when excessive rainy fluctuating temperatures per-

sist. Benomyl or Mildex can be of great help in such cases. Use any insecticide, miticide or fungicide very carefully with every proper precaution to yourself and others. One treatment for any of the above ailments is seldom sufficient as larvae hatch rapidly. One must repeat treatment according to directions given for any eradication problem to be successful.

If you plan to give your houseplants an outdoor vacation select an area that is free of wind or burning sunlight. Hanging violets or other plants can be destroyed in a very short time by being placed in an unsuitable growing area.

If you are tempted to let your plants vacation outdoors or sink pots in the soil during the hot summer months there are other matters to be considered. It can indeed be one easy way to have plants vacation with ease with only occasional watering. This method is not, however, without danger or uninvited pests. Pillbugs, sowbugs, millipedes, springtails, nematodes, fungus gnats, and even symphylids can be a real menace.

All of these pesky pests enjoy the damp moist organic soil in the pots. They are scavengers that invade the carefully pasteurized soil in which your plants are potted. They can eat tiny holes and pits in the tender foliage and one must drench the soil thoroughly with a reliable insecticide before taking them into the warm areas of your home where pests can multiply rapidly. So plan ahead in caring wisely for your African violets through another warm summer.

Have a wonderful summer and happy growing.

Violets, Come What May

Mrs. Rosalie Tuttle

Violets for our eyes to see . . . Pleasures they do bring . . . For their colors are assorted . . . and pleasant to be seen . . . With their leaves of velvet . . . And their pleasing ways . . . Warm the hearts of people . . . And make them want to say . . . Oh! We hope they never vanish . . . Like, the pines around L.A. . . . And hope the new and brighter colors . . . Are yet to come our way.

AWARDS NOW ACCEPTED FOR THE 1981 SAN FRANCISCO CONVENTION SHOW

A big "Thank You" to AVSA members, affiliate chapters, state societies or councils, commercial growers and suppliers of materials used by African violet growers for your generous and active support for many years. For the happy people who have received your awards, I'm sure they thank you too.

Already many long term sponsors have started the ball rolling by agreeing to sponsor their annual awards for the 1981 convention to be held in San Francisco at the Sheraton Palace Hotel, May 17-23.

There is a need for new sponsors to take the place of those who only sponsor an award for a single show. These new sponsors are usually the organizations and individuals from the general area in which the convention and show are held.

Those wishing to sponsor an award are requested to write Mrs. Richard A. Chase, Awards Chairman, 482 Rutherford Ave., Redwood City, CA 94061. In order to be well placed in the January Magazine, the DEADLINE IS SEPTEMBER 1, 1980. Awards received after September 1, will be placed in the souvenir book if space is available. **No awards**

accepted after December 31, 1980.

There are a few things to keep in mind; the award must not present impractical problems for the judges and must be within the show schedule; awards for any hybridizers' introductions, must be for one named cultivar only, not best of any. These awards should be in early for growers to groom for show. It is not always possible to allocate an award as requested because many long time sponsors have given awards to certain classes, also some other person may have requested the class first.

The award may be some suitable item or cash. When advising me of your award, please specify whether you will bring it to the convention or have it delivered to the Awards Aide, Mrs. Art Gardner, 3401 Gonzaga Place, Santa Clara, CA 95051. Cash awards are to be paid by check made out to AVSA Convention Fund and mailed to Mrs. Richard A. Chase, Awards Chairman. Cash awards not awarded will go to the convention fund.

Your awards make our Convention Shows more beautiful each year.

WORDING, SETTING UP OF BYLAWS

Mrs. Thos. J. (René) Edmondson
AVSA Parliamentarian
4605 N.W. 45th Street
Tamarac, FL 33319

Many groups are involved in amending and rewording their bylaws and some in the setting up of laws for the first time. Therefore, I thought a word of guidance might help prevent future trouble and be timely now.

First — and foremost — please bear in mind that the sole purpose of parliamentary law is to obtain the wishes and desires of a group of people in a fair and equitable manner in open meetings and without prejudice or secrecy. To do this the minority must be given a chance to be heard, and the majority must rule excepting in special cases when parliamentary law requires a 2/3 or more vote to carry a motion. The most common use of the 2/3 vote is when another's rights are under discussion or concerned. Parliamentary law requires at least a 2/3 vote of those voting with at least a quorum present. Some things require a higher vote and under no circumstances can you lower that vote required by general parliamentary law but you can raise it if you wish. For instance, you cannot provide for the expulsion of a member from membership excepting for the non-payment of dues or assessments excepting by a 2/3

vote of the membership present with a **quorum voting** which could require a higher vote than that with just a quorum present. And some groups make a higher vote necessary to amend or revise bylaws but you can't lower that requirement.

Secondly — please do not pattern your bylaws after those of another group, unless you have the same or similar interests, meet as often and have the same objectives. For instance — you should not use the AVSA bylaws to set up **yours** by. AVSA meets annually and most of you meet monthly or, at least quarterly. Therefore what would be good for you would not be for AVSA and vice versa.

Finally, please word your bylaws carefully so that only one interpretation of the intent of your law can be made and do not use words in an effort to change the meaning of the laws or make them hard to understand. The most simple phrases are best.

If I can be of further help, please contact me with the assurance that I shall be happy to assist. The only stipulation I put on answering questions is when several come on the same subject, I use copy letters and if many come I reply through the Society Secretary. Good Luck and happy bylawing.

African Violet Society of America, Inc.

ORGANIZED NOVEMBER 8, 1946 — INCORPORATED JUNE 30, 1947

"To stimulate a widespread interest in the propagation and culture of African violets everywhere"

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Mrs. Henry Bircher (Design Division)
7666 Bentler Road, N.E., Canton, OH 44721
Mrs. Percy (Estelle) Crane (Gesneriads)
317 Massapaog Ave., Sharon, MA 02067
Mrs. "E" Hansen (Yearbooks)
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Mrs. Wayne (Mildred) Schroeder (Affiliations)
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4988 Schollmeyer, St. Louis, MO 63109

MASTER VARIETY LIST

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Fred Tretter
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STAFF

EDITOR Mrs. Henry P. (Grace) Foote 211 Allien Pl., Port Arthur, TX 77640	PUBLISHER Gus Becker 1080 Forsythe St., Beaumont, TX 77701	OFFICE MANAGER Mrs. Wade H. (Clarice) Bell P. O. Box 1326, Knoxville, TN 37901
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SAN FRANCISCO CONVENTION May 17 - 23, 1981

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482 Rutherford Ave., Redwood City, CA 94061

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SHOW VICE-CHAIRMAN

Mrs. Barbara Elkin
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PAST PRESIDENTS

*deceased

*Mrs. Ferne V. Kellar 1947-49	*William B. Carter 1956-58	Mrs. W. F. Anderson 1967-69
Mrs. Robert Wright 1949-50	*H. G. Harvey 1958-60	Frank Tinari 1969-70
Mrs. Arthur Radtke 1950-52	Mrs. James B. Carey 1960-62	Mrs. Helen Van Zele 1970-72
Floyd L. Johnson 1952-54	Mrs. Jack Yakie 1962-64	Mrs. Harold rienhardt 1972-74
Mrs. E. G. Magill 1954-55	Frank A. Burton 1964-66	*Miss Edith Peterson 1974-76
Floyd L. Johnson 1955-56	Mrs. Dorothy Gray 1966-67	Mrs. Edward A. Nelson 1976-78
		Mrs. Marvin Garner 1978-80

Honorary Life Members

*deceased

*Boyce M. Edens — 1949	*Miriam Lightbourn — 1960	Anne Tinari — 1971
Alma Wright — 1950	Helen Van Pelt Wilson — 1961	Helen Van Zele — 1972
Myrtle Radtke — 1951	Constance Hansen — 1962	Mrs. Percy Crane — 1973
Floyd L. Johnson — 1953	*Bess Greeley — 1963	Mrs. Harold Rienhardt — 1974
*Ferne V. Kellar — 1954	Maisie Yakie — 1964	Mrs. Fred Tretter — 1975
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Dr. Evan Paul Roberts — 1956	Dorothy Gray — 1967	Mrs. E. A. Nelson — 1978
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Maxine Wangberg — 1958	Mrs. W. F. Anderson — 1969	Mrs. Marvin Garner — 1980
*Dalene Rhodes — 1959	Frank Tinari — 1970	

BRONZE MEDAL WINNERS

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Dr. Evan Paul Roberts — 1951	B. L. Burt — 1959	Forrest D. Richter — 1969
Ethel F. Halleck du Pont — 1952	Mrs. Harold Dannemiller — 1960	Dr. Robert Snetsinger — 1969
Helen Van Pelt Wilson — 1952	Kenneth F. Baker — 1961	Albert H. Buell — 1970
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William C. Blaesing — 1954	Paul Arnold — 1964	Manelta Lanigan — 1974
Henry Peterson — 1955	Frank and Anne Tinari — 1965	Mr. and Mrs. Earl Kolb — 1975
Margaret Vallin — 1955	Hugh Eyerdorn — 1966	Max Maas — 1976
Lyndon Lyon — 1956	Dr. Carl D. Clayberg — 1967	Howard Utz — 1978
Rosa Peters — 1956	Martin Rand — 1967	June and Jack Swift — 1979
		Ralph and Charlyne Reed — 1980

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(Complete as of February 26, 1980)

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Michael A. Bartholomew New Scotland, NY 12127		Kemary Crowder San Diego, CA 92126	

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Margaret B. McGuire Palmetto, FL 33561	Phyllis Murry White Castle, LA 70788	Mrs. W. M. Plaster Shreveport, LA 71106	Mrs. James Savage Chillicothe, OH 45601
Mrs. Ross McLaren Coral Gables, FL 33134	Mrs. E. A. Nelson St. Louis, MO 63122	Cecil Porter Danville, IL 61832	Cherokee Schlageter Bethany, OK 73008
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Mrs. Mary Lou Markley Vista, CA 92083	Linda A. Neumann North Royalton, OH 44133	Mrs. Dorothy Powell Long Beach, CA 90805	Mrs. Frank Schrey, Jr. Philadelphia, PA 19119
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Mrs. Irene P. Merrell Oconomowoc, WI 53066	Mrs. Forda F. Pappas Brighton, MA 02146	Mrs. Donald N. Riemer Kendall Pk., NJ 08824	Clarence F. Sercu Rochester, NY 14621
Mrs. Donald L. Miller Watseka, IL 60970	Mrs. Joe L. Partain Aiken, SC 29801	Mrs. Harold Rienhardt Syracuse, NY 13215	Faye Sessum Houston, TX 77031

Mrs. Joseph E. Shea Orlando, FL 32809	Judy Stroske Springfield, VA 22151	Mrs. Cheryl A. Todd Hobbs, NM 88240	Mrs. Jack H. Wasson Meadville, PA 16335
Mrs. G. E. Shelton Alexandria, VA 22306	Mrs. Alvina H. Suder Largo, FL 33540	Mrs. M. S. Toft Mangere, Auckland 6, New Zealand	Clifford G. Webb Temple, TX 76501
Mrs. Edmond Sherer Thousand Oaks, CA 91360	Mrs. H. W. Sullivan Grand Island, NY 14072		Roger K. Wedel Scotts, MI 49088
Melba Sims Tulsa, OK 74112	Mrs. Charles B. Swartwood Elmira, NY 14905	Mrs. Mary J. Tompkins Cupertino, CA 95014	Mrs. Roy Weekes Glendora, CA 91740
Mrs. Robert I. Slocumb Rochester, NY 14619	Mrs. David F. Sweet Seekoonk, MA 02771	Mrs. Fred Tretter St. Louis, MO 63109	Hazel C. Wester Maderia Beach, FL 33708
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Edd Stretch Smith St. Louis, MO 63110	Delia Symonds San Francisco, CA 94109	Mrs. Patricia A. Tusing Summerville, SC 29483	Mrs. G. H. Wilkins Houston, TX 77035
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Mrs. G. W. Smith Rockwall, TX 75087	Elizabeth A. Tapping Etobicoke, Ont., Canada M9C-1G5	Eunice Vallery Baton Rouge, LA 70809	Mrs. Helen Van Pelt Wilson New Canaan, CT 06840
Helen Ray Smith Bridgewater, MA 02324	G. H. Tedrow Hannibal, MO 63401	Mrs. M. C. Vance Columbus, OH 43229	Elizabeth Wolf Metairie, LA 70002
Mrs. Alan E. Sonnanstine Plymouth, MI 48170	Mrs. A. J. Terranova New Orleans, LA 70126	Mrs. Hendrik Van Laer Albany, NY 12208	Mrs. Robert Wright Knoxville, TN 37919
Audrie Spatz Aurora, IL 60538	Helen R. Thrasher, MD Birmingham, AL 35213	Mrs. Helen Van Zele Lemon Grove, CA 92045	Mrs. Jack H. Yakie Port Arthur, TX 77640
Mrs. George Spencer Sun City, CA 92381	Mrs. Anne Tinari Huntingdon Valley, PA 19006	Mrs. Joan Van Zele Ponte Vedra Bch, FL 32082	Mrs. Russell Yawger Clearwater, FL 33516
Mrs. Walter Spencer Indianapolis, IN 46226	Frank Tinari Huntingdon Valley, PA 19006	Mrs. Louise Verplak 'Sgravenhage, Holland	Jimmy L. Young Aurora, CO 80012
Mrs. Thomas Springer Bakersfield, CA 93306	Miss Jennifer Ann Tinari Huntingdon Valley, PA 19006	Carl Walker, Jr. Lenoir, NC 28645	Paul R. Younger New York, NY 10003
Mrs. N. Ruth Steele Houston, TX 77024	Frank A. Tinari, Jr. Huntingdon Valley, PA 19006	Mrs. Martin Wangber Branson, MO 65616	Mrs. William G. Zane Clearwater, FL 33516
Miss Marlene Stege Hickman, NE 68372		Mrs. Muriel A. Warwick Foster City, CA 94404	

HERE ARE THE AVSA SWEEPSTAKES WINNERS

Three silver bowls and three rosettes were awarded to AVSA members who have won the most blue ribbons in specimen classes in shows sponsored by AVSA Affiliates during the past year. Presentation of the awards were made at the New Orleans, LA Convention.

Receiving the silver bowls were: Mrs. Jessie Crisafulli of Belchertown, MA, with 218 blue; Mrs. Emelie McLaughlen of Ocean City, NJ, with 159 blue and Edward Bradford of Woodhaven, NY, with 118 blue.

Receiving the rosettes were: Marna Striepan of Roland Heights, CA, with 117 blue; Cecile Ambler of Orinda, CA, with 113 blue and Mrs. James Savage of

Chillicothe, OH, with 108 blue.

Two silver bowls and two rosettes were awarded to AVSA members who have won the most blue ribbons in design classes in shows sponsored by AVSA Affiliates during the past year. They were presented at the New Orleans, LA Convention.

Receiving the silver bowls were: Marna Striepan of Roland Heights, CA, with 37 blue and 1 red and Edward Bradford of Woodhaven, NY, with 37 blue. Receiving the rosettes were: Mrs. Jessie Crisafulli of Belchertown, MA with 24 blue and Merideth Hall of Houston, TX with 19 blue.

HONORARY LIFE MEMBERSHIP AWARDED GENE GARNER

Mrs. Marvin Garner of North Canton, Ohio, was honored with an Honorary Life Membership at the 1980 New Orleans AVSA Convention.

Mrs. Garner has been growing African violets for many years. It all started with "Blue Boy", that she received in 1949.

She is a past president of African Violet Society of Canton, Ohio and Ohio State AVS. She has served as staging chairman, show chairman and convention

cochairman of Ohio AVS. She has been a judge for many years and is a member of the Ohio Judges Council. Her AVSA offices include Director, Chairman of the Booster Fund, Chairman of the Library Committee, member of the Membership & Promotion Committee, Vice-President and now President for the past two years.

Gene has demonstrated leadership and resourcefulness during her term of office.

Bronze Medal Award

Mr. and Mrs. Ralph Reed, Camden, Arkansas received the Bronze Medal for Horticulture Achievement at the New Orleans AVSA Convention, 1980.

Mr. and Mrs. Reed, known as Charlyne and Ralph, have been growing violets for about 18 years. After growing African violets for a number of years, they decided to try their luck at hybridizing. Charlyne does the crossing, but Ralph makes suggestions as to what he thinks is best to cross. As a team

they have many beautiful violets on the market that are award winners at affiliate shows all over the United States. They often have commercial displays at the AVSA Conventions, winning many blue ribbons.

Mrs. Reed has given programs at the AVSA Convention workshops. Mr. Reed is a member of the Commercial Sales and Exhibit Committee.

Distinguished Service Award

Mrs. Fred (Adele) Tretter, St. Louis, MO, received the highly honored Distinguished Service at the 1980 New Orleans AVSA Convention.

Mrs. Tretter has been a member of AVSA for many years. Since joining AVSA she has organized numerous clubs, held offices including that of president, and has been chairman in different capacities for local shows. Adele has been an AVSA judge since 1956 and a Lifetime Judge since 1964. She has judged at conventions and many shows, locally and in nearby states.

Adele has been on the AVSA Board since 1959, at which time she was appointed Chairman of New Membership Committee, serving as chairman for four years. In 1962 she was appointed Registrar of the Master Variety List. She has compiled #2 and #3 Master Variety Lists, plus a supplement each year. Adele still serves in this capacity.

Mrs. Tretter received the Ruth Carey Award in 1959; the Honorary One Year Membership in 1963 and 1965; and the Honorary Life Membership in 1975.

RUTH CAREY AWARD

Mrs. Henry (Ruby) Bircher, Canton, Ohio, was awarded the Ruth Carey Leadership Award at the AVSA Convention in New Orleans, LA.

Ruby has been a member of the African Violet Society of Canton for 27 years and a charter member of this society.

The first two violet shows held by this society were held at Ruby's home, with Ruby being show chairman and in charge of staging.

Ruby has held many offices, including president, in her local society, garden clubs and Ohio State

AVS; has been chairman of show committees; presents programs, horticulture and design for many clubs in her area.

Ruby is a Lifetime Judge and Judging School Teacher; has taught in her local area and was the Judging School Teacher at the AVSA Convention in Austin. She works with Ruth Carey, helping approve all teachers exams.

Ruby has done a great deal for affiliates and AVSA in the Ohio area.

Jon and Lee Alexander Capture Top Awards at New Orleans Show

Mammoth chandeliers of crystal and brass hanging from the beautiful white beamed intricately decorated ceiling illuminated the huge show room where antique gas street lights marked each end of the long tables holding thousands of African violets in all colors of the rainbow. This was the sight that greeted the more than 1,000 African violet growers attending the 34th annual AVSA Convention/Show in New Orleans, LA.

Jon and Lee Alexander of New Orleans took 25 top honors, including the AVSA Collection Award (gold rosette), 'Sundown', 'Celine', 'French Lilac'; AVSA Award of Merit, 'Celine'; AVSA Honorable Mention Award, 'Summer Butterfly'; TubeCraft FloraCart, 'Sundown', 'Celine', 'French Lilac'; Stim-U-Plant, Inc. award, Granger's 'Serita'; Mr. and Mrs. John McCoy award, 'Wee Trail'; Mrs. Mildred Schroeder award, 'Alouette'; Indianapolis AVC award, 'Ms Pretty'; First Nighter AVS of Dallas award, 'Summer Butterfly'; Mrs. Lester S. Fladt award, 'Sammye Ballard'; AVS of San Francisco award, 'Tangela'; AV Council of Southern California award, 'Chris'; Stim-U-Plant, Inc., award, 'Melody Angie'; Mr. and Mrs. George Hightower award, 'Signorina'; Brazos Valley AVC award, 'Fancy Buttons'; Celine Chase award, 'Celine'; Southern California Judges Council award, 'Celine'; Florence M. Garrity award, 'Star Perfection'; Mrs. Irene Fiedler award, 'Pink Mornstar'; Upper Pinollas AVS award, 'Summer Butterfly'; AVS of Lower Bucks County award, "The New Orleans Mint"; First Austin AVS award, "St. Louis Cathedral"; Sweet Vi-O-Lets Club award, "The Courtyards of New Orleans"; AVS of Staten Island award, 'Tricolor'; Top Choice AVS award, streptocarus 'Essue Nymph'; President's Award, by Mrs. Marvin Garner, and Mrs. L. F. Lidiak Award for most blue ribbons, 68 blues.

The AVSA Collection Award (purple rosette) went to Penny Brenner of New Orleans, convention chairman, with 'Denver Belle', 'Mark', and 'Mary D'. She also captured the following awards: Helen Van Zele award, 'Denver Belle', 'Mark', and 'Mary D'; Ronn Nadeau award, 'Something Special'; AVS of Minnesota award, 'Blue Boy'; Viking Violeteers award, 'Winter Star'; Spring Branch of AVC award, 'Rosalynn Carter'; Sandra Leary award, 'Maiden Voyage', and the Swift Moist-Rite Planter Award for 2nd highest number of blue ribbons, 33 blues.

Five awards were won by Betty Tapping of Westmall, Toronto, Canada as follows: Chimney Ville AVS award, 'Little Love'; Tampa AVS award, 'Little Jim'; First AVS of Denton award, 'Irish Angel'; Mrs. O. P. Wilson award, 'Little Love'; Mrs. Raymond Hertel award, 'Irish Angel'.

Four awards were captured by Patsy Tackaberry of Gretna, LA as follows: Stim-U-Plant, Inc. award, 'Sammye Ballard'; Granger Gardens award, 'Sammye Ballard'; AVS of Grays Harbor award, 'Starshine'; Memphis and Shelby AVS award, 'Mrs. Ike'.

Also receiving four awards was Retta Hamilton of Longmont, CO. These were: Jimmy Watson award, 'Little Jim'; St. Louis Judges Council award, 'Toy Clown'; Indianapolis AVC award, 'Toy Clown'; First AVS of Dallas award, 'Teen Weeny'.

Jessie Crisafulli of Belchertown, MA was winner of the following awards: Mrs. Harold Baker award, 'Dora Baker'; Bergen County AVS award, 'Bergen Strawberry Shortcake'; Oakville AVS award, "Cafe Au Lait"; Indianapolis AVS award, S goetzeana.

Three-winner awards were as follows: Josie Ragusa of Baton Rouge, LA, Tinari Greenhouses award, 'Anne's Favorite'; Mrs. Frank M. Renaudin award, 'Sweet Violet'; Louisiana Council of AV Judges silver award, 'Mardi Gras'; Betty Bryant of Tomball, TX, Louisiana Council of Judges award, 'Mardi Gras'; Imogene Smith award, 'Jean Lafitte'; Helen Van Zele award, 'Old Man River'; and Florence Walker of Seabrook, TX, AVS of San Antonio Howard Utz Memorial Silver Award, 'San Antonio'; Gus Becker award, 'Mr. Gus'; North Shore AV of Long Island award, 'Midget Valentine'.

Seven growers were presented two awards each as follows: Eunice Vallery of Baton Rouge, LA, Indianapolis AVC award, 'July 4th'; Baton Rouge AVS award, 'Stanley'; Jeanine Chelsea of Tulsa, OK, AV Study Club of Birmingham award, "Antebellum Plantations"; Joan Van Zele award, "Marie Laveau, The Voodoo Queen"; Beverly Renaudin of New Orleans, LA, Stim-U-Plant, Inc. award, 'Amazing Grace'; AVSA Silver Cup Award, 'Amazing Grace'; Mrs. Don Phillips of Bryan, TX, Amethyst AVC award, "Antebellum Plantations"; Myra Benton award, "The Court Yards of New Orleans"; Carol Helwick of Metairie, LA, Jefferson AV Association Silver Award, "Louisian Cuisine"; Helen Van Zele award, "Basin Street Blues"; Linda Bryant of Harvey,

LA, Joan Van Zele award, "Jackson Square"; Mr. and Mrs. Charlie Bollar award, "French Market"; Mrs. Jean McElroy, West Covina, CA, Mrs. W. F. Anderson award, "Royal Street Antiques"; Mrs. Edward A. Nelson award, "St. Louis Cathedral".

Single winners were as follows: Jeannine Achauer of Milwaukee, WI, Oakville AVS award, "Cafe Au Lait"; Mrs. L. Rexilius, Houston, TX, Imogene Smith award, "Jean Lafitte"; Mrs. W. F. Tobin of St. Paul, MN, Mrs. Arthur Boland award, "Shrimp Boats"; Mrs. T. C. Fritz, Kingsport, TN, Saintpaulia Society of St. Louis award, 'Tennessee Seedling'; Gilbert Cooper of Treasure Island, FL, Indianapolis AVC award, 'North Star'; Glenda Comeaux of Franklin, LA, Inner City AVS award, 'Dolly Dimple'; Mrs. J. S. Savage of Chillicothe, OH, Ann and Ray Dooley award, 'Isla Montgomery'; Rachel Pfannstiel of Montgomery, AL, Rienhardt's African Violets award, 'Nancy Reagan'; Gloria Fayard of New Orleans, LA, Penny Brenner award, 'Open Face'; Marie Knoblock of Gretna, LA, Granger Gardens award,

'Wonderland'; Irene Fiedler of Prescott, WI, Cindy's African Violets award, 'Verna Lynn'; Mary Scott of College Station, TX, Rienhardt's award, 'Happy Harold'; Martha Dyson of Berwick, LA, Rienhardt's African Violet award, 'Blue Star Lou'; Lorraine Schiebel of Milwaukee, WI, Mrs. Percy F. Crane award, 'S. Concinna'; L. T. Ozio of Morgan City, LA, Mrs. Percy F. Crane award, 'Sinningia Purple Beauty'; Judy Barousse of Marrero, LA, Joan Van Zele award, mini columnnea 'Tricolor'; Genelle Belou of Metairie, LA, Mr. and Mrs. Charlie Bollar award, "French Market"; Margaret Wagheshpack of Harahan, LA, Muriel Warwick award, "Old Man River"; Mrs. Wesley Diver of Leander, TX, Frances Young award, 'Tiffany'; Marian Magee of Kenner, LA, Sunset AVS award, 'Cotton Bowl'; Wynne Voorhees of New Orleans, LA, Celine Chase award, "Way Down Yonder in New Orleans"; Marna Striepens of Rowland Heights, CA, AVS of Philadelphia award, "Pirates Alley" and Louise Peters of Metairie, LA, AVS of Philadelphia award, "Pirates Alley".

Best New Introduction By Violets c / o Cookie

'Swamp Fever' won the new introduction award for Violets c/o Coolie of Gretna, LA in the Commercial Division at the AVSA Convention/Show in New Orleans.

The second best new introduction was 'Unpredictable', hybridized by Swift's of Dallas. Third best new introduction was Lyndon Lyon's 'Darth Varder'.

Swift's display table won first place with 153 points, and second best went to Susan Violets of Dallas, TX with 138 points. Third place was a tie between Buell's Greenhouses of Eastport, CT and Lyndon Lyon Greenhouses of Dolgeville, NY, with 135 points. Honorable Mention for the fourth best went to Violet Cottage of Groves, TX with 125 points.

The AVSA Commercial Collection (gold rosette) was won by Cape Cod Violetry of Falmouth, MA, 'China Pink', 'Sugar Blues', 'Tiger'; and purple rosette for the second best collection fell to Hill Country African Violets of Boerne, TX, 'Little Love', 'Teeny Weeny', 'Levittown'.

Betty Terry of St. Petersburg, FL received the Commercial Silver Cup for 'Summer Butterfly'.

At the Commercial Show in the specimen plants division the following awards were made: Joan Van Zele award, Humphreys African Violets of Harrington Park, NJ, 'Janeen'; Mrs. William J. Krogman award, Cindy Brenner of Bryan, TX, 'Lucky Lou'; Win Albright Memorial Award by Mrs. Marian E.

Albright, and Best AVSA Collection 'Tiger', 'China Pink', 'Sugar Blues', Cape Cod Violetry of Falmouth, MA; second best, 'Teeny Weeny', 'Levittown', 'Little Love', Hill Country African Violets of Boerne, TX; Floyd Lyn McArthur Award, (Sweepstakes) Linda Ray of Ray's African Violets of College Station, TX (48 blues) and Mrs. L. F. Lidiak award (Sweepstakes) Linda Ray of Ray's African Violets College Station, TX (48 blues).

Talking Plants

Mrs. L. E. (Jean) Campbell
125 N. Ripley Street
Alexandria, VA 22304

In the January 1979 magazine, I wrote an article "Are You Listening To Your Plants?" about a 45 RPM recording that was made of four different plant sounds. I mentioned that the recording studio was making an LP Album of more plant sounds, including an African violet. Well, much to my dismay and disappointment, it never materialized and the recording studio has now gone "out of business". Sorry to disappoint all of you violet friends. We'll just have to use our imagination as to what the A.V.'s sound like. Thanks for all your nice letters inquiring about the 45 RPM anyway. Hope you got and enjoyed that record.

Two Prominent AVSA Officers Die

Death struck AVSA with tragic force just before and just after the recent annual convention in New Orleans.

Just a week before she was to attend the convention, **Rene' Edmundson**, AVSA parliamentarian for 25 years, was stricken and died at her home in Tamarac, FL.

The Saturday the convention closed and most of the conventioners had left for home, **Jimmy Watson**, AVSA Convention Time and Place Chairman, suffered a massive coronary while at dinner with friends in the dining room of the Fairmont Hotel. He was rushed to Charity Hospital. He died three days later.

Both Rene' and Jimmy were active and valuable AVSA members, both holding positions of extreme importance to AVSA. Only last year at Denver Rene' was signally honored on her 25th anniversary as AVSA parliamentarian, an office she had held with great dignity and competence.

Jimmy was a general favorite on the Board of Directors with whom he served several years in various capacities. Prior to becoming Convention Time and Place Chairman, he served as Commercial Exhibits and Sales Chairman. He gave freely of his time and efforts in making each AVSA convention a success and when needed was "always there". This was demonstrated at the New Orleans convention when he "pinch-hitted" at a workshop when the speaker was unable to be on hand.

Jimmy was an AVSA judge, a former president of the New York State African Violet Society and was

often called on as a speaker in his area. He resided at 1361 Madison Avenue in New York City.

Both Rene's death and Jimmy's were completely unexpected and the hearts of AVSA members throughout the country are grieved as they extend deepest sympathy to the families of both Rene' and Jimmy.

If you have articles, pictures or slides to be printed in the Magazine, send them to the Editor, NOT to the Knoxville office!

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Yearbook Winners Are Announced

Here are the winners of the yearbook awards presented at the AVSA convention in New Orleans, LA. They are as follows:

FIRST PLACE: Aurora Borealis AVSA (Score: 100%) Anchorage, AK, president, Mrs. Roy (Beverly) Hendricks.

SECOND PLACE: First AVS of Wichita Falls, Texas (Score: 99 3/4) Wichita Falls, TX, president, Mrs. Pat (Sandy) Dudley.

THIRD PLACE: The New Orleans AVS (Score: 99 1/4) New Orleans, LA, president, Mrs. Judith Simoneaux.

FOURTH PLACE: Jefferson AV Association (Score: 99) Metairie, LA, president, Mrs. Donald (Dot) Benge.

All yearbooks were judged by members of The Louisiana Council of African Violet Judges.

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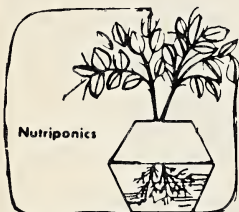
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CARIBBEAN TREASURE — Icy pink s-d w/red tips. Permanently var. fol.

SEA DAWN - Huge strawberry pink dbl stars w/dk. ruffled edges. Dk. tailored fol.

COCONUT FROST - 3" s-d stars; sparkling blush pink over dk. quilted fol. grows lg. & fast.

SANDCASTLE - Ruffles on ruffles; brilliant pink s-d w/ruffled bright green edges over rich green ruffled fol. Lg. & showy.

ISLANDER - Clusters of 15 to 20 blooms per stalk. Creamy pink & shimmering - looks like porcelain. Black shiny t. show fol.

BETTY TERRY - Gorgeous red ruffled semidbls w/fine white edge. A mass of velvety textured blooms over dk. t. show fol.

SPANISH GALLEON - A ruffled gold edge glitters on these sugary pink semidbls, a crown of clusters w/15 blooms per stem-dk. green show fol.

PENNY BRENNER - Named for our delightful 1980 AVSA Convention Chairman. Cluster of radiant pink semidbls o/dk. t. show fol.

SEAWYFE - Fluted & fringed lg. semidbl stars - a razzle dazzle bright pink on dk. quilted fol.

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Size	Color	10	20	50	100
3"	White	1.20	2.20	4.95	9.10
4"	White	1.65	2.85	6.60	12.10
5"	White	1.85	3.30	7.70	14.30

Peters Fertilizers

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.00
5-50-17	12 oz.	Variegated Special	2.00
20-20-20	16 oz.	General Purpose	2.00
10-30-20	16 oz.	Blossom Booster Orchids	2.00
18-18-18	16 oz.	General Purpose	2.00
15-30-15	16 oz.	House Plant Special	2.00

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Size	Color	Type	10	20	50	100	500
1 1/4	Wt. Only	RS	.45	.80	1.75	3.30	14.30
2 1/4	Wt. or Gr.	RS, Sq.	.55	.90	2.20	3.85	16.50
2 1/2	Wt. or Gr.	RS, Sq.	.80	1.20	2.50	4.70	22.00
3	Wt. or Gr.	RS, Sq., RT	.95	1.65	3.70	6.85	33.00
3 1/2	Wt. or Gr.	Sq., RT	1.10	1.95	4.40	8.25	38.50
4	Wt. or Gr.	RS, Sq., RT	1.30	2.45	5.25	9.90	44.00
4 1/2	Wt. or Gr.	RS, Sq., RT	1.65	3.10	6.60	12.65	60.50
5	Wt. or Gr.	RS, RT	2.00	3.75	8.25	14.85	67.75
6	Wt. or Gr.	RS, RT	2.45	4.40	10.45	20.35	93.50
6 1/2	Wt. or Gr.	RT	2.75	4.95	11.55	22.00	99.00
7	Wt. or Gr.	RS	4.95	9.35	22.00	39.60	187.00
8	Wt. or Gr.	RS	5.25	9.90	23.10	41.80	198.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
1/4 Size
(RT)

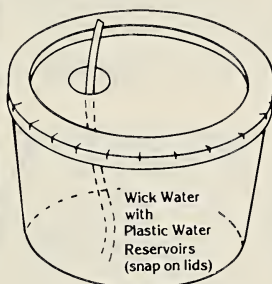


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Sizes of Square Pots are measured diagonally from corner to corner not from side to side.

Plastic Water Reservoirs

	16 oz.	32 oz.
20 for	4.75	8.55
50 for	10.25	19.55
100 for	18.25	36.30
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Lids are recessed to hold pots.
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Canadian Peat Moss	2 gallons	2.25
Fish Emulsion	10 ounces, liquid	1.40
Leaf Shine & Cleaner	8 fluid ounces	1.40
(With Sprayer)		
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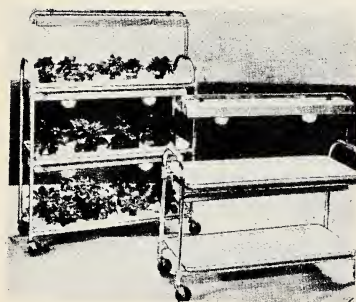
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 1974-Brother Blaise, Harrisville, Rhode Island
 1975-Elizabeth Behnke, Newark, Delaware
 1976-Miss Rachelle Yerger, Tallahassee, Florida
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 1980-Jon and Lee Alexander, New Orleans, Louisiana

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3 - 6	.82 each
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3 Supports	\$.70 total
6	.85 total
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120 - 159	5.20 total
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HOUSE PLANTS & Porch Gardens Magazine

• Announces •

An extraordinary feature article of interest to African violet lovers

The Elusive Red African Violet

Whatever happened to the scarlet flowers that were just around the corner?

How close have hybridizers come to this ever-elusive goal?

Is a pure-red *Saintpaulia* even possible?

In our May 1980 issue, *HOUSE PLANTS & Porch Gardens* takes a thorough look at violet hybridizers' most frustrating goal. We start with the traditional hybridizers, their intermediate successes and their crushing failures. Then we move on to the forefront of the field, where mutation breeding is commonplace, and asexual hybridization and genetic engineering are within the realm of possibility.

We also take a hard look at the pictures in mail-order catalogs, and explain why their colors are so misleading. Naturally, this article will be accompanied by spectacular color photographs of so-called "red" African violets in their true shades of magenta, maroon and fuchsia.

Other articles of special interest include a survey of Pebble Trays that shows how to display plants beautifully while providing high humidity. You'll also find a fascinating "Basics" on how roots work, a "Remedies" on how to combat Mildew and a practical article on how to keep potted Gift Azaleas blooming for years to come.

Also Of Special Interest

HOUSE PLANTS & Porch Gardens' April 1980 issue presented a spectacular look at America's most popular house plant. Our entire magazine was dedicated to *saintpaulias*. We featured articles on Fantasy Flowers, Trailing Violets, Hybridizing Progress, Grooming Techniques, Propagation Skills, Light Gardening, Greenhouses and Remedies, and discussed a truly "Weird But Lovable" violet.

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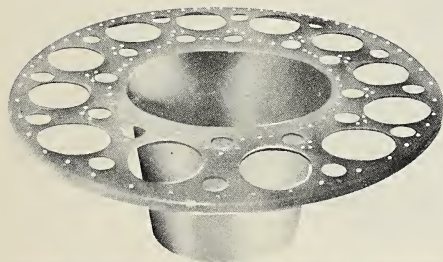
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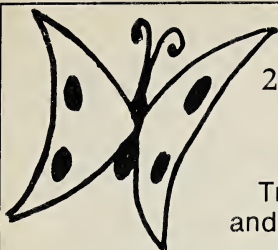


SKAGIT FLAMINGO

Photo and plant by
Wayne Lindstrom
Mt. Vernon, WA

WESTDALE AUGUSTA - plant and photo by Irene Haseltine, San Jose, CA





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SPEARMINT (BA)

This most wanted, differently new and beautiful violet will be sent to you with an order over \$30.00. This violet CANNOT be ordered, it is only a GIFT.

(Frisly, strong-green semi-dbl. with hint of beautiful lavender blue in center. Frilled soft, touchable bright green foliage. Unusual, early and heavy bloomer for fancy violet; picture on page 57 AVM March '79)

A RAINBOW OF BEAUTIES and TREASURES TO TEMPT THE COLLECTOR

APRICOT FROST (BA) Absolutely gorgeous most wanted variegated violet. Light apricot pink dbl. with darker apricot upper lobes, dark green and pinkish white T/L fol. Great performer even in hottest weather.

BAHAMA MAMA (SL) Exciting gorgeous heavy blooming velvety richest ruby red semi-dbl. Great show quality fol. pictured on P58 AVM 3/80.

BLUE BLOOD (BA) Classy frilled elegant white dbl. with lavender blue center and edge, slightly ruffled green and good strong yellow shiny variegated fol. Husky growing good bloomer.

FANTASIA (BA) Absolutely gorgeous show winner! Amazingly heavy blooming, up to 24 per stem. perfectly symmetrical and fast growing plant. Hot pink large dbl. with dark blue streaks clearly and heavily, dark green and pinkish white T/L variegated fol.

MISS PRISS (BA) Truly a treasure plant! Very elegant whitish salmon pink frilled dbl. with good strong green edge, frilled med green and pinkish white beautiful variegated fol.

MONKEY BUSINESS (BA) Gorgeous tri-color fantasy! Frilly light reddish purple full dbl. with dark purple splash and good green edge, very dark frilled strong fol.

AGLITTER (BA) Truly differently new and pretty! Hot pink full dbl. with fuchsia red edge, thick smooth dark green and white T/L variegated fol.

CAPTAIN'S LADY (SL) Unusual newest show winner! Soft pink semi-dbl. with darker touches, yellow and green Emperor type variegated symmetrical fol. Pictured on P58 AVM 3/80.

CURLY Q (BA) Another most wanted unusual and sensational green beauty! Frilled green dbl. with the tint of pinkish lavender band from the center to outer of petal. Wavy dark green fol, picture on P57 AVM 3/79.

FLAMING STAR (BA) Shockingly gorgeous velvety fluted nearest true red dbl. star with good clear white edge, med to dark green quality fol. Truly a breakthrough for real red.

KISMET (BA) Breath-takingly beautiful perfect symmetrical gorgeous show plant! Amazingly heavy blooming red and white mottled real full dbl. flowers over gorgeous green and white variegated fol.

MOONGLOW (BA) Breath-taking another new

beauty! Huge sparkling white dbl. star with delicate pink cast, glossy white and green variegated fol. Glows under light most gorgeously. There is no way of describing this beauty in words.

PEACHTREE STREET (BA) One of the most wanted and dependable great beauty. Extra heavy blooming hot peach full dbl. with darker shading and tips, dark tailored perfect symmetrical show fol. Early and continuous great bloomer.

SHOW BIZ (BA) Most elegantly frilled large full dbl. hottest rosy pink with clear good strong green edge, thick shiny med to dark green ruffled fol. Very showy gorgeous flowers.

TEENAGE CRUSH (BA) Absolutely new and unbelievably beautiful! Nothing ever like this before. Heavily frilled hot pink dbl. with reddish pink streaks clearly, glossy slick ruffled dark green, yellow and strong pretty pink variegated fol.

TIN PAN ALLEY (BA) Unusually heavy blooming most eye-catching frilled white semi-dbl. with very beautiful extremely wide purple frilled edge. Frilled med green fol. On and on continuously blooms.

PARSON'S FRIENDSHIP (RB) Huge sparkling elegantly frosted lavender single star with snowy frosted edge, large soft touchable beautiful olive green and yellow with good pink T/L variegated fol. Glows under light gorgeously.

PEPPERMINT PATTY (BA) This dainty looking beautiful plant performs most stongly even in hottest weather. Heavy blooming slightly frilled white semi-dbl. with hot reddish pink center and edging, slightly frilled med green and white T/L permanent variegated fol.

STRAWBERRY RIPPLE (BA) Another one of the most wanted plants. Huge fat very fluffy sparkling light pink dbl. marked and streaked with darker pink and red, good med to dark tailored fol. Heavy blooming symmetrical strong plant with unusual beautiful flowers.

TURTLES (BA) First green on variegated plant! Amazing frilled green dbl. flowers, sometimes hint of beautiful light blue can be seen in the center, med green and good beautiful yellow shiny slightly frilled fol. Heavy blooming stong symmetrical "MUST" plant.

Minimum order 4 plants. Blooming starter plants \$3.00 each. Add \$2.50 for handling and shipping charge. Iowa customers add 3% tax. We will make our very best effort not to substitute but sometimes some plants are wanted by everybody and it is necessary to substitute, please give 2nd choice otherwise we will substitute our choice in such case. Allow 4 to 5 weeks for delivery. Send 25¢ for our 1980 List. We are MAIL ORDER ONLY.

NOTE: "KERMIT" and "LAKE JENEVA" are completely sold out for this year. For those of you who have already ordered them, we will try to get them to you by holding back your order, please be patient.

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- ***WINTER CARNIVAL** — 2½ inch full double white flowers rayed with lavender blue. Tailored, symmetrical foliage.
- ***POCONO SUNRISE** — Bright fuchsia semi doubles with fluted edges; blooms form a bouquet over dark wavy foliage.
- ***WILD STRAWBERRY** — Big white doubles with bright red centers, large growing strawberry foliage.
- ***THE WINDWALKER** — Semi double dark blue stars, very often has a white ray down each petal; tailored foliage.

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Coquina	Peppermint Fog	Saltwater Taffy (New)	Captain's Lady (New)	Coco Plum
Bahama Mama* (New)	Elusive Butterfly (New)	Bubble Gum	Distant Thunder	Sanibel
Bimini* (New)	High Adventure	Sea Skipper	Sea Robin	Riptide
Largo	Mirabella	Key West	Grenadina	Little Seabird

GRANGER GARDENS

Startler	Rose Sonnet (New)	Mahogany Belle (New)	Cotillion (New)	Coral Sunset (New)
Sylvan Blue	Calais (New)	Coral Celebrity (New)	Snowdrift (New)	Carmine (New)
Rosemarie (New)	White Bounty (New)	Sammye Ballard (New)	White Crusader (New)	Persian Velvet (New)
Tranquility (New)	Aspen Pink (New)	Coral Prestige (New)	Mardi Gras (New)	Star Perfection (New)
Amigo (New)	Blue Viceroy (New)	Coralaire (New)	Orchid Fiesta (New)	Springtime (New)
White Viceroy (New)	Frilled Orchid Fiesta (New)	Etude (New)	Red Electra (New)	Kingswood Pink (New)
My Fair Lady (New)	Pink Illusion (New)	Artic Blizzard (New)	Fashion Fair (New)	Russetone (New)

RONN NADEAU

Gold Lace (New)	Pink Crystal (New)
Something Special* (New)	Red Ace
Spring Fling	Softspoken
Good Luck	Sweet Peach
Black Ace	Autumn Lou
Red Hot Lou	Vigor Lou* (New)
Summer Pink (New)	Shomee Magic

MAX MAAS

Becky	Mark
Jason	Little Red
Shalimar	Little Jim
Rosebud	Blue Corsage
Anita (New)	Smokey Violet
Sunset (New)	Suzy
Cara Mia (New)	Arline

LYNDON LYON

Star Wars (New)	Edge of Eloquence (New)	Tutti-Fruitti (New)	Twilight Trail (New)	Satin Mauve (New)
Kristie Marie (New)	Misty Rose (New)	Raving Red (New)	Ember Flame (New)	Fresh Mint
Go Wild (New)	Smokey Love (New)	Spish Splash (New)	Disco Dazzler (New)	Wishing (New)
Royal Edge (New)	Temple (New)	Vibrant Val (New)	Delicate Love (New)	Wee Trail (New)
Deep Seas (New)	Endless	My Desire (New)	Dainty Charm (New)	Jo Anne (New)
Tiggy Winkle (New)	Coral Radiance	Dixie Melody (New)	Angel's Touch (New)	Pip Squeek
Dyn-O-Mite	Running Wild (New)	Tattle Trail (New)	Star Chip	Pink Occasion

HOWARD UTZ

Electra	Kira
Lora	Papermoon
Royal Butterfly	Texas Wildfire
Jackpot	Sandra
Hot Cargo	Geviene
Blue Fiesta	La Violetta* (New)

REED

My Prayer	Mrs Ike
Early Spring	All Roses* (New)
Eloquence	Bayou State* (New)
What A Violet	Pirate's Alley* (New)
Pink Lemonade	Creole Belle* (New)
Anthony	Denver Belle

FRATHEL'S

King of Blues	Valentina
Lo & Behold	Joshua's Horn
Jericho	Salome
Mr. Cool	Handpicked
Rosalinda	The Duchess

IRENE FREDETTE

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Strawberry Ripple	Dominique
Carte Blanche	Waterfall
Peacelight	Rainflower
Tia	Coral Canyon

Dixie Darling
Country Girl* (New)
Moon River* (New)
Jazz City* (New)
Coral Cameo* (New)
Sweet Melody

Polly Doodle
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Watermelon Rose
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Miss Priss	Heat Wave	Devil	Sgt. Pepper
Peppermint Candy	Monticello	Fox Fire	Sho Biz
Mr. Pool	Pot Luck	Sugar N Spice	Sultry
Dippity Doo	Sassy	Cherry Cherry	Apricot Frost

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Plum Brandy	Ports Of Call
Jeweled Butterfly	Rose Parade
Raspberry Revel	Yuletide Candle
Jacquerie	Exotic Delight
Veronique	Christmas Beauty

HAWLEY

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Maine Dawn (New)
Maine Maid (New)
Maine Event (New)
Maine Moonlight (New)
Cozy Harbor (New)

TINARI'S

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Disco Babe (New)
Dee Dee (New)
Big Splash (New)
Anne's Favorite Sport (New)
Anne's Favorite

GARY BECK

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GREEN HOUSE NEWS



Thanks a bunch! You made 1979 a banner year for THE GREEN HOUSE. This is in the face of some growers giving up. We know our costs and set our prices accordingly.

Our 1980 variety list has now been mailed to all who requested it. New varieties and new supplies included. Shipping will start May 1.

We learned why Chacon House Plant Mist is so effective in suppressing insects. The husband of Carol's niece is connected with insecticide evaluation and registration at Sacramento and gave us information on this and other insecticides.

Over 1,000 visitors before and after the Holidays from everywhere. Included were Akira Takahashi, Tadaie Higuchi, Masahiro Shirotani, George Nakada, Kojiro Takaki, and others from Tokyo. The lovely Mrs. Kimiyo Onaga, who has a plant shop in Okinawa, came in with her family. Sorry we can't list everyone. We have just learned the Kamon Flower Lovers Club of Tokyo will visit us again this year. They are a most delightful group, and really seek knowledge.

Clarence and Viola Wilson were honored at the Feb. meeting of the Bellflower AVS. Clarence was celebrating his 90th Birthday. He has earned many awards for his hybrids, including 'Calif. Skies' and 'Calif. Sunrise'. I hope I am as active 16 years from now.

Yes, we had rain, but it didn't damage us "Flatlanders". The Los Angeles AVS had a Field Trip scheduled right in the middle of the storms. The day before was sunny and rain was predicted for the next afternoon. Carol repeated "It will not rain" over and over. The visit was fine, just a little chilly on our patio. The 40 or so members boarded the bus and one minute, 59 seconds later, down came the rain! Carol says "Positive Thinking".

Hope to see you in New Orleans.

GRO-CART brochure and plant list free on request.

Happy Growing,

Andy and Carol


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Elusive Butterfly

Wilma Lou
Gene Garner
Topper
Maine Mist
Lynn Karyn
Maine Event

Oklahoma Sunset
Katy's Pride
Spring Fling
Moody Blues
Tempo
Largo

The above varieties, plus many more are now available for shipping.

FALL SHIPPING: We will have many new introductions for fall shipping including the following:

SANDRA LEARY: Creole Queen, Caribbean Treasure, Sea Dawn, Coconut Frost, Sandcastle, Islander, Betty Terry, Spanish Galleon, Seawayfe, Bourbon Street.

OTHER TOP HYBRIDIZERS: Square Dancer, Betty's Donnalee, Two New Introductions by Catherine Hawley With Several New Introductions By SSVN

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CARIBBEAN TREASURE — Red tipped icy pink semidbls over permanently variegated foliage. Beautiful!

SEA DAWN — Profuse clusters of huge strawberry pink dbl stars with ruffled edges, tailored foliage. Blooms early!

COCONUT FROST — Masses of sparkling blush pink 3 inch semidbl stars. Spectacular!

SANDCASTLE — Brilliant pink semidbl, ruffled bright green edges over rich green ruffled foliage. Showy!

ISLANDER — Shimmering porcelain pink over shiny black show foliage. A stand-out!

BETTY TERRY — Gorgeous red ruffled semidbls with fine white edge. Masses of velvety blooms over dark tailored show foliage. Elegant!

SPANISH GALLEON — Ruffled gold edge glitters on sugary pink semidbls. Crown of floriferous clusters. A treasure!

PENNY BRENNER — Clusters of radiant pink semidbls. Dark tailored show foliage. Superb!

SEAWAYFE — Razzle-dazzle bright pink fluted and fringed semidbl stars on dark quilted show foliage. Impressive!

BOURBON STREET — Massive clusters of red doubles. Flashy!

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- 13. Plant Starter 10-50-10

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Autumn Haze — Large double lavender fluted blossoms on strong stems; slightly cupped serrated edged foliage with red reverse.

Texas Miss — large semi-double wine colored blossoms with darker tips; slightly quilted foliage; super bloomer!

Afterthought — Clusters of double dark blue blossoms on slightly quilted red-backed foliage; makes a very symmetrical plant.

Le Capitain — Dark blue double blossoms held high above dark green ruffled foliage with red reverse.

Daddy's Girl — Semi-double lavender fluted blossoms, quilted, red-backed foliage that makes an exceptional show plant.

Mrs. K — large semi-double lavender stars with a darker eye; slightly quilted, very symmetrical foliage; super bloomer!

Please send check or money order for \$2.95 per plant, minimum order of 4 plants, please. Price includes postage for Air Mail priority or UPS Blue Label Air when possible. Look for new introductions from Susan's Violets from the New Orleans convention available in September.

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COCONUT FROST — 3" stars, semidoubles, sparkling blush pink blossoms, mound in profusion over dark quilted foliage. Grows large and super spectacular fast.

SANDCASTLE — Ruffles on ruffles, brilliant pink semidoubles with ruffled bright green edges, over rich green ruffled foliage. Grows large and showy.

ISLANDER — (Leaves available only on this one). Clusters of 15 to 20 blooms per stalk. Creamy pink and shimmering, with good texture (they look like porcelain!) over black shiny tailored show foliage. A Stand-out!

BETTY TERRY — Gorgeous red ruffled semidoubles with fine white edges. A mass of velvety textured blooms over dark tailored show foliage. Elegant!

SPANISH GALLEON — A ruffled gold edge glitters on these sugary pink semidoubles. A crown of clusters with 15 blooms per stem, adorn dark green show foliage.

PENNY BRENNER — Named for our delightful 1980 AVSA Convention Chairman. Clusters of radiant pink semidoubles over superb dark tailored show foliage.

SEAWYFE — Fluted and fringed semidouble stars, big and in bunches, a razzle-dazzle bright pink on dark quilted show foliage. Impressive.

BOURBON STREET — Red doubles in massive clusters over dark quilted and tailored foliage. Flashy!

These new fall hybrids will only be available in starter plants this season, except where noted, after September 15th, at \$3.00 each, postpaid. Minimum order 5 plants.

AND

IN CASE YOU MISSED OUR INTRODUCTION IN THE MARCH ISSUE OF OUR OWN "MICHIGAN HYBRIDIZER", DORIS BEARMAN WITH HER "DIB'S SERIES", WE'RE AGAIN OFFERING THESE SELECTIONS PLUS HER NEW "EXCITING BEAUTIES" FOR FALL, 1980.

DIB'S WHITE AVION — Petite double white with green reverse, continuous blooms on lime green, white backed, rippled heavily quilted, ornamental foliage. Very symmetrical.

DIB'S MY OWN — Single to semidouble, fluted, pearl-backed medium true blue with continuous bloom, rises above rippled, scalloped, quilted apple-green ovate girl-foliage. Symmetrical — a striking beauty.

DIB'S PINK PANIC — Single to double, multi-shaded pink star, ranging in color from soft shell pink to hot pink with delicate cerise etching. Medium green, rose backed, slightly rippled, heart shaped foliage.

DIB'S BRASS MONKEY — Semidouble, blackish-purple, velvety large fleury type blossoms with satiny mulberry under-sides and tips of petals, with very yellow anthers. Rippled, heavily quilted, rose backed forest green foliage. Great symmetry.

DIB'S FABULOUS — Semidouble medium violet blue, large blossoms with fluted petals, frosted undersides and center tuft. Very floriferous. Rippled, quilted medium green burgundy backed, heart-shaped foliage. Great symmetry.

DIB'S CRYSTAL INNOCENCE — Single, very large blooms of pure white with pink pistil and eye, and some burgundy fantasy markings. Some blossoms are flat with up to 8 lobes, others have a fluted center tuft. Distinctly different with long hold and continuous bloom on compact symmetrical apple-green heart shaped foliage.

DIB'S MARY RAE — Full double, multi-shaded lavender pink. Up to 11 blossoms per stem and 2 stems per petiole. A continuous "clump" of long holding blossoms rise well above a compact rosette of quilted red-backed, heart-shaped foliage. Excellent show plant.

Fall 1980

DIB'S MY MICHIGAN — A full double true deep blue, eight blossoms per stem, 2 stems per petiole form a perfect wreath of clusters of bloom over jade-green, burgundy backed, heavily quilted, rippled, pointed foliage. Heavy bloomer, very symmetrical show plant.

DIB'S PINK GAZELLE — Large size full double "shocking pink" in multi-shades with fluted petals, some burgundy streaking on under-sides. Long hold, continuous clusters of blossoms on compact, slightly rippled quilted, forest-green heart-shaped, symmetrical foliage. Very "showy"!

DIB'S KING TOOT — A large size "wine red", velvety fluted star, single to double with 5 large blossoms per stem, 2 stems per petiole. Continuous, long holding blossoms (no fade) on black green, burgundy backed, rippled, quilted, shiny, ovate foliage. Compact and symmetrical.

DIB'S JADE N' BLEU — Medium to large semidoubles, fluted midnight blue with very yellow anthers. Clusters of 8 to 11 blossoms per stem, 2 stems per petiole with long hold and no fade. A continuous wreath of blossoms on a compact rosette of rippled, quilted, jade-green, red backed, red petioled, heart-shaped foliage. Good show plant.

DIB'S MY FRED — Medium size doubles of darkest purple with lilac center tuft and pearly undersides. Clusters of blossoms, 8 to 11 per stem, 2 stems per petiole with long hold and no fade. A continuous wreath of blossoms on a compact rosette of rippled, wavy, quilted forest green, rose backed, heart-shaped foliage. A striking show plant.

DIB'S CHARISMA — Medium size, velvety single to semi-double fuchsia with pearl undersides and center tufts, with pencil fine green edge. (Has the appearance of satin and fuchsia ribbons.) Long hold continuous clusters of blossoms on rippled, ruffled, apple-green girl foliage. Can be very symmetrical, but tends to be 'up-right'. A very striking colorful plant.

DIB'S TOO MUCH — Large size full double ruffled, fluted fuchsia with geneva edges and lilac undersides — edges of buds are green. 3 to 4 large blossoms per stem, 2 stems per petiole with long hold. Continuous bloom on a compact rosette of shiny, rippled quilted medium green with a light green 'tree' in center of leaf, red backed, pointed foliage. Another terrific show plant.

DIB'S FORK'S FESTIVAL — Medium size full double velvet amaranth color with white and pink 'feathering' of petal edges. Long hold, no fade, continuous bloom — 8 to 11 per stem, 2 stems per petiole. A festive wreath of blossoms on a compact rosette of rippled, slightly ruffled, quilted, jade-green, heart shaped foliage.

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- CLYO** (Reed) - large lovely fluted semi-doubles are frosted lavender with a pencil edge purple, dark green flat foliage.
- DAZZLER** (Tinari) - pix. p. 57, 1/80, lovely deep pink double flowers with clean white edges, tailored foliage.
- ETUDE** (Granger) - very floriferous medium blue stars - bright yellow stamens surrounded by a white eye, dark tailored foliage.
- GLEEFUL** (Reed) - large double pink blooms with outstanding white edges, dark green quilted foliage.
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- KYOTO** (Fisher) - ruffled intense pink doubles with bright green edges, ornamental foliage. Pix. p. 61, 3/79.
- MAY MAIZE** (Hawley) - Pix. p. 29, 3/79, deep pink double with a white edge, wavy **variegated** foliage.
- MON AMI** (Granger) - new brilliant reddish coral semi-doubles held high in clusters over very dark red backed, red stemmed leaves.
- OH SUSANNAH** (Fredette) - Pix. P. 60, 1/80, frilly white semi-double accented with violet at center and edges, tailored foliage.
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- PIONEER TRAIL** (Lyon) - pink pansy shaped flowers splashed with purple and **variegated trailing** foliage makes this plant very different.
- PIPPIN** (Fredette) - Pix. P. 60, 1/80, white semi-double flowers touched with red in the center and outlined in red, tailored foliage.
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3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.00	20.00	92.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	10.90	19.40	89.25
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Plastic Heavy Duty Pot Saucers

3 1/2"		1.15	2.55	4.60	8.65
4"	Green	1.75	4.00	6.90	12.70
5"	or	2.00	4.45	8.40	15.75
6"	White	2.80	6.55	12.00	22.00

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.70	10.40	18.90	81.90
(wicks not included) 32 oz.	3.85	9.25	17.10	31.75	119.70

4" White Plastic Labels

	.30	.50	.85	1.50	6.50
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Plastic Hanging Planters

(with saucers and wire hangers)

	1	5	10	25	50
5 1/2"					
6"	Green	3-1/4" Deep	.80	3.40	6.00
8"	or	4 1/4" Deep	.95	4.00	7.50
10"	White	5" Deep	1.15	5.75	10.40
		6 1/4" Deep	1.50	7.25	13.85

Permanest Trays

8" x 12" x 2 1/2"	Green	1	6	12	25
22" x 11 1/2" x 2 1/2"	only	.95	5.50	10.50	
		2.95	17.25	33.00	

Plastic Trays

25 1/2" x 13 1/2" x 3-3/16"	Green or white	2.50	14.00	26.00	50.00
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9"	Green only	1.00	5.50	9.90	18.70
13"	Green only	1.25	6.60	12.10	23.10
Mini	Green only	1.00	5.00	9.00	17.00

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Violets



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		2 oz.	4 oz.	12 oz.
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5-50-17	Variegated Special	.70	1.20	2.00
15-16-17	Peat-Lite Special	.70	1.20	2.00
	(contains extra trace minerals for use with soiless mixes)			
		2 oz.	4 oz.	16 oz.
20-20-20	General Purpose	.60	1.00	2.00
15-30-15	House Plant Special	.60	1.00	2.00
	Dolomite Limestone	2 lbs/1.25		
	Charcoal No. 3 Coarse	10 oz.	20 oz.	40 oz.
	No. 6 Medium	.70	1.25	2.25
	Vermiculite (No. 2 Coarse)	5 qts.	16 qts.	
	Perlite (Coarse)	.95	2.80	
		1.55	4.85	

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REED: All Roses, Dixie Darling, Country Girl, Clio, Eloquence, Tim Worley, Tiz Lovely, My Prayer

LYON: Disco Dazzler, Splish Splash, Royal Edge, Star Wars, Edge of Elegance, Go Wild, Tempie, Tutti Frutti, Satin Mauve, Fresh Mint, Vibrant Val, Endless

TINARI: Big Splash, Dee Dee, Disco Babe, Star Strip

NADEAU: Big Time, Misty Rose, Something Special

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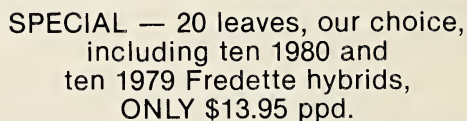
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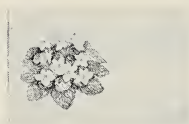
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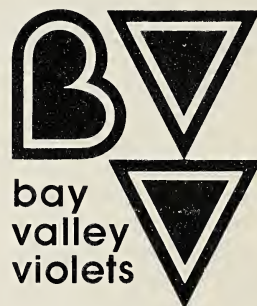
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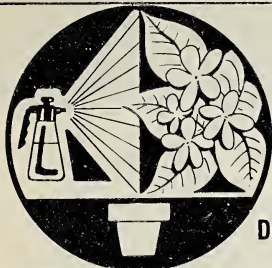
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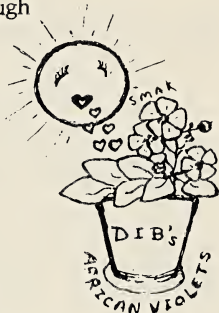
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STREPTOCARPUS LIL SIS (New) — Medium blue with contrasting dark pencil-like markings.	No. 657	\$2.98
STREPTOCARPUS LOUISE (New) — Regal gentian blue, with darker lavender throat.	No. 658	\$2.98
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PART II OF II PARTS

The 1980 Master List of African Violets

Compiled by Adele Tretter, Plant Registration Chairman

*One Asterisk designates registered varieties.

A

- ABLAZE - (Baker's) Coral red star with white edging. Dark red backed leaves. Standard.
- ADAM SCOTT - (E. Fisher) Single deep blue-purple star. Dark quilted plain foliage. Standard.
- ADDED TOUCH - (Lyon) Double white with purple edge. Glossy foliage. Semiminature.
- ADEAN - (Susan's V) Double hot pink. Dark green ruffled foliage. Standard.
- AFTERTHOUGHT - (Susan's V) Double medium blue. Slightly quilted foliage. Standard.
- AIN'T MISBEHAVING - (Susan's V) Semidouble orchid two tone. Variegated foliage. Standard.
- AIN'T SHE SWEET - (Baker's) Large fluffy hot pink double. Variegated foliage. Standard.
- ALABASTER. See SKAGIT ALABASTER.
- ALFRED - (Swift's AV) Large lavender double. Dark red backed foliage. Large.
- ALPHA - (Susan's AV) Double medium blue. Serrated edge foliage. Standard.
- *ALWAYS ALICE - (3939) - 5/23/80 - (Mrs. B. Elkin) Single red star with pink star markings. Plain pointed foliage. Standard.
- *ALWAYS BLUE - (3940) - 5/23/80 - (Mrs. B. Elkin) Semidouble medium blue star. Pointed foliage. Standard.
- *ALWAYS PINK - (3864) - 2/3/80 - (Ted Khoe) Single pink. Plain foliage. Miniature.
- *ALYENE - (3941) - 5/23/80 - (B. Elkin) Single light orchid red star with a slight white edge. Plain scalloped foliage. Standard.
- AMERICAN DREAM - (Susan's AV) Shaded pink and white single. Slightly ruffled foliage. Standard.
- *AMIGO - (3772) - 10/31/79 - (Hugh Eyerdorn) Single deep red. Plain pointed foliage. Standard.
- ANGEL FACE - (Baker's) Large double white star with blue-purple edge. Variegated foliage. Semitrailing.
- ANGIE. See MELODIE VIOLETS.
- ANN. See MELODIE VIOLETS.
- *ANNA THERESE - (3644) - 5/14/79 - (G. Beck) Double pink star. Plain quilted foliage. Standard.
- *ANNIE - (3801) 11/27/79 - (Martha Tucker) Single white with a slight blue ray. Plain foliage. Semiminature.
- APPLAUSE - (Ronn Nadeau) Lavender blossoms with white or purple markings. Standard.
- APRICOT SILK - (E. Fisher) Single and semidouble apricot peach star. Plain quilted foliage. Standard.
- APRIL - (E. Fisher) Oxford blue star. Quilted foliage. Standard.
- APRIL VIOLET - (Fredette) Light amethyst/two tone semidouble star. Dark variegated foliage. Standard.
- ARCTIC BLIZZARD - (Granger Gardens) Fluted huge double white. Medium green round leaves. Standard.
- ARISTOCRAT - (Susan's AV) Double dark blue. Dark green foliage. Standard.
- ARISTOCRAT. See SKAGIT ARISTOCRAT.
- ARLENE ALICE - (E. Fisher) Semidouble red-plum. Dark quilted foliage. Standard.
- *ARMAND - (3891) - 3/24/80 - (Florence Walker) Double dark blue. Plain foliage. Standard.
- *ARTIC BLIZZARD - (3773) 10/31/79 - (Hugh Eyerdorn) Full double fluted pure white. Plain, quilted foliage. Standard.

- *AVENELLE - (3893) - 3/8/80 - (A. C. Bollar) Double white with medium blue brush marks from center. Standard. Wavy scalloped girl foliage.

- *AZILENE - (3733) - 10/5/79 - (Hortense Pittman) Double rose pink. Plain foliage. Large.

B

- BARBARA SISK - (J. & B. Sisk) Single lavender with white stripes with a frilled edge. Variegated foliage.
- BABY DEAR - (Lyon) Double wavy white with blue markings. Wavy serrated foliage. Miniature.
- *BAHAMA MAMA - (3702) - 9/5/79 - (Sandra Leary) Semidouble bright ruby red. Plain quilted foliage. Large.
- BALLET. See TENNESSEE BALLET.
- *BARR'S BLUEBIRD - (3863) - 2/1/80 - (Barr Ticknor) Single blue. Plain variegated spooned foliage. Semiminature.
- BAYOU LOU - (Baker's) Ruffled white petals edged in dark fuchsia. Variegated foliage. Standard.
- *BEAUMONT BELLE - (3875) - 2/11/80 - (Pat Tuminello) Double dark pink. Plain variegated foliage. Large.
- BEAUTY. See SKAGIT BEAUTY.
- BERRY SPLASH - (Champion's) Deep pink double splashed with purple. Medium green pink variegated foliage. Standard.
- BEST YET - (Swift's AV) Light lavender blossom. Medium green foliage. Standard.
- BETHANNE - (Susan's AV) Semidouble pale lavender two tone. Variegated foliage. Large.
- BETSY ROSE - (Fredette) Double two tone rose pink, tailored variegated foliage. Standard.
- *BIG SPLASH - (3879) - 2/4/80 - (Tinari) Double white with purple splashes. Lightly quilted foliage. Standard.
- *BIMINI - (3703) - 9/5/79 - (Sandra Leary) Single fringed brilliant pink star. Plain foliage. Large.
- *BLANCO - (3929) - 5/23/80 - (Swift) Double white. Plain foliage. Large.
- BLESSINGS. See SKAGIT BLESSINGS.
- BLONDIE - (Baker's) Ruffled white double with green top petals. Standard.
- BLOND MOONBEAM - (Fredette) Lavender double tipped with purple. Variegated foliage. Standard.
- BLUE BABE. See SKAGIT BLUE BABE.
- BLUE BEAUTY. See TENNESSEE BLUE BEAUTY.
- BLUE BORDER - (Rienhart) White single star with wide ruffled dark blue band. Ruffled variegated foliage. Standard.
- BLUE FROST - (Fredette) Semidouble powder blue. Tailored variegated foliage. Standard.
- BLUE STARDUST - (Granger Gardens) White ruffled with blue streaks. Dark green ruffled foliage. Standard.
- BLUE THUNDER SPORT - (Lyon) Double pink with white edge. Scalloped girl foliage. Semiminature.
- BLUE TOP - (Utz) Double with a white edge. Tailored foliage. Standard.
- *BLUE VICEROY - (3774) - 10/31/79 - (Hugh Eyerdorn) Full double medium deep blue. Plain pointed foliage. Standard.
- BURGUNDY. See SKAGIT BURGUNDY.
- BLUSHINGS - (Utz) Double white flushed with pink. Quilted pointed cupped foliage. Standard.
- BOGGIE WOOGIE - (Baker's) Ruffled white double star with fuchsia border. Standard.

- *BOJANGLES - (3670) - 7/26/79 - (Howard Utz) Single fringed lavender two tone star with a geneva edge. Plain foliage. Standard.
- BONANZA. See SKAGIT BONANZA.
- *BONITA ROSE - (3734) - 10/5/79 - (Hortense Pittman) Double medium pink. Plain foliage. Large.
- BONNIE LEIGH - (Susan's AV) Double pale lavender and white with darker edges. Variegated foliage. Standard.
- *BOURBON STREET - (3704) - 9/5/79 - (Sandra Leary) Double ruffled ruby red. Plain quilted foliage. Large.
- BORDERLINE - (Fredette) Deep blue double with white edge. Tailored foliage. Standard.
- BRASS MONKEY. See DIB'S BRASS MONKEY.
- BRIGHT ANGEL - (Fredette) Semidouble two tone pink. Tailored variegated foliage. Standard.
- BRIGHT EYES - (J. & B. Sisk) Single pale lavender two tone. Tailored variegated foliage. Standard.
- BRIGHT PROMISES - (Susan's AV) Semidouble two tone lavender. Variegated foliage. Standard.
- *BRIGHT STAR - (3808) - 11/23/79 - (Barbara Elkin) Single bright blue star. Plain pointed foliage. Standard.
- BURMA BLUE - (Fredette) Semidouble and double two tone medium blue. Tailored foliage. Standard.
- BUSY BLOOMER - (Swift's AV) Lavender and purple double. Dark foliage. Standard.
- BUSY LIZZIE - (Baker's) Fringed white semidouble with deep red mottling. Standard.
- BUTTERCUP - (Baker's) Frilly white semidouble star edged in green. Standard.
- BUTTRAM'S MOODY BLUES - (Buttram) Double blue edged in white. Variegated foliage. Standard.
- BY GEORGE - (Fredette) Light lavender semidouble fantasy star with splashes of violet. Variegated foliage. Standard.
- *BY REQUEST - (3745) 10/30/79 - (Lyon GH) Double pink two tone star. Plain foliage. Standard.

C

- CAJUN DELIGHT - (J. & B. Sisk) Double pink edged in peach. Variegated foliage.
- *CANDID - (3746) - 10/30/79 - (Lyon GH) Double white star occasional some pink. Plain foliage. Standard.
- CANDIDA - (E. Fisher AV) Deep blue. Plain quilted foliage. Large.
- *CAPTAIN'S LADY - (3705) - 9/5/79 - (Sandra Leary) Double light pink. Plain, variegated foliage. Large.
- CARMINE - (Granger Gardens) Deep maroon double blooms. Dark green pointy leaves. Standard.
- CARNIVAL BALL - (J. & B. Sisk) Multicolor white and purple double. Large foliage.
- CAROL ANNE - (E. Fisher AV) Double white with violet edge. Plain quilted foliage. Standard.
- CARTE BLANCHE - (Fredette) Semidouble white star. Dark tailored foliage. Standard.
- CASEY BELLE - (Bill Foster) Two tone pink double. Wavy slightly ruffled variegated foliage. Standard.
- CENTER POINT - (Utz) Double wine purple with a white edge. Tailored foliage. Standard.
- CFRB - (E. Fisher AV) Violet stars on plain quilted foliage. Standard.
- CHAMPION. See SKAGIT CHAMPION.
- CHAMPION. See GREEN VALLEY CHAMPION.
- CHARMING - (Susan's AV) Double medium blue sometimes some white. Quilted foliage. Standard.
- CHARISMA. See DIB'S CHARISMA.
- CHARLEEN - (Utz) Lavender semidouble star ringed with purple and lavender. Standard.
- *CHARLOTTE KING - (3902) - 4/18/80 - (Dot Roesch) Single white star. Plain pointed foliage. Miniature.
- *CHARLYNE REED - (3640) - 5/10/79 - (Swift) Double light peachy pink. Quilted foliage. Large.
- CHARMER. See SKAGIT CHARMER.

- CHERRY FROSTING - (Fredette) Frilly semidouble white with red centers and edges. Tailored scalloped foliage. Standard.
- CHERRY LIMEAIDE - (Cross) Cherry pink blossoms. Dark ruffled holly, slightly variegated leaves. Standard.
- CHERRY PIE - (Susan's AV) Semidouble red. Slightly ruffled foliage. Standard.
- CHERUBINI - (Barnard) Semidouble peach pink. Variegated foliage. Standard.
- *CHERYL'S JOY - (3885) - 2/29/80 - (Reigning V) Single fringed two tone lavender star with purple splashes. Quilted wavy foliage. Standard.
- CHRISTMAS ANGEL - (Susan's AV) Double two tone pink. Slightly quilted foliage. Standard.
- *CIRCUS CIRCUS - (3817) - 11/24/79 - (R. & D. Mendoza) Single pansy lavender. Purple flecks and streaks. Quilted foliage. Standard.
- *CIRCUS CLOWN - (3838) - 12/17/79 - (R. & D. Mendoza) Fringed single lavender star with purple streaks. Quilted pointed foliage. Standard.
- CLARET - (Baker's) Amaranthus red double star. Dark green foliage, red reverse on leaves. Standard.
- CLASSY LASSIE - (Susan's AV) Double purple. Variegated foliage. Standard.
- *CLOUD NINE. See HORTENSE'S CLOUD NINE.
- COLOR WONDER - (Lyon) Semidouble coral pink star splashed with purple. Tailored foliage. Standard.
- COLOSSUS. See SKAGIT COLOSSUS.
- COMMAND PERFORMANCE - (Susan's AV) Semidouble to double dark blue. Tailored slightly quilted foliage. Standard.
- COMPASSION. See SKAGIT COMPASSION.
- *CONJURE - (3809) - 11/23/79 - (Barbara Elkin) Single fringed red with pink edge. Quilted ruffled foliage. Standard.
- *CORALAIRE - (3775) - 10/31/79 - (Hugh Eyerdorn) Semidouble coral pink star. Plain pointed foliage. Standard.
- CORAL CANYON - (Fredette) Semidouble coral stars. Dark tailored foliage. Standard.
- *CORAL CELEBRITY - (3776) - 10/31/79 - (Hugh Eyerdorn) Semidouble coral pink star. Plain pointed leaf. Standard.
- CORAL CHORALE - (Baker's) Fluffy salmon coral double star. Dark tailored foliage. Standard.
- *CORAL PRESTIGE - (3777) - 10/31/79 - (Hugh Eyerdorn) Single deep coral rose pink. Plain foliage. Standard.
- *CORAL RADIANCE - (3672) - 7/28/79 - (L. Lyon GH) Double coral. Plain foliage. Standard.
- *CORAL SUNSET - (3778) - 10/31/79 - (Hugh Eyerdorn) Plain foliage. Single coral pink. Standard.
- CORELLI - (Barnard) Double deep purple with lavender edge. Round variegated foliage. Standard.
- CORKIE - (Lyon) Semidouble rosy star. Girl foliage. Miniature.
- COTILLION - (Granger Gardens) Full double pastel pink. Tailored plain foliage. Standard.
- *COUNTRY COUSIN - (3673) - 7/28/79 - (L. Lyon GH) Double rose pink star with lavender streaks on edge of petals. Plain foliage. Standard.
- COUQUETTE. See SKAGIT COUQUETTE.
- COUSIN KATE - (Hawley) Red double. Variegated foliage. Standard.
- *COUSIN RITA - (3845) - 1/22/80 - (Miller's AV) Double lavender with purple splashes. Quilted pointed foliage. Standard.
- *CRADLE SONG - (3903) - 4/18/80 - (E. Fisher) Semidouble Heliotrope star with a white edge. Plain foliage. Miniature.
- CREAM DE MENTHE - (Baker's) Frilly lime green double with trace of blue. Standard.
- *CREAM OF THE CROP - (3818) - 11/26/79 - (Debra Good) Double white. Ruffled foliage. Standard.
- *CREOLE QUEEN - (3706) - 9/5/79 - (Sandra Leary) Semidouble fuchsia red with a ruffled edge. Plain quilted foliage. Large.
- CRIMSON FROST - (Granger Gardens) Ruffled sport of Crimson Frost. Standard.

CRYSTAL INNOCENCE. See DIB'S CRYSTAL INNOCENCE.
CRYSTAL SWAN - (Fredette) Double white frilly blossoms, often with pink. Wavy foliage. Standard.

*CUCKOO - (3930) - 5/23/80 - (Swift) Double lavender. Ruffled foliage. Large.

CUPIE DOLL - (Annalee) Single mauve and lavender edged in white. Girl foliage. Semiminiature.

CUYLER - (Susan's AV) Semidouble orchid with purple tips. Variegated foliage. Large.

*CYCLOPS - (3662) - 7/13/79 - (Vernon Estes) Single pink with red violet spots. Plain ruffled foliage. Standard.

D

*DAINTINESS - (3904) - 4/18/80 - (E. Fisher) Double white splash-ed with blue. Plain foliage. Miniature.

DAINTY DOLL - (Granger Gardens) Semidouble white with blue center and frilled edge. Standard.

*DALLAS COWBOYS - (3876) - 2/11/80 - (Pat Tuminello) Double fringed white with lavender edges. Ruffled variegated foliage. Standard.

DAMASK ROSE - (Granger Gardens) Double dusty rose with white edge. Standard.

DANCING DOLL - (Lyon) Bright pink double star. Ovate foliage. Semiminiature.

*DANDY SCAMP - (3681) - 8/3/79 - (Mrs. O. F. Magee) Double lavender. Scalloped girl foliage. Standard.

*DARREN - (3827) - 11/29/79 - (Marie Dattalo) Semidouble ruffled blue lavender, green on top petals. Wavy foliage. Standard.

DARTH VADER - (Baker's) Deep purple double. Standard.

DAYBREAK - (Baker's) White double star with pink center. Tailored medium green foliage. Standard.

DAYO - (Fredette) Single red star with white edge. Tailored foliage. Standard.

DAZZLER. See LYON'S DAZZLER.

DAZZLER. See SKAGIT DAZZLER.

*DEAL ELLIE - (3439) - 7/17/78 - (L. Lyon) Double white star with bluish purple center and edge. Plain pointed foliage. Semiminiature.

*DEAR EVERETT - (3942) - 5/23/80 - (B. Elkin) Semidouble dark blue orchid star. Pointed foliage. Standard.

DEAR JODI. See SKAGIT DEAR JODI.

*DEE DEE - (3835) - 12/5/79 - (F. Tinari) Semi to full double bright pink two tone. Plain flexible foliage. Standard.

*DENA - (3828) - 11/29/79 - (Marie Dattalo) Semidouble fringed white occasional some pink. Ruffled foliage. Standard.

DESERT NIGHT - (Susan's AV) Semidouble rose pink two tone. Ruffled foliage. Standard.

DESERT SKY - (Fredette) Reddish purple semidouble. Strawberry foliage. Standard.

DESIREE - (Susan's AV) Semidouble white and lavender. Variegated foliage. Standard.

DESIREE - (Baker's) Dark blood red frilly double star. Dark green-black foliage. Standard.

*DEVIL'S PINK - (3658) - 7/5/79 - (Kolb's GH) Double hot deep pink two tone. Plain foliage. Standard.

*DIAMOND BELLE - (3682) - 8/3/79 - (Mrs. O. F. Magee) Double white marked with purple. Scalloped pointed foliage. Large.

*DIANA ROSS - (3741) - 10/15/79 - (Gary R. Beck) Single lavender star. Plain foliage. Standard.

DIANE. See MELODIE VIOLETS.

*DIB'S BRASS MONKEY - (3867) - 2/11/80 - (D. I. Bearman) Single to semidouble fringed dark purple two tone Longifolia quilted fringed and pointed foliage. Standard.

*DIB'S CHARISMA - (3920) - 4/29/80 - (D. I. Bearman) Fuchsia two tone with a green edge. Single to semidouble ruffled. Quilted, ruffled foliage. Standard.

*DIB'S CRYSTAL INNOCENCE - (3868) - 2/11/80 - (D. I. Bearman) Single white, pink center and red splotches. Plain, quilted pointed foliage. Standard.

*DIB'S FABULOUS - (3869) - 2/11/80 - (D. I. Bearman) Semidouble

dark blue with white tuft. Longifolia quilted pointed foliage. Standard.

*DIB'S FORK'S FESTIVAL - (3921) - 4/29/80 - (D. I. Bearman) Semidouble ruffled redish purple star Green edge. Longifolia, quilted, ruffled foliage. Standard.

*DIB'S JADE AND BLUE - (3922) - 4/29/80 - (D. I. Bearman) Semidouble dark blue star with white edge. Longifolia quilted wavy foliage. Standard.

*DIB'S KING TOOT - (3923) - 4/29/80 - (D. I. Bearman) Single to semidouble burgundy red. Quilted, ruffled and pointed foliage. Standard.

*DIB'S MARY RAE - (3870) - 2/11/80 - (D. I. Bearman) Shell pink double fringed star with lilac shading. Longifolia, quilted fringed and pointed foliage. Standard.

*DIB'S MY FRED - (3924) - 4/29/80 - (D. I. Bearman) Double ruffled dark purple, red tips. Longifolia quilted wavy foliage. Standard.

*DIB'S MY MICHIGAN - (3925) - 4/29/80 - (D. I. Bearman) Double ruffled flag blue. Longifolia, quilted, ruffled foliage. Standard.

*DIB'S MY OWN - (3871) - 2/11/80 - (D. I. Bearman) Single and double medium blue two tone. Quilted ruffled girl foliage. Standard.

*DIB'S PINK GAZELLE - (3926) - 4/29/80 - (D. I. Bearman) Double ruffled pink star two tone. Quilted, ruffled foliage. Standard.

*DIB'S PINK PANIC - (3872) - 2/11/80 - (D. I. Bearman) Double fringed pink star with darker pink and flecks of red in petals. Longifolia quilted fringed and pointed foliage. Standard.

*DIB'S TOO MUCH - (3927) - 4/29/80 - (D. I. Bearman) Double fuchsia star with a white edge. Longifolia quilted fringed foliage. Standard.

*DIB'S WHITE AVION - (3873) - 2/11/80 - (D. I. Bearman) Double fringed pure white with green tips. Quilted, girl ruffled pointed foliage. Standard.

*DISCO DAZZLER - (3909) - 4/21/80 - (Lyons) Double deep red star with a white edge. Plain foliage. Large.

DISCO BABE - (Tinari) Fuchsia lavender double, blotched in white.

DIXIE HOY - (Reed) Medium blue double. Variegated foliage. Standard.

DOMINIQUE - (Fredette) Ruffled pink semidouble. Ruffle variegated foliage. Standard.

*DONNA LEE - (3341) - 3/16/78 - (G. R. Beck) Semidouble light plum two tone. Quilted scalloped foliage. Semiminiature.

*DONNA LYNN - (3699) - 8/31/79 - (Martha Tucker) Single purple, plain foliage. Miniature.

DOTTED SWISS - (E. Champion) Lavender pink double mottled with purple. Waxy variegated foliage. Standard.

*DOTTED TRAIL - (3846) - 1/22/80 - (Miller's AV) Single pink star with purple splashes. Plain variegated foliage. Standard.

DREAM. See GREEN VALLEY DREAM.

DRESDEN CHINA - (Fredette) White and blue double. Tailored foliage. Standard.

DUTCHESS - (Baker's) Large two tone pink double with white edge. Tailored variegated foliage. Standard.

DUMAS - (Martin) Double bright pink. Small dark Clackamus foliage. Miniature.

*DUMPLIN' - (3931) - 5/23/80 - (Swift) Double light pink two tone. Plain quilted foliage. Large.

*DUSTY SILVER - (3683) - 8/3/79 - (Mrs. O. F. Magee) Double white, pale purple center. Tailored scalloped foliage. Large.

DO'S DELIGHT - (Jim Wright) Fluffy full double pink, white ruffled edge. Quilted foliage. Standard.

E

EASTER EGG - (Lyon) Variable-single, may be purple or white or both. Small novelty plant.

EASTER PARADE - (Baker's) Frilly pink double with white edge. Standard.

*EDGE OF ELEGANCE - (3910) - 4/21/80 - (Lyon) Double purple star with a white edge. Plain foliage. Standard.

EDGE OF NIGHT - (Baker's) Deep purple double with white edge. Standard.
 EL CAPITAN - (Susan's AV) Dark blue double. Ruffled foliage. Standard.
 EL CON. See TUCSON'S EL CON.
 *EL GRANADA - (3558) - 11/24/78 - (G. R. Beck) Semidouble hot pink. Plain tailored foliage. Standard.
 *ELUSIVE BUTTERFLY - (3707) - 9/5/79 - (Sandra Leary) Semidouble light pink fringed. Plain quilted foliage. Large.
 EMBER FLAME - (Lyon) Double fuchsia overlaid with coral. Dark tailored foliage. Standard.
 EMPRESS PINK - (Susan's AV) Fuchsia pink double. Quilted slightly ruffled foliage. Standard.
 ENCHANTED TRAIL - (Baker's) White double flecked with blue-purple. Variegated semitrailing foliage.
 *ENDLESS - (3911) - 4/21/80 - (Lyon) Double lavender star with a white edge. Ruffled foliage. Standard.
 ESTHER H. - (Utz) Bright double red ruffled with geneva edge. Plain foliage. Standard.
 *ESTHER HILDERBRAND - (3729) - 10/5/79 - (Hortense Pittman) Double ruffled red with white edge. Plain foliage. Large.
 EVENSONG - (I. Fredette) Rose lavender two tone with white edge. Tailored foliage. Standard.

F

FABULOUS. See DIB'S FABULOUS.
 FAIRYTALE - (Swift's AV) Peachy pink semidouble, frilled edges. Dark green foliage. Standard.
 FAITH. See SKAGIT FAITH.
 *FANCY TRAIL - (3674) - 7/28/79 - (L. Lyon GH) Double pink. Variegated foliage. Standard.
 FANTASM - (Engenites) Lavender pink double splashed with purple. Tailored foliage. Standard.
 FANTASY. See SKAGIT FANTASY.
 FANTASY ISLAND - (Baker's) Fluffy lilac star with purple flecks. Yellow and green trailing foliage.
 *FASCINATING RHYTHM - (3680) - 8/1/79 - (Susan Shaw) Single and double medium blue, white, and blue and white. Quilted and pointed foliage. Standard.
 FIRE & BRIMSTONE - (Baker's) Deep red with white dots on edge of petals. Standard.
 *FINE ROMANCE - (3932) - 5/23/80 - (Swift) Double peachy pink. Plain quilted foliage. Large.
 FIREWORKS - (Baker's) Ruffled white star with reddish-purple mottling. Standard.
 *FIRST CHILD - (3901) - 4/12/80 - (J. J. Wiesner) Lavender purple edged in white semidouble star. Plain foliage. Standard.
 FIRST DALLAS - (Bill Foster) Double pink. Dark quilted variegated foliage. Standard.
 FIRST DATE - (Susan's AV) Double pink. Slightly quilted pointed foliage. Standard.
 FLAMINGO. See SKAGIT FLAMINGO.
 FLAMING STAR - (Baker's) Coral red ruffled star with slight white edging. Tailored medium green foliage. Standard.
 FLIRT - (Swift's AV) Two tone pink double with thin white edge. Dark green foliage. Standard.
 *FLORA ANN - (3663) - 7/18/79 - (Lyon) Double pink star rayed with purple. Plain pointed foliage. Large.
 FONTANA - (Granger Gardens) White double with a rose eye. Tailored foliage. Standard.
 FORK'S FESTIVAL. See DIB'S FORK FESTIVAL.
 FORT WORTH FIRST - (Susan's AV) Semidouble medium blue. Serrated foliage. Standard.
 *FRANKLIE LEE - (3881) - 2/20/80 - (Ethel Cruise) Double purple with darker edge. Quilted, scalloped foliage. Standard.
 *FRECKLE TRAIL - (3847) - 1/22/80 - (Miller's AV) Double pink with purple spots. Plain variegated foliage. Standard.
 FRECKLES. See SKAGIT FRECKLES.
 FRILLED CRIMSON FROST - (Granger Gardens) Ruffled sport of crimson frost. Standard.

FRILLS. See GREEN VALLEY FRILLS.

FRINGED CHARM - (Lyon) Frilled double white with blue purple markings. Notched and ruffled edged on leaves. Standard.
 FROSTY - (Susan's AV) Single fringed white. Slightly ruffled foliage. Standard.
 *FROSTY TRAIL - (3912) - 4/21/80 - (Lyon) Double white. Plain, pointed foliage. Miniature trailer.

G

GARNET. See SKAGIT GARNET.
 *GAY MISS - (3802) - 11/27/79 - (Martha Tucker) Single blue two tone. Plain foliage. Semiminiature.
 GEM - (E. Fisher AV) Double violet two tone. Tommie Lou foliage. Semiminiature.
 *GENESSEE SILHOUETTE - (3900) 4/10/80 - (Lanigan) Semidouble reddish lavender. Plain foliage. Standard.
 GENIUS. See SKAGIT GENIUS.
 GERI TODD - (Utz) Rose fuchsia with a white edge. Plain foliage. Standard.
 *GEVIENE - (3671) - 7/26/79 - (Utz) Double white with a touch of blush. Plain foliage. Standard.
 GIGGLES - (Lyon) Double royal purple often splashed with pink. Girl foliage. Miniature.
 GOIN' COCONUTS - (Baker's) Rose pink double star, splattered with red. Trailing foliage.
 GOLDEN GIRL - (Baker's) Combination of pink, white and green colors. Standard.
 GORGEOUS. See SKAGIT GORGEOUS.
 *GOOD TIMES - (3747) - 10/30/79 - (Lyon GH) Double light blue star slight white edge. Plain foliage. Standard.
 *GRACE KRUMENACKER - (3831) - 11/29/79 - (E. Janosick) Double blue. Plain pointed foliage. Standard.
 *GRAND BAHAMA - (3834) - 11/30/79 - (D. Mendoza) Double white, medium to dark pink edges. Quilted foliage. Standard.
 *GRANDE WILLIE. See HORTENSE'S GRANDE WILLIE.
 *GRANGER'S VOYAGEUR - (3908) - 4/21/80 - (Granger) Full double ruffled light blue. Dark green wavy foliage. Standard.
 *GRANGER'S POLARIS - (3771) - 10/31/79 - (Hugh Eyerdorn) Single pure white star. Plain pointed foliage. Standard.
 GRAPE. See SKAGIT GRAPE.
 GREEN BAND - (E. Fisher) Semidouble pink with chartreuse edge. Medium green plain foliage. Standard.
 GREEN ICE - (Kolb) Mint green double flowers. Ruffled green foliage. Standard.
 *GREEN VALLEY CHAMPION - (3849) - 1/23/80 - (Ethel Champion) Semidouble pink and white two tone fringed star. Quilted fringed scalloped variegated foliage. Large.
 *GREEN VALLEY DREAM - (3850) - 1/23/80 - (Ethel Champion) Semidouble bright pink fringed star. Plain scalloped variegated foliage. Large.
 *GREEN VALLEY FRILLS - (3851) - 1/23/80 - (Ethel Champion) Semidouble bright pink two tone fringed star. Quilted fringed scalloped variegated foliage. Large.
 *GREEN VALLEY GRIN - (3852) - 1/23/80 - (Ethel Champion) Semidouble rose pink, fringed green edge. Quilted scalloped ruffled foliage. Large.
 *GREEN VALLEY SHADOWS - (3853) - 1/23/80 - (Ethel Champion) Semidouble bright pink fringed star. Quilted fringed variegated foliage. Large.
 *GREEN VALLEY SNOWS - (3854) 1/23/80 - (Ethel Champion) Semidouble white ruffled star, sometimes a bit of pink. Plain scalloped variegated foliage. Standard.
 *GREEN VALLEY SUNRISE - (3855) - 1/23/80 - (Ethel Champion) Semidouble pale pink two tone fringed star. Quilted scalloped variegated foliage. Large.
 *GREEN VALLEY SUNSET - (3856) - 1/23/80 - (Ethel Champion) Semidouble bright pink ruffled star, sometimes has a light edge. Quilted ruffled variegated foliage. Large.
 GREMLIN - (Baker's) Ruffled white double flecked with lavender and purple, green edged. Standard.

GRIN. See GREEN VALLEY GRIN.

GRIS GRIS - (J. & B. Sisk) Light orchid single. Variegated foliage.

GROOVY - (Baker's) Pink semidouble with white edge. Standard.

H

HALF PINT - (Lyon) Light blue and white semidouble stars. Girl foliage. Semiminiature.

HANDEL - (Barnard) Single white to pink. Round variegated foliage. Standard.

HAPPY TRAILS - (Lyon) Fuchsia pink double star. Semiminiature trailer.

HARVEST MOON - (Baker's) Large white double star outlined with red line. Variegated foliage. Standard.

HEART THROB - (Baker's) Ruffled white double with red and green in blossom. Standard.

HEATHER ANN - (E. Fisher AV) Double fuchsia and white, dark quilted foliage. Standard.

HEAVEN KNOWS - (Susan's AV) Semidouble two tone purple. Variegated foliage. Standard.

HEAVENLY DAZE - (Susan's AV) Semidouble rose pink. Pointed, serrated foliage. Standard.

*HER CHOICE (3803) - 11/19/79 - (C. Raskopf) Double fringed two tone pink. Plain foliage. Standard.

*HER DREAM - (3804) - 11/19/79 - (C. Raskopf) Double light pink two tone. Plain foliage. Standard.

*HER MAJESTY - (3805) - 11-19-79 - (C. Raskopf) Medium Pink. Plain foliage. Standard.

*HER PRINCES - (3806) - 11/19/79 - (C. Raskopf) Double fringed shaded rose pink. Ruffled foliage. Standard.

*HER WEAKNESS - (3807) - 11-19-79 - (C. Raskopf) Single shaded rose pink. Plain foliage. Standard.

HIAWATHA. See HORTENSE'S HIAWATHA.

*HIDDEN TREASURES - (3748) - 10/30/79 - (Lyon GH) Double pink star with blue dots and stripes. Plain foliage. Standard.

HIGH ADVENTURE - (S. Leary) Double two tone purple. Dark ruffled foliage. Standard.

*HIGH CLASS - (3933) 5/23/80 - (Swift) Double pale pink. Ruffled foliage. Large.

*HIS ANGEL - (3808) - 11/19/79 - (C. Raskopf) Double bright pink. Plain foliage. Standard.

*HIS CHOICE - (3809) - 11/19/79 - (C. Raskopf) Single fringed plum burgundy two tone star. Ruffled, ovate and pointed foliage. Standard.

*HIS DREAM - (3810) - 11/19/79 - (C. Raskopf) Double fringed deep plum pink two tone. Plain foliage. Standard.

HONEY. See SKAGIT HONEY.

HOOCHIE COOCHIE - (Baker's) Ruffled pink fuchsia and white double star. Standard.

*HORTENSE'S CLOUD NINE - (3718) - 10/5/79 - (H. Pittman) Double white. Plain quilted foliage. Large.

*HORTENSE'S GRANDE WILLIE - (3719) - 10/5/79 - (Hortense Pittman) Double lavender, purple mottled. Quilted foliage. Large.

*HORTENSE'S HIAWATHA - (3720) - 10/5/79 - (Hortense Pittman) Single lavender purple eye and edge. Quilted foliage. Large.

*HORTENSE'S MISS AMERICA - (3721) - 10/5/79 - (Hortense Pittman) Double rose and white edge. Plain foliage. Large.

*HORTENSE'S NOVELLE - (3722) - 10/5/79 - (Hortense Pittman) Double lavender tipped with purple. Plain foliage. Large.

*HORTENSE'S PHALA - (3723) - 10/5/79 - (Hortense Pittman) Double pink fuchsia edge. Plain foliage. Large.

*HORTENSE'S ROSA - (3724) - 10/5/79 - (Hortense Pittman) Double pink, rose eye. Plain foliage. Large.

*HORTENSE'S STACY - (3725) - 10-5-79 - (Hortense Pittman) Double pink. Plain foliage. Large.

*HORTENSE'S TWILIGHT - (3726) - 10/5/79 - (Hortense Pittman) Double lavender. Ruffled foliage. Large.

*HORTENSE'S WISHING - (3727) - 10/5/79 - (Hortense Pittman) Double lavender two tone. Quilted foliage. Large.

*HORTENSE'S ZAPATA - (3728) - 10/5/79 - (Hortense Pittman) Double ruffled dark red. Plain foliage. Large.

HOT BLOODED - (Baker's) Coral red with slight purple markings. Standard.

HOTLIPS. See SKAGIT HOTLIPS.

HUCKLEBERRY - (Fredette) Semidouble bluish purple with white edge. Dark tailored foliage. Standard.

I

INDIGO BUNTING. See TENNESSEE INDIGO BUNTING.

INDIGO ELF. See TENNESSEE INDIGO ELF.

INK SPOT - (Baker's) Ruffled white double with purple centers. Standard.

INTERGALACTIC - (Baker's) Purple back-ground with pink puffs and pink and white flecks. Standard.

IN THE CHIPS - (Baker's) Large purple semidouble with white edge. Variegated foliage. Standard.

IPANEMA - (Fredette) Lightly ruffled semidouble rose pink, with orchid edge. Quilted tailored foliage. Standard.

IRISH ANGEL - (Annalee) Light blue double with incurved green edges. Dark foliage. Semiminiature.

*I SAY - (3684) - 8/3/79 - (Mrs. O. F. Magee) Double deep purple. Pointed tailored foliage. Standard.

*ISLA MONTGOMERY - (3848) - 1/22/80 - (Isla Montgomery) Double white sometimes has some pink. Plain variegated foliage. Miniature.

J

JACK FROST - (Baker's) Deep fuchsia semidouble star with white edge. Variegated foliage. Standard.

JADE AND BLUE. See DIB'S JADE AND BLUE.

JAMBOLYA - (J. & B. Sisk) Double hot pink edged in red. Variegated foliage.

JENNIFER HEI-LUN - (E. Fisher AV) Semidouble white stars with violet edge, and center. Semiwavy medium green plain foliage. Standard.

JESSICA - (E. Fisher) Single and semidouble deep lavender star. Dark strawberry foliage. Standard.

JET SET - (Baker's) Shaded pink semidouble. Variegated foliage. Standard.

JET TRAIL - (Lyon) Double stars, medium blue. Semiminiature trailer.

JEWEL. See SKAGIT JEWEL.

*JOANNE - (3913) - 4/21/80 - (Lyon) Double white star. Plain foliage. Miniature.

JOANNE CORA - (E. Fisher) Single and semidouble rosy wine star. Medium green foliage.

JONATHAN WILLIAM - (E. Fisher AV) Double royal purple on dark quilted foliage. Standard.

*JOHN THE FOURTH - (3717) - 9/28/79 - (Mrs. J. Boer 3) Double deep orchid star with purple tips. Plain, variegated foliage. Standard.

*JOHN THE THIRD - (3716) - 9/28/79 - (Mrs. J. Boer 3) Single fringed dark violet two tone. Variegated, ovate and pointed foliage. Standard.

*JO LENA - (3664) - 7/18/79 - (Mrs. J. H. Pitts) Double fringed pink. Plain round leaf. Standard.

*JO'S VELVETEEN - (3701) - 9/5/79 - (J. Goetz) Red semiminiature. Ruffled foliage.

JULIANNE. See MELODIE VIOLETS.

JULIE - (E. Fisher AV) Single white stars with lavender frilled edge. Semiwavy sometimes plain foliage. Standard.

JULIA LYNN - (E. Fisher) Deep blue-black star. Medium green plain foliage. Standard.

JUNIE MOON - (Baker's) Variegated foliage. Semiminiature.

K

*KATERI - (3679) - 7/30/79 - (Susan Finger) Single light garnet with white eye and edge. Plain foliage. Standard.

KATHLEEN ANN - (E. Fisher) Single and semidouble deep pink star. Medium green foliage. Standard.

KEILOR PLAINS - (E. Fisher) Double lavender fused with white. Plain quilted foliage. Large.

- *KEY WEST - (3708) - 9/5/79 - (Sandra Leary) Double fluted white with purple trimmings. Plain foliage. Large.
- *KIMBERLY SUE - (3861) - 1/28/80 - (H. L. Kavanaugh) Dark purple single star. Quilted foliage. Standard.
- KING TOOT. See DIB'S KING TOOT.
- *KINGWOOD PINK - (3779) - 10/31/79 - (Hugh Eyerdorn) Full double deep rich pink. Plain quilted foliage. Standard.
- KNOCKOUT - (Baker) Double white with blue markings. Standard.
- KRIS KRINGLE - (Baker's) Krinkly white double with broad fuchsia edge. Standard.
- *KRISTI MARIE - (3914) - 4/21/80 - (Lyon) Double ruby red with a white edge. Plain foliage. Standard.
- *KUDDLY - (3441) 7/17/78 - (L. Lyon) Single fringed white star, often edged with fuchsia. Semiminiature.

L

- LACY LASER - (Baker's) Frilly light lavender, flecked with magenta. Dark foliage. Semiminiature.
- LACY TRINKET - (Champion's) Ruffled white single with purple markings and border. Shiny foliage. Semiminiature.
- LADY LUCK - (Baker's) Large, frilly hot pink double flecked with fuchsia. Standard.
- LADY MADONNA - (Baker's) Pure white semidouble star. Dark tailored foliage. Standard.
- LAST DANCE - (Susan's AV) Semidouble red. Slightly quilted foliage. Standard.
- LAURA ANN. See MELODIE VIOLETS.
- *LAVENDER LILY - (3934) - 5/23/80 - (Swift) Double lavender. Plain quilted foliage. Large.
- *LAVERNE BEAUTY - (3895) - 3/28/80 - (W. C. Wicks) Double dark blue. Quilted scalloped ovate foliage. Standard.
- *LAVERNE CUP OF BLUE - (3897) - 3/28/80 - (W. C. Wicks) Single blue. Plain foliage. Standard.
- *LAVERNE BLUSH - (3896) - 3/28/80 - (W. C. Wicks) Single light pink. Wavy foliage. Semiminiature.
- *LAVERNE PERKY - (3898) - 3/28/80 - (W. C. Wicks) Single pink two tone. Quilted wavy spooned foliage. Standard.
- *LAVERNE ROSE - (3899) - 3/28/80 - (W. C. Wicks) Semidouble fringed medium pink two tone. Quilted scalloped foliage. Standard.
- LA VIOLETTA - (Utz) Large double lavender. Quilted tailored foliage. Standard.
- *LAZY SUSAN - (3819) - 11/26/79 - (Debra Good) Semidouble fringed purple. Plain ruffled foliage. Standard.
- LEATRICE - (J. & B. Sisk) Double pink two tone. Variegated foliage.
- LEVITTOWN - (Lee) Deep pink double edged in green to white. Plain foliage. Miniature.
- LIGHTENING BOLT - (Barnard) Variable, double white and blue, sometimes some green. Ruffled foliage. Standard.
- LILAC MIST - (Susan's AV) Semidouble two tone wine. Serrated foliage. Standard.
- *LIL CREEPER - (3749) - 10/31/79 - (Lyon GH) Double rosy pink. Variegated foliage. Miniature trailer.
- LIL CRITTER - (Lyon) Double lavender pink. Girl foliage. Miniature.
- LIL FILLY. See SKAGIT LIL FILLY.
- *LINDA SMALL - (3318) - 2/3/78 - (Ronn Nadeau) Semidouble fringed two tone lavender. Plain ovate foliage. Standard.
- LIN SU - (Fredette) Semidouble orchid to red fantasy. Tailored variegated foliage. Standard.
- LITTLE BUD - (E. Fisher) Single fuchsia red star. Slightly variegated foliage. Miniature.
- LITTLE ECHO - (L. Lyon) Rosy fuchsia two tone semidouble star. Black green foliage. Miniature.
- LITTLE EVA - (Mae) Bright blue single. Scalloped girl foliage. Miniature.
- LITTLE CRISSY - (Dooley) Double bright pink bloom. Tailored foliage. Semiminiature.

- *LITTLE LANA - (3661) - 7/9/79 - (Retta Hamilton) Double light pink two tone. Plain foliage. Miniature.
- *LITTLE LOVE - (3750) - 10/31/79 - (Lyon GH) Single fuchsia star. Plain foliage. Miniature.
- *LITTLE LOVIN' - (3685) - 8/3/79 - (Mrs. O. F. Magee) White and pale lavender fringed double. Wavy variegated foliage. Standard.
- *LONESOME BLUES - (3810) - 11/23/79 - (Barbara Elkin) Single light blue orchid two tone and white edge. Quilted pointed foliage. Standard.
- LORA - (Utz) Double reddish purple with green edge. Dark pebbly foliage. Standard.
- *LOVE ME - (3832) - 11/29/79 - (E. Janosick) Double white blush pink center and edges. Plain pointed foliage. Standard.
- LOVES CHARM - (L. Lyon) Double pink. Standard.
- *LOVE TOKEN - (3751) - 10/30/79 - (Lyon GH) Fringed double white star with purple edge. Ruffled foliage. Semiminiature.
- LUCKY DUCKY - (J. & B. Sisk) White and light blue bloom edged in green. Variegated foliage.
- *LUCKY STRIPE - (3928) - 4/24/80 - (Candy Russell) Semidouble fringed pink star with white stripes. Quilted girl foliage. Miniature.
- LULLABY. See SKAGIT LULLABY.
- *LYON'S DAZZLER - (3758) - 10/30/79 - (Lyon's) Double fuchsia star. Plain foliage. Standard.
- *LYON'S SPLISH SPLASH - (3919) - 4/21/80 - (Lyon) Double coral star with purple splashes. Plain foliage. Standard.

M

- MADCAP - (Baker's) Frilly hot pink double flecked with purple. Standard.
- MAHOGANY BELLE - (Granger) Single deep red, bronze tailored foliage.
- *MAHOGANY BLUE - (3780) - 10/31/79 - (Hugh Eyerdorn) Single deep red. Plain pointed foliage. Standard.
- *MAKE BELIEVE - (3935) - 5/23/80 - (Swift) Double white with some purple on edges or whole petals. Plain foliage. Large.
- MAKE BELIEVE - (Swift's AV) Large white with purple and lavender. Medium green foliage. Standard.
- MARIE KNOBLOCK - (J. & B. Sisk) Two tone deep red double. Variegated wavy foliage.
- *MARIE'S RASPBERRY SWIRL - (3829) - 11/29/79 - (Marie Datto) Double white variable swirled with raspberry. Wavy foliage. Standard.
- MAROMONT - (Utz) Double deep orchid with a white edge. Standard.
- MARY. See MELODIE VIOLETS.
- *MARY ALICE - (3711) - 9/17/79 - (Tinari GH) Semidouble pink two tone. Plain heart shaped foliage. Standard.
- MARY ANN. See MELODIE VIOLETS.
- MARY ANN. See TENNESSEE MARY ANN.
- MARY BLUE - (Michael Tyach) Double light blue. Pointed, spooned foliage. Semiminiature.
- MARY ELIZABETH - (E. Fisher AV) Semidouble deep pink on dark plain foliage. Standard.
- *MARY FRANCIS - (3882) - 2/20/80 - (Ethel Cruise) Double white star. Pointed foliage. Semiminiature.
- *MARY KAY - (3811) - 11/23/79 - (Barbara Elkin) Single white with lavender edge. Plain foliage. Standard.
- MARY RAE. See DIB'S MARY RAE.
- MAHOGANY BELLE - (Granger) Single deep red blossom. Dark foliage. Standard.
- MARDI GRAS - (Granger Gardens) Maroon ruffled semidouble, white fringed edge. Ruffled light green foliage. Standard.
- MATADOR - (Utz) Single dark purple on medium green foliage. Standard.
- *MAUDE COOK - (3877) - 2/11/80 - (Pat Tuminello) Double two tone peachy pink. Ruffled, variegated and pointed foliage. Large.
- MAY DANCE - (Fredette) White or white and pink double stars. Standard.
- MELBOURNE - (E. Fisher) Single two tone magenta star. Dark

- quilted foliage. Standard.
- MELODY ANGIE - (Sunnyside) Double ruby red. Plain foliage.
- MELODY ANN - (Sunnyside) Double bright pink. Plain foliage.
- MELODY DIANE - (Sunnyside) Single burgundy red. Flared foliage.
- MELODY JULIANNE - (Sunnyside) Double white with blue edge. Plain foliage.
- MELODY LAURA ANN - (Sunnyside) Double white with a pink center and a ruffled edge. Plain foliage.
- MELODY MARY - (Sunnyside) Dark blue. Quilted foliage.
- MELODY MARY ANN - (Sunnyside) Purple with a white edge. Plain foliage.
- MELODY PAULA - (Sunnyside) Single red. Flared foliage.
- MELODY PEARL - (Sunnyside) Pure white. Plain foliage.
- MELODY RENEE - (Sunnyside) Double royal purple. Plain foliage.
- MELODY STACY - (Sunnyside) Single light pink. Plain foliage.
- *MICHAEL ANDREW - (3835) - 12/1/79 - (E. Fisher) Semidouble fuchsia pink tipped chartreuse. Plain, quilted foliage. Standard.
- *MICK - (3878) - 2/11/80 - (Pat Tuminello) Double mauve with plum edge. Ruffled variegated pointed foliage. Standard.
- MIDGET CORSAGE - (Champion's) Double white miniature with a blue center. Round variegated foliage.
- MIDGET RICRAC - (Champion's) Ruffled white star with red edge. Shiny miniature in green shades.
- MIDNIGHT SPECIAL - (Baker's) Two toned purple semidouble edged in white. Variegated foliage. Standard.
- MIDNIGHT TRAIL - (L. Lyon) Deep blue double. Dark green foliage. Standard.
- *MILORD - (3803) - 11/21/79 - (Candy Russell) Single white with a lavender edge. Plain pointed foliage. Semiminiature.
- MINI MINX - (Annalee) Double lavender and purple, with white edges. Girl foliage. Miniature.
- MINT JULEP - (Baker's) Lime green puffs with blue in center. Standard.
- *MINTY MOMO - (3880) - 2/14/80 - (Eileen Nelson) Bright pink with white streaks, girl foliage. Single and standard.
- MISCHIEF - (Swift's AV) Large white double with light lavender. Medium green foliage. Standard.
- MISCHIEVOUS - (Susan's AV) Semidouble two tone light purple. Dark green serrated foliage. Standard.
- *MISS AMERICA. See HORTENSE'S MISS AMERICA.
- MISS BUFFY. See TENNESSEE MISS BUFFY.
- *MISS MUFFET - (3905) - 4/18/80 - (E. Fisher) Semidouble Fantasy splashed pink and blue. Plain variegated foliage. Miniature.
- *MISS SHOWTIME - (3839) - 12/17/79 - (R. & D. Mendoza) Double fringed lavender with purple streaks. Quilted pointed foliage. Standard.
- MISS VICKY - (Bill Foster) Semidouble pink. Variegated foliage. Standard.
- *MISTER BILL - (3695) - 8/6/79 - (Alice K. Black) Single purple. Quilted foliage. Standard.
- *MISTY SAILOR - (3686) - 8/3/79 - (Mrs. O. F. Magee) Double lavender purple and white. Plain pointed foliage. Standard.
- MIXED EMOTIONS - (Susan's AV) Semidouble orchid, white and lavender blossom. Tailored variegated foliage. Standard.
- MOCKINGBIRD - (Fredette) Semidouble fantasy stars of red and blue. Dark foliage. Standard.
- *MON AMI - (3781) - 10/31/79 - (Hugh Eyerdorn) Semidouble coral red and pink combination. Plain foliage. Standard.
- MOODY BLUES - (Lyon) Blue centered or mottled white flowers. Semitrailer. Standard.
- MOONLIGHTER - (Susan's AV) Semidouble lavender two tone. Tailored variegated foliage. Standard.
- MOROMONT - (Utz) Deep lavender double with white edge. Green foliage. Standard.
- MOULIN ROUGE - (Baker's) Giant fuchsia semidouble star. Variegated foliage. Standard.
- MOUNT ABU - (E. Fisher) Single two tone peach star. Quilted foliage. Standard.
- MOURET - (Barnard) Two tone reddish lavender double. Tailored variegated foliage. Standard.
- *MY BLUE EYES - (3862) - 1/28/80 - (H. L. Kavanaugh) Single bright blue star. Quilted foliage. Standard.
- *MY EYE - (3811) - 11/19/79 - (C. Raskopf) Medium pink two tone single. Plain foliage. Standard.
- *MY FAIR LADY - (3782) 10/31/79 - (Hugh Eyerdorn) Semidouble fluted light-medium coral pink. Girl foliage. Standard.
- MY FRED. See DIB'S MY FRED.
- MY MICHIGAN. See DIB'S MY MICHIGAN.
- MY OWN. See DIB'S MY OWN.
- MY SUGAR PINK - (Swift's AV) Pink two tone semidouble. Dark shiny leaves. Standard.
- MY VALENTINE - (Baker's) Bright fuchsia pink double with cerise eye. Variegated foliage. Standard.
- MYSTIC IMAGES - (Hawley) Double deep orchid and white ruffled bloom. Quilted foliage. Standard.
- N
- *NANCY HUDSON - (3730) - 10/5/79 - (Hortense Pittman) Double ruffled dark red two tone. Plain ruffled foliage. Large.
- NAVEJO - (Granger) Deep red double stars. Glossy dark green foliage. Standard.
- NICE 'N EASY - (Susan's AV) Double lavender two tone. Variegated foliage. Standard.
- NIGHT & DAY - (Baker's) Large white semidouble star with purple edge. Standard.
- NIGHT LIFE - (Baker's) Deep reddish-purple, semidouble. Variegated foliage. Standard.
- NIGHT MAGIC - (Champion) Ruffled medium blue double white edge. Ruffled variegated foliage. Standard.
- *NIGHT STALKER - (3675) - 7/28/79 - (Lyon) Reddish purple double. Plain foliage. Standard.
- *NOELINE - (3883) - 2/20/80 - (Ethel Cruise) Double fringed deep pink with a white or green edge. Ruffled pointed foliage. Large.
- *NORMA'S PURPLE POODLE - (3857) - 1/23/80 - (Naomi Weeks) Double fringed purple two tone. Quilted wavy scalloped foliage. Large.
- NOTEWORTHY - (Swift's AV) Pink double, slightly geneva. Dark green shiny foliage. Standard.
- NOVELLE. See HORTENSE'S NOVELLE.
- *NUGGET - (3820) - 11/26/79 - (Debra Good) Double dark carnation pink. Quilted ruffled foliage. Semiminiature.
- O
- OH BOY - (Swift's AV) Full double wine. Very glossy foliage. Standard.
- OHILA!LA! - (Baker's) White double with a red eye and purple flecks. Variegated foliage. Standard.
- *OH MAGEE - (3687) - 8/3/79 - (Mrs. O. F. Magee) Semidouble hot pink. Ruffled variegated quilted foliage. Large.
- OKEFENOKEE - (Baker's) Ruffled white double with wide lavender edge. Standard.
- *OLD BLUE EYES - (3837) - 12/17/79 - (R. & D. Mendoza) Semidouble off white with purple center. Quilted foliage. Standard.
- OLD FAITHFUL - (Swift's AV) Large lavender double. Medium green foliage. Standard.
- OLD ROSE - (E. Fisher) Single and semidouble rose or cherry red. Quilted foliage. Standard.
- OL' SOFTY - (Susan's AV) Semidouble two tone lavender. Tailored foliage. Standard.
- ONE 'N ONLY - (Swift's AV) Hot pink double. Dark green tailored foliage. Standard.
- OPAL - (E. Fisher) Double white with pink center. Strawberry foliage. Large.
- *ORCHID DAWN - (3696) - 8/6/79 - (Alice K. Black) Single orchid two tone. Quilted ovate foliage. Standard.
- OREGON TRAIL - (Baker's) Shell pink double with white edge. Variegated foliage. Trailer.
- ORNAMENTAL - (Swift's AV) Light pink semidouble star. Dark green. Standard.
- *OUR CHOICE - (3800) - 11/13/79 - (Mr. & Mrs. T. Manion) Single dark pink with cerise tips. Plain, quilted variegated foliage. Standard.
- P
- PACHELBEL - (Barnard) Double bluish violet. Variegated foliage. Standard.

- PALESTRINA - (Barnard) Double two tone lavender. Tailored variegated foliage. Standard.
- PANORAMA. See SKAGIT PANORAMA.
- PAPER MOON - (Utz) White semidouble stars. Dark plain foliage. Standard.
- PAPILLION'S LAVENDER LACE - (D. Minter) Single lavender two tone star. Quilted foliage.
- PATCHES - (Susan's AV) Double two tone wine. Variegated foliage.
- PAULA. See MELODIE VIOLETS.
- PEACE LIGHT - (Fredette) Light blue star. Dark tailored foliage. Standard.
- PEARL. See MELODIE VIOLETS.
- PEARLY SPARKLES - (Susan's AV) Double white with hint of lavender. Variegated foliage. Standard.
- PEGGY K - (Utz) Double violet stars with purple tips. Standard.
- *PENNY BRENNER - (3709) - 9/5/79 - (Sandra Leary) Semidouble bright pink. Plain foliage. Large.
- PERFECTION. See UTZ PERFECTION.
- *PERSIAN VELVET - (3783) - 10/31/79 - (Hugh Eyerdorn) Full double deep red violet. Plain foliage. Standard.
- *PETTICOAT PINK - (3821) - 11/26/79 - (Debra Good) Semidouble light pink. Quilted ruffled foliage. Standard.
- PERSONALITY - (Swift's AV) White and lavender double. Slightly ruffled medium green foliage. Standard.
- PHALA. See HORTENSE'S PHALA.
- PINK BANDMASTER - (Granger Gardens) Dark pink semidouble stars with white edges. Slightly ruffled foliage. Standard.
- PINK DELIGHT. See TENNESSEE PINK DELIGHT.
- PINK GAZELLE. See DIB'S PINK GAZELLE.
- PINK ICING - (Fredette) Semidouble light pink to rose star. Tailored variegated foliage. Standard.
- *PINK ILLUSION - (3784) - 10/31/79 - (Hugh Eyerdorn) Semidouble fluted light pink. Plain pointed foliage. Large.
- PINK IMP - (E. Fisher) Deep pink single. Variegated foliage. Miniature.
- PINKINA - (Swift's AV) Pink double. Dark green tailored foliage. Standard.
- PINK LADY - (Baker's) Hot pink, ruffled double with green edge. Standard.
- PINKLING - (Swift's) Light pink semidouble. Dark green foliage. Standard.
- *PINK MAGIC - (3660) - 7/7/79 - (Mrs. H. R. Tiedeman) Double pink with green edge. Plain ovate foliage. Standard.
- PINK PANIC. See DIP'S PINK PANIC.
- *PINK SOLITAIRE - (3892) - 3/24/80 - (Florence Walker) Medium pink single to semidouble fringed two tone. Plain foliage. Standard.
- PINK SPLATER - (Lyon) Pale rose double splattered with purple. Tailored foliage. Standard.
- PINK TANGIER - (Granger Gardens) Ruffled pink stars. Ruffled variegated foliage. Standard.
- PINK WAX - (Swift's AV) Light peachy pink ruffled double. Ruffled green foliage. Standard.
- PIPPIN - (Fredette) White semidouble touched with red in center and edges. Tailored foliage. Standard.
- PIQUE PINK - (Lyon) Small pink bloom with a tiny green leaf. Miniature.
- PISTIL PAKIN' MAMA - (Baker's) Frilly white double with purple edge. Glossy ruffled foliage. Standard.
- *PLAYFUL PINK - (3804) - 11/21/79 - (Candy Russell) Single pink with white rays from center. Plain pointed foliage. Miniature.
- PLUM CAKE - (Susan's AV) Double lavender two tone. Quilted foliage. Standard.
- PLUM FROSTEE - (Fredette) Semidouble star, deep plum shading to royal blue with a white edge. Glossy foliage. Standard.
- *POCONO SUNSET - (3789) - 11/1/79 - (Reigning Violets) Single lavender rayed with reddish purple. Plain pointed foliage. Standard.
- POLARIS. See GRANGER'S POLARIS.
- POLLY DOODLE - (Fredette) Semidouble and single ruffled violet. Ruffled dark variegated foliage. Standard.
- POLLY FLINDERS - (E. Fisher) Single and semidouble fantasy, pink splashed blue. Variegated foliage. Semiminature.
- POODLES - (Baker's) Ruffled white double star with hint of pink. Miniature foliage.
- POP MUSIC - (Susan's AV) Double wine. Variegated foliage. Standard.
- PRECOCIOUS - (Susan's AV) White and lavender double. Tailored variegated foliage. Standard.
- *PRETTY KITTY - (3936) - 5/23/80 - (Swift) Double fringed pink. Quilted foliage. Large.
- PRETTY MORNING - (Susan's AV) Double two tone lavender. Quilted foliage. Standard.
- PRINCE. See SKAGIT PRINCE.
- *PRINCESS MICHELLE - (3944) - 5/24/80 - (Hightower VN) Double fringed white with a pink edge. Ruffled variegated foliage. Standard.
- *PRISTINE - (3812) - 11/23/79 - (Barbara Elkin) Single medium pink two tone with white edge. Quilted pointed foliage. Standard.
- PROMISES - (Susan's AV) Medium blue blossom. Slightly quilted foliage. Standard.
- PROUD COUNTRY - (Fredette) Blue blossom over dark foliage. Standard.
- *PUERTO VALLARTA - (3742) - 10/15/79 - (Gary R. Beck) Semidouble fringed creamy pink. Plain scalloped foliage. Standard.
- PURE PLEASURE - (Baker's) Amaranthus red double star. Variegated foliage. Standard.
- *PURITAN - (3813) - 11/23/79 - (Barbara Elkin) Plain pointed foliage. Standard.
- PURITY. See SKAGIT PURITY.
- PURPLE POODLE. See NORMA'S PURPLE POODLE.
- PURPLE SAGE - (Susan's AV) Double two tone wine. Quilted foliage. Standard.
- PURPLE VELVET - (Champion's) Large purple single. Shiny tailored foliage. Standard.
- PUSSYCAT - (Baker's) Frilly two tone pink star with green edge. Standard.

R

- RAGGEDY ANN. See TENNESSEE RAGGEDY ANN.
- RAGS TO RICHES - (Swift's AV) Wine full double. Medium green foliage. Standard.
- RAIN BEAU - (Fredette) Single fantasy star. Variegated foliage. Standard.
- RAINFLOWER - (Fredette) White edged orchid to violet. Variegated foliage. Standard.
- RAMBLIN' LAVENDER - (Champion's) Double lavender trailer. Dark foliage with pink variegation. Standard.
- RAMBLIN' PINK - (Champion's) Double pink trailer. Variegated foliage. Standard.
- *RAMPART - (3814) - 11/23/79 - (Barbara Elkin) Single burgundy red two tone white edge. Quilted ruffled foliage. Standard.
- RASCAL. See SKAGIT RASCAL.
- *REA SUE - (3884) - 2/20/80 - (Ethel Cruise) Double deep pink star edged in dark violet. Scalloped pointed foliage. Standard.
- REBEL ROUSER - (J. & B. Sisk) Semidouble lavender. Variegated foliage.
- RED BALLET - (E. Fisher) Double fuchsia star. Plain quilted foliage. Standard.
- RED IMP - (E. Fisher) Double fuchsia or powder red bloom. Variegated foliage. Miniature.
- RED RATED - (Lyon) Crinkly edged double fuchsia with dark foliage. Standard.
- *RED RINGER - (3676) - 7/28/79 - (Lyon) Double reddish star. Plain foliage. Standard.
- RED ROVER - (Baker's) Deep red fluffy star. Ruffled red backed foliage. Standard.
- RED SUNRISE - (Granger's) Double dark red over dark quilted foliage. Standard.
- *REDWOOD CITY - (3865) - 2/3/80 - (Ted Khoe) Single red and

- blue fantasy. Plain foliage. Miniature.
- * REDWOOD TRAIL - (3714) - 9/25/79 - (Ted Khoe) Single fuchsia red. Plain foliage. Semiminiature trailer.
 - REFLECTION - (Lyon) Double lavender flowers streaked with purple. Tiny pointed leaves. Miniature.
 - REGINA - (Granger's) Pure white double blooms. Light green round tailored foliage. Standard.
 - REMEMBER WHEN - (Susan's AV) Semidouble two tone lavender. quilted foliage. Standard.
 - RENEE. See MELODIE VIOLETS.
 - * REVIEWER - (3815) - 11/23/79 - (Barbara Elkin) Red orchid single two tone star. Quilted foliage. Standard.
 - * RHINESTONE COWBOY - (3744) - 10/15/79 - (Gary R. Beck) Double white with hint of lavender. Ruffled foliage. Large.
 - RIO BRAVO. See UTZ RIO BRAVO.
 - RISING SUN - (Baker's) Large white double with red eye. Variegated foliage. Semiminiature.
 - RITA CLARA - (E. Fisher) Deep pink double. Flat girl foliage. Standard.
 - * ROSA. See HORTENSE'S ROSA.
 - * ROBERT JOHN - (3836) - 12/1/79 - (E. Fisher) Single deep fuchsia star. Penciled with white. Plain, quilted foliage. Standard.
 - ROSAMOND. See TENNESSEE ROSAMOND.
 - * ROSE SATIN - (3694) - 8/3/79 - (Mrs. O. F. Magee) Double fringed light pink with a red edge. Ruffled foliage. Large.
 - ROSE SONNET - (Granger's) Single fringed rosy pink two tone. Ruffled foliage. Standard.
 - ROYAL ANN - (Fredette) Ruffled pink semidouble stars. Dark tailored foliage. Standard.
 - * ROYAL AVA - (3688) - 8/3/79 - (Mrs. O. F. Magee) Double pale lavender. Pointed foliage. Large.
 - * ROYALOVER - (3790) - 11/1/79 - (D. M. Palmer) Semidouble dark blue star. Plain Tommie Lou foliage. Large.
 - * ROYAL RUBY - (3752) - 10/30/79 - (Lyon) Double dark fuchsia star. Plain foliage. Standard.

S

- * SALT AND PEPPER - (3822) - 11/26/79 - (Debra Good) Semidouble light red violet. Plain, ruffled foliage. Semiminiature.
- * SALTWATER TAFFY - (3710) - 9/5/79 - (Sandra Leary) Double ruffled bright deep pink. Plain, quilted foliage. Large.
- SAMMYE BALLARD - (Granger Gardens) Pure white full double blooms. Tailored foliage. Standard.
- * SAN GREGORIO - (3743) - 10/15/79 - (Gary R. Beck) Semidouble magenta lavender. Plain spooned foliage. Standard.
- SANGRIA WINE - (Susan's AV) Double red blossom. Dark green longifolia foliage. Standard.
- SANTA FE TRAIL - (Baker's) White semidouble with pink center. Trailing foliage.
- SANTA FE TRAIL - (Fredette) Bright pink semidouble. Trailer. Standard.
- SATIN PILLOW - (Baker's) White double star edged in blue. Standard.
- SARAH JANE - (E. Fisher AV) Semidouble slightly frilled pink stars with a chartreuse edge on plain quilted strawberry foliage. Standard.
- SAUCY - (L. Lyon) Double rosy pink with purple stripes. Small dark tailored foliage. Miniature.
- * SAY HEY - (3816) - 11/23/79 - (Barbara Elkin) Single two tone pink star. Quilted foliage. Standard.
- SCARLET O'HARA - (Maes) Deep coral double. Tailored foliage. Standard.
- * SCOOBY DOO - (3753) - 10/30/79 - (Lyon) Double blue star. Plain foliage. Miniature.
- SCOTTIE - (Baker's) Dark frilly purple double. Slick holly foliage. Standard.
- SEA CAPTAIN - Large single dark blue with white edge. Dark green round leaf. Standard.
- SHADOW DANCING - (Susan's AV) Double wine blossom. Variegated foliage. Standard.

- SHEER BLISS - (Susan's) Double lavender and white. Pointed variegated foliage. Standard.
- * SHIMMERING STAR - (3677) - 7/28/79 - (L. Lyon GH) Double rosy fuchsia star. Variegated Tommie Lou type foliage. Standard.
- SHOW OFF - (Baker's) Frilly white, green and fuchsia colors. Standard.
- SILVER BELLS - (Lyon) Small bell shaped white bloom. Glossy foliage. Miniature.
- SILVER CRINKLES - (Champion's) Crinkled white double with blue center. Variegated foliage is slightly ruffled. Standard.
- SILVER DOLLAR - (Baker's) Glistening white double star. Ruffled variegated foliage. Standard.
- SILVER MIST - (Susan's AV) Double light lavender. Tailored variegated foliage. Standard.
- * SIMPLY PINK - (3805) 11/21/79 - (Candy Russell) Single pink star. Pointed foliage. Miniature.
- * SING ALONG - (3689) - 8/3/79 - (Mrs. O. F. Magee) Double two tone lavender. Scalloped pointed foliage. Standard.
- * SIR LUKE - (3665) - 7/18/79 - (Mrs. J. H. Pitts) Double fringed purple two tone. Plain foliage. Large.
- * SKAGIT ALABASTER - (3945) - 5/31/80 - (W. Lindstrom) Double white sometimes has a green edge. Plain quilted foliage. Standard.
- * SKAGIT ARISTOCRAT - (3946) - 5/31/80 - (W. Lindstrom) Semidouble fringed maroon red two tone. Plain quilted foliage. Standard.
- * SKAGIT BEAUTY - (3947) - 5/31/80 - (W. Lindstrom) Double purple. Plain quilted foliage. Standard.
- * SKAGIT BLESSINGS - (3841) - 12/21/79 - (W. Lindstrom) Double fuchsia. Plain quilted foliage. Standard.
- * SKAGIT BLUE BABE - (3840) - 12/21/79 - (W. Lindstrom) Single dark blue. Ruffled girl foliage. Miniature.
- * SKAGIT BONANZA - (3948) - 5/31/80 - (W. Lindstrom) Double fringed dark purple two tone. Ruffled foliage. Standard.
- * SKAGIT BURGUNDY - (3799) - 11/5/79 - (W. Lindstrom) Double burgundy. Plain quilted variegated foliage. Semiminiature.
- * SKAGIT CHAMPION - (3949) - 5/31/80 - (W. Lindstrom) Fuchsia red sometimes has white tips. Plain quilted foliage. Standard.
- * SKAGIT CHARMER - (3950) - 5/31/80 - (W. Lindstrom) Double light pink with red tips. Plain, quilted foliage. Standard.
- * SKAGIT COLOSSUS - (3951) - 5/31/80 - (W. Lindstrom) Single lavender star sometimes has cream streaks. Plain quilted foliage. Standard.
- * SKAGIT COMPASSION - (3952) - 5/31/80 - (W. Lindstrom) Double lavender two tone. Plain, quilted foliage. Standard.
- * SKAGIT COUQUETTE - (3953) - 5/31/80 - (W. Lindstrom) Double pinkish lavender two tone. Plain quilted foliage. Standard.
- * SKAGIT DAZZLER - (3954) - 5/31/80 - (W. Lindstrom) Double fringed purple two tone. Plain quilted foliage. Standard.
- * SKAGIT DEAR JODI - (3842) - 12/21/79 - (W. Lindstrom) Single light pink two tone. Ruffled girl foliage. Miniature.
- * SKAGIT FAITH - (3955) - 5/31/80 - (W. Lindstrom) Single lavender two tone. Plain, quilted foliage. Standard.
- * SKAGIT FANTASY - (3791) - 11/5/79 - (W. Lindstrom) Single ruffled light pink two tone. Plain quilted foliage. Standard.
- * SKAGIT FLAMINGO - (3792) - 11/5/79 - (W. Lindstrom) Double ruffled medium pink. Plain foliage. Standard.
- * SKAGIT FRECKLES - (3956) - 5/31/80 - (W. Lindstrom) Semidouble pinkish lavender two tone. Plain quilted foliage. Standard.
- * SKAGIT GARNET - (3957) - 5/31/80 - (W. Lindstrom) Double burgundy two tone. Quilted foliage. Standard.
- * SKAGIT GENIUS - (3958) - 5/31/80 - (W. Lindstrom) Double orchid two tone. Quilted foliage. Standard.
- * SKAGIT GORGEOUS - (3959) - 5/31/80 - (W. Lindstrom) Double fringed fuchsia red. two tone. Ruffled foliage. Standard.
- * SKAGIT GRAPE - (3793) - 11/5/79 - (W. Lindstrom) Double violet purple. Plain quilted variegated foliage. Standard.
- * SKAGIT HONEY - (3960) - 5/31/80 - (W. Lindstrom) Semidouble light pink two tone. Plain, quilted foliage. Standard.
- * SKAGIT HOTLIPS - (3961) - 5/31/80 - (W. Lindstrom) Single pink

- with red tips. Plain, quilted foliage. Standard.
- *SKAGIT JEWEL - (3962) - 5/31/80 - (W. Lindstrom) Single fuchsia red two tone. Ruffled foliage. Standard.
 - *SKAGIT LIL FILLY - (3843) - 12/21/79 - (W. Lindstrom) Double lavender two tone. Ruffled girl foliage. Miniature.
 - *SKAGIT LULLABY - (3794) - 11/5/79 - (W. Lindstrom) Double ruffled lavender two tone. Plain, quilted foliage. Standard.
 - *SKAGIT PANORAMA - (3963) - 5/31/80 - (W. Lindstrom) Double blue with a white edge. Plain, quilted foliage. Standard.
 - *SKAGIT PRINCE - (3795) - 11/5/79 - (W. Lindstrom) Double dark blue. Plain, quilted variegated foliage. Standard.
 - *SKAGIT PURITY - (3796) - 11/5/79 - (W. Lindstrom) Single light pink two tone. Plain quilted variegated foliage. Standard.
 - *SKAGIT RASCAL - (3964) - 5/31/80 - (W. Lindstrom) Single pink two tone star. Plain, quilted foliage. Standard.
 - *SKAGIT SNOWFIRE - (3965) - 5/31/80 - (W. Lindstrom) Semidouble white with a pink center. Plain quilted foliage. Standard.
 - *SKAGIT SNOWFLAKE - (3966) - 5/31/80 - (W. Lindstrom) Semidouble white. Plain, quilted foliage. Standard.
 - *SKAGIT SOFTIE - (3967) - 5/31/80 - (W. Lindstrom) Double fringed light pink. Ruffled foliage. Standard.
 - *SKAGIT SOLARENERGY - (3968) - 5/31/80 - (W. Lindstrom) Double fringed light pink two tone. Plain quilted foliage. Standard.
 - *SKAGIT SUNBEAM - (3969) - 5/31/80 - (W. Lindstrom) Semidouble medium pink. Ruffled foliage. Standard.
 - *SKAGIT SUNRISE - (3797) - 11/5/79 - (W. Lindstrom) Single white with red center with rays to tips. Plain quilted variegated foliage. Standard.
 - *SKAGIT SWEET JENNY - (3844) - 12/21/79 - (W. Lindstrom) Double medium pink. Ruffled girl foliage. Miniature.
 - *SKAGIT SWEETHEART - (3970) - 5/31/80 - (W. Lindstrom) Double medium pink. Plain, quilted foliage. Standard.
 - *SKAGIT TRIUMPH - (3971) - 5/31/80 - (W. Lindstrom) Double light pink. Plain quilted foliage. Standard.
 - *SKAGIT VAGABOND - (3972) - 5/31/80 - (W. Lindstrom) Double burgundy wine two tone. Plain, quilted foliage. Standard.
 - *SKAGIT WINE - (3798) - 11/5/79 - (W. Lindstrom) Double maroon. Plain quilted variegated foliage. Standard.
 - *SKAGIT WONDERLAND - (3973) - 5/31/80 - (W. Lindstrom) Double medium blue. Plain, quilted foliage. Standard.
 - SMALL TALK - (Lyon) Double white with blue shadows and edges. Pointed foliage. Miniature.
 - *SMALL TOWN GAL - (3887) - 3/20/80 - (Sandy Weynand) Double pink star. Quilted, ovate and pointed foliage. Semiminiature.
 - SMALL WONDER - (Baker's) Two tone. Miniature.
 - SMILE AWHILE - (Lyon) Double coral pink bloom. Dark red backed foliage. Standard.
 - SNOWDRIFT - (Granger) Pure white semidouble blooms. Tailored light green foliage. Standard.
 - SNOWFIRE. See SKAGIT SNOWFIRE.
 - SNOWFLAKE - (Baker's) Frilly pure white semidouble. Dark ruffled holly foliage. Standard.
 - SNOWFLAKE. See SKAGIT SNOWFLAKE.
 - SNOWS. See GREEN VALLEY SNOWS.
 - *SNOWY TRAIL - (3678) - 7/28/79 - (Lyon) Double white. Plain foliage. Semiminiature trailer.
 - SOFTIE. See SKAGIT SOFTIE.
 - SOLARENERGY. See SKAGIT SOLARENERGY.
 - *SOMETHING SPECIAL - (3668) - 7/18/79 - (Ronn Nadeau) Semidouble dark blueish purple. Plain foliage. Large.
 - SOPHISTICATED LADY - (Baker's) Light lavender frilly semidouble star. Standard.
 - *SOUTHAMPTON - (3888) - 3/20/80 - (Sandy Weynand) Double coral star. Plain pointed foliage. Standard.
 - SOUTHERN CHARM - (J. & B. Sisk) Two tone deep orchid double. Variegated foliage.
 - SOUTHERN COMFORT - (Baker's) Pink, green and white tricolor. Yellow and green variegated foliage. Standard.
 - SOUTHLAND STRIPES - (Swift's AV) Semidouble white with wide purple border. Medium green tailored foliage. Standard.
 - SPANISH MOSS - (J. & B. Sisk) Double orchid. Variegated foliage.
 - *SPECKLED PLUM - (3836) - 12/10/79 - (A. C. Bollar) Double fringed medium orchid with splashes of purple. Scalloped quilted foliage. Standard.
 - SPICED PEACH - (Baker's) Frilly peach semidouble with darker shading. Ruffled variegated foliage. Standard.
 - SPIFFY - (Hawley) Double white with frilly orchid edge. Wavy variegated foliage. Standard.
 - SPLASHY TRAIL - (Lyon) Pink splashed with purple. Trailing foliage. Standard.
 - SPORTIN' LIFE - (Baker's) Frilly white star mottled with dark blue. Ruffled variegated foliage. Standard.
 - *SPRING FLING - (3553) - 11/24/78 - (Ronn Nadeau) Semidouble white with a broad blue edge or all blue star. Plain foliage. Standard.
 - SPRING FLING - (Baker's) Large fluffy white star with lavender-blue markings. Standard.
 - SPRINGTIME - (Granger) White with pink edge semidouble some solid pink. Standard.
 - SPRINGTIME. See TENNESSEE SPRINGTIME.
 - SPRITE-LY - (Baker's) White semidouble with cerise eye. Variegated foliage. Miniature.
 - *STACY. See HORTENSE'S STACY.
 - STACY. See MELODIE VIOLETS.
 - *STAR CHIP - (3754) - 10/30/79 - (Lyon) Double white star, blue center. Plain foliage. Semiminiature.
 - STARFIRE - (Granger) Bright red semidouble. Tailored foliage. Standard.
 - STAR PERFECTION - (Granger) Single coral star. Dark bronze foliage. Standard.
 - STARRY NIGHT - (Susan's AV) Semidouble medium blue. Quilted foliage. Standard.
 - *STAR STRIP - (3859) - 1/28/80 - (F. Tinari) Single fuchsia star with white on edge. Pointed foliage. Standard.
 - *STAR TRAIL - (3906) - 4/18/80 - (E. Fisher) Single blue star with white edge. Plain foliage. Miniature.
 - *STAR WARS - (3915) - 4/21/80 - (Lyon) Double white star, wide band of violet. Plain foliage. Standard.
 - STAR WARS - (Baker's) Ruffled dark purple star white edge, flecked with pink and white. Variegated foliage. Semiminiature.
 - STELLA D - (Susan's AV) Medium blue double. Tailored foliage. Standard.
 - STEVEN JAMES - (E. Fisher) Single mauve stars on dark green plain foliage. Standard.
 - *STORMY SUNSET - (3666) - 7/18/79 - (Mrs. J. H. Pitts) Double fringed rose, almost red on top petals. Ruffled ovate foliage. Large.
 - STRAWBERRY JAM - (Susan's AV) Double red blossom. Wavy foliage. Standard.
 - STRAWBERRY RIPPLES - (Fredette) Pink semidouble over shiny ribbed foliage. Standard.
 - *STRAWBERRY TRAILS - (3713) - 9/19/79 - (Candy Russell) Single pink star. Plain slightly serrated foliage. Miniature semitrailer.
 - *SUAVE - (3937) - 5/23/80 - (Swift) Double lavender with purple. Ruffled foliage. Large.
 - SUGAR CANE - (J. & B. Sisk) Pale pink single on variegated foliage.
 - *SUGAR PLUM - (3823) - 11/26/79 - (Debra Good) Single lavender. Plain ruffled foliage. Semiminiature.
 - SUMMER ROSE - (Swift's) Light rose double two tone. Ruffled dark green foliage. Standard.
 - SUN KISSED - (Swift's) Light pink semidouble. Light green foliage. Standard.
 - SUNBEAM. See SKAGIT SUNBEAM.
 - SUNRISE. See SKAGIT SUNRISE.

SUNRISE. See GREEN VALLEY SUNRISE.

SUNSET. See GREEN VALLEY SUNSET.

*SUNSET TRAIL - (3715) - 9/25/79 - (Ted Khoe) Single pink. Plain foliage. Semiminature trailer.

SUPER DUPE - (Baker's) Scalloped lilac, purple and white double. Standard.

*SUPER PINK - (3785) - 10/31/79 - (Hugh Eyerdom) Double deep cerise pink. Plain pointed foliage. Standard.

*SUPER STAR - (3860) - 1/28/80 - (F. Tinari) Double fuchsia star with a white edge. Lightly quilted and pointed foliage. Standard. SUPERSTAR - (Baker's) Large blue and white mottled star. Variegated foliage. Standard.

*SURF DANCER - (3690) - 8/3/79 - (Mrs. O. F. Magee) Double white and lavender. Scalloped girl foliage. Large.

SUSAN'S CHOICE - (Bill Foster) Dark blue double. Variegated, slightly ruffled foliage. Standard.

SUSIE - (E. Fisher) Medium blue semidouble on Tommie Lou foliage. Semiminature.

SWAMP FEVER - (J. & B. Sisk) Semidouble deep lavender with purple tips. Dark green and variegated foliage.

SWEET ALANA - (Unknown) Deep wine, sometimes a white edge. Ruffled, supreme foliage. Standard.

*SWEET CHARMER - (3755) - 10/30/79 - (Lyon) Double white star, occasional pink center. Plain foliage. Semiminature.

SWEET JENNY. See SKAGIT SWEET JENNY.

SWEET LOVIN' GRACE - (Susan's AV) Double white blossom with lavender tips. Variegated foliage. Standard.

*SWEET PEACH - (3555) - 11/24/78 - (Ronn Nadeau) Semidouble light pink. Plain variegated foliage. Standard.

SWEETHEART. See SKAGIT SWEETHEART.

SWINGIN' SAFARI - (Baker's) Ruffled medium pink double with green edge. Dark green ruffled foliage. Standard.

SYMPHONY ATLANTA - (Fredette) Purple velvet. Compact grower. Standard.

T

TAMBOURINE - (Baker's) Fuchsia semidouble star, with white edge. Variegated foliage. Standard.

*TANASTAR - (3692) - 8/3/79 - (Mrs. O. F. Magee) Semidouble red. Plain scalloped foliage. Large.

*TATTLE TRAIL - (3916) - 4/21/80 - (Lyon) Double pink star. Plain foliage. Semiminature trailer.

TEACHER'S PET - (Susan's AV) Medium blue double. Serrated foliage. Standard.

TEDDI BEAR - (Baker's) Large ruffled pink and white mottled double. Ruffled variegated foliage. Standard.

TEMPLE - (Lyon) Double pink flowers often mottled with white. Standard green foliage. Standard.

*TENDER LOVE - (3756) - 10/30/79 - (Lyon GH) Double orchid star with purple dots and stripes. Plain foliage. Standard.

*TENNESSEE BALLET - (3759) - (10/29/79 - (Mrs. T. C. Fritz) Double fringed white with blue edge. Quilted wavy foliage. Standard.

*TENNESSEE BLUE BEAUTY - (3760) - 10/29/79 - (Mrs. T. C. Fritz) Single dark blue star, sometimes has a white edge. Plain quilted foliage. Standard.

*TENNESSEE ELF - (3762) - 10/29/79 - (Mrs. T. C. Fritz) Single fringed white, blue edge and center. Quilted wavy foliage. Standard.

*TENNESSEE INDIGO BUNTING - (3761) - 10/29/79 - (Mrs. T. C. Fritz) Single dark blue or purple star. Plain, quilted foliage. Standard.

*TENNESSEE MARY ANN - (3763) - 10/29/79 - (Mrs. T. C. Fritz) Double deep pink. Plain quilted foliage. Standard.

*TENNESSEE MISS BUFFY - (3764) - 10/29/79 - (Mrs. T. C. Fritz) Double buff pink. Plain quilted foliage. Standard.

*TENNESSEE PINK DELIGHT - (3765) 10/29/79 - (Mrs. T. C. Fritz) Double pastel pink. Plain quilted foliage. Standard.

*TENNESSEE RAGGEDY ANN - (3766) - 10/29/79 - (Mrs. T. C. Fritz) Semidouble white, blue center at times. Plain quilted foliage. Standard.

*TENNESSEE ROSAMOND - (3767) - 10/29/79 - (Mrs. T. C. Fritz) Single lavender pink star occasional white edge. Plain quilted

foliage. Standard.

*TENNESSEE SPRINGTIME - (3768) - 10/29/79 - (Mrs. T. C. Fritz) Single ruffled white star, pink edge. Plain foliage. Standard.

*TENNESSEE TRUDY - (3769) - 10/29/79 - (Mrs. T. C. Fritz) Double deep pink. Plain foliage. Standard.

*TENNESSEE WHITE SWAN - (3770) 10/29/79 - (Mrs. T. C. Fritz) Semidouble white star. Plain quilted foliage. Standard.

*TEXAS CUTIE - (3874) - 2/11/80 - (Pat Tuminello) Double white, solid purple or purple and white. Plain, variegated foliage. Standard.

TEXAS STAR - (Susan's AV) Shaded lavender and white star. Slightly quilted foliage. Standard.

TEXAS SUNSET - (Susan's AV) Double red blossom. Tailored foliage. Standard.

*THAT'S ELAINE - (3889) - 3/20/80 - (Sandy Weynand) Single pink star. Plain pointed foliage. Standard.

THE BLACK KNIGHT - (Susan's AV) Dark blue semidouble. Slightly quilted foliage. Standard.

THE COLONEL - (Susan's AV) Semidouble medium blue. Slightly quilted foliage. Standard.

*THE FONZ - (3691) - 8/3/79 - (Mrs. O. F. Magee) Double red. Plain tailored foliage. Large.

THE ROMAN - (Susan's AV) Dark blue semidouble. Quilted foliage. Standard.

THE TROJAN - (Susan's AV) Dark blue semidouble. Serrated foliage. Standard.

THELMA - (Utz) Medium pink semidouble. Plain foliage. Standard.

*THERESA DIANE - (3806) - 11/21/79 - (Candy Russell) Single white with a pink edge. Ovate foliage. Standard.

THE TAJ - (E. Fisher) Fringed edged semidouble stars of smokey wine color. Dark plain quilted foliage. Standard.

*THUMBLES - (3757) - 10/30/79 - (Lyon GH) Double white star red in center. Plain foliage. Miniature.

THUNDER CLOUDS - (Baker's) Huge wine double with purple tips. Standard.

TIA - (Fredette) Pink semidouble and double edged in greenish white. Tailored variegated foliage. Standard.

TIDDLY WINKS - (Susan's AV) Semidouble two tone lavender. Variegated foliage. Large.

TIFFANY TRINKET - (E. Champion) Dark pink double. Variegated foliage. Semiminature.

*TIGER TOOTH - (3824) - 11/26/79 - (Debra Good) Red violet semidouble. Ruffled, pointed foliage. Semiminature.

TIGGY WIGGY - (J. & B. Sisk) White and lavender mottled flowers. Trimmed in green. Large foliage.

*TIGGY WINKLE - (3917) - 4/21/80 - (Lyon) Double pink star. Plain foliage. Miniature.

*TILLIE CLOSE - (3833) - 11/29/79 - (E. Janosick) Double burgundy wine. Plain pointed foliage. Standard.

TINY BLUE BELLS - (Lyon) Little blue bells. Tiny leaves. Miniature trailer.

TINY PINK BELLS - (Lyon) Tiny pink bells. Tiny leaves. Miniature trailer.

*TIS SO - (3890) - 3/20/80 - (Sandy Weynand) Double pink star. Quilted serrated foliage. Standard.

*TOGETHER WHITE - (3556) - 11/24/78 - (Ronn Nadeau) Semidouble white or white and red star. Plain pointed foliage. Standard.

*TOMGIRL - (3830) - 11/30/79 - (Marie Dattalo) Double ruffled white, blue center. Wavy foliage. Standard.

*TOMMY'S BROTHER - (3659) - 7/5/79 - (Kolb's) Semidouble white with light bluish orchid in center. Plain variegated foliage. Standard.

TOMMY TUCKER - (E. Fisher) Tiny blue flowers with creamy edge. Tommie Lou variegated foliage. Miniature.

TOO MUCH. See DIB'S TOO MUCH.

*TOP CAT - (3697) - 8/26/79 - (Lyon GH) Double purplish blue. Plain foliage. Standard.

*TRABO - (3735) - 10/5/79 - (Hortense Pittman) Double dark purple. Plain foliage. Large.

TRAILS DELIGHT - (Lyon) Rosy fuchsia double star. Variegated foliage. Standard.
 TRA LA LA - (Baker's) Ruffled light wisteria, outlined in lilac with a green edge. Standard.
 *TRICIA ANN - (3700) - 8/31/79 - (Martha Tucker) Double light blue. Spooned foliage. Miniature.
 TRIUMPH. See SKAGIT TRIUMPH.
 TRUDY. See TENNESSEE TRUDY.
 *TUCSON'S EL CON - (3858) - 1/23/80 - (Norma Butler) Semidouble alicia blue ruffled star. Quilted scalloped foliage. Large.
 TWEEDLE DEE - (Baker's) Fuchsia, green and white ruffled tricolor. Variegated foliage. Standard.
 TWEETY - Single red and dark tailored foliage. Miniature.
 TWICE AS NICE - (Susan's AV) Double lavender two tone. Variegated foliage. Standard.
 TWILIGHT. See HORTENSE'S TWILIGHT.
 TWINKLE - (Lyon) Double white, green upper petals and blue centers. Tiny quilted foliage. Miniature.
 TYLER ROSE - (Susan's AV) Double pink blossom. Dark ruffled foliage. Standard.
 TYPHOO - (E. Fisher) Deep fuchsia single star. Plain quilted foliage. Standard.

U

*ULLAH - (3731) - 10/5/79 - (Hortense Pittman) Double bright pink. Plain foliage. Large.
 UNIQUE PINK - (Swift's AV) Pink double, some darker tips. Dark shiny foliage. Standard.
 UNPREDICTABLE - (Swift's AV) White, red and pink double. Shiny foliage. Standard.
 UTZ EXPLORER - (Utz) Orchid semidouble with darker tips. Plain foliage. Standard.
 *UTZ PERFECTION - (3736) - 10/5/79 - (Hortense Pittman) Double lavender with white edge. Plain foliage. Large.
 *UTZ RIO BRAVO - (3737) - 10/5/79 - (Hortense Pittman) Double rosey red with white edge. Plain foliage. Large.

V

VAGABOND. See SKAGIT VAGABOND.
 *VALENTINE CANDY - (3943) - 5/24/80 - (Hightower VN) Double fringed white with a red edge. Ruffled variegated foliage. Standard.
 VALENTINE TRAIL - (Baker's) Fuchsia and white semidouble star. Trailing foliage.
 VERY VARIED. See VEDA'S VERY VARIED.
 VIBRANT VAL - (Sorano) Coral semidouble stars. Very dark tailored foliage. Standard.
 VICTORIA - (Utz) Double deep purple edged in green to white. Dark foliage. Standard.
 *VEDA'S VERY VARIED - (3740) - 10/9/79 - (Veda H. Quimby) Double blue and white. Longifolia plain, pointed foliage. Standard.
 *VIBRANT VAL - (3918) - 4/21/80 - (Lyon) Double deep coral star. Plain foliage. Standard.
 *VIEGO - (3732) 10/5/79 - (Hortense Pittman) Single lavender with purple edge. Plain foliage. Large.
 *VIGOR LOU - (3669) - 7/18/79 - (Ronn Nadeau) Semidouble pink. Slightly wavy foliage. Standard.
 *VIOLET CHARM - (3907) 4/18/80 - (E. Fisher) Double red violet bloom. Plain, quilted foliage. Miniature.
 VIVALDI - (Barnard) Single to semidouble peach pink. Tailored variegated foliage. Standard.
 *GRANGER GARDEN'S VOYAGEUR - (3908) - 4/21/80 - (Granger Garden) Double ruffled light blue. Wavy foliage. Standard.

W

*WANDERLUST - (3786) - 10/31/79 - (Hugh Eyerdorn) Plain quilted foliage. Semidouble fluted medium blue. Standard.
 WAY OUT - (Swift's AV) Lavender double blossom. Dark green shiny foliage. Standard.
 *WEE BELLS - (3807) - 11/21/79 - (Candy Russell) Single white bells. Sometimes pink. Plain pointed foliage. Miniature.
 *WELCOME SPRING - (3938) - 5/23/80 - (Swift's) Double white

with purple edges. Ruffled foliage. Large.

*WESTDALE CHERYL LYNN - (3698) - 8/29/79 - (Irene Haseltine) Single dark purple. Plain foliage. Semiminiature.
 WHITE CRUSADER - (Granger) Semidouble ruffled stars. Emerald green foliage. Standard.
 WHITE SWAN. See TENNESSEE WHITE SWAN.
 *WHISPER - (3825) - 11/26/79 - (Debra Good) Single fringed pink. Plain, ruffled, pointed foliage. Standard.
 WHITE AVION. See DIB'S WHITE AVION.
 WHITE CLIFFS - (E. Fisher) Fluffy double white star with a touch of pink in center. Plain foliage. Large.
 WHITE CRUSADER - (Granger) Fluted semidouble white blooms. Quilted foliage. Standard.
 WHITE HOT - (Baker's) White double with red eye. Tailored foliage. Standard.
 WHITE HURRICANE - (Utz) Double white bloom. Dark red back-ed foliage. Standard.
 WHITE MADONNA - (Baker's) Pure white star. Dark foliage. Standard.
 *WHITE ON WHITE - (3894) - 3/28/80 - (A. C. Bollar) Double white. Quilted wavy scalloped foliage. Standard.
 *WHITE SMOKE - (3712) - 9/17/79 - (Tinari GH) Single white with a shell pink tinge star with wavy petals. Pointed longifolia foliage. Standard.
 *WHITE VICEROY - (3787) - 10/31/79 - (Hugh Eyerdorn) Full double fluted white with blue eye. Plain quilted pointed foliage. Standard.
 WHOOP DE DOO - (Baker's) Large ruffled white double with pink shading. Standard.
 WILD CHERRY - (Baker's) Frilly hot fuchsia semidouble. Variegated foliage. Standard.
 *WILD STRAWBERRY - (3886) 2/29/80 - (Reigning Violets) Double white with red center. Quilted strawberry foliage. Standard.
 WINE. See SKAGIT WINE.
 WINEBERRY - (Fredette) Semidouble raspberry with red upper petals. Tailored foliage. Standard.
 WINEKIN - (Swift's AV) Large wine double, some with dark plum tips. Medium green foliage. Standard.
 WINTER BLUES - (Susan's AV) Semidouble dark blue blossom. Slightly quilted foliage. Standard.
 *WINTER FANTASY - (3788) - 10/31/79 - (Hugh Eyerdorn) - Full double fluted pure white. Plain foliage. Standard.
 *WINTRY BLAST - (3693) - 8/3/79 - (Mrs. O. F. Magee) Double lavender two tone. Scalloped pointed foliage. Large.
 *WISHING. See HORTENSE'S WISHING.
 WONDERLAND. See SKAGIT WONDERLAND.
 *WOODTRAIL - (3866) - 2/3/80 - (Ted Khoe) Single blue trailer. Plain foliage. Miniature Trailer.
 WORK OF ART - (Swift's AV) Two tone purple double with geneva edge. Dark shiny foliage. Standard.
 WO-TE-CHU - (E. Fisher) Semidouble fuchsia pink star. Plain quilted foliage. Standard.

Y

*YELLOW BIRD - (3667) - 7/18/79 - (Mrs. J. H. Pitts) Single pale yellow star. Plain pointed foliage. Large.
 YOU BET - (Susan's AV) Double two tone lavender with hint of green edge. Slightly serrated foliage. Standard.
 YOU'LL NEVER KNOW - (Swift's AV) Dark wine double. Dark shiny foliage. Standard.
 *YOURS TRULY - (3738) - 10/5/79 - (Hortense Pittman) Double fuchsia with white edge. Plain foliage. Large.

Z

ZAP - (Baker's) Large light pink star splashed with blue. Standard.
 ZAPATA. See HORTENSE'S ZAPATA.
 *ZERO - (3826) - 11/26/79 - (Debra Good) Semidouble fringed blue. Quilted ruffled foliage. Standard.
 ZIG ZAG - (Susan's AV) Double lavender with purple tips. Variegated foliage. Standard.
 ZIPPY - (Baker's) Ruffled white double with dark purple edge. Medium green ruffled foliage. Standard.

3
A258
of

African Violet

MAGAZINE

Volume 33 Number 4 September, 1980

PART I OF II PARTS



Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE
IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON
ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS

MEMBERSHIP

AVSA Membership: Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office. Life - \$100; Commercial - \$15; Individual - \$6.

AFFILIATES: Chapter - \$6; Council, State or Region - \$15. *Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.*

MEMBERSHIP AND PROMOTION: Send ideas, offers to help, requests for assistance to Mrs. Chas. H. Staat, 1701 Kentucky St., NE, Albuquerque, NM 87110

AFFILIATES: For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

AVSA OFFICE: Mrs. Clarice Bell, Office Manager, Box 1326, Knoxville, TN 37901

AVSA EMBLEMS: See Jan. issue - Member, Past President, Life Member pins. Own and wear them with pride. Order from AVSA office.

BEST VARIETIES: HONOR ROLL COMPILER: Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

BOOSTER FUND: Send contributions to Mrs. A. F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

BOYCE EDENS RESEARCH FUND: Send contributions, club or individual, to Mrs. J. D. (Dorothy) Spence, 6801 Duquesne, Austin, TX 78723

COMMERCIAL

COMMERCIAL ACTIVITIES: Albert Buell, Box 218, Eastford, CT 06242

COMMERCIAL SALES & EXHIBITS: For information on convention entries or sales room, contact Lloyd Lyn McArthur, 1175 Cumberland Rd., NE, Atlanta, GA 30306

CONVENTION

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. J.A.W. Richardson, 2315 Lakeshore Drive, Tavares, FL 32778

SCHEDULE: Jan. issue

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

CULTURE FOLDERS: Use for shows, with sales, or wherever memberships may be solicited. Membership application included. Free from AVSA office. Please state quantity required.

HANDBOOK FOR JUDGES AND EXHIBITORS: Send \$3 check, payable to AVSA, to AVSA office.

JUDGING SCHOOL: For information on how to become a judge or to register a school, write Mrs. William J. Krogman, 1325 Parkway Dr., Brookfield, WI 53005

LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Jack and Marion Doherty, 485 Berwyn Drive, Madison, WI 53711.

MAGAZINE

EDITOR: Mrs. Grace Foote, 211 Allian Pl., Port Arthur, TX 77640

ADVERTISING MANAGER: For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77640

AFFILIATE 'APPENINGS: Send to Lyndall Owens, 377 Guilford Park, Conroe, Texas 77304

ARTICLES: Send to Editor

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. issue, June 1; NOV. issue, Aug. 1, JAN issue, Oct. 1, MAR. issue, Dec. 1.

BACK ISSUES: Complete your set now. Request price list of available issues from AVSA office.

BINDERS: Sold only in pairs at \$10.00 postpaid. Order from AVSA office.

CHANGE OF ADDRESS: Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Knoxville, not to the Editor.

FAILURE TO RECEIVE: Notify AVSA office.

CUMULATIVE INDEX: Order from AVSA office.

QUESTION BOX: Mrs. Charles (Catherine) Hawley, 3498 Sciotalyng Dr., Columbus, OH 43221; Summer address: Rt. 27, West Southport, ME 04576

MASTER VARIETY LIST: Number 3 (1976) \$3.50. A must for judges, exhibitors, serious growers. Describes all varieties registered to June 1, 1976, all recognized species, and non-registered cultivars introduced from 1966 to June 1, 1976. Order from AVSA office.

SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

MINIATURE & SEMIMINIATURE VARIETY LIST: \$2.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561

NOMINATING: Mrs. Harold (Cordelia) Rienhardt, 4463 West Seneca Tpk., Syracuse, NY 13215

OFFICIAL CORRESPONDENCE: AVSA Secretary, Mrs. Ross V. Lahr, 3559 E. Easter Ave., Littleton, CO 80122

PARLIAMENTARIAN: Mrs. Jack (Maisie) Yakie, P. O. Box 674, Port Arthur, TX 77640

PLANT REGISTRATION: Mrs. Fred Tretter, 4988 Schollmeyer Ave., St. Louis, MO 63109. Send SASE for reply.

RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN THESE ISSUES: AFFILIATE LIST - Nov.; BEST VARIETIES LIST - Nov.; COMMERCIAL MEMBERS - Nov.; JUDGES & TEACHERS - Sept.; LIBRARY PROGRAMS - June; LIFE MEMBERS - June; MASTER VARIETY SUPPLEMENT - Sept.; MINUTES - Sept.; NOMINATING COMMITTEE REPORT - Jan.; OFFICERS & COMMITTEES - June; SHOW & JUDGES RULES CHANGES - Sept.; TALLY TIME - Mar.; TREASURER'S & AUDITOR'S REPORT - June.



African Violet

MAGAZINE

Vol. 33 Number 4

Sept., 1980

TABLE OF CONTENTS

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

'Vibrant Val', a standard African violet, and 'Blue Sprite', a semiminiature, both products of Lyndon Lyon Greenhouses, Inc., are pictured on the Cover Page. Lyndon Lyon hybridized 'Blue Sprite' and his grandson, Paul Sorano, was the hybridizer of 'Vibrant Val'. The semimini was grown by Retta Hamilton of Longmont, CO.

PERTAINING TO VIOLETS

5. Five Universities Continue to Carry on Research Projects - Frank Tinari
8. Who Hybridizes? All of Us Can - Wayne Lindstrom
14. Just One More - Linda Davis
15. Coming Events
18. Her Way of Wicking - Mrs. M. Beck
18. Gets Rid of Thrips - Sylvia Behrens
24. Genetic Breakthrough in Violet Culture? - Kevin David Meyers
24. Don't Grow Mishaps - Priscilla Gray
31. Successful Educational Exhibit - Mrs. John S. Thompson
31. The Mystery of the Shell - Margaret Biggs
33. My *Goetzeana* Blooms at Last! - Mrs. Jessie Crisafulli
36. Water-Proof Matting Does Exist - Diane Mendoza
36. Another Opinion on Aquamats
37. Bud Dropping
38. Few Growers as Fortunate as Mary Craig - Mary Craig
40. Watch Plants
41. A Gift from God - Miss D. Ashton
41. Fertilizer Hint
44. I Really Did It! - Elizabeth L. Boudreau
44. Some Hints
48. Affiliate 'Appenings - Lyndall Owens
54. Portrait: Mrs. Norma Butler
54. Plants from Blossoms - Dr. Alvin W. Shultz
54. Growing Violets by the Almanac
74. Is It Unusual? - Lynda Ballow

COLUMNISTS

3. President's Message - Mrs. W. J. (Adeline) Krogman
6. Boyce Edens Research Fund - Mrs. Fred (Frances) Young
7. AVSA Booster Fund - Mrs. Arthur F. (Mary) Boland
11. Seasonable Suggestions - Anne Tinari
12. Question Box - Mrs. Charles (Catherine) Hawley
17. Musings from the Mini-Mam - Mrs. Sidney (Ellie) Bogin
21. Registration Report - Mrs. Fred (Adele) Tretter
23. AVSA Affiliates - Mrs. Wayne (Mildred) Schroeder

35. Your Library - Jack and Marion Doherty
37. Beginner's Column - Mrs. J.A.W. (Ann) Richardson
40. A Foote on the Violet Path - Grace Foote

SOCIETY BUSINESS

INSIDE COVER PAGE - Strictly Business - Your Business

1. Application for Membership
4. He's New AVSA President
15. Show Entry Tags
15. 18 New Life Members
20. In Praise of Plant Societies - Jim Hurley
24. AV Magazine Back Issues
37. New Appointments
41. Statement of Cash Receipts and Disbursements
42. Minutes of 34th Annual AVSA Convention held in New Orleans
45. Bylaws of the African Violet Society of American, Inc.

CONVENTION

11. 1981 Special Awards
16. Post-Convention Hawaii Tour Set - Frances McMahon
26. Honorary One-Year Memberships
26. Convention Dates
26. Continuing Service Awards
26. Publication Awards Made
27. Yearbook Judging
27. Get Your Yearbook Entries in Early - Elizabeth H. Hansen
28. Commercial Display Tables - Cordelia Rienhardt
41. President's Citation Awards

MISCELLANEOUS

7. Our Memoriam to Jimmy Watson - Cordelia Rienhardt
7. Our Apologies
19. The Editorial You - Sally Haven
23. Poison Peat Moss? - Andy and Carol Anderson
37. In Memoriam
37. Schultz Co. Offers Deal
54. Correspondence Club

APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.

P. O. Box 1326

Knoxville, TN 37901

Date _____

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$6.00)
☐ Associate Member (\$3.00 No magazine included)
☐ Commercial (\$15.00)
☐ Affiliated Chapter (\$6.00)
☐ Affiliated State, Regional and Council (\$15.00)
☐ Life (\$100.00)
☐ Sustaining (\$25.00)

Name _____

Street Address _____

City and State _____ Zip Code _____

☐ New Member

☐ Renewal

Make checks payable to AVSA, Inc. "FOREIGN APPLICATES NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank."

From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$3.00.



*The Official Publication of the
African Violet Society of
America, Inc.*

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ADVERTISER'S INDEX

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A

70. African Violet Blooming Plants
76. African Violet Notes - Becker Printing Co.
66. The African Violetry
84. Alice's Violet Room
79. Allegro Plant Tonic - Irene Fredette
76. American Gloxinia Society Membership
70. Neva Anderson - Return Address Labels
72. Annalee Violetry
75. Art Contest - St. Louis Nurseries

B

86. Bay Valley Violets
75. Bell's Carolina Violets

65. Berkshire Violets
70. Betty Jo's Garden Center
70. Betty's African Violet Shop
50. Fran Bingham AV Leaf Sale
86. Bloomers
84. Bright Blossoms
56. Elizabeth Buck - AV Leaves
80. Buell's Greenhouses
66. Bugtussle Violets
79. Butler's Nursery

C

67. Cape Cod Violetry
55. Carol's Violets
83. Cedar Hill Greenhouses
76. Christine's Flowerland
86. Cindy's African Violets
70. Connie's Violet Haven
55. Crestwood Violetry

D

56. DiB's Violets
63. DoDe's Gardens, Inc.
80. Downtown Herb Farm

E

76. Environmental Concepts
81. Eva's African Violets
81. Eva's Violet World

F

86. The Farm Violets
88. Fern Hill African Violets
58. FloraCart Portable Indoor Garden
68. FloraCart Watering Aid
78. Floralite Company
62. Irene Fredette Originals

G

70. Gail's Violets
56. Granger Gardens - Latest Releases
85. Granny's Bloomers
75. The Green Acre
73. The Green House - Gro-Carts
70. Gregory's Violets

H

78. Hale's House of Violets
66. Jerry Halusek AV Leaves
84. Handcrafted Pendants
66. Millie Hansen African Violets
77. Sally Haven Violets
55. Nancy Hayes's Winterbury Violet Center
81. Heavenly Violets
55. Herda's Usambara Violets
70. Hill's African Violets
62. Hortense's African Violets
77. The House of Violets

I

79. Indoor Gardening Supplies

J

74. J.F. Industries

K

77. Kay's African Violets
82. Kent's Flowers
66. Klinkel's Violets

L

55. Josephine Langowski AV Leaves
70. L-Bar Greenhouses - African Violets and Supplies
84. Little Plant Haven
65. Lyndon Lyon Greenhouses, Inc.

M

75. Madame Butterfly - African Violets
80. Marvelous Minis
86. Mary's African Violets
80. Meek's African Violets
86. Merrie's African Violets
80. Messin' Round Violetry
77. Mountain View Greenhouses
76. Muriel's Violets

Mc

55. McKinney's Glasshouse
78. McLester's African Violets

N

62. Napa Valley Violetry
55. Norma-Leigh Violets

O

72. Orchid Gardens of Boswell & Barnard

P

55. Patty's Plant Palace
58. Peeler's African Violets
70. Petite Dream Shoppe
88. Petrovffsky Greenhouses
70. Plant Gallery

R

76. Rainbow Forest
83. Ray's African Violets
69. Reigning Violets

S

78. Schultz Instant Fertilizer
80. Schultz Liquid Plant Food
56. Seeds - St. Louis Violet Nurseries
70. Sharon's African Violets
85. Shirley's Bloomin' Blossoms
55. Spot-That-Mite - Bernard Greeson
66. Spoonit by Plantsmith, Inc.
58. Susan's Sweetheart Violets
83. Susan's Violets

T

70. Tingle's African Violets
81. Tomara African Violets
70. Tropical Isle African Violets

V

82. Valley Violets
81. Viola's Violets
87. Violet Cottage
88. Violet Gardens
59. The Violet House
81. Violet Nook
77. Violet Showcase
55. Violet Window
86. Violets Atlanta
76. Violets by Bess
78. Violets by Betty Terry
84. Violets by Beverly
77. Violets Extraordinaire
68. Violets c/o Cookie
84. Violets Galore at the Gorals
77. Mrs. Leonard Volkhart African Violets & Episcias
68. Volkmann Bros. Greenhouses Reservoir Wick Pots

W

75. The Walkers
71. Windowsill Gardens Nutriponic Kits
70. Wood's African Violets
75. Mildred Woods African Violets

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PRESIDENT'S MESSAGE



Greetings to all AVSA Members:

Although I am writing this message in the "merry month of May" (magazine Editor's deadline being June 1st) you will not be reading it until you receive the September issue of our magazine.

Hopefully, those of you who attended the New Orleans Convention will be down from "cloud nine" and all the sparkling entertainment and gaiety of those fabulous holidays will be among your fondest memories.

Wasn't it tremendous? What a magnificent array of African violets, gesneriads and designs! Remember those sweet, tiny miniatures; the neat, well-groomed mediums; the spectacular, huge show plants; the "not so easy to grow" species and the exotic gesneriads — both large and small; and last but, certainly not least, the gorgeous commercial displays. No one seemed to know where to look first. Everyone wanted to get a real good look at everything and make notes of all kinds. I would be remiss if I did not mention the beautiful staging and say "Thanks a million to ALL the chairmen and workers who made our 34th AVSA Convention just GREAT." The educational and inspirational workshops were also fine and I wish to say "Thanks to all who participated."

Our number of persons registered totaled 1,039 plus hundreds of non-members who came to see the show.

It was expensive, but it was wonderful. How I wish our whole membership could attend a convention, but then we would need the Superdome to accomodate all of our functions and us.

Now it's already time to think of the 1981 convention in San Francisco. I am sure that it will be equally great! Many of us will have to begin saving or find some ways and means to afford the luxury of attending.

By the way, there will also be a post-convention tour to Hawaii if enough persons plan to go.

But now it's September and for most people it's back to work and back to violeting. If your plants have been forced to rest because of heat, neglect, vacation, etc., they will appreciate any attention you can give them. Groom them by removing those outer, discolored and under-sized leaves which have likely been caused by irregular attention. Re-pot your plants in fresh, light soil. Clean up all your trays, benches and saucers. Begin to water and feed them sparingly, but regularly. Spray them with a good insecticide once a week for at least 3 weeks. After a month or so — repeat your spraying with the same or another insecticide for 3 consecutive weeks. Fall is the time that most pests try to find a home in your house plants.

Now to the "state of the African Violet Society of America" — We have been growing and we will continue to grow. Do share the good news with others by in-

roducing our fine magazine to them. Always have plenty AVSA folders on "How To Grow African Violets" on hand and give them to interested persons. They're available from the Knoxville Office. See March 1980 issue, page 4. If you belong to a club that is having a show or display of violets be sure that several well-fastened magazines are on display and an efficient promoter is on hand to convince the public that the magazine is a "must" for the latest and best information on violet growing. You'll be doing them a big favor. Our new Membership and Promotion Chairman, Mrs. Chas. Staat, will be delighted to hear just how many new magazines with memberships you have sold at your show or as an individual. She will keep me informed. I also receive a report from our office each month.

Our AVSA magazine is still a bargain at \$6.00 and we're adding 8 more pages in 1981 so that everyone will receive more cultural information. We are counting on increasing our membership to cover the additional cost.

As I am about to close this message I am saddened to report to you that we have lost two very valuable Board members at convention time. Our faithful Parliamentarian for 25 years, Mrs. Rene Edmundson suffered a massive coronary and passed away less than 2 weeks before the convention. Jimmy Watson, our Convention Time and Place Chairman, had a massive coronary at the close of the Convention - on Saturday evening. He was taken to a New Orleans hospital by our capable convention chairman, Penny Brenner. He passed away on Tuesday morning without regaining consciousness. I am sure that you all join me in expressing our deepest sympathy to the families of these loyal AVSA workers.

Adeline E. Krogman

HE'S NEW AVSA PRESIDENT



Harvey L. Stone

Harvey L. Stone of Marblehead, MA became the new AVSA president on July 28 following the resignation of Mrs. W. J. (Adeline) Krogman on July 27.

Mrs. Krogman was installed as AVSA president at the New Orleans convention May 3. Ill health caused her resignation, which was accepted by the nominating Committee with much regret because of Mrs. Krogman's long and faithful service to AVSA since 1952.

Mr. Stone was first vice-president, and had also served as third vice-president and second vice-president. A former AVSA Director and a widely known amateur photographer, he had served several years as an AVSA Library committeeman and later as a chairman. He has been an AVSA member for 20 years and an AVSA judge for 15 years. A member of North Shore AVS and Bay State AVS, he served as first secretary of the Bay State Judges' Council.

Currently retired after 30 years in Air Traffic Control, Mr. Stone and his wife own and operate Harbor Town Flowers in Marblehead.

Made Possible Through BERF . . . Five Universities Continue To Carry on Research Projects

Frank Tinari, Research Chairman
2325 Valley Road
Huntingdon Valley, PA 19006

Research is being carried on in four universities in the United States and one in England through money provided by contributions to the Boyce Edens Research Fund.

At the University of Georgia a grant has been made for a project on *Rhizoctonia* crown rot of African violets under the direction of Professor Richard T. Hanlin at the College of Agriculture.

The cost of this project for 1980 is \$1,000.00.

Rhizoctonia is a common soil fungus that attacks a wide variety of crops and ornamental plants. Though it is not a common disease in African violets, it can be devastating when it does occur.

Graduate student Mrs. Frances L. Whitt plans to study the conditions under which the fungus attacks African violets to determine if some cultivars are more susceptible than others and to see if a chemical treatment can be found that will control fungus in the soil.

At the Ohio State University a foliar nematode project is under way.

This is the beginning of a new project, a one year mission oriented research program on foliar nematodes on African violets under the direction of Richard M. Riedel, Associate Professor, and Charles C. Powell, Jr., Associate Professor, Department of Plant Pathology.

This one year mission will cost \$1,500.00.

It has been noted increased prevalence and problems occur with the foliar nematode, the presence of two species on African violets, each with different rate of production, symptomatology and host range. Because this situation has not been well researched it can contribute greatly to the grower's inability to manage the pests effectively.

The Penn State project is being carried on under direction of Dr. Richard Craig.

Here are some of the individuals who are participating in our special project at Penn State. Steven Hampton did gamma treatment of *Saintpaulias*; Beverly Gatzke asexual propagation on mutants. Victor Amoah did reproduction behavior, seed production, sterility study, seed set, pollen fertility, anther size, style length flower size and quality on 300 mutant plants, 14 species and 21 cultivars. Detailed report and project will be published later on this facet

of project.

Dr. Craig was featured on 3 TV programs in Pittsburgh, Philadelphia and Lancaster. Dr. Romaine's research on African violet virus has been published in magazine. Janet Kinnen will be doing embryo culture on *Saintpaulia* and *Streptocarpus*. She will be attempting other tests in relation to this . . . (300 self-crossed *Diplotriza*) early blooming, basic flower form.

In 1980 self-pollination of mutants will be studied.

Penn State will maintain a complete list of mutants. These will be kept as an African violet bank and leaves of these varieties will be made available to anyone either through mail or possibly Penn State AV Day for pick up.

Detailed report will be forthcoming for publication in AVSA Magazine.

The cost for the continuation of this special project at Penn State will be \$3,000.00 for the year 1980.

An intense study project on Pritchard Mealy Bug under the direction of Dr. Charles L. Cole, Entomologist is continuing at Texas A&M University.

The funding requested for the project for the year is \$1,000.00.

Dr. Cole informs further detailed study will continue on infested plants for the determination of specific pesticide and value of selected compounds.

Pesticides used on African violets in addition to being effective, must not produce even the slightest phytotoxic effects. Also, they must not leave any residue which may cause spotting or discoloration of the foliage. Another facet requiring consideration is the safety factor involved, both in applying the compound and exposure to residue remaining on the foliage after treatment. There is a definite need for compounds possessing favorable characteristics to the factors described above.

We have a second request proposal from Peter C. Bilkey at the University of Nottingham, England for continuing support of AVSA funds to study cell fusion on *Saintpaulias*.

This project of cell fusion to create somatic (asexual) hybrids between sexually incompatible plants.

The successful introduction of foreign genes and chromoplasts into *Saintpaulias* will require the use of cell fusion technology.

BOYCE EDENS RESEARCH FUND

(Please send your contributions and donations to the new Boyce Edens Research Fund chairman, Mrs. J. D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723, who succeeds Mrs. Fred (Frances) Young. Mrs. Young has been appointed Convention Show Coordinator.

As of this writing, those of us who were so fortunate to attend the AVSA Convention in New Orleans are still comparing notes on the outstanding convention week planned for the delegates by the host clubs.

Reports from the Convention workshops, special awards and other highlights appear annually in the June and September issues of the African Violet Magazine for the special benefit of those not in attendance. Among these reports is included the Research Committee Report given by the chairman, Frank Tinari, with an update on the latest results obtained through the research programs, thereby making this important information available to everyone in the Society. As you know, these various research projects are supported by your contributions to the Boyce Edens Research Fund.

Memorial gifts are on the increase and represent a very meaningful manner in which the donor may express sympathy. If you, as a contributor, will include in your letter of transmittal the name and address of the person to whom the acknowledgement should be made, it will avoid delay of proper notification of your thoughtfulness.

Contributions made toward the research program from February 28, 1980 to May 29, 1980 are as follows:

Wisconsin Council of AV Clubs	
Madison, WI	25.00
Huntington AVS, W. VA	5.00
Gulf Coast AVS, Ocean Springs, MS	36.46
Barbara Gray, Simonton, TX	
in memory of D. J. Lidiak	10.00
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Mount Dora, FL in lieu of speaker's fee	
to Mrs. J. A. W. Richardson	5.00
Lakes & Hills AVS, Winter Park, FL	
in appreciation to Wynette & Bob Huggins	25.00
Red River AVS, Sherman, TX	5.00
Tampa AVS, Tampa, FL	100.00
AVS of Utah, Bountiful, UT	10.00
Violetta Society De Rio Grande,	
Rio Rancho, NM	10.00
Central Florida AVS, Orlando, FL	25.00
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Lafayette AV Club, LA	10.00

Vincent C. Kulp, Pinellas Park, FL	
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AV Club, Greenville, S. C.	10.00
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Mrs. Thomas Shannon, Jr.	5.00
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Ann Carpenter, Port Arthur, TX	
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Cecile Ambler	36.00
T.H.E. AVS, Birmingham, AL	5.00
Magic Knight AVS, San Antonio, TX	
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The First Evansville AV Club, IN	25.00
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AVS of Pioneer Valley, Springfield, MA	5.00
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Mrs. Julia Adams	10.00
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Loveland Afternoon AVS, CO, in memory of	
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Mrs. William J. Krogman, Brookfield, MA	
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Florence M. Garrity, Roslindale, MA	
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Mrs. W. F. Anderson, St. Louis, MO	
in memory of Rene' Edmundson	10.00
Mrs. W. F. Anderson, St. Louis, MO	
in memory of Jimmy Watson	10.00
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NASA Area AVS, Alvin, TX	15.00
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Harold & Dora Baker, St. Paul, MN	
in memory of Jimmy Watson	10.00
Green Thumb AVS, San Antonio, TX	5.00
Union County Chapter AVS, NJ	
in memory of Alice Orling	10.00
AVS of Greater New York Inc., NY	
in memory of Jimmy Watson	15.00

AVS of Lower Bucks Co., PA, in lieu of judges' fees to Mrs. N. F. Binder, Mrs. C. A. Woods, Mrs. L. J. McMann, Mrs. Billy Moody and Mrs. Stanley Crewe	50.00
AVS of South Bay, Los Altos, CA	15.00
Quad-Cities AVS, Curant, IA, in lieu of judges' fees to Joyce Faubel and Pat Barber	15.00
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Frances Young, Austin, TX in memory of Jimmy Watson	10.00
Nutmeg State AVS, Killingworth, CT in memory of Jimmy Watson	10.00
Long Island AVS, Wantagh, NY	25.00
North Star AVS, Huntington Station, L.I. NY in memory of Jimmy Watson	10.00
Florence M. Garrity, Roslindale, MA in memory of Jimmy Watson	5.00
Tri City AV Club, Piqua, OH	10.00
Barrington Bloomers AVS, Barrington, IL	5.00
New Orleans AVS, LA in memory of Jimmy Watson	10.00
Catherine M. Hawley, W. Southport, ME in memory of Rene' Edmundson	10.00
Catherine M. Hawley, W. Southport, ME in memory of Jimmy Watson	10.00
Bergen County AVS, NJ	20.00
Bergen County AVS, NJ, in lieu of judges' expenses to Edward Bradford	10.00
San Fernando Valley AVS, CA, proceeds from sale of culture pamphlets prepared by Pauline Bartholomew	48.00
First New Orleans AVS, LA in memory of Jimmy Watson	25.00
Naugatonic AVS, Ansonia, CT	10.00
Naugatonic AVS, Ansonia, CT, in lieu of speaker's fee to Ralph F. Goddard	10.00
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Hudson Highlands AVS, NY	25.00
Betty Bauhs, Austin, TX in memory of Jimmy Watson	5.00
Dorothy Spence, Austin, TX in memory of Jimmy Watson	5.00

OUR MEMORIAM TO JIMMY WATSON

*Cordelia Rienhardt
New York State AVS*

The New York State African Violet Society has made a donation of \$100.00 to the AVSA Awards Fund in loving memory of Jimmy Watson. Jimmy began his violet career with us in NYS many years ago and held various offices including President in 1976-1978.

Jimmy had been giving an award for the best plant of 'Little Jim' and NY State would like to continue this with \$10 being used each year for the next 10 years. We all have many fond memories of Jimmy and his work both with NY State and AVSA.

AVSA Booster Fund

*Mrs. Arthur F. (Mary) Boland
6415 Wilcox Court
Alexandria, VA 22310*

Everyone needs a hedge against inflation, AVSA is no exception. There is no time like the present. Send your donation to the Booster Fund. It's tax deductible.

The Mid-America AVS, Kansas City, MO	\$10.00
Monteco AVC, Conroe, TX	5.00
San Mateo County AVS, CA	10.00
Wisconsin Council of AVCs	25.00
Metropolitan St. Louis AVS, St. Louis, MO	15.00
AVA of the Bahams, Nassau	20.00
Ann & Ray Dooley, N.Y. in memory of Mabel & Vivan Cava	20.00
AVS of Utah	10.00
Red River AVS, Sherman, TX	5.00
Granada Hills AVS, CA in memory of Mrs. Elaine Berge	5.00
Santa Clarita AVC, CA in memory of Leona Carter	5.00
Green Thumb AVC, Fayetteville, AR	10.00
Tumbleweed AVS, Laramie, WY	5.00
Granada Hills AVS, CA in memory of Louise Jacobson	5.00
Irene Merrell, Oconomowoc, WI in memory of Glenn & Mabel Hudson	10.00
Alice Courage, Wakefield, MA in memory of Jimmy Watson	10.00
Long Island AVS, N.Y.	10.00
AVS of South Bay, Los Altos, CA	15.00
Adeline Krogman, Brookfield, WI in memory of Jimmy Watson	10.00
Helen Bartel & Adline Krogman, WI in memory of Fred Esser	10.00
Barrington Bloomers AVS, Barrington, IL	5.00
Mary Boland in memory of Jimmy Watson	10.00
Ellie Bogin, Long Beach, N.Y. in memory of Jimmy Watson &	10.00
in memory of Rene Edmundson	10.00
NASA Area AVS, Alvin, TX	10.00

Our Apologies

Our apologies are extended to Renee Trenholm of Alpharetta, GA for omission of her name in the Blue Rosette Awards appearing in the June AVM. Mrs. Trenholm of the First Saintpaulia Society of Atlanta served as co-chairman of the Georgia State AV show with Charles M. Henry of the AVC of Greater Atlanta.

Who Hybridizes? All of Us Can In Opinion of Wayne Lindstrom

Wayne Lindstrom
3632 No. Woodland Place
Mount Vernon, WA 98273

Before I begin, I would like it to be understood that in no way am I an expert in the field of hybridization. I am a relative newcomer to this particular aspect in the propagation of the plant in which we all are so interested. I have read and studied a number of published texts relating to the subject of genetics but have found that the majority of them use language completely beyond my understanding. They are written for those of the scientific community who desire to be able to predict within reasonable areas what the pollination of one species with another may produce. I personally do not wish to become that involved. I believe it defeats the challenge of selection and therefore the enjoyment of the results obtained.

There are a number of commercial hybridizers operating today. I do not believe I need mention their names since I assume most of you are familiar with their work. One of my goals as your Northwest representative of this rather select group of people is to either equal or exceed the quality of hybrids produced by them. If desire and effort is an integral part of attaining that goal, then I assure you that my production will do just that.

My workshop is a 16-foot by 26-foot greenhouse/plantroom. By that, I mean I grow under both natural and artificial light. Many hours of my spare time (and I say spare time because I do have a full time job as chief accountant for an electronics firm in Sedro Woolley) are devoted to pollination; care of impregnated plants; sowing of mature seeds; care of germinating seedlings; raising seedlings to first bloom; choice of those with qualities worthy of further testing; and the hardest part of all the disposing of hundreds of very beautiful plants not of quality for further consideration.

Two questions must be answered at this point. Those being — why and how do I do it. Well, the why is simply answered. It is because I love the work. But most important of all, Birgit, my wife of 35 years, mother of my two lovely daughters, grandmother of five beautiful grandchildren, apparently understands that this aging fellow needs this activity as an emotional outlet from my regular 8 to 5 bread-and-butter employment.

How do I do it? Well, I guess that is what I need to explain to you. I will attempt to make that explanation in as simplified terms as possible.

It is very difficult for one in my position to say that certain procedures must be followed without changes. So many variables must be considered, such as temperature, lighting and so forth, that each of us must use some experimentation to accomplish desired results.

However, there are a few things that will be common to all of us, that being the anatomy of the African violet plant itself. Please keep in mind that the *Saintpaulia* produces bisexual flowers. By that I mean each flower contains both male and female organs.

All of us are familiar with the appearance of the flower. In the center you will notice a number of yellow colored sacs. They are called the anthers and contain the pollen or the male pollinizing agent. Extending from the anthers is an elongated tubelike structure which is called the pistil. On the exposed end is the stigma and on the opposite end is the ovary. These four parts are the major reproductive organs of the African violet. If you will examine any one of your plants you will notice that the pistil has a tendency to point away from the anthers. This indicates that self pollination is not a desired action within the life style of your plant. There are naturally exceptions to this rule, but generally speaking "selfing" does not take place. If "selfing" is not a normal function, then the proper question is how does the species survive? Assuredly we have all heard about the birds and the bees. In the plants' natural habitat, wind and insects are the main method of propagation. In a controlled environment such as we are used to, hand pollination actually represents the major way that so many beautiful hybrids have been produced.

Hand pollination is what I do, simply put, it is physically transferring pollen from one plant and placing it upon the stigma of the other plant.

I will not get into the discussion of the technical terms such as chromosomes, haploids, tetraploids and so forth. These are subjects for the very serious students of hybridization. I also feel that it is not appropriate at this time to go into the laws of heredity, segregation, independent assortment and linkage, most of which are the discoveries of Gregor Mendel back in 1860. Just keep in mind that these laws are

basic to all living organisms.

I do believe it is necessary to explain the meaning of the word hybrid as it pertains to the African violet. A hybrid is the result of a cross between parents of different species and it is possible for two *Saintpaulia* parents to resemble each other outwardly, but to carry entirely different genes that might produce worthwhile hybrids.

We should also discuss the meaning of "dominant" and "recessive" as it relates to the plant we are so interested in. The plant, when first discovered in the hilly regions of Eastern tropical Africa, had a predominately single violet/blue flower. All of our hybrids of today are genetically linked to these original plants. Therefore, in all the variations of bloom color, blue is considered to be dominant over all others. Pink coloring, one of the later shades to be obtained, is considered to be recessive. A cross of a single blue and a single pink should produce predominately single blue seedlings. Over the many years of hybridization flower styles have changed to include double petaled blooms. The doubleness of flowers is dominant over single petaled bloom.

Keeping in mind the hybrid/dominant/recessive theories, the hybridizer has the basics necessary to make his choice of plants that he wishes to cross.

I will attempt to explain the procedures I use in my efforts to produce what hopefully will become plants distinctive enough for registration with AVSA.

For the mother plant I will usually choose a single blossomed plant regardless of color. For the pollen parent my choice will undoubtedly consider different colored bloom; style of blossom — either a semidouble or double and a plant with definite differences in foliage. Very rarely will I cross a double onto a double. The seedling bloom usually is so heavy that they will not produce good upright flowers.

Once a choice of the parent plants has been made it is very important to inspect the stigma of the mother plant. I would suggest you use magnifying glasses for this inspection since the object you are looking at is very tiny. The stigma must have, I repeat, must have a drop of fluid on its surface. If it does not, forget it, you will be wasting your time to proceed any further. This fluid is necessary for the retention of the pollen and it is my belief that this is the lubricating carrier agent for the pollen to make its journey down the pistil to the ovary so that it can fertilize the immature seed waiting for just such a function as this to take place. If the inspection does indicate moisture on the stigma, then the next step is to inspect the anthers of the pollen plant. It would be advisable to pick a mature blossom that has been in full bloom for approximately 3 to 4 days. With a tweezer, I gently remove 1 or 2 pollen sacs from 2 or 3 blossoms. By doing so, it not only supplies me with

quantity of pollen but also should give variance in quality of the pollinating agent. Now that I have the ingredients of making the cross, I must physically perform the function of pollen transfer to the stigma.

I personally use a scalpel with a razor sharp edge. However a regular razor blade could be used to slit open the pollen sac to get at the pollen dust. Again I use magnifying glasses to perform this function. With the tip of my scalpel I collect a small amount of the pollen and very carefully place this on the moist stigma of the mother plant. At this point, a word of caution. I have found through experience that it is very important to place the pollen on the face of the stigma only. If sufficient amounts of the dust gets on the pistil, it very likely will burn and thereby damage the pathway for the pollen's movement to the ovary. Generally I use only one pollen sac for each impregnation. I also attempt to impregnate more than one blossom; usually 3 or 4 to assure the cross "taking". What we have done so far does not necessarily insure success. But as the old saying goes: "If at first you don't succeed, try and try again". My failure rate is approximately 25%.

Ok! Let us assume we have been successful in our attempts with a pink single and a double lavender. The seed pod should show signs of impregnation within 2 to 4 weeks. Hurray! We've got something. But it is difficult to predict the color of bloom because we do not know the genetic history of our parent plants. People, you will be amazed with the different color combinations you will get. It is one of the most satisfying aspects in the field of hybridization. As for the foliage results, this is somewhat predictable since you can see the foliage styles of the parent plants. Let us again assume that the pink single was a standard dark green and the lavender double was a dark holly leaf. Your results should be predominately a mixed bag of standard and holly leafed seedlings. However, it does not hold true that they will be all dark green. You may get some light green foliated plants. This is what makes the propagation of this plant so exciting.

The maturing of the seed pod takes approximately 6 to 9 months. When it is in its infant stages its appearance is green and rather large. As it matures it will shrink and turn brown. The physical changes may be disturbing but this is a normal function. Seed pods will contain anywhere from 50 to 500 seeds so don't let appearance discourage you.

The mother plant while it is bearing its offspring should be kept under slight stress. By this, I mean it should be kept drier than normal and should have very good ventilation.

The mature seed pod should not be taken from the plant until its stem has dried up also. You can immediately separate the seed from the pod and plant

right away or you can store the pod in labeled envelopes or well capped plastic bottles in a slightly cool place. A temperature of 60 to 65 degrees is fine. I have read that seed can be stored for quite some number of months and still be viable, but I venture to guess that those of you who try hybridizing will not have the patience to wait too long.

Oh, yes! I have neglected to talk about the importance of labeling or identifying your crosses. At the time of impregnation you should put some sort of attachment on the stem of the mother plant's bloom. Do not rely on memory unless you have only two plants in your collection. The proper way of identification is the name of the mother plant followed by an X followed by the name of the pollinating plant. For example if both parents are unregistered plants then you identify as follows: "Unknown pink single X unknown lavender double". If they are registered named plants then: "Skagit Innocence X Skagit Dandy".

Another point of importance is that you can utilize the mother plant for more than one cross. I have had as high as 4 different crosses on the same plant at the same time. Another reason that identifying the cross is so important.

It also may be of some interest to you that to develop variegated varieties you must use the variegated plant as the mother plant. You can pollinate it with a standard but your seedlings will be variegates. If you use the standard and cross it with a variegate you will undoubtedly produce standard plants.

Once you have a mature seed pod the next step, is of course, to plant the seed. My method of seeding is as follows:

I use a small margarine tub approximately 4" in diameter and 2" deep. I drill 4 to 5 3/16" holes in the bottom. I put about a 1/4" of perlite on the bottom and about an inch of a 2 parts peat, 1 part vermiculite and 1 part perlite mix on top of this. I gently firm this down and then I use a fine mesh screen (screendoor screening is fine) and sift a fine covering over the entire surface, just enough to cover and firm this down. I put the tub in a saucer — put lukewarm water in the saucer and let capillary action moisten the soil. The soil should be moist, not saturated. If it is saturated, let it set for a day or two to evaporate. When the soil is to your satisfaction then it is time to prepare the seed. Take a 3" by 4" piece of white paper and crease sharply in the middle. Take the seed pod and slit it open. Again I use scalpel, but a razor blade would do the job. During this procedure I use magnifying glasses so that I can see the seed. After slitting the pod, very gently tap the seed out of the pod onto the creased paper. The seed is very fine so I would suggest you do not breathe too hard. After you have all the seed removed, work the seed into the crease.

Now you are ready to put the seed in the tub. Pick up the paper, be sure the seed is in the crease and gently tap the paper with a pencil and spread over the soil as evenly as possible.

Now this is only the beginning of a long period of tender loving care. Be sure to keep the soil barely moist (water from the bottom), keep in good light at approximately 75 to 80 degrees. Do not lose patience. Germination may take from 1 to 4 months depending upon your T/L/C. I recently sent some seed to a Chinese gentleman in Singapore. He wrote me and said some of the seed had germinated in 12 days. So you see it varies considerably. I certainly cannot guarantee success. From this point everything depends on you. Once that a goodly number of seedlings have germinated and you can see them with your naked eye you can start a fertilizing program. At this stage they are very tender so if you use a 1/4 recommended strength fertilizing program for your other plants, then cut this in half for the seedlings. You can start transplanting almost any time but I usually wait until they are about 1/4" across.

Well, I guess that just about completes the cycle. Just remember that patience and desire must be part of the overall process. I sincerely hope that I have covered the main points to enlighten those of you who may be interested in trying their hand at hybridization.

I would like to take a few moments and tell you about the many problems that we hybridizers are faced with. To be able to register a plant, it requires from seed to first bloom and then at least 2 vegetative generations to prove color stability. This takes a considerable length of time and when this process is completed, it is the hybridizer's responsibility to properly describe the plant. This particular function can be very difficult. What might be a medium blue to me could be a light blue to others. What might be a white with a blush of pink in my environmental conditions could be a solid white in someone else's environment. I have proven this within my own greenhouse. I have taken two identical mature plants and have grown one under artificial light and the other under natural light. The artificial light does intensify the shades of color. So, in my opinion, environmental conditions can be a very important part of the shades of color as first described by the hybridizer. This statement should not be misunderstood. I do not condone disregard of proper registration procedures nor do I subscribe to misrepresentation. But I do wish it to be understood that beauty is in the eye of the beholder and slight color variations can be an option of that beholder's eyes.

In closing, I wish you every success in any attempt you may make in this very satisfying aspect in the propagation of such a wonderful plant — the African violet.

Seasonable Suggestions

Anne Tinari
2325 Valley Road — Box 190
Huntingdon Valley, PA 19006



**How sudden do the seasons change,
Unfolding life's mysteries wild and strange.
Bright autumn colors paint a landscape so bold,
No other season can challenge this mold.**

Have you ever noticed certain seasons seem to be indicative of definite rituals carefully observed by various individuals?

Why is it that the early fall months of September through late October always prompt a great urge to pot and repot every plant in sight including African violets.

I gaze in wonder at the huge pots and tubs selected, always warning individuals to choose the smaller squatty tubs for African violets to be comfortably potted. Plants that grew so well outdoors all summer long somehow find their way indoors, and few I doubt survive with extreme fluctuating temperature changes they must undergo.

I, too, could easily become a victim of such procedures as I long to get past the greenhouse door with two lovely fuchsias of startling pink, red and white combinations that have given me untold pleasure blooming beautifully all summer long at my kitchen door under an overhang that is most suitable providing just the right amount of light and protection. They are a joy to behold but, alas, no one here will grant me permission to enter the greenhouse with my treasures. As experience tells us they would be fine for several weeks, then out of nowhere White Fly would invade them and no matter how often they are sprayed they linger long enough to make a *saintpaulia* grower nervous, who thank goodness, does not have to deal with white fly in *saintpaulia* growing and I am told in no uncertain terms, we are not about to invite trouble.

If plants are brought in from the outdoors be mindful of the unwanted population of centipedes, milipedes, pillbugs and sowbugs, especially if plants were sunk in pots in the earth where many of these pests enjoy dark moist conditions. These scavengers feed on organic matter and can multiply rapidly when brought into the warmth of your home.

Repotting for African violets should only be done when needed. Resist the temptation to repot everything. Treat your plants like individual pets, each has their own specific need and close, careful observance can help you discover it. Always use pasteurized or sterilized soil for good insurance in

avoiding future problems.

It's time again to check all necessary heating and insulating facilities in preparing for the colder winter months ahead. Greenhouse growers should have all equipment cleaned and ready for use during the cool nights of fall and into the colder months that follow. All cracked, broken or missing glass should be checked and installed where needed. All automatic and standby equipment should be thoroughly checked and tested before an emergency arises to make certain it is in proper working condition.

Insulate where possible windows, doors or open areas that can save energy and fuel costs. Do not neglect even the smallest attempt to run a more efficient operation.

Basement growers or small home growers, too, can increase full efficiency if even one facility for heating is improved.

Providing proper air circulation is mandatory. An overheated room, where excessively warm and stagnant air can hinder proper transpiration and does not allow the plant to function normally. Light tubes should be cleaned periodically and changed when dark circles appear at the end of the tubes if beneficial maximum light is expected. Remove plants from window sills that are drafty where they can be easily chilled. Engage in a feeding and spraying program that will minimize losses and keep plants in the healthiest possible condition.

Observe those areas where African violets are grown under natural light. The light changes at this season of the year. If the late afternoon sun enters your growing area in excess, protect the plants at this time of day by diffusing the sunlight at its strongest point by protection with a thin curtain or even place mats slid behind plants for temporary protection will help. Study every possible angle to help you grow better, healthier, flowering plants.

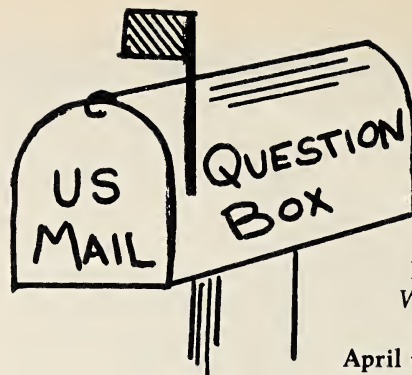
Happy violeting!

1981 Special Awards

Already announced for the 1981 AVSA Convention/Show are four special awards. Tinari Greenhouses will offer special awards for three of their plants, 'Dee Dee', 'Dazzler' and 'Mini Fantasy'. Ronn Nadeau has announced a special award for his cultivar, 'Something Special'.



Mrs. C. S. Hawley
3498 Sciotalangy Drive
Columbus, OH 43221
November thru March



P. O. Box 154
W. Southport,
Maine 04576
April thru October

The New Orleans Convention has come and gone. I would have liked to have been there to renew old friendships and spoken with those of you who have written to me and who had the good fortune to have been in attendance. But sad circumstances changed my plans. How true it is that in a twinkling of an eye one's direction in life may change and we must re-chart our course accordingly. But with Faith and Hope as our allies we can always trust in what the new future holds. There is always another year and another convention. So — next April I hope to meet you all somewhere not too far from the Golden Gate Bridge.

QUESTION — Can I use Kelthane and Benomyl together as a spray? It would save so much time.!

ANSWER — According to the compatibility chart that is published by the OSU Co-operative Extension Office in Columbus, Kelthane and Benomyl can be used together. However, it is not a recommended practice. The only occasion that would require this treatment would be when an infestation of mites and a severe case of mildew occur at the same time. If this is done, it certainly should only be tested on a few of the affected plants at first.

Again I must repeat: Be sure the area is well ventilated, rubber gloves and a protective mask are used and hands are washed thoroughly immediately afterward.

QUESTION — Can I add dolomite lime, such as two tablespoons, to the reservoirs of my wicked plants when the pH calls for it?

ANSWER — Dolomite lime is not soluble in water and so would be of little value if added to the reservoirs. It would only settle to the bottom. I think that a better method for raising the pH would be to add two tablespoons to a gallon of water and use this solution as a soil drench. It will be necessary to constantly shake the container to keep the lime in suspension. This should be done after the plants have been removed from the wicks. The drain-off water should not be permitted to drain into the solution in the reservoirs. It could contain some harmful salts.

I would like to emphasize the use of Dolomite limestone for this purpose; it contains a proportion of magnesium in addition to calcium and both are

necessary elements for plant growth. I have recently read that pulverized limestone is also preferable to ground limestone. It is more effective because the finer the particles the quicker the results.

QUESTION — What am I doing wrong? The center leaves of my plants are blackening and then die. I always remove them and sometimes a new crop will emerge but more often the whole plant dies. Also, the outer leaves will sometimes rot and die. My water tests a pH of 5.0; it is also high in fluoride content so I let it stand for days before using. Could this be part of the problem? I mix my own soil and make my own compost, sterilizing everything. I will not use super-phosphate because it is not recommended.

ANSWER — You are losing the roots of your plants and because of their weakened condition they have become prey to some organism. It is difficult to recommend a fungicide because I do not know what this organism is. I can give you some suggestions that will improve your overall culture and this, in time may eliminate your problem and give you healthier plants.

Your water is very acid and if fertilizer is added to it the acidity is increased. You do not mention how much dolomite you add to your mix but to compensate for the acid water it should be increased. Your potting soil should test about 7.0 when you begin to use it. Gradually it will become more acid as the bacteria in the soil breaks down the organic material which you use.

Also, decrease the amount of fertilizer you are using by watering with clear water at frequent intervals. As a first step, it might be a good idea to use distilled water and leach your plants thoroughly.

You have been given the wrong advice on the use of superphosphate. It can be used along with bonemeal in soilless mixes with good results. In the soil it becomes immediately available to the plant and helps to establish healthy roots quickly. Bonemeal is slower acting and becomes available later as the roots develop. I recommend ½ tablespoon of each in a peck of soilless mix soil.

QUESTION — I have recently moved from a hot, arid climate to a place where the humidity is high.

My new basement area for my violets has no window. I would like information on prevention measures for mildew.

ANSWER — The best way to prevent mildew is to establish a condition where it will not develop. Recent studies have shown that good air circulation is absolutely necessary and this is all that is needed to keep it under control. A good circulating fan, placed in your violet room, in a position where your plants will not be in a direct draft should be all that is necessary. Placing it above the violets, if possible, would be a desirable location.

QUESTION — I grow plants on a window sill with an eastern exposure that receives bright sunlight until 11 A.M. The plants that are over a year old have outer leaves that are beginning to grow downward. I fertilize with Granny's Bloomers twice a week. I also noticed that one of the plants has blooms on a very short petiole and they do not open.

ANSWER — The usual reasons that leaves will turn downward is too much light reflection under the leaves or too much phosphorous in the soil. I believe that your problem is a combination of both. If your window shelves are of a light color or made of glass then the reflected light could be too much. Placing some black plastic under your plants will cut down on the reflection. Also, you might try collars under the leaves; these can be made from aluminum pie tins (the light weight type which can be discarded). I am also of the opinion that you are feeding your plants too heavily. Your fertilizer contains no nitrogen which is very essential for good balanced growth and you are applying an over abundance of phosphorous in proportion to the nitrogen that is evidently available in your soil. The stubby distorted blooms also are an indication of this. Phosphorous builds up in the soil over a period of time and, although it is difficult to leach out I certainly would make an attempt. Some of it may leach out when flushed with clear water and this procedure should be repeated three or four times. I also suggest that you start to use an all purpose fertilizer that contains equal proportions of nitrogen and phosphorous (a 20-20-20 or 18-18-18 formula) after you have finished the leaching. Water your plants with a solution of ¼ teaspoon of fertilizer in a gallon of water and do this at every watering.

QUESTION — I have a small violet that has symptoms of mites. I cannot spray it because of health reasons and I have heard that chives, when grown in the garden, will repel mites and aphids. Would it be safe to grow chives in my violet garden or would I be exchanging one bug for another by putting in a foreign plant? Have others tried this with disastrous results? It seems such an easy answer.

ANSWER — I also have read that chives have a repelling action for some insects but I question its

killing power especially on insects as devious and destructive as cyclamen mites. But I can see no reason why you cannot grow this herb in your violet garden as a trial. It would be less risky, however, if you start it from seed.

I think that your only other alternative is the hot water method. If your plants are small and you do not have too many of them it can be done easily. When one plant is already showing signs of mites then you can be sure that others in close proximity have been exposed. So you have little to lose and it is worth a gamble. Mites cannot survive in hot water. First, secure the roots and soil around the top of the plant with Saran Wrap so that the soil will not escape from the pot. Then dip each plant (not the pot) completely into a bath of hot water which has been heated to 120 degrees; hold it there until the count of four and then remove it immediately. Remember that this temperature must be kept constant at 120 degrees so a thermometer must be available during the whole procedure. The temperature will drop as each plant is immersed and adding hot water is necessary to maintain its temperature. If the temperature rises above 120 degrees you will harm, and possibly kill, the plant so proceed with great care and caution.

QUESTION — What is causing yellow and bronze spotting on my violet leaves? I grow them under lights, wick feed with a 15-30-15 formula, use systemic in the soil and about a month ago I gave them a soil drench with Benomyl.

ANSWER — I have received many letters this year from readers with this same problem and I am beginning to be more and more convinced that it is pesticide damage caused by systemics plus the additional use of chemicals which are added to water systems such as fluoride, chlorine, etc. Once this toxic condition is created in the soil and the leaves of the violets have been affected, the damage has been irreparably done.

In our greenhouses, a number of years ago, following an application of a systemic to our violet soil, I observed this condition in the violet leaves. 90% of the plants had to be thrown out. Those that we kept still showed the effects after a year's time even though they were repotted in fresh untreated soil. I am suggesting that you leach your plants with distilled or untreated water; remove them from the wicks and continue watering them from the top for a period of time. You must water heavy enough so that it flows from the bottom of the pot and drains into a receptacle where it can be thrown out immediately. I cannot guarantee this will help but at least it is worth a try.

Many commercial mixes contain fertilizer and it is possible that some of them have been treated for soil insects. In using them one should proceed with caution when adding chemicals. This is one of the

reasons I prefer a soilless mix that I have prepared myself. I can then be sure of its contents.

QUESTION — I am enclosing some leaves in a separate package. Can you tell me what the problem is? They turn brown and rot away. I live in a tiny two-room apartment; my violets are on mats in a FloraCart. I have sprayed them but it seems to have no effect. I also have noticed some green patches on the mats.

ANSWER — Your leaves and the petioles were saturated with water. I believe you are keeping your mats too wet and that your soil is too heavy for mat culture. Try to keep your mats only slightly moist instead of saturated with water. Violet soil should be porous and light enough to provide aeration. It probably would be a good idea to lighten your soil with the addition of perlite. For me, the heavy pella that is found in fabric stores, has proven the most satisfactory. It does not hold as much water; it is not as expensive and it can be re-used because it is washable. The green patches on your mats are algae caused from the wet condition. It is harmless to the plants, only unsightly.

For the present it will be wise to remove the mats and let the soil in your plants dry out. Then water them sparingly for a few weeks until the roots become re-established. You may then, if you wish, replace them once again on the mats. They should be cleaned or fresh new ones used. Mats will absorb fertilizer salts over a period of time and so occasionally they should be washed.

I must warn you to be very cautious in using any toxic sprays in your small apartment. Your violets are too close to where you eat and sleep.

QUESTION — In hybridizing what should the age of the flower be after you have decided what cross you want to make? How long does it take for the seeds to germinate? How long can you keep a mature seed pod before it loses its fertility? Should a star always be used as the "mother blossom" when crossing? Will the seeds that have self-pollinated produce all plants like the "mother plant"?

ANSWER — The flower which holds the pistil that has been chosen to be used should be mature and not more than a week old. There is a sticky substance to which the pollen adheres at the tip of the pistil but this condition is temporary. The pollen can be taken from mature blossoms; the older the better. Violet seeds will germinate in two or three weeks. If they do not show tiny little green shoots by this time then one should assume the seeds or the conditions were not good. The planting mix may have become too dry or the temperatures may have dropped below 65 degrees. Seeds propagate best at 75 to 80 degrees. Six months is the time limit for keeping mature seed pods before planting them, in my opinion. Any type of

blossom can be used if the pistil is ripe. It is easily seen in the single blossom, but, at times, in the double blossom it will be more obscure. Self-pollinated seed will produce some plants that will resemble the parent plant but there will be many that will not.

QUESTION — What is your opinion on the probe type pH meter?

ANSWER — I have one and it has been very helpful to me at times. I have learned that the soil must be quite wet and it should be firmly packed so that the soil particles make firm contact with the prongs. It will not give an accurate reading unless the prongs have been inserted completely into the soil. The prongs on mine are 3½ inches long. They will not give an accurate reading if inserted into the soil of violets in small pots. The prongs should always be wiped several times with a tissue before and after each use and it should be cleaned before it is stored away. If this is not done an accurate reading is liable to not occur. It will take from 20 to 30 seconds for the needle to stabilize after inserting. If used and cared for properly it can be of great help.

QUID PRO QUO

I have a suggestion to make to anyone who is hybridizing for the first time. Tie a bright piece of wool yarn loosely on the stem of the flower you have made the cross onto. This way you will not pick off a potential seed pod by mistakingly thinking that it is a dead blossom.

(Q.B. Editor's Note — From one who has experienced this disaster, this is good advice. Such a mishap can happen so easily!)

The mail box has lots of room for your letters. I will try, as always, to answer them quickly and helpfully.

Until October 10th, I will be at our summer address:

P. O. Box 154
West Southport, ME 04576

Just One More

Linda Davis

To one who may not know . . . I fancy violets to grow and show . . . I search up and down to find the best violets in this town . . . My husband says "Yes, just one more" as I go laughing out the door . . . Yes, I have violets from ceiling to floor . . . there's got to be room for just one more . . . We may seem strange to those who don't know that violets always steal the show . . . but best are violet friends whose sharing and caring seem to never end.



COMING EVENTS

SEPT. 5-6 - CALIFORNIA - Nite Bloomers AVS of Santa Barbara's 2nd annual show/sale, "A Violet in King Arthur's Court" at Mayfield Mall, Mountain View. Sept. 5, 2 - 9 p.m.; Sept. 6, 10 a.m. - 4 p.m. Admission free. Public invited. Supplies available. Mrs. Barbara Elkin, show chairman; Fred Stryker, publicity chairman.

SEPT. 26-27 - TEXAS - Alpha AVS of Dallas' 1st annual educational clinic/sale at Bigtown Mall, IH 20, in Mesquite. Sept. 26, 10 a.m. - 8 p.m.; Sept. 27, 10 a.m. - 6 p.m. Jerry Quicksall, chairman; Linda Davis, co-chairman. Public invited.

SEPT. 26-28 - MINNESOTA - North Star AV Council's 3rd annual show/sale at Rosedale Shopping Center, Fairview Ave. N and Hwy. 36 West, Roseville. Sept. 26, 12 noon - 9:30 p.m.; Sept. 27, 9:30 a.m. - 6 p.m.; Sept. 28, 12 noon - 4 p.m. Ruth Baun, show chairman; Jane Johnson, cochairman.

SEPT. 27 - WISCONSIN - The Evening Violeteers AVC's display/sale at Northway Mall, 503 East Ives Street, Marshfield, 9:30 a.m. - 5 p.m.

OCT. 3-4 - TEXAS - First AVS of San Antonio's annual fall show/sale in the East Court of the North Star Mall. 10 a.m. - 5 p.m. Public invited.

OCT. 3-4 - LOUISIANA - Top Choice AVS' fall display/plant sale at Pierremont Mall, 4801 Line Avenue, Shreveport. 9 a.m. - 6 p.m. both days. Claude Brunson, president.

OCT. 4 - MASSACHUSETTS - Patriot's AVS to hold show/plant sale at Calder Mall in Burlington.

OCT. 11 - MISSOURI - Mid-America AVS to sponsor judging school at Loose Park Garden Center, Kansas City, 8 a.m. - 4:30 p.m. Mrs. Ross V. Lahr of Littleton, CO instructor. Fee, \$5. Contact Judi Britton, 3906 Harbor Drive, Lee's Summit, MO 64063.

OCT. 11-12 - NEW JERSEY - The New Jersey Council of AVC's annual show/plant sale at Quaker Bridge Mall, Rt. 1 at Quaker Ridge Road, Lawrenceville. Oct. 11, 10 a.m. - 9:30 p.m.; Oct. 12, 12 noon - 5 p.m. Entries, Oct. 10, 2 - 8 p.m.

OCT. 11-12 - CALIFORNIA - Suburban AVS of San Mateo's 5th annual show/plant sale, "Violets Under the Harvest Moon", at the Garden Center. Oct. 11, 2-6 p.m.; Oct. 12, 10 a.m. - 4:30 p.m. Open to public. No admission. Mrs. Francis Poss, show chairman.

OCT. 18-19 - CALIFORNIA - AV Hobbyists of Sacramento's 3rd annual show, "The Magic of Violets", at Shepard Garden and Art Center, 3330 McKinley Blvd., Sacramento. Oct. 18, 2 - 6 p.m.; Oct. 19, 10 a.m. - 5 p.m. Minnie Mobley, publicity chairman.

OCT. 18-19 - CONNECTICUT - The Naugatonic AVS' fall exhibit/plant sale in the Boothe Memorial Park hall, Main St. (Putney), Stratford, Exit 53-S off Merritt Parkway. 10 a.m. to 5 p.m. on both days. Chairman is Edna Rourke. Public is invited. No admission charge; plenty of parking; door prizes each day.

OCT. 25-26 - TEXAS - The First Austin AVS' fall display/sale at the Austin Area Garden Center in Zilker Gardens, Austin. 10 a.m. - 5 p.m. each day.

OCT. 25-26 - TENNESSEE - Memphis & Shelby County AVS' fall display/sale, "Festival of Violets", at Goldsmith's Garden Center in Memphis. Oct. 25, 10 a.m. - 5 p.m.; Oct. 26, 1 - 5 p.m. Plants and supplies on sale. Public invited. Admission free. Mrs. Grace May, show chairman; Mrs. Clyo Fowler, president.

NOV. 1-2 - GEORGIA - The African Violet Club of Greater Atlanta's annual show, "Campaign for Violets", at Northlake Mall, 4800 Briarcliff Road, N.E. at I-285. A plant sale will also be held.

NOV. 8 - TEXAS - Alamo AVS of San Antonio's annual judged show/plant sale, "Violets in Tune With Texas", featuring Texas Hybridized Collection, at Wonderland Mall. 10 a.m. - 5 p.m. Polly Taggart, show chairman; Tommye Vickers, cochairman, and Hazel Fritsch, president.

NOV. 8-9 - ALABAMA - Troy AVS' 5th annual show/plant sale at Fire Station #2, Geo. Wallroe Drive, in Troy. Nov. 8, 2 - 6 p.m.; Nov. 9, 1 - 5 p.m. Dr. Horace Nelson, show chairman. Show plants to be sold after show. Amateur growers invited to enter plants. Cole H. Speights, president.

NOV. 8-9 - NEW YORK - The Levittown AVS of Long Island's 4th annual show/plant sale, "From Sea to Shining Sea", at American Legion Hall, 3484 Park Street, Wantagh, NY. Nov. 8, 2 - 8 p.m.; Nov. 9, 1 - 6 p.m. Mrs. Beryl Wood, show chairman.

NOV. 22-23 - CALIFORNIA - The AV Council of Southern California's 3rd Biennial show/sale at Huntington Center Mall, 7777 Edinger, Huntington Beach, south of San Diego Freeway and West of Beach Boulevard. Ample parking. Donation requested. 10 a.m. - 6 p.m. each day. 27 clubs to participate.

SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P.O. Box 1326, Knoxville, TN 37901.

The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry.

This is just another service being provided members by AVSA.

18 Life Members

Included among one of the first acts of our new president, Adeline Krogman, since she took over the AVSA presidency, was to welcome into the Life Membership Circle 18 new members, including three from foreign countries.

Mrs. Krogman expressed delight over these new additions, among whom are: Elizabeth Bickel, E. Brunswick, NJ 08816; Mrs. Henry Bray, Beaumont, TX 77707; George Crouchet, Inglewood, CA 90303; Mrs. Margaret Doong, 101-c Sunset Way, Singapore 21, Republic of Singapore; Mrs. Linda Girouard, So. Grafton, MA 01560; Mrs. D. J. Griswold III, Gladstone, MO 64118; Doris Holt, Boiling Springs, PA 17007; Lee Ah Kow, Johor Bahru, Johor, West Malaysia; Vincent C. Kulp, Pinellas Park, FL 33565; Janet Ticknor Loya, Ft. Worth, TX 76110; Arthur W. Moulton, Fillmore, CA 93015; Mrs. Timothy Rooks, Chelsea, AL 35043; Gini Rooney, San Anselmo, CA 94960; Mrs. Margaret T. Schaetzel, Denver, CO 80222; Mrs. Howard Streeter, Mt. Dora, FL 32757; Nancy Wildunas, 649 Williamson Rd., Montgomery, AL 36109; Mrs. Corder Wilson, Camarillo, CA 93010; Herman Zulkarnaen, Bandung, Indonesia.

Post-Convention Hawaii Tour Set

*Frances McMahon
Tour Chairman*

Join the AVSA Post-Convention Hawaii Tour after attending our 1981 Convention in San Francisco, CA, May 17-23.

A fragrant flower lei and warm Aloha greeting await you on arrival in Honolulu. We'll be staying at the WAIKIKI BEACH-COMBER HOTEL for the next two nights.

For this evening, don colorful and comfortable casual wear for an exciting sunset dinner catamaran sail along famous Waikiki to dramatic Diamond Head and then return. Watch the fabulous sunset followed by the twinkling lights coming on, spilling down over the Pali and down to the beach.

Enjoy a half day morning visit to the historic sites of old Honolulu and the lovely residential suburbs with their exotic plants and flowering trees. Featured are the University of Hawaii, the Punchbowl Crater (National Cemetery of the Pacific) and the breathtaking panorama of Oahu from atop the towering precipice of Nuuanu Pali. Afternoon and evening free. Suggestions for the free time are given in the tour brochure.

Morning flight to Maui, the Valley Isle. Scenic drive across the Island via the lush Iao Valley with its 1200 ft. volcanic peak, the Needle, to Lahina, the first royal capital of the Islands and historic whaling port. Sightseeing in this famous city and then on to Kaanapali, one of the world's most beautiful resort areas where we will be staying at the KANAPALI BEACH HOTEL.

Afternoon and evening at leisure. A short flight this morning to Hawaii, called both The Big Island and the Orchid Island. We land at the coastal village of Kailua on the historic Kona Coast. Balance of the morning free to explore this quaint village from our waterfront hotel, THE KING KAMEHAMEHA. Afternoon excursion along the Coast to visit Kealahou Bay, Hana, the City of Refuge and the Painted Church.

By motorcoach today across the Island, viewing lava flows and the Kau Desert prior to arriving at Hawaii Volcanoes National Park with its green giant fern forest, craters, steam vents and lava tubes. A stop for lunch will be made at the world famous Volcano House (cost of lunch not included) Then on to Hilo where you will see Rainbow Falls, and visit orchid and anthurium nurseries. Our overnight will be at the beautiful Sheraton WAIKAEA HOTEL set in tropical gardens and waterways.

A short morning flight brings us to the Garden Isle of Kauai. Balance of the morning free at the most Polynesian of all Hawaii's hotels — THE COCO PALMS RESORT.

Afternoon motorboat cruise along the romantic Wailua River to the famous Fern Grotto of the Wedding Song fame. Then off to the south and west sides of the Island to visit reknown Waimea Canyon — the Grand Canyon of the Pacific — with the fantastic overview from 4,000 ft. Kalalau Lookout. Observe scenes of local life in small townships along the way. Return via Spouting Horn to your resort hotel in the coconut grove. Watch the traditional torch-lighting ceremony here this evening before the dinner hour.

A free last day in Paradise. A golden opportunity to indulge in personal interests. Enjoy shopping, laz-ing or playing. For explorers, take an optional tour to the Hanalei-side of the Island.

HOMEWARD BOUND! A brief morning flight to Honolulu to connect with your Jet liner back to the Mainland. Aloha — for now — until your next visit.

TOUR CONDITIONS: Price is approximately \$611 per person based on sharing a twin-bedded room. Single room supplement is \$185. Triple occupancy basis is \$558. Rates are subject to adjustment to 1981 tariffs. Due to the constantly escalating cost of fuel in particular, price increases are a certainty. This includes round trip economy-class air transportation from and to San Francisco; air fares between the Islands specified; first class hotels throughout; meals as specified; all transfers including handling of two pieces of luggage per person; and the comprehensive program of sightseeing on all the Islands as specified. A local escort will be provided from the time you leave Honolulu for the other Islands, until leaving Kauai for San Francisco. Repeat visitors who do not wish to take all the sightseeing can still travel with the group and stay at the same hotels for an estimated cost of \$575 per person based on twin-bedded occupancy.

* * *

DON'T DELAY — SPACE IS LIMITED — WRITE TODAY FOR MORE INFORMATION:

I would like to have more information on the Post-Convention Tour from San Francisco to Hawaii.

Name: _____

Street: _____

City: _____ State: _____

Zip Code: _____ No. In Party _____

Send to: AVSC Hawaii Tour
Travel Agency - Calif. State Auto.
150 Van Ness Avenue
San Francisco, CA 94101



Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin
Chr. Miniature and Semimini Class
39 Boyd Street
Long Beach, NY 11561

There were many, many minis and semis in both amateur and commercial at the convention. They were divided into classes by color and I am sure you would like to know all the winners, since there wasn't an award for the best.

AVSA CONVENTION at New Orleans, LA

Pink, red — 'Little Love', Betty Tapping (mini)
White — 'Isla Montgomery', Emily Savage (mini)
Two-tone, multi — 'Toy Clown', Retta Hamilton (mini)
Blue, purple — 'Dolly Dimples', Glenn Cameroux (This is a mini!)
Pink, red — 'Little Jim', Retta Hamilton (semi)
White — 'North Star', Gilbert Cooper (semi)
Two-tone, multi — 'Irish Angel', Betty Tapping (semi)
Com'l Purple Rosette — 'Levittown', 'Little Love', 'Teeny Weeny',
Hill Country African Violets

AVS OF FORT WALTON BEACH, FL.

Best mini — 'Little Delight', Mrs. Reba Anderson (This is a mini!)

THE AVS OF PHILADELPHIA, Chestnut Hill, PA

Best mini — 'Little Eva', Best semi — 'Little Jim', Nat Capriotti

THE AVS OF STATEN ISLAND, Staten Island, NY

Best mini — 'Pixie Charm', Elizabeth Bickel
Best semi — 'Little Jim', Ann Dooley

AFRICAN VIOLET STUDY CLUB, Birmingham, AL

Best mini — 'Dolly Dimples', Mrs. Kay Rice
Best semi — 'Fleur de Lis', Mrs. Ed Davis

BELLFLOWER AVS, CA

Best mini — 'Mini Minx', Best semi — 'Trixie Doll', Marna Streipens

LONG ISLAND AVS, Freeport, NY

Best mini single — 'Little Red', Pat Kasperski
Best mini double — 'Tricia Ann', Martha Tucker
Best semi — 'Irish Angel', Dolores O'Sullivan (2nd Best in Show)

NEW YORK CITY AVS, New York, NY

Best mini — 'Cradle Song', Ray Dooley
Best semi — 'Bloomin Burst', Isabelle Gronert

NORTH STAR AVS, Greenlawn, NY

Best mini — 'Little Love', Evelyn Van Houten
Best semi — 'Window Lace', Best trailer — 'Pip Squeek', Mary Ann Kessler

SEATTLE AVS, Seattle, WA

Best mini — 'Little Smoky', Anna Kvam
Best semi — 'Cruncher', Jan Horne

SPARKLING WATERS AVS, West Haven CT

Best mini — 'Little Love', Ann Butler
Best semi — 'Little Jim', Marge Fargot

SUNDOWN AVS, Bakersfield, CA

AVSA GOLD ROSETTE — 'Pink Trinket', 'Dora Baker'
'Beginners Luck', Nora Buchanan
AVSA PURPLE ROSETTE — 'Little Red', 'Tiny Fantasy', 'Window Blue', Dora Ashley

BEST IN SHOW — 'Itty Bitty', Best mini — 'Itty Bitty', Nona Buchanan

Best semi — 'Dear Ellie', Doris Ashley

SPRINGFIELD AVS OF Delaware County, PA

Best mini — 'Small World', Best semi — 'Irish Angel', Emlee McLaughlin

SWEETWATER AVS, Hauppauge, NY

Best mini — 'Mini Minx', Carolyn Klein
Best semi — 'Little Jim', AVSA PURPLE ROSETTE — 'Dear Ellie',
'Love Token', 'Little Jim', Carolee Olsen

FLORIDA COUNCIL SHOW, FL

Best mini — 'Pixie Charm', Patrice McDonald
Best semi — 'Cherry Hill'

From a few letters I have received it seems there is a little confusion caused by my recommending a pH kit and Catherine Hawley, not recommending it. We were talking about two different things. I have the pH tester with metal prongs that Catherine alluded to and also found it unreliable.

The Cornell Kit uses two liquids that can be dropped onto a small amount of soil and the color that results denotes whether it is alkaline or acidic. There is a color chart included which makes for an easy diagnosis. It can be obtained from Cornell University, Agriculture Dept., Ithaca, NY. I think it is now priced at \$3.95.

At the convention I had been asked to fill in on a panel for the Judges' breakfast. Although the following question had nothing to do with the minis, I would like to clarify my answer. I understand there were a few judges perturbed by it.

The question was, "Can a very large African violet have a leaf ring put on it when put in the Court of Honor after the judging?" Although I did not judge that show, I did see it and the plant in question. The plant was probably 30 inches across. Each leaf span was about 6" in length and 5" across. The plant was really huge and I can understand the exhibitor trying to protect it while in the Court of Honor for two whole days. The weight of the leaves would have dragged it down.

I had answered that I felt a club could do as it wished after the show had been judged and all the judges had left. There are some judges who disagree with me, feeling that it means all kinds of props could be used and the public would think that is the way it should be. I still feel that exceptions can be made in extreme cases. However, that is a personal opinion not authorized by the handbook.

'Kuddly' and 'Dear Ellie' were in the wrong class in the new registration list. I am sure it must have been a printer's error. Mrs. Tretter has a mammoth job to do and does it very well. Because there is so much work, she sends her cards to the printer and it is typed there. To err is human and mistakes do occur. I

double-checked with Lyon Greenhouses and was told the plants had not been changed from semis. Unfortunately, it did result in a mixup in some shows.

On the other hand, the mini list and supplements are typed by me and usually not proof read by someone else. I do try to verify all the listings, especially those hybridizers I know well. In almost all instances they are verbatim from the hybridizer.

We do goof occasionally, but in the long run, you will find the mini list is accurate. According to the minutes of the AVSA in the September 1976 issue, "The Miniature list is to be considered a supplement to the Master list, not superseded." Enough on that subject!

At the convention, I was surprised and delighted by many people from all over the country, who took the time and trouble to bring me new hybrids to try out. I am keeping my fingers crossed that they will fare well on the matting while we are on vacation in Italy for the next two weeks.

We have many members overseas who are interested in the minis. However, they do not seem to realize the cost of postage to Europe, Asia, etc. An extra 50 cents just does not cover. I would appreciate our foreign members sending an adequate amount of postage in U.S. money orders or checks. The cost is usually about \$1.75.

The 1978 Miniature list and 1979 supplement are available from me for \$2.50. If you already have the list and **just want the supplement** send a #10 self-addressed stamped envelope. All checks or money orders should be made out to AVSA.

Her Way of Wicking

Mrs. M. Beck
6441 Northport Dr.
Dallas, TX 75230

I have used Swift's Moist-Rite pots for several years but when I found I needed too many more — if I were to use them exclusively — I resorted to wicking. Here's my method.

After I insert the wick in the flower pot, I line the bottom with a piece of nylon cut from wornout panty hose. Since I wear support hose, it's just right to keep the soil from washing through the holes in the bottom of the flower pot. If the panty hose or regular nylon hose are too sheer, just double or triple the piece cut to fit the bottom of the pot. It really helps to keep the reservoir clean.

Then put in your soil and your plant and tap down the soil so there will be no air pockets.

I've been using this method for some time. I just measured my largest plant and found it's 16 inches across. Don't know what I'd do with a larger plant.

Gets Rid of Thrips

By Sybil Behrens
Route 1, Box 113
Adams, NE 68301

From somewhere I had been reinfested with thrips in my violets. This seems to be a super strong strain as they persist in plants set very close to new Vapona strips. Several years ago I rid my plants of thrips very quickly by using the strips. I had been battling them for over a year and I might add, losing.

I tried an unusually lot of strips; this did slow them down. I did turn off the fans so there would be very little air movement. Still, thrips were present. I tried spraying with Kelthane but this didn't even slow them up. I didn't think it would.

I am sort of tight-fisted and if I find a product that sells for less than one I have been using I give it a try. We have an entrance that is open to the west and in the fall flies love to gather in the protected area and come in the house when the door opens. I have used Raid for ages but when I had to buy a new can this fall I saw one put out by D-Con that was quite a lot cheaper. It was for flying insects and that's what I was after, so I bought it.

It froze hard a few days later and very little was used from the can. About 3 weeks ago I was terribly upset to find a violet full of thrips and 3 leaves with burned spots where they touched the "No Pest" strip. I marched upstairs, got the D-Con can and sprayed the shelf. I am bright enough to only spray one shelf regardless of how angry I was. Went back and checked an hour later and would you believe it — I could not find a single live thrip!

Also, I could find no damage to plants from the spray. Now, mind you, it does not say you can use this product on plants. Anyway, the next day I sprayed all 1,400 plus violets. As I got a little closer I found a few streaked blooms but not one leaf showed any damage. The thrips were gone. I intended to respray in 7 days but got busy and I did not get back to the store where I purchased the D-Con. I can not find any thrips yet but think a second spraying would be good.

The ingredient list reads: "d-trans Allethrin as the killing ingredient". Also, it has a pleasant smell which is a switch. I happen to have a frog living in one of my water trays right now and he still croaks at me so I guess it didn't hurt him any.

I don't know if this is an accident or if it will work again. Hopefully, I won't have anymore thrip, so I won't be able to try it out! One can dream.

THE EDITORIAL YOU

Sally Haven

(This is the final of a series of five articles, excerpts from material to be included in a handbook, *THE EDITORIAL YOU*, copyright 1979 by Sally Orchard Haven)

Pasting up your typing and art work (the process is called "pasteup") can be difficult at first, even if you have a good "eye" for spacing and for a squared-off, straight line. The only way, in fact, to assure yourself a truly neat pasteup job is to use a triangle and T-square, the way a draftsman does; or, failing that, to paste your copy on blue-lines grid paper, available at stationery stores. The blue lines do not print, because the camera doesn't "see" them, so what you have, in effect, is ready-made straight lines from left to right and from top to bottom, which you can use as a guide. The sheets are 8½x11, probably as large as you will ever need; but some stationers carry bigger sheets. Gridded sheets are on rather flimsy paper, to my mind. To overcome this disadvantage, I paste them (straight!) on a piece of white poster board or a slick type of board called "railroad board". These are larger boards, and will allow you, if the need arises, to set up two gridded sheets next to each other so that if you have, say, a four-page publication, folded once, you can see what your two inside pages look like together when the reader opens up the publication. The extra board will also give you room to make notes to your printer, if you need to.

It is interesting to note here that, with this same hypothetical four-page publication, the cover page would be pasted down on the **right** side, and the last page on the **left** side . . . just the reverse of what you would think. (Believe it or not, after 20 years of editing and producing, I forgot my own caveat, did my pages backward, and printed the first issue of my newsletter so that it opened on the left! I had to change my art work and have the job re-printed . . . double expense!)

The easiest way to understand this problem is to take a sheet of paper and fold it in half. Now, mark your pages: 1 (cover), 2 and 3 (inside pages) and 4 (back page). Open the sheet and lay it out flat. Page two and three are left and right respectively, as they should be; pages 1 and 4 are reversed: page 1 is on the right, page 4 on the left. That is the way the offset printer must receive double pages from you.

There are, then, two phases of art work you must accomplish to edit . . . and publish . . . a newsletter or magazine. First, your masthead or cover page. Second, your pasteup of all articles and columns, with art work and headlines, which makes up the meat of your publication. The "tricks" I have mentioned so far will see you through most of the major problems of layout and pasteup. But, in writing and typing

your copy . . . the real meat, as I say . . . you will have to make some basic decisions which set the tone of your publication, from the standpoint of looks and readability.

First, columns.

A letter to a friend is perhaps the most informal "layout" you can devise. It runs from left to right across the entire page (allowing, I hope, for margins!). It isn't a **bad** way to publish a newsletter or magazine, and has some advantages: you don't waste a smidgeon of space; you have a nice, cursory, essay-to-type format for major articles; and you don't have to worry about pasting up nice, straight, neat columns.

There are disadvantages, too: your newsletter or magazine becomes one straight diet of type across the page. If the page is very large from left to right, the eye has trouble "travelling" from line to line, because it has to reverse so far with each new line. Studies have found that a line of type much longer than 4" to 4½" is very tiring to the reader. There is the distinct possibility that your reader will be "turned off" by this solid, rather forbidding mass of type. And, with a solid, left-to-right typed page, you have no leeway at all to have any fun as an editor. Even an editor deserves a little fun.

In fact, **especially** an editor deserves a little fun!

Variety being the spice of life, why not get the best of both worlds: have an article which runs the width of the page, and break up another page with columns?

Or have an article which runs about ¾ of your page width, and use the other ¼ for a notice, like "Dues are due!" or "Leaf Exchange at Next Meeting!". Or a boxed ad, if you are fortunate enough to have advertisers.

If you use columns, there is, of course, the old problem of that darned right-hand margin. Try to line up your type on the right-hand side by counting the number of letters per line. This is a meticulous process, and takes a bit of word juggling, or spacing, or both, to make the lines come out even, or nearly so. Don't overstretch, though: don't leave a "gaposis" so big that it catches the reader's eye. Better to change a word or two, to fill in the spaces. And don't . . . **please** don't hyphenate a word and continue it on the next line, if the hyphen is in the wrong place. I know . . . even daily newspapers have taken to this bad habit in recent years. But let's not follow their mistakes.

When you can, use your Prestype-style letters to make headlines, instead of your typewriter. They are larger and much more effective. If you must use the typewriter, try doing headlines with all capitals, and underlined. Your reader needs this emphasis as a cue that you are beginning a new subject.

If you can, choose a nice typeface and use it every time for a column that appears in each issue. I have a column called "Green Thumbtips" in my newsletter, and all I have to do is cut out that title from a previous issue, paste it in place, and then paste my text beneath it. Continuity with name, with typeface, and even with a bit of artwork, aids your reader.

When possible, keep columns and other regular material on the same page from issue to issue. Then your reader can easily turn to that page and find what he wants. In other words, do everything you can with your layout to make reading an enjoyment . . . not a hassle.

One more word. If you are tempted to cut out and use art work from another publication, or copy an article or part of an article, be sure you have permission, in writing, from the author, the artist, or the publisher. Otherwise, if that material is copyrighted, you can be sued, lashed with old typewriter ribbons, put in jail, and other nasty things.

Copyrighted material cannot be re-printed without permission!

In fact, your printer may refuse to print your publication if you've "lifted" anything and can't show him you have permission. The printer is just as liable to prosecution as you are.

Usually, authors, artists and publishers are very generous with non-profit groups like ours, and will give permission without requiring payment. Just be sure you ask first.

Sometimes, you may find a snippet of material: a beautiful capital letter in "House and Gardens", or a black and white "check" background which might work elegantly as an abstract design on your page. Usually, it's all right to "lift" this snippet. But do be cautious . . . and fair. The people who own copyrights make their livings from their pens and brushes, and when you infringe upon their copyrights, you're taking away their livelihood.

I just hope that some of the things I've talked about will prove helpful, and that the next "baby" you produce will be filled with joy for you and your readers.

I'm sure it will be, because who could ask for a nicer, more hard-working parent than the editorial YOU?

In Praise of Plant Societies

Joni Hurley
112 Carriage Drive
Pittsburg, PA 15237

How do plant society publications compare to regular plant magazines? At first glance, not too well. Absent are: full-size magazines; page after page of color pictures; full page enticing ads; and a variety of subject matter. (It would be very difficult to find an article such as "101 Ways to Care for Your Philodendron" in a plant society publication).

Does this mean that the readers of society publications miss out on a great deal of information? Definitely not. First of all, have you ever tried to kill a Philodendron? Drowning and freezing are about the only two surefire methods. So why learn a whole list of ways to care for a plant that is so tolerant?

But just try to find the answer to a question like "Is it possible to cross a *Sinningia speciosa* with a *Saint-paulia*?" in a regular plant magazine. This difference in materials points out the basic difference between both types of publications - regular magazines are aimed at the total beginner while society publications are aimed at the specialist, or at least the very interested beginner. People who consider plants as mere decorations and treat them like lamps would never read a plant society magazine.

Plant society publications also bring into contact

the interested grower and the expert who grows the plant in question. Where else could the reader find out what greenhouse to write to for information on the marketability of a plant he has just hybridized?

Regular magazines seem to say "Take me or leave me, but don't expect to have any part of me". There can be no communication between the readers and the writers. One plant magazine even went so far as to say that no contributions from readers would be accepted - it has its own staff of writers. That might be all right, but look at the names of the writers. Absent are the names of those who are actively involved in hybridizing or commercial growing. Names such as Peter Shalit, Rudolf Ziesenhenné, Max Dekking, Anne Tinari, and Art Belanger among others are not to be found. So what happens if either Anne Tinari or Joe Schmoe went against all odds and came up with a yellow African violet? The article written about the endeavor would take precedence in the plant society magazine, with a picture of the plant on the cover. With the regular plant magazine, the article and picture would be in the trash can - neither possible writer being a member of the staff. Herein lies the true value of the plant societies.

REGISTRATION REPORT



Adele Tretter, Registrar
4988 Schollmeyer, St. Louis, MO 63109

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to Editor with name of plant and name of hybridizer.)

The following registrations have been received during the period from February 29, 1980 through May 31, 1980

SMALL TOWN GAL (3887) P 389 dc S-M 3/20/80
SOUTHAMPTON (3888) L-P 29 dc S 3/20/80
THAT'S ELAINE (3889) P 39 sc S 3/20/80
'TIS SO (3890) P 3 dc S 3/20/80
Sandy Weynand, 309 Montauk Highway, East Moriches, NY 11940

ARMAND (3891) D-B 2 d S 3/24/80
PINK SOLITAIRE (3892) M-PX 2 s to s-df S 3/24/80
Florence C. Walker, 406 Pebblebrook, Seabrook, TX 77586

AVANELLE (3893) WB 45 d S 3/28/80
WHITE ON WHITE (3894) W 35 d S 3/28/80
A. C. Bollar, 17055 Community St., Northridge, CA 91325

LAVERNE BEAUTY (3895) D-B 35 d S 3/28/80
LAVERNE BLUSH (3896) L-P 5 s S-M 3/28/80
LAVERNE CUP OF BLUE (3897) B 2 s S 3/28/80
LAVERNE PERKY (3898) PX 359 sw S 3/28/80
LAVERNE ROSE (3899) M-PX 35 s-df S 3/28/80
Jones and Mueller, 4069 Olive Hill Dr. Claremont, CA 91711

GENESSEE SILHOUETTE (3900) R-O 2 s-d S 4/10/80
Mrs. R. L. Hummer, 10606 Sunflower Lane, San Antonio, TX 78213

FIRST CHILD (3901) O-VW 2 s-dc S 4/12/80
Mrs. J. J. Wiesner, 533 Olmos Dr., San Antonio, TX 78212

CHARLOTTE KING (3902) W 29 sc M 4/14/80
Dot Roesch, 2575 So. Wadsworth Ct., Denver, CO 80227

CRADLE SONG (3903) OW-E 2 s-dc M 4/18/80
DAINTINESS (3904) WB 2 d M 4/18/80
MISS MUFFET (3905) PB 27 s-d M 4/18/80
STAR TRAIL (3906) BW-E 2 sc M-T 4/18/80
VIOLET CHARM (3907) R-O 23 d M 4/18/80
Ernest Fisher, 32 Downsview Ave., Downsview, Ontario, M3M 109 Canada

GRANGER GARDEN'S VOYAGEUR (3908) L-B 5 df S 4/21/80
Mrs. C. McGrievy, 1439 Corman Rd., St. Louis, MO 63011

DISCO DAZZLER (3909) D-RW-E 2 dc S 4/21/80
EDGE OF ELEGANCE (3910) VW-E 2 d S 4/21/80

ENDLESS (3911) OW-E 5 dc S 4/21/80
FROSTY TRAIL (3912) W 29 d M-T 4/21/80
JOANNE (3913) W 2 dc M 4/21/80
KRISTI MARIE (3914) RW-E 2 dc S 4/21/80
STAR WARS (3915) WO-E 2 dc S 4/21/80
TATTLE TRAIL (3916) P 2 dc M-T 4/21/80
TIGGY WINKLE (3917) P 2 dc M 4/21/80
VIBRANT VAL (3918) D-P 2 dc S 4/21/80
LYON'S SPLISH SPLASH (3919) M-PV 2 dc S 4/21/80
Lyon's GRHSES, 14 Mutchler St., Dolgeville, NY 13329

DIB'S CHARISMA (3920) D PX 345 s & S-DF S 4/29/80
DIB'S FORK'S FESTIVAL (3921) R-VW 1359 s-df S 4/29/80
DIB'S JADE N BLUE (3922) D-BW-E 135 s-d to df S 4/29/80
DIB'S KING TOOT (3923) R 359 s & s-df S 4/29/80
DIB'S MY FRED (3924) V 1359 df S 4/29/80
DIB'S MY MICHIGAN (3925) M-B 139 dfc S 4/29/80
DIB'S PINK GAZELLE (3926) P 359 dfc S 4/29/80
DIB'S TOO MUCH (3927) D-PW-E 135 dfc S 4/29/80
D. I. Bearman, 918 Maple St., Albion, MI 49224

LUCKY STRIPE (3928) PW 34 s-dfc M 4/24/80
Candy Russell, 278 Maple Valley, Houston, TX 77056

BLANCO (3929) W 3 d L 5/23/80
CUCKOO (3930) O 5 d L 5/23/80
DUMPLIN' (3931) L-PX 23 d L 5/23/80
FINE ROMANCE (3932) L-P 23 d L 5/23/80
HIGH CLASS (3933) L-P 5 d L 5/23/80
LAVENDER LILY (3934) O 23 d L 5/23/80
MAKE BELIEVE (3935) WV 2 d L 5/23/80
PRETTY KITTY (3936) P 3 df L 5/23/80
SUAVE (3937) OV 5 d L 5/23/80
WELCOME SPRING (3938) WV-E 5 d L 5/23/80
Swifts', P. O. Box 28012, Dallas, TX 75228

ALWAYS NICE (3939) RP 29 sc S 5/23/80
ALWAYS BLUE (3940) M-B 9 s-dc S 5/23/80
ALYENE (3941) L-O-RW-E 25 sc S 5/23/80
DEAR EVERETT (3942) D O 9 s-dc S 5/23/80
VALENTINE CANDY (3943) WR-E 57 df S 5/24/80
PRINCESS MICHELLE (3944) WP-E 57 df S 5/24/80
Hightower's Violet Nook, 2710 S. 96 E. Pl., Tulsa, OK 74129

SKAGIT ALABASTER (3945) WG-E 23 d S 5/31/80
SKAGIT ARISTOCRAT (3946) D-RX 23 s-df S 5/31/80
SKAGIT BEAUTY (3947) V 23 d S 5/31/80
SKAGIT BONANZA (3948) D-BX 5 df S 5/31/80
SKAGIT CHAMPION (3949) D-RW-E 23 d S 5/31/80
SKAGIT CHARMER (3950) L-PR-E 23 d S 5/31/80
SKAGIT COLOSSUS (3951) O 23 sc S 5/31/80
SKAGIT COMPASSION (3952) OX 23 d S 5/31/80
SKAGIT COQUETTE (3953) P-OX 23 d S 5/31/80
SKAGIT DAZZLER (3954) VX 23 df S 5/31/80
SKAGIT FAITH (3955) OX 23 s S 5/31/80
SKAGIT FRECKLES (3956) P-OX 23 s-d S 5/31/80

SKAGIT GARNET (3957) RX 23 d S 5/31/80
 SKAGIT GENIUS (3958) OX 23 d S 5/31/80
 SKAGIT GORGEOUS (3959) D-RX 5 df S 5/31/80
 SKAGIT HONEY (3960) L-PX 35 s-d S 5/31/80
 SKAGIT HOTLIPS (3961) PX 23 s S 5/31/80
 SKAGIT JEWEL (3962) RX 5 sfc S 5/31/80
 SKAGIT PANORAMA (3963) BW-E 23 d S 5/31/80
 SKAGIT RASCAL (3964) PX 23 sfc S 5/31/80
 SKAGIT SNOWFIRE (3965) WP 23 s-df S 5/31/80
 SKAGIT SNOWFLAKE (3966) W 23 s-d S 5/31/80
 SKAGIT SOFTIE (3967) L-P 5 s-df S 5/31/80
 SKAGIT SOLARENERGY (3968) L-PX 23 df S 5/31/80
 SKAGIT SUNBEAM (3969) M-P 5 s-df S 5/31/80
 SKAGIT SWEETHEART (3970) M-P 23 d S 5/31/80
 SKAGIT TRIUMPH (3971) L-P 23 d S 5/31/80
 SKAGIT VAGABOND (3972) D-RX 23 d S 5/31/80
 SKAGIT WONDERLAND (3973) M-B 23 d S 5/31/80
 Wayne Lindstrom, 3632 No. Woodland Pl. Mount Vernon, WA 98273

RESERVATIONS

The following reservations have been received during the same period as above.

GOVERNOR REAGAN (8/22/80)
 Diane Mendoza, 160 N. Montgomery St., San Jose, CA.

QUIGGLEY • TEXAS OIL • GRACE AND HENRY • SWISS ALPS
 • TEXAS CONFETTI • STAR OF BETHLEHEM • SPINDELTOP • AMERICA • OLD GLORY (4/1/80)
 Marie Dattalo, 5900 39th, Groves, TX 77619

BIG SHOT • REDONDO • ROULETTA • ORCHID PALOMA • MOON RAPTURE • GRAND SLAM • EARLIANA • CHORUS GIRL • BOLERO • CONCOLOR LACE • VELVET ROSE • WALTZ TIME • PRAIRIE DAWN • MODESTY • MATADOR • HAWKEYE • EVENSONG • MIDNIGHT LADY • HARVEST MOON • HAPPY THOUGHTS • GREETINGS • ATTRACTION • BETTER TIMES • YOURS TRULY (4/8/80)
 D. Gordon Boone, 607 Reed, Red Oak, IA 51566

RAINDANCE • BOOMER • DREAM BOAT • HOTLINE • BONKERS • DAYDREAMER • RAZZEE • LOVE BOAT (4/22/80)
 David Buttram, P.O. Box 193, Independence MO 64051

WILD GOOSE • MIKASSO • MIKKI (5/1/80)
 Mrs. J. Boer 3, 2030 Dakota Ave., Modesta, CA 95351

DULCINEA • NIGHT MUSIC • BENJAMIN (5/1/80)
 Alice Wiesner, 533 Olmos Dr., E. San Antonio, TX 78212

TWILIGHT BLUES • LINNA CHRISTINA • LEONA MAE • PRECIOUS MEMORY • AMETHYST FLAME • FIRST STAR (5/1/80)
 Hollyce Smith, Rt. 2, Rogersville, MO 65742

SAYONARA • LACINE • ASTREA • TAMARA • LYRIS • HALO STAR • ECHO STAR • ESME • ACCOLADE (5/7/80)
 Barbara Elkin, 719 Pritchard Ct., Santa Clara, CA 95051

HARRY LEE • ASHLEIGH (5/9/80)
 Sandra Spear, 1200 Offutt Dr., Falls Church, VA 22046

HOWDY MA'AM • DREAMS AND WISHES • SUNSHINE (5/10/80)
 Candy Russell, 278 Maple Valley, Houston, TX 77056

ED'S REDHEAD • ED'S HIBISCUS • ED'S PINK LOVE • ED'S SNOWBALL • GRETTEL • ED'S MAGNILOQUENT • IT'S BLUSH (5/10/80)
 Edgar J. Atkinson, P.O. Box 466, Monument, CO

UNPREDICTABLE • BUSY BLOOMER • ALFRED (5/20/80)
 Swift's AV, P.O. Box 12, Dallas, TX 75228

PRAIRIE PETUNIA (5/21/80)
 Hightower's Violet Nook, 2710 S. 96 E. Pl., Tulsa, OK 74129

JUMPING JULY • XANADU • WHIRLING DERVISH • RENEW • SCREAMIN' DEMON • DRAGON LADY • FLASHFIRE (5/3/80)
 Joan Aubuchon, 7330 Leona, St. Louis, MO 63116

CORRECTIONS

SPRING FLING (3555) Present: white with blue edge single. Change to white with blue edge, sometimes solid blue, semidouble.

TOGETHER WHITE (3556) Present: white, single. Change to white, sometimes mixed with red, semidouble.

SWEET PEACH (3555) and LINDA SMALL (3318) change from single to semidouble.

DEAR ELLIE and KUDDLY change from miniature to semiminature.

DONNA LEE (3341) change from single to semidouble.

PUERTO VALLIRTA IS SPELLED INCORRECT in March supplement.

EL GRANADA should be separated, not ELGRANADA.

ANNA THERESE (3655) 5/14/79 (Gary R. Beck) D-P 23 dc S was missing in the March supplement.

CHARLYNE REED (3640) 5/10/79 (Swift's AV) L-P 3 d L was missing from the March supplement.



AWARD WINNER: Here's Marie Dattalo of Groves, TX with some of her prize-winning African violets. Mrs. Dattalo, owner and operator of the Violet Cottage of Groves, won honorable mention for the fourth Best Display Table at the AVSA New Orleans Convention/Show. (Photo by Dwight Larson).

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES

Something Special Suncoast AVS, Dee Werner, Pres., 1635 Doris Ave., Sarasota, FL 33580

Lake City AVC, Dora Mitchell, Pres., R.R. 2, Watertown, SD 57201

North Star AVS, Mrs. Michael Wagner, Pres., 23 Verleye Ave., West Northport, NY 11731

Pee Dee AVS, Mrs. Margie Notess, Pres., 2700 Ivywood Rd., Florence, SC 29501

South Plains AVC, Miss Sonya Holmberg, Pres., 140 Stowe St., Jamestown, NY 14701

North Central Alabama AVS, Jim Lenz, Pres., Rt. 1, Box 130, Tanner, AL 35671

South Plains AVC, Mrs. Everette Butler, Pres., Rt. 1, Box 133, Anton, TX 79313

Evening VC, Mrs. John McTyeire, Pres., 2501 Laredo Circle, Birmingham, AL 35226

Golden Ears AVC, Mrs. Min McGregor, Pres., 22931 Eagle Ave., Maple Ridge, BC Canada V2X 7M4

After opening the June issue of the African Violet Magazine, I paged through to the AVSA Affiliates column and then glanced at the opposite page to see "Blue Rosette Awards". Looking through the list I soon found to my consternation that the list of "blue" and "green" rosettes had not been separated. The first column is truly the winners of the blue rosette but the second column on the same page is the list of the green rosette winners. Please correct this error in your magazine. We are extremely proud of all of the clubs who won these top AVSA awards but there is a difference in the number of points the award was

won with. The blue rosette scored 95 or more points and the green rosette scored 90 to 95 points. This list is of the winners during the 1979 year.

The AVSA Silver Sweepstakes Award has been won by the following: Bay State AVS, Mrs. Jessie Crissafulli; Old Dominion AVS, Doris Dukes; Illinois AVS, Dorothy Schroeder; Rocky Mountain AV Council, Retta Hamilton.

The New Orleans AVSA Convention and Show are now just a memory. But what an inspiring memory! The city of New Orleans and all of the clubs sponsoring the convention and show deserve many accolades. It was especially gratifying to meet so many people with whom I had corresponded and finally be able to put the name and the face together. Many people worked endless hours to make the convention a success but when you see the smiling faces and hear the "superlatives" that described the show, all of the work is so worth while.

We, the members of AVSA, have found many hours of happiness working with our African violets while enjoying their beauty. There are also the sad times when we feel the loss of people with whom we have worked and loved for their devotion to AVSA and the violet. We will miss you Jimmy Watson and Rene Edmundson! You have left us a rich heritage of your devotion and a challenge to carry on your work.

POISON PEAT MOSS?

Andy and Carol Anderson
Bellflower, CA

DON'T YOU BELIEVE IT! There have been scare stories and unconfirmed rumors about danger in handling Sphagnum Peat Moss.

Various reports have it that:

1. There is a fungus present.

REPLY: Sphagnum Peat Moss is "Fungistatic", meaning the organic acids present are able to hold down any infection.

2. There are poison ivy, poison sumac, or poisonous principles such as urishiol and similar phenole present.

REPLY: It is very doubtful that commercial Sphagnum Peat Moss includes any of

these.

Prof. Ray Sheldrake, a co-developer of the soilless Cornell mixes, gives an emphatic "NO" to the above.

Allergies? Yes. Some people are allergic to ear rings, milk strawberries and so on. Vermiculite and Perlite are allergenic. I cannot walk into Paramount Perlite factory without sneezing.

So don't be too quick to blame Sphagnum Peat Moss for any ailment.

It has been said, the Good Lord must be a Horticulturist, because he gave us an almost inexhaustible supply of peat bogs.

Don't Grow Mishaps

Priscilla Gray
56 Boardman Avenue
Melrose, MA 02176

I cannot understand Pat Robinson's enthusiasm over 'Blue Thunder' as she describes it in her article in the January Magazine. In my opinion it's a very poor cultivar, not being able to reproduce itself exactly.

I find it extremely exasperating to grow a registered plant only to have it flower other than it should. One should be able to put down countless leaves and grow identical plants from all. Otherwise, what is the sense of all this registering and why are the hybridizers working so hard to develop specifics?

I feel all but that violet which shows the proper traits for 'Blue Thunder' should be destroyed. A collector should be assured the plant he buys is the plant he gets.

It is not a fascinating quirk, in my mind, but a

revert to the crosses down the line used to attempt to develop something special. Our market should not be cluttered with these mishaps. We pay too much money and spend too much time growing to be disappointed. I am very adamant on this point. Surely there are others who feel the same?

AFRICAN VIOLET MAGAZINE BACK ISSUES

Write for a list of those available. Reduced rates in effect. Complete your set now. AVSA office, P.O. Box 1326, Knoxville, TN 37901.

Unusual "Fullness" Obtained

Genetic Breakthrough In Violet Culture?

Kevin David Meyers
101 West 54th St.
Kansas City, MO 64112

For a number of years African violet growers and hybridizers have maintained that a yellow violet would be a great breakthrough in violet culture. Besides mentioning yellow violets and better reds, nothing has been said or mentioned that violets lack fullness. We have brilliant violet flowers; we have edged violet flowers; we have large violet flowers — but we don't have full violet flowers.

I have developed a flower that has 25 to 30 large petals. It has what I call "fullness." The pollen parent was 'Governor Knowles' and the seed parent was 'Mars', which has since been re-named 'Star Melodie Helen'. I chose 'Governor Knowles' because it had a lot of petals and 'Mars' because it was brilliant, large and hardy. I was looking for a violet that would have at least 20 large petals and one that would inherit Mars' hardiness.

This pink seedling was the one of 300 plants that I was looking for. It has the "fullness" that I wanted. I have never seen an African violet that can equal this plant in the number and size of petals. I have named the seedling 'Genie O'.

It takes two and sometimes three weeks for the petals to fully open and mature. It is extraordinary in

the way that this flower opens. Never before have I seen a violet take as long to open and mature.

This flower has not been induced by high-powered fertilizer nor has it been triggered by artificial lighting. The characteristic of large and numerous petals is a genetic breakthrough.

And, now for my final and most important point. I believe we can use this flower in further plant experiments to produce fuller reds, whites and blue. We would do this simply by selective breeding. By using this plant as the pollen parent by trial and error, we can produce fuller violet flowers of every color. We must work by elimination — by finding out what doesn't work and will be led to what will work.

I sincerely believe that we need fuller violet flowers and that this plant is our stepping stone to that end. If we can put 25 to 30 petals on a violet, then we ought to be able to produce violets with 40 petals.

(ED. NOTE: Kevin Meyers is a member of the AVC of Greater Kansas City. He is not a Commercial grower or a well-known hybridizer but he does love flowers and is interested in improving them by experiments and hybridizing and selective breeding. He sincerely believes that this plant can be used in further plant experiments to produce "fuller" violets.)



PRAIRIE PETUNIA

**Hybridizers:
George & Darlene
Hightower
Tulsa, Oklahoma**

(Photos by Bill Huggins)

GENIE O, Seedling by Kevin David Meyers (Story, Page 24)



Honorary One Year Memberships

Honorary one year memberships were given to six members of AVSA at the annual convention held in New Orleans. They are as follows:

Mrs. Ada Calhoun, Fresno, CA, in recognition of her long and loyal support to AVSA. She has been an inspiration in keeping Central California AVS together, has been attending AVSA conventions since 1966, missing 1972. Ada does ironing so that she may go to the convention each year. She is a very dear and gracious lady.

Mrs. Carl (Dorene) Fussell, Denver, CO, in recognition of her hard work and capable AVSA Convention Chairmanship in Denver. Dorene is a judge, active in HI-Country Judges Workshops, has held presidency and other offices in her local club. She gives programs concerning violets and is active in shows.

Mrs. Gladys Hudnall, Austin, TX, in recognition of her superb Chairmanship of the AVSA Austin Convention, 1978, her support of all AVSA objectives in her local area. Gladys is a judge and she received the Ruth Carey Award in 1978.

Lloyd Lyn McArthur, Atlanta, GA, in recognition of his support of AVSA and as Tour Chairman, AVSA Convention in Atlanta, 1976. He is an AVSA judge, member of the Dixie AVS & AVC of Greater Atlanta. Lyn is now serving as Chairman of Commercial Sales and Exhibits.

Mrs. Harry A. (Isabel) Wolf, Denver, CO, in recognition of her very capable service as AVSA Convention Show Chairman in Denver. Isabel has been a member of AVSA for 17 years, attended conventions, is a judge, has been president of local clubs and is active in Council activities and shows.

Mrs. Fred C. (Frances) Young, Austin, TX, in recognition of her superb job as AVSA Convention Show Chairman in Austin, 1978. Frances is a Director, Boyce Edens Chairman, a member of the Shows and Judges Committee and the Time and Place Committee.

CONVENTION DATES

Year	Dates	City & State	Hotel
1981	May 17-23	San Francisco, CA	Sheraton Palace Hotel
1982	April 18-24	Syracuse, N.Y.	Hotel Syracuse
1983	April 24-30	Milwaukee, WI	Red Carpet Inn
1984	April 8-14	Philadelphia, PA	Benjamin Franklin Hotel
1985	Los Angeles, CA		

Continuing Service Awards

Three AVSA members received continuing Service Awards at the New Orleans Convention. They were:

Frank Burton, Old Saybrook, CT, is past President and longtime AVSA member. Frank received the Honorary One Year Membership in 1964; Honorary Life Membership, after two years as President, in 1966; served as Chairman of the Hartford AVSA Convention 1974 and was awarded the Distinguished Service Award that year. He is a photographer and takes many pictures for the magazine and library. Frank is presently the Chairman of the International Code of Nomenclature for Cultivated Plants.

Mrs. Percy F. (Estelle) Crane, Sharon, MA, received the Honorary One Year Membership in 1968 and the Honorary Life Membership in 1973. She served as AVSA Treasurer for a number of years and is currently serving as Finance Chairman as well as working on the Judges and Exhibitors Hand Book.

Mrs. Harold (Cordelia) Rienhardt, Syracuse, NY, received the Honorary One Year Membership in 1966; Ruth Carey Award in 1972 and as a past President of AVSA, she received the Honorary Life Membership in 1974. Cordelia has been serving as Chairman of Membership and Promotion, is a member of the Nominating Committee and is Secretary for Commercial Activities.

PUBLICATION AWARDS MADE

Four awards were made at the AVSA Convention in New Orleans, LA for the Best Newsletters and Magazines by AVSA Affiliates.

In the Newsletter division the Blue Rosette fell to "The Violet Voice", James Klawitter of Philadelphia, PA, editor; and the Red Rosette went to the "First AVS of Denton Newsletter", Glessin Crouch of Denton, TX editor.

In the Magazine Division "The Empire Violet Magazine" received the Blue Rosette. Mrs. Nelson Hopper of Latham, NY is the editor. The Red Rosette fell to "The Council News", published by the AV Council of Southern California, Pauline Bartholomew, editor, and the Northern Council of AV Societies, Judy Downing, editor.

Names of newly elected officers are to be sent to the Affiliate Chairman, NOT to the Editor. Officers' names are printed ONLY in the November Magazine.

YEARBOOK JUDGING

*Mrs. Carl S. Ball
P.O. Box 122
Ball, LA 71405*

Just as African violets are judged by the standards as set down in the AFRICAN VIOLET HANDBOOK FOR JUDGES AND EXHIBITORS, your yearbook also has a standard in this handbook. Look at pages 64 through 68 and you will see them. I was fortunate to be invited to be chairman of the yearbook judging for the 1980 convention. Two of my friends, both judges, Mrs. Juanita Sayer and Mrs. Joe L. Williamson, accepted my invitation to help with the pre-judging. Pre-judging means that we took the yearbooks and, according to the handbook, went through each book separately and then we got together, to decide which items had been left out completely, discuss the points we were unsure of and compiled a list of items we had questions about. The Louisiana Council of African Violet Judges had a special meeting and it was there that the 4 winners were decided. The Council spent all day, even though our pre-judging had taken a lot of hunting off the time needed. Judging yearbooks is not a snap.

Look with me at page 64 of the Judge's Handbook. The cover, alone, counts 5 points. But it takes 4 parts to get that 5 points and in 1-d there are 4 parts to get those points. Look at all the parts needed in #3. If yearbooks do not have this, then points are deducted. Some yearbooks were not set up in the conventional manner and we spent a lot of time reading almost line for line to find the information. No guess work allowed.

As an example of what discussion can bring up - take 2-c. What does the word date mean to you? To the 3 of us the word meant month, date, and year. But in judging the yearbooks, we found some books had all 3, some only had the month and year and some only had the year. Well, we needed guidance. So I called Mrs. E. Hansen who set us straight. Date meant year. So we had to be sure we gave all the points to those we thought lacked. Another item is the word asterisk. The handbook says "asterisk before name —". We established early that we would adhere to this writing. Then one of the large items. Programs. There is a standard listed on page 66. A choice of 8 topics, which would give a club a good year's informative programs. It was difficult at times to decide just what the book's program title really meant. The program plus the workshops, the mini-shows really made good reading.

Making a yearbook is not an easy task either, but when you make up next year's yearbook and

especially if you intend to enter it into competition, do take time to see if your ideas are in line with the standards and easy to identify by nonmembers. Programs are one thing that is very hard to decide what the intent of the program meant. Think of the judges, too. Errors in spelling are also taken into consideration.

I thank each club who sent a yearbook. I enjoyed your yearbook and learned a great deal. Good luck to each club next year.

GET YOUR YEARBOOK ENTRIES IN EARLY

*Elisabeth H. Hansen, Yearbook Coordinator
708 Wyndale Road
Jenkintown, PA 19046*

The yearbook entries for the 1980 convention show held in New Orleans, LA were judged by the LOUISIANA COUNCIL OF AV JUDGES with Mrs. Carl S. Ball as chairman and Mrs. Ruth Williamson as cochairman. I want to thank them and the council for all the time and effort they put into doing such an excellent job.

The yearbook entries for the San Francisco convention show to be held in 1981 will be judged by the AVSA JUDGES COUNCIL OF NORTHERN CALIFORNIA. Mrs. R. E. Hertel will act as chairman and Mrs. Louise Millhone will be cochairman. Yearbook entries should be sent to Mrs. R. E. Hertel, 9495 S. Wales Way, Elk Grove, CA 95624 **BEFORE** March 1, 1981. Any books postmarked after that date will have to be disqualified from competition. Please send two copies of the book to Mrs. Hertel and enclose a self-addressed postal card if you wish confirmation that the books were received. Be sure to wrap the package securely so that it arrives intact. It might be well to send them 1st class mail, especially if you procrastinate and wait until the last day!

Be sure that you check THE AFRICAN VIOLET HANDBOOK FOR JUDGES AND EXHIBITORS when compiling your yearbook. Unless you follow all the rules and include all the necessary information required, it will have little chance of winning a blue ribbon. Reread the excellent suggestions made by Mrs. Ball in this issue of THE AFRICAN VIOLET MAGAZINE on this page. If you follow the scale of points in the HANDBOOK and include everything required you most likely will have not only a blue-ribbon book but your members will have all the information they need for the year and that, after all, is the whole object of having a yearbook.



SWIFTS' AFRICAN VIOLETS — 1st Place

COMMERCIAL DISPLAY TABLES

Cordelia Rienhardt, Syracuse, NY

I would like to thank the gals who pitched in and helped compile the write-up of the commercial display tables at the AVSA Convention/Show in New Orleans, LA. All of them also helped on the judging. The write-ups are by Nell Sue Tyson, Alma Hummer, Lila Mills, Emilie Savage and yours truly. Space does not permit listing all of the commercial judges, but we would like to acknowledge and show our appreciation to all the judges, clerks and the others who helped compile records or assist in any way in the commercial judging sections. It was greatly appreciated.

Many do not really understand how the commercial judging is done. In the specimen plant division, the plants are entered and judged just the same as the amateur classes. But the commercial display tables are judged by points. Each table must have at least 15 and not over 25 plants. Every plant on each table is merit judged and

blue, red or white ribbons awarded as deserved. A pink rosette is awarded to the best plant on each table. All tables are judged for Horticultural Perfection on the table as a whole. Several might have 25 blue ribbons and yet one table be superior to another. Three rosettes, blue, red and white, are given for 1st, 2nd and 3rd place in Horticultural Perfection. Then three rosettes are given for 1st, 2nd and 3rd best seedling or new introduction. Then all the points are figured up in the following way; each blue ribbon counts 5 points, red ribbon, 3 points and white ribbon, 1 point; each blue rosette counts 15 points, red rosette, 13 points and white rosette, 1 point. The four tables totaling the highest number of points receive the AVSA 3 silver awards and Honorable Mention Rosette. The pink rosette on each table has no point value, simply designates the plant selected by the judges as the best plant on that table. Now, is it all a little clearer?

LYNDON LYON GREENHOUSES, INC. — 3rd Place Tie





SUSAN'S VIOLETS — 2nd Place

Table I - VIOLETS, ETC, INC.
Gretna, LA

This table was a little difficult to judge. The grower entered the commercial section of an AVSA show for the first time and some leniency was shown. 'Aloutte' received the pink rosette and seven blues, six red and six whites were given. One plant received no award as a large sucker was visible.

None of the plants were marked as seedlings. Points were taken off for simple grooming faults. We were glad to have them with us and hope that the experience has been beneficial and they will try again. It is an honor to compete with the best growers in AVSA.

Table II - SUSAN'S VIOLETS
Dallas, TX

This was a very lovely table; all 25 plants were listed as seedlings. Many of them had strong blossom stems with heavy potential bloom.

We awarded 25 blue ribbons; 12 of the 25 plants had variegated foliage. The table received 137 points.

'Bonnie Leigh' - variegated foliage with lavender blossoms won the pink rosette. 'Tiddly Winks' was especially nice also.

We thought 'Nice and Easy' - with variegated spooned foliage was better than 'Cryler'. 'Cryler's' pink blossoms with much pink in the variegated foliage did not have as much contrast between foliage and blooms as did 'Nice and Easy' with more green and white foliage.

'Cherry Pie' with its bright vibrant red blossoms and deep green foliage was eye-catching. 'Desert Night' with a good curly leaf and hot pink blossom was so pretty. 'Tyler Rose' with dark curly foliage and pink blossom with darker center was quite attractive. 'Mixed Emotions' with its shaded lavender blossom and good variegated foliage was also very pretty.

All plants were equally clean, compact and in good condition. No doubt we will be seeing many of these in the future.

Table III - VIOLET COTTAGE
Groves, Texas

This was a "first-time" display for Marie Dattalo, who had some very interesting seedlings to offer. Best plant on the display was 'Houston', a lovely ruffled two-tone lavender semidouble on 'Tom-mie Lou' foliage.

BUELL'S GREENHOUSES — 3rd Place Tie



Among the seedlings which were attention-getters were 'Jazz Band', with "jazzy" semidouble blossoms of white, edged with a wide band of deep red with flat symmetrical green foliage. I was intrigued with 'Star of Bethlehem', a red semidouble with unusual star markings of white in the center; nice quilted foliage. It does come true, according to the hybridizer. Another plant that stands out was 'Grace & Henry', named for our own Grace Foote and her husband, Henry. It is a cherry-red semidouble with white splashes. These plants all show potential for collectors of the different look.

"Violet Cottage" received Honorable Mention for 4th place in the Display Table Division.

Table IV - SWIFTS' Dallas, TX

This was an exceptional display of lovely plants. It received the AVSA Silver Bowl for Best Commercial Display Table and the NY State Award for Best Display in Horticultural Perfection. These plants are all grown on moist-rite containers.

The best plant on the table was 'Alfred', with slightly wavy double lavender blooms on large dark tailored foliage. A plant that immediately stood out because of the unusual coloring of the blossoms was 'Unpredictable'. The semidouble frilled blooms were a combination of red, pink and white in various patterns with lovely green ruffled foliage. Apparently, this plant, also, caught the judges' eyes as it was selected 2nd Best Introduction. Another plant with "show quality" characteristics was 'Dumplin' with a bouquet of lovely two-tone peach blooms in the center of plant over green quilted foliage.

Also, very pleasing was 'One 'n Only' with 2½" clear pink semidouble blooms on dark green tailored foliage — another show plant potential.

As always, the Swifts' display has many outstanding beautifully grown plants in many vivid colors. The table received 153 points.

Table V - SOONER STATE NURSERY Tulsa, OK

There were many lovely plants in this display. The best plant designation was given to 'Summer Butterfly', which was a semidouble pink with white ruffled edge over large dark shiny quilted foliage.

Among the seedlings of interest on the table was a delightful trio of semiminatures named 'Autumn's Little Priss'. These were replicas in miniature of the best new introduction of 1979, 'Autumn Honey', which was hybridized, also, by Sidney Groeneman of Sooner State Nursery. They have the same mauve pink blooms with darker pink edges and 'Tommie Lou' foliage. Another interesting seedling was 'Captain Flash', a bright pink semidouble with wide slightly frilled green and white edge on light green quilted foliage. I, also, liked 'Sandia Rose', deep pink ruffled double blooms on lovely 'Tommie Lou' foliage and 'Forget Me Not', a lavender two-tone with darker tips and white edges.

This young hybridizer seemed to come up with something new and different again this year.

Table VI - HORTENSE'S AFRICAN VIOLETS San Antonio, TX

This table was not as good as some, but it received 18 blue and 7 red ribbons.

'Home Free' received the pink rosette. 'Rosa' was good, too. One plant was not named. All but two were seedlings. In many cases, symmetry of the plants was not good. There were many gaps and many were leggy. 'Joven' and 'Lynette' could be quite good if they had been more compact. 'Sundown' was pretty but too open. If rows of outside leaves had been removed, the plants would have been much more symmetrical.

We felt the seedlings were not particularly different than former hybrids, so really no improvement. 'Anafair' seedling had nice variegation as did 'San Felipe'. 'Kristi' was floriferous with strong blossom stems and might result in a pretty good seedling.

Table VII - LYNDON LYON GREENHOUSES, INC.

Dolgeville, NY

Lyndon Lyon's table is one of our old standbys, I don't believe they have missed a convention in many years and always have something new and good for us to 'ooh' and 'ah' over. They won 3rd best new introduction with a plant named 'Darth Vader'. You would know by the name as well as the flower that this one is some relation to 'Star Wars', having many large blue and white variegated blooms. Another choice one that everybody will have to have is 'Splish, Splash', one of those fantasy type blooms with splashes of pink on purple or purple on pink and lots of large, double flowers.

Also 'Disco Dazzler' was getting lots of attention, a large, ruffly, red semidouble with beautiful dark velvety foliage. This table as well as several others received 25 blue ribbons. Lyon's and Buell's, Eastford, Ct., tied in points for 3rd Best Display Table. 'Kristi Marie', one of last year's winners was shown again and deservedly so with its gorgeous large blooms with a white edge.

Table VIII - BUELL'S GREENHOUSES, INC. Eastford, CT

Another one of our faithful display table entrants. It wouldn't be an AVSA show without Buell's in the show room as well as the sales room. Buell's do not do much hybridizing and so do not show many seedlings or new introductions, but they did show a lovely sport right in the middle of their table. This one was called 'Sport Elegance'.

Many beautiful specimen plants of old favorites were shown.

Another lovely with simply huge flowers was 'Lochiel', a dark blue, purple with wavy quilted leaves. All of the 25 plants not only received blue ribbons, but were really horticulturally beautiful, large as symmetrical as the spokes on a wheel and full of bloom.

Buell's were awarded 3rd best in Horticultural Perfection and tied with Lyon for 3rd Best Commercial Display Table with each receiving 135 points.

Table IX - THE VIOLET HOUSE Camden, AR

This was a lovely display with several new 'Tommie Lou' variegates. Among these were 'Country Girl', a fringed dark blue double with heavy blossom count, and a creamy TL foliage; 'Jazz City', apparently named for our convention city, a good double red with fringed bloom and spooned, red backed TL foliage with a touch of pink, too; 'Fambeau' with large, velvety, purple double blooms which was outstanding, dark green red-backed foliage; 'All Roses', lovely cream and pink variegated foliage, flower medium pink "roses", excellent bloomer and very symmetrical.

This was another of the tables with 25 blue ribbons. So many well grown plants this year caused the unusual number of ties. Reeds tied with "Violet Cottage" with a score of 125 for the Honorable Mention Rosette given for 4th best Display Table.

Table X - VIOLETS C/O COOKIE Gretna, LA

This was a beautiful display of all variegated African violets. There were 25, all seedlings, and all blue ribbon winners. 'Swamp Fever', an outstanding lavender and purple bloom, with beautiful large, wavy edged variegated foliage was judged the best new introduction.

Another seedling sure to be on everyone's list was 'Rebel Rouser', a big single lavender blossom over variegated green and white foliage.

Table XI - TINARI'S GREENHOUSES Huntingdon Valley, PA

As usual, Tinari's had a lovely display of 25 African violets. Most outstanding was 'Anne's Favorite Sport', a lovely fringed, semidouble pink blossom with a green edge. The foliage is dark green wavy with red reverse.

Another equally striking plant was 'Swinging Star', a large single, bright pink, very floriferous, with white edge and nice dark green tailored foliage.

SUCCESSFUL EDUCATIONAL EXHIBIT

*Mrs. John S. Thompson
207 So. Cove Terrace Drive
Panama City, FL 32401*

Mrs. Harriet Hentz of the Dixie Moonbeam AVS, Panama City, FL, was in charge of the educational exhibit and violet store at our show. She had always dreamed of having an outstanding exhibit and decided to make one based on "the little red schoolhouse". George Dailey built the classic one room schoolhouse (complete with fluorescent light) modeled after one of which he had a photograph; he also helped assemble the exhibit.

Harriet's little schoolhouse was furnished with glass sides through which tiny desks could be seen where little miniature violets sat in their pots. A lovely white miniature was at the teacher's desk. She even had a vase of, what else but, miniature violet blossoms!

In the school yard, more little miniatures played on a swing, slide, and merry-go-round, supervised by several larger violets, including a beautiful 'Mary Lindsey', 'Irish Dude', 'Mauve', and 'Marta', all waiting for the bell to ring in the little tower above. There were even a birdbath, a flag, and a flagpole on the green school yard among the sandy paths leading to school.

After viewing the little violets at work and at play, visitors received more information from the adjoining table behind which stood a blackboard. Two scrolls and a mortarboard with a little violet holding its tassel proclaimed the message: "You don't need a degree to grow beautiful violets, but you do need to study these helpful hints to be 'most likely to succeed' with violets!"

On the table amid healthy, blooming young plants and growing accessories were eleven cards, each with a cute illustrated message to give an idea of what the



Mrs. Harriet Hentz and her outstanding educational exhibit.

most favorable growing conditions are. Free AVSA culture folders were always displayed on the table; many interested persons took them.

For those people who had further questions, Harriet and other members of the club who were helping in the store were always on hand to answer questions and help with selection of plants and supplies.

Harriet's dream came true when the judges awarded her exhibit the Tricolor Ribbon; she had indeed created an outstanding educational exhibit.

The Mystery of The Shell

*Margaret Biggs
9 Loring Road
Lexington, Mass*

Picture if you will a small Bahamian Island . . . a stall of graceful shells set out to tempt passersby . . . an Adventurous Violeteer spies a deeply whorled beauty and longs to plant a violet inside the pink translucent cavity. She cries aloud her idea to her companion in rapturous creativity . . . hears delightful but derisory giggles cascading from behind the stand . . . our Adventurous Violeteer searches out the source . . . ah! hah! . . . a pert Bahamian teenager lurks behind the stand, vastly amused at the

thought of planting in a shell . . . our Adv. Violeteer brandishes the shell and delivers a three-minute lecture on the art of planting cuttings in any object with a hole in it . . . the dusky maiden shyly scrabbles her toe on the ground, rolls her eyes, biting her lips, eyes twinkling, "oh, yes Ma'h'm," she says . . . our Adv. Violeteer retreats, hoping one more convert has been made . . . gales of giggles follow her retreating back and softly "Touris' sure do 'ave fonny hideas, mon!" she hears.



**SPECIES GOETZEANA (Top) by Jessie Crisafulli, Belchertown, MA —→
S. VELUTINA (Below) by Florence Walker, Seabrook, TX**

MY *S. GOETZEANA* BLOOMS AT LAST!

Mrs. Jessie Crisafulli
Amherst Rd-290 Federal St.
Belchertown, MA 01007

Whenever and wherever growers and "collectors" of *Saintpaulia* Species met and discussed their favorite species, the talk would invariably include the *S. Goetzeana*, which according to the African Violet Society of America, was known to have bloomed only once in the United States. That was in 1971 and shown at the San Francisco National Convention by Irene Hazeltine of Santa Cruz, Calif. The March 1972 AVSA magazine featured a cover picture and an article which was read and reread many times.

I was fascinated by this tiny growing plant and fantasied seeing it bloom, but I never seriously thought I could get it to blossom for me. It did happen though — on April 16, 1980, the first blossom on my plant opened and I was thrilled. I couldn't help but tell every violet grower I came in contact with.

On March 1, 1980 the Bay State Judges Council met and had as our program the display and discussion of *Saintpaulia* species. None of us who had been growing *S. Goetzeana* ever had any success in blooming it, and a few minutes were spent on comparing growing culture of this plant.

On March 11, I gave a program on African violets at a meeting of the Alpine Garden Club in Amherst. I brought a number of plants with me for demonstration. Since I am fond of the species I brought several of those with me. I suggested to the members that if they liked a challenge then *S. Goetzeana* was it.

March 12th, while watering the plants in our sun-porch, I noticed what appeared to be buds on the *S. Goetzeana*. Unwilling to believe my eyes I went for the magnifying glass. Sure enough!! Looked like buds!!!! This was on a plant I had put in the porch in the summer of 1977, after having started new plants from cuttings of an older plant.

I brought that plant to the Wachusett AVS meeting on March 16th, and to the Windsor AVS meeting on March 24th. I figured that the members could see the buds anyway, since I feared that the plant might not actually ever bloom. It created great interest and we hoped it would bloom for the Windsor Show held on April 12th. The buds grew larger and started showing color, but no open bloom, I entered it in the show regardless. The plant was approximately 5 to 6" high from the top of the pot, about 6" across, consisting of some ten tiny rosettes in a compact round form. Each rosette had 6 to 8 buds, 2 buds per stem.

The judges and violet growers gave a good amount

of attention to the plant and I distributed cuttings from another one of my *S. Goetzeana* plants.

On April 19th, the plant with some 14 blossoms, was entered in the Wachusett AVS show where it received special award ribbons. Some of the judges who also grew species, said it was fantastic and gave the plant a lot of attention. The fun part was walking into the showroom and seeing two of the judges lying on the floor taking pictures of *S. Goetzeana*.

The blossom is lovely, approximately 5/8" across, three pale lilac lower petals, almost white, and the 2 upper petals a medium purple. I brought the plant home overnight, somehow unwilling to trust it to spending the night away from home. I was very happy with the condition and the sturdiness of the plant considering I was traveling with it so much.

Needless to say I have kept my husband busy taking pictures every few days to record the growing of the buds and the development of the blossoms. He finally asked what was so special about the plant and when I showed him the information written about *S. Goetzeana*, he now is able and does also show off the little plant.

I hoped it would continue to stay in good condition so that I could bring it to the AVSA Convention in New Orleans. It did — and I did. I hand carried it on the plane and refused any suggestion from the airline that it travel in baggage.

It was entered in the Convention Show and won the Best Species Award. All the kind comments I received regarding the plant, and the pleasure they received in seeing it, made the care that I had given *S. Goetzeana* worthwhile. I distributed some blossoms for the pollen, to growers wishing to use it for hybridizing. It will be interesting to see what can be produced.

I had received my original plant in 1976 from Marcia Balonis, of Groton, MA, also an avid collector of the species. She was generous in swapping species leaves and plants with me, of those we each did not have. She had first purchased her *S. Goetzeana* from Ruth Webster of Tilton, NH in 1973. I guarded my plant carefully and it grew from a tiny plant one inch in size, to the point that I gave away some 30 to 35 plants and had about two dozen growing throughout the house, in different locations, hoping to find the conditions the plant wanted and needed to bloom.

Under lights in the cellar the plant grew slowly and seemed quite delicate. I covered several plants with plastic bags for increased humidity. I put some plants

on wicks for constant moisture and to raise them closer to the lights. This seemed to produce a plant that was used to being coddled, and it did not like any dry period it might encounter.

Somewhere in 1976 I placed one plant which was growing in a 1½" pot, on the 2½" ledge of a north window wall in the sunporch. When I had divided one of the plants and had more to place around the house, I put one plant, in a 2¼" pot, on the ledge of a west window wall. This is the plant that budded and bloomed first. The other (1976) plant on the north wall is also now budded and blooming. The plants in the porch grew faster, the leaves were heavier and more sturdy. They grew to the point that the plants were top heavy and would tip over easily if I was not careful, but the leaves did not seem to bruise easily.

I have been asked what I did to make *S. Goetzeana* bloom, actually I did nothing extra. I guess Nature and the energy crunch did it! Weather and temperature must have been just right. This past winter we kept the thermostat set at 60 degrees all day and night. We would raise the thermostat to 65 degrees for a few hours in the evening after dark. We have baseboard radiation on the porch, on three walls, but the large expanse of windows on three sides kept the porch quite cool when the heat was not on, with a temperature fluctuation of 45-50 degrees at night to 80-85 degrees during the day when the sun was shining. The result was that the porch was cooler than in previous years.

The light conditions varied also with Mother Nature's whims, but even on cloudy days the windows on three sides of the porch, nine on a side, 27 in all, provided good natural light. I do not use growing lights in the porch.

I made no effort to provide extra humidity for the plants, since there seems to be sufficient in the area for condensation to form on the windows each morning, and enough to keep a roomful of plants growing well.

In watering, my plants usually have the opportunity to dry out well between each watering, because having so many plants I am usually behind in my watering schedule, but they seldom dried out to the point of wilting. The small pots containing the *S. Goetzeana* would not hold too much moisture at one time. This did not seem to bother the plants, and I was usually careful not to leave excess water in the saucers.

The plants were fertilized regularly, same as all of my plants, on constant feed, of 15-30-15.

Well — patience paid off, although it was part patience and part eventually ignoring the plant. Possibly it heard me asking myself why I had so many plants of a species that refused to bloom and

reconsidering the space I was giving to *S. Goetzeana*. After all if it never would bloom I sure did not need more than one! I even neglected them to the point that several plants had to be discarded.

At one time I had tried to grow one plant to a single crown, thinking that it would force the plant to bloom. But keeping the suckers off seemed to be a full time job, so I let the plants do their own thing.

I began to try to collect all of the listed *Saintpaulia* species after I purchased my first one which was *S. Pendula* var. *Kizarae* in 1971. I was at an African violet show and at the sales table I asked for a trailer. The only one available was the species and I thought I would try it.

Since then I have acquired all the listed species, with, of course the exception of *S. pusilla* and *S. inconspicua*, which is another story. Thinking that possibly somewhere in Germany there might still be a grower in some far corner who still had *S. pusilla* and *S. inconspicua*, a friend, also a species collector, who was going to Germany, and I decided to write to as many botanical gardens in Germany as we could find names and addresses for. We wrote 40 letters and sent them to the 40 botanical gardens in Germany, asking if they had *S. pusilla* or *S. inconspicua*, or if they knew who had them, and if they could share it with us. We received 36 replies, each one opened with great anticipation of an affirmative answer, but each one had approximately the same message. No — they did not have either, but would we share the *Saintpaulia* species that we had, with them. Since then we have sent many leaves and unrooted cuttings to some of the German botanical gardens for them and also to be distributed by them to others.

Now — my next ambition is to find those two! Anyone out there have them?

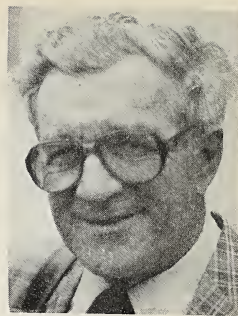


IN BALTIMORE — Top winners at the Baltimore AVS show are pictured here. They are, L-R: Margaret Harcourt, sweepstakes; Velma Jacobs, AVSA 2nd Best Collection; Ron Balotin, 2nd Best in Show, 'Alouette'; Marie Burns, Best in Show, 'French Lilac'; Toki Ridinger, Best Design.



YOUR LIBRARY

*Marion and Jack Doherty
485 Berwyn Drive
Madison, WI 53711*



How did you like the New Orleans Convention -those of you who were able to attend? The hospitality certainly matched the legendary Southern variety, the tours and excursions proved to be very informative and enjoyable, but, above all, the show itself was indeed a beautiful and memorable one. Penny Brenner and her staff did an exceptional job in putting it all together. Many comments were made to the effect that seldom had so many splendid plants and arrangements been seen before this one show.

Our photographers were most cooperative in presenting themselves with their equipment at the stroke of midnight for the annual picture-taking session. We owe special thanks to Joan AuBuchon, Gail Gill, Ewing Hollett, Jim Loya, Louise Smith and above all, Harvey Stone, for their efforts in photographing the many entries. Special gratitude is extended also to Joan Van Zele for her work in photographing the entries in Design as well as the contribution of film she used. Clerks and photographers' assistants included Jeannine and Jeanette Achauer, Mary Boland, Sandra Bonn, Penny Brenner, Edwin Cormeya, Estelle Crane, Barb Goral, Miriam Greene, Nancy Hayes, Rose Howlett, Mary Marlet, Irene Merrill, Patricia McSherry and Mickey Ray, to whom the Library Committee is most grateful. If we have forgotten to include anyone else, forgive us. Please let us know if this has happened and we'll include your name in the next column. We hope that each one of you will be able to help us again at the San Francisco Convention and if there are others who are interested and able to assist, we'll be happy to have you working with us. We can always use more help.

We were very pleased with the New Orleans Convention slides and feel reasonably sure that you will enjoy utilizing them in your affiliate activities. Order them through the Knoxville office according to the instructions published in the June issue of the AVSA magazine. New introductions presented by Ethel Champion at the Friday luncheon meeting may be seen by ordering the show "Violet Carnival" and the slides of the Convention entries are entitled "Way Down Yonder in New Orleans."

Those of you who attended the Friday night dinner must have been as thrilled and excited as we were to see the unforgettably spectacular Mardi Gras

costumes as well as the Olympia Brass Band. If any of you have slides of these activities, perhaps we could include some of them along with other slides of the Convention to make up a show for the Library. We have recently found that duplication of slides is possible through Kodak with excellent results and so if you do have slides of the above mentioned events, please contact us.

As plans for fall shows materialize, why not designate someone to photograph your show from the planning stage right on through to clean-up? It would be helpful if you showed how you handle registration, classification, entries, judging, etc. There will always be new clubs, anxious to put on a show and not sure of how to do it. A program would be of great benefit. Also, wouldn't it be great to take pictures when you have a demonstration of how to do under-water arrangements, etc.? Be sure to include the comments of the person doing the demonstration.

At this time, I'm sure we speak for the entire membership of AVSA, in extending a warm note of gratitude to Harvey Stone, our new First Vice President, for the great deal of work and the many, many hours he has devoted to the Library Committee activities. We'll find it difficult to follow in his footsteps. With your help and suggestions and support, we'll do our best.



UNIQUE VIOLET STAND — Pictured with the very unique violet stand is Claude Walser. When the picture tube burned out of this TV he removed the inside works very carefully and placing a light under the top he had a very beautiful and useful violet table.

Washer-Proof Matting Does Exist

*Violet Gardens — Diane Mendoza
160 N. Montgomery Street
San Jose, CA 95110*

In the January 1980 issue there is an article on Pg. 26 entitled "MORE ON CAPILLARY MATTING." The main complaint on using capillary matting it seemed was a rather fast algae build-up plus the fact that the matting, Vattex P, fell apart when put into the washer.

I sold capillary matting for three years and only recently quit selling it because it had to be special ordered from the mills in Chicago, IL. The wholesale price also doubled over this three-year period plus delivery took three months! My customers were willing to purchase it at the higher price that I had to charge and many people re-ordered. But, the difficulty in obtaining it became too much.

The brand of capillary matting that I sold is called "Troy Mat." I have had all of my shelves lined with this matting for three years using the same matting over and over again. The matting is washed every 5-6 months in hot water, detergent and bleach. I recently washed my matting on the "fast" cycle, having previously always used the "gentle" cycle in order to see if this matting could "take it." It came out of the washer in beautiful, new condition. No shredding nor any ill effects. The gentle cycle works just as well though as far as getting the matting clean.

I believe that algae formation is caused by either improper air circulation or over fertilization or a combination of both. Also, if the water isn't absorbed entirely by the plants within 30-40 minutes, your matting is staying "wet" too long which can add to the algae problem. I add Science Brand Granular Systemic to my soilless potting mix and find that additional Systemic is not needed on the matting. I haven't experienced any algae problems in the house on my plant shelves nor in my very humid and warm basement, where the violets flourish! As long as the fans are going (I use one large exhaust fan and two circulating fans in the basement; one circulating fan per room in the house), there isn't any algae problem. But avoid water "puddles!"

Here's a great use for matting when you have some very tiny plantlets that are "very dear" and you want to insure their maturity: Line a clear plastic shoebox or sweaterbox with matting and set your tiny plantlets atop the matting. Water the matting only, never directly into the pots. Keep box covered (clear lid) and give good, strong light. I place my boxes of plantlets within 8-9 inches from the fluorescent tubes, using cool whites. One Sylvania Gro-Lux and one cool-white is also very good. You will be

delighted with the quick growth and your "babies" won't require daily attention to see if the potting mix is adequately damp. Remember, "damp", not wet. Check every 4-5 days for proper moisture.

I like to water each time with Fredette's Allegro Plant Tonic, 1 tablespoon per gallon of tepid water, as this insures a good, strong root system.

If you don't have capillary matting, a 100% acrylic blanket works very good or you can purchase a piece of Pellon (heavier quality) at a local yardage store. I haven't had the need to personally use Pellon but have been told by many people that it works well and it is relatively inexpensive when compared to the price of capillary matting.

I also spray all fixtures once a month with Lysol Spray — just a light mist. Also, spray around the grow area but not directly on the plants.

The rapid, lush growth one receives when using matting plus constant bud setting that produces larger blooms and more of them is well worth the cost.

And, watering time is cut down tremendously.

Do ask for a matting that is "washer-proof." They do exist!

Another Opinion On Aquamat

*Bob and Sue Humphreys
46 Glen Ave., East
Harrington Park, NJ 07640*

In the January Magazine the article on "Capillary Matting" was of great interest to us since for the last 18 months we have been growing everything on aquamat and have gotten good results.

In her article, Pam Groff explains when she puts the aquamat in the washer, it was shredded. I just have to tell you I've been using the same aquamat for 18 months and it has gone through several washings in the machine and is still looking good.

I have to agree with Pam that the white matting does get dingy fast and the algae does build up, but it does not seem to do any harm until I get around to washing it.

We grow commercially, too, but we grow for show, also, just not for leaves. So we don't mind the work involved in cleaning it more often since we get the kind of results we want.

Last year in Denver we won the AVSA Gold Rosette and sweepstakes in the Commercial Division and hope to do the same in New Orleans. At least, we are going to try very hard.

To sum it all up: It's the results that you get that counts and that's what we get!

NEW APPOINTMENTS

New appointments just announced by Mrs. W. J. (Adeline) Krogman, AVSA president are as follows:

Mrs. J. D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723 will replace Mrs. Fred (Frances) Young as Boyce Edens Research Fund chairman. Mrs. Young, 6109 Shadow Mountain Drive, Austin, TX 78731 will serve as the Convention Show Coordinator.

Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888 will be the Convention Time and Place Chairman, filling the vacancy caused by the untimely death of Jimmy Watson of New York City.

IN MEMORIAM Dr. Stuart J. Dunn

Readers of the African Violet Magazine will be saddened to learn of the death of Dr. Stuart J. Dunn, professor emeritus of the University of New Hampshire. Dr. Dunn, an instructor of botany at UNH, had contributed several articles to the African Violet Magazine. He retired from the university in 1971 and was the author of two books on botany. His research interest was "The Effects of Light Quality on Plant Growth".

Dr. Dunn was a member of the American Society of Plant Pathologists, the American Association for the Advancement of Science, and the Weed Science Society of America.

Rose Benke

Her many friends in the state of Illinois and the midwest will be saddened to learn of the death of Rose Benke of Aurora. "Mrs. African Violet" was always an inspiration to those who loved and grew the African violet. Her greenhouses were filled with the latest and finest varieties. Rose was a hybridizer of the "Aurora Series" and many other varieties. Because she was always willing to share her knowledge of growing violets, Rose was the subject of many articles in local papers and a participant each year in the Chicago Flower and Garden Show. Rose will be missed by her friends but she will be with us in memories as we grow the beautiful plants she hybridized.

BUD DROPPING

Bud dropping is caused by dry atmosphere, gas or paint fumes. Sometimes by overwatering and also by extreme temperature changes. Lack of circulation will also cause buds to drop.

BEGINNER'S COLUMN



Mrs. J. A. W. Richardson (Ann)

RR No. 1, Box 70

Tavares, FL 32778

LIGHT

Strong light is necessary for bloom and nice compact plants. In the North during the winter your plants may be put in sunlight part of the day. In the South, where the sun is so much stronger, I would not recommend that. However, don't go to the other extreme and place them where the light is weak.

I am often asked in which window, i.e., which exposure, plants would be placed. A North window is good because it gets the morning sunlight which is not as strong as the afternoon sun. However, I have seen African violets growing in all sorts of exposures, full of bloom. Have a look at what is outside. A large tree will sometimes make a lot of shade or a white house will reflect more light than you need. An overhang on your house will also rob you of light.

If you find that your petioles (stems) are long (what we call "leggy") you are not getting sufficient light. Also, a plant that has lush foliage but does not bloom is not getting enough light. It helps to give such plants some supplemental light such as placing them under a table lamp at night. Just that little bit of light from the time you turn on the lamp until you go to bed will improve matters. **Fluorescent fixtures are marvelous for growing**, but that is a whole new subject.

Should your leaves get yellow, chances are that the plants are getting too strong light. Move them back a bit and if after a couple of months you find no improvement, better have a critical look at your other methods of growing.

Schultz Company Offers "Deal"

Schultz Company is offering its complete line of horticultural products to African violet clubs throughout the nation, according to Jean Jones, gardening consultant, in special deals to enable the clubs to make 100% profits in their fund-raising projects. Schultz Company has been a long time advertiser with the AVM and manufactures the well-known Schultz-Instant Liquid plant food and soluble fertilizers that grow African violets so well.

Interested clubs are asked to write for details to Jean Jones, Schultz Company, 11730 Ind. Drive, Maryland Heights, St. Louis, MO 63043.

Ignorance Is Bliss — Or Is It? Few Growers Fortunate as Mary Craig

Mary Craig
443 West 300 North
St. George, Utah 84770

(This is the first part of a two-part article to be concluded in the November Magazine)

My introduction to the African Violet was purely by chance. Had I visited my daughter a week later her violet would have been dead. It was August 1976. One of Jean's third grade pupils had given her an African Violet at the end of the school term.

"Mother," she said, "it was so full of bloom and just beautiful, but look at it now! I think it's dying!"

Indeed it was. I had never owned one but a look at the sodden leaves convinced me she was drowning it. Also it was in a window that admitted little light due to the patio roof and a huge mulberry tree.

"With my brown thumb I kill every plant the children bring me," Jean complained. "Everything grows for you. I'm sure you can save it."

The violet came home with me although I thought bringing it a useless gesture. My four foot fluorescent lighted planter was full of lovely strawberry plants but I squeezed the violet pot among them. I withheld water until the soil was dry on top. Thereafter, I watered it sparingly. It was a sad sight among the green leaves, white blossoms and red berries of my strawberries. I was sure the attention I was giving it was time wasted.

However in a couple of weeks its water-logged look was almost gone. By November it was a lovely plant with glossy leaves and large single ice cream pink blossoms. It bloomed into January and after a short respite bloomed again. You experienced African violet growers have guessed that as early as Thanksgiving I had contracted African Violet Fever.

I wanted to fill my planter with beautiful violets. Neither our one little nursery nor the three florists had them. But my friend Sarah Jordan's brother had started collecting a variety of violets before he died. So I asked her where he had gotten his.

"He sent a lot of places for them," she replied. "He bought books about them and whenever a new variety took his fancy, he sent here and there until he got it."

"I have six of his plants. You can have some leaves," Sarah offered.

Leaves! Why would I want leaves?

"You plant the leaves and they grow," she explained. "I'll show you how." And she did.

I thought it would take at least eight plants to fill my planter. Undoubtedly most of the leaves would die, so I planted three leaves from each of her six

plants and six leaves from my plant. Following her instructions I planted each in a small plastic cup filled with moist vermiculite, put baggies puffed up like balloons over them and secured them with rubber bands.

This was Janaury 1977. Come spring my strawberries would find themselves outdoors in the garden. And surely, I thought, from all those leaves I would have enough plants to fill my planter.

To my surprise not one leaf died. Not only that, each grew five to seven plantlets by late February or early March. Oh! Dear! Which to keep? I would have to pot all and see which turned out the prettiest. Anyway, I still believed, a good many would probably die and so solved part of my problem.

"You can't use dirt from your garden. You must buy a special African violet mix," Sarah advised.

In this small community the only African violet Potting Soil I could find was "Black Magic" in 1 pound bags at \$1.39 per bag. I had a few 2-inch pots. My friends contributed their accumulation of small pots. Not enough. I bought plastic glasses at the Variety Store and burned holes in the bottoms with a hot ice pick.

Time to start potting. "It's easy," said my friend Sarah. "Just use a toothpick to separate and break the little plantlets from the mother leaf." No offer of help or even a demonstration. But it sounded simple.

It was tricky. I was awkward. I ruined several before getting the knack. Finally all were potted and I was taking my meals on a card table since the dining table was completely covered with small potted plants.

I moved the table against the windows to obtain as much light as possible. Each morning I would put about a half inch of water in the sink and put in all the plants it would hold, next day another bunch, etc. it took three days to water all the plants and by that time it was time to start over again.

My land! How fast they grew. I don't remember when the transfer to larger pots began, but soon it seemed to be a continuous process. Again friends came to the rescue, glad to get rid of pots that crowded their limited storage spaces and avoid that wasteful guilty feeling of just throwing them away. I washed all the pots that **looked** dirty, even soaking some in vinegar to soften the crusty deposits but sterilizing never occurred to me.

Larger pots used more soil, but who could afford all that Black Magic? I decided this business of special soil was probably just commercial propaganda anyway.

The soil under a pile of last year's half rotten mulberry leaves looked good enough to me. Having read about making your own perlite from foam plastic egg cartons, meat trays, etc., I had made a lot of stuff. It looked like cottage cheese in big paper bags. I mixed my backyard soil, homemade perlite and charcoal — 3 cups soil, 2 cups perlite, 2 tablespoons chipped charcoal. To a number 3 washtub (old galvanized) I added two bags of Black Magic because I had them left from my first potting and that seemed a good way of using them up.

I can almost see your look of horror as you read this! "Ignorance is bliss," I guess.

To each quart of water I used to moisten this mix I added 2 drops of Superthrive. I used pebbles from our gravel driveway for drainage. Unsanitary and unscientific as this was the plants loved it.

In October a few plants started to bloom and my planter was soon as beautiful as I had pictured it. As fast as they came into bloom I gave the ones I didn't need to friends.

By Thanksgiving 1977 my friends would have lost the spirit of the day had I offered even one more violet plant. My plants had outgrown the table top many weeks before and were all over the house — on TV trays, end tables, the sewing machine, the toilet tank, any place large enough for a 6-inch pot. The number of plants was diminishing but the space needed seemed to be increasing. I couldn't palm off any more on friends. I wondered if a florist would buy them.

"Sure they will," said Sarah, my confident counselor. "I'll bet they will give you \$5 each."

I doubted that, but maybe \$3. I had 30 plants left. Most of them had not bloomed yet but all were healthy looking and in time would bloom just as the others had. I sure could use an extra \$90 with Christmas so near.

Full of daydreams I took three very pretty plants to the "Greenery," a shop that specialized in houseplants. The lady was enthusiastic.

"Oh! They are just gorgeous, such large blossoms and beautiful glossy green leaves. Such healthy plants. How much do you want for them?"

I had expected her to make an offer and hadn't an answer ready for this question. I really wanted \$3 each but suddenly was afraid to ask that much. Finally I confessed, "I really don't know what they should bring but I want all I can get."

"Well, how about \$1.50 each," she offered.

Gee! Was that all they were worth? I know my face registered disappointment because she added, "Don't

you think that is enough?"

"I thought they would be worth at least \$3.00," I answered.

"We buy what few we get from Las Vegas wholesale for \$1.50, but we have never been offered any in 6-inch pots. I must admit yours are superior to those we have bought and I think will sell better too." Long pause, then, "I'll give you \$3.00 each. Do you have any more?"

"Not in bloom but they will be soon," I answered.

I didn't have \$90 by Christmas because they didn't bloom that fast. She bought every one I took her. The last one only just made it in time for Mother's Day 1978, almost 18 months after the leaves were planted.

That first sale was the beginning of a warm friendship. By January 1979 I was thinking, "this is not only fun, it could become a nice addition to my income."

(To be continued)



THESE ARE RUNNERS: Not too long ago 'Jenelle', a plant belonging to Carol Bruce, 454 Packet, K.I. Sawyer AFB, MI 49843, got bored and began something different — sending out runners. Some were with flowers; others without. Here's what they looked like. (Photo by Carol Bruce)



A Foote on the Violet Path

By Grace Foote

Some African violet growers in doubt about who hybridized "**Autumn Honey**", and we're telling 'em to look on page 29 of the Sept. 1979 AVM where it's pictured as winning the AVSA Denver convention Best New Introduction Award for **Sooner State Violet Nursery**, owned and operated by **Sidney Groeneman** of Tulsa, Ok, the hybridizer . . . **Joan Hill** of Surrey, England, writing to **Paul Combs** of Dallas and other AVSA members thanking them for the leaves they sent her after her article concerning the scarcity of African violets in England appeared in the AV Magazine. "Since I wrote that bit to you we have two growers in the U.K. who are selling named U.S. plants, though not leaves, so we are not so 'violet starved' as we were, but we do not have such a wide selection as you people have," she wrote. "I would like to convey my sincere thanks publicly to all the wonderful folk in the U.S. who offered me leaves and those who did send me some. I have some plantlets from them." One of U. K. growers is **Lynn Houseplants, Inc.**, with African violets by **Tony Clements**, who makes trips to the U.S. and, as he says, has received tremendous help and encouragement from **Lyndon Lyon**, **Frank Tinari**, **Granger Gardens** and **Fischer Greenhouses**. . . . The **Flower-town AVS** of Summerville, SC, sponsoring a judging school even though the group is only two years old. Most of the students were from the **Flower-town Club** and her sister club, the **North Charleston First AVS**, less than a year old. **Betty Block**, president of the **North Charleston club**, says, "Violet growing in South Carolina is growing with leaps and bounds. We enjoy having violets for breakfast, lunch and dinner!" . . . **Don L. Thornberg**, 266 Lenox Ave., 406, Oakland, CA 94610 finally locating '**Daphne**', hybridized by **Hi Hill Violets**. It was listed in the 1970 MVL . . . Did we tell you all we listed the **Green Thumb AVS** of Fayetteville, AR in Alabama? We're sorry, because we know Fayetteville is in Arkansas, not Alabama . . . **Mrs. Edward (Adelle) Johnson**, president of the **AVS of Northern Illinois**, compiling a handsomely bound booklet, "**Our History**", to inform Illinois AVS members of the group's past accomplishments and how they helped the State AVS. Thirteen local societies became affiliated at the organizational meeting in 1953. Officers from 1953 to 1979 are listed as well as members who sell violets. The booklet is beautifully illustrated with violets and a closing thought by **Mrs. Johnson** says, "Coming together is beginning. Working together is progress.

Staying together is success" . . . What's inflation coming to? A friend at our local jewelry store called me and told me the **Francis I** flat silverware I owned was worth \$28,000 and for me not to keep it at my house in case of a burglary. She advised me to get a bank deposit box and put it there for safety. And what d'ya reckon I did? I've rented me another box and sure 'nuff, it's all safe, I hope!!! . . . And that reminds me. A lot of people in our area are selling their old gold and silver jewelry. Now comes the **Paumanok AVS** wanting to purchase any old AVS pins, 10K, gold filled or sterling silver at a reasonable price. If you're interested, get in touch with **Christine A. Pigard**, corresponding secretary, 172 Beverly Road, Huntington Station, NY 11746 . . . **Edward J. Sheron** of Hempstead, NY expressing appreciation for all the response he got for acquiring back issues of AVM . . . **Mrs. Albert Giese** of Portland, OR hoping a great number of AVS Affiliates will become affiliated with their State Garden Clubs as a means of furthering interest in African violets. She wrote: "A lot of AV Societies in the United States are missing a lot of good information, good programming and good advertising if they are not acquainted with your State Federation of Garden Clubs. For information to be affiliated with your State Federation contact Mrs. Carl A. Dahlgren, Box 343, Concord NH 03301, president of the National Council of State Garden Clubs, Inc." . . . **B. J. Kneppshield**, P. O. Box 354, Galey, VA 2433 sending out an S.O.S. for the following "**McKenzie**" by **C. Simpson**, Fisher's '**Star Trailer**', '**Bridal Time**', '**Pixie White**', '**Forty-Nine Trail**', '**Rosalie's Trailer**' by **Rosalie Gamlin**; '**Pygmy Trail**' and **E. Fisher's 'Rocky Trail'** . . . He needs 'em to complete a special hanging arrangement for his picture window. Let him know if you can help him! . . . We've been hearing rumors that **Granger Gardens** were discontinuing their business. Forget it! They aren't! **Hugh and Grace Eyerdom** and **Dale and Grace Eyerdom**, whom a great many of us know through conventions and living in their area, say they're doing great in the African violet business. "In fact this has been our BEST year yet!" they all admit!

WATCH PLANTS

Plants that get too dry or too wet tend to sucker; and recovery from a too dry spell is slow — or not at all. Maintaining consistent environmental conditions benefits all plants — particularly African violets.

Statement of Cash Receipts and Disbursements

Years Ended February 29, 1980
and February 28, 1979

	1980	1979
RECEIPTS:		
Memberships:		
New	\$ 41,882	46,658
Renewals	165,098	104,332
Others	11,166	9,872
	<u>218,146</u>	<u>160,862</u>
Advertising	26,910	22,477
Back issues	2,465	2,333
Research	8,132	5,064
Judge's handbook	3,288	5,958
Library rentals	2,318	2,336
Plant registration	1,054	959
Variety lists	4,021	4,663
Binders	2,522	2,906
Booster fund	1,060	810
Interest (Less \$873 and \$714 transferred to life membership receipts, respectively)	16,242	12,490
Emblems	3,190	3,241
Conventions	8,559	5,835
Cultural folders	1,675	3,468
Entry tags	857	706
Semi-miniatures and miniatures list	1,944	1,563
Shows and judges	192	196
Foreign exchange (loss)	(6)	(40)
Other	8	5
Hudson Fund	<u>2,722</u>	<u>—</u>
Total Receipts	<u>305,299</u>	<u>235,832</u>
DISBURSEMENTS:		
Magazine	142,991	133,583
Services and payroll taxes	43,459	35,950
Office supplies and expenses	6,434	5,586
Office equipment	—	943
Annual business meeting	1,390	709
Variety lists	5,356	5,243
Judge's handbook	3	30
Postage	14,637	9,209
Conventions	1,174	883
Rent	6,832	3,796
Committees	8,372	5,783
Cultural folders	6,434	7,207
Emblems	2,296	2,787
Professional services	1,060	780
Binders	2,070	2,008
Officers' expenses	762	672
Research grant and expenses	5,125	1,069
Semiminiatures and miniature list	3	1,403
	<u>248,398</u>	<u>217,641</u>
EXCESS OF RECEIPTS OVER DISBURSEMENTS	<u>\$ 56,901</u>	<u>18,191</u>

NEEDEL & SIDDALL
certified public accountants

FERTILIZER HINT

Never fertilize your plants when the soil is dry. Give them a little water all around and wait a couple of hours. Then go back and fertilize them. Fertilizing dry plants will cause the tender roots to be burned and may eventually kill your plant. Heed this advice! (Ye Bay Stater)

PRESIDENT'S CITATION AWARDS

Five authors, who contributed interesting and informative articles for the African Violet Magazine from June 1979 through March, 1980, were presented AVSA Certificates of Appreciation at the New Orleans convention.

Emma E. Lahr, Littleton, CO spoke on "Capillary Matting" at the Denver convention workshop. Her program, published in full in the September magazine, contained a wealth of material on this subject.

An award was made posthumously to Mrs. L. F. Lidiak whose workshop program "Show Plants Are Made - Not Born" was published in the September issue. Besides covering the ten "proposers" discussed in the Judges Handbook, she added an eleventh of her own "the proper plant" and included her soil formula. AVSA is indebted to D. J. Lidiak for many excellent articles published in the magazine.

Dr. Jerome E. Brown, Baton Rouge, LA wrote a very informative article "African Violets And Chemistry" for the June issue. It covered chemicals in African violet soil, fertilizers, and pesticides. The Synthetic Pesticides list accompanying the article compared toxicity of pesticides and is a valuable reference sheet for the pesticide shelf.

Retta Hamilton, Longmont, CO presented the article "Miniature and Semiminiature AVs" published in the June magazine. Drawings with propagation and culture information along with helpful hints and the lists of minis, semiminis, and unusual varieties of each will be helpful to mini fans.

Mildred and Elmer Lusk, Columbus, OH writing in their article "Search and Research" discussed the 16 essential nutrients. The salt index for fertilizer is worth knowing when buying fertilizer. This article appeared in the January issue.

Congratulations to the winners and thanks for the research and hard work done to bring information to AVSA members.

A Gift From God Miss D. Ashton

Doubles, singles, ruffles, stars . . . pink, blue, purple and white . . . shiny leaves so cool and green . . . what a perfectly wonderful light . . . these little plants so loved by many . . . from heaven above God sends . . . that little folks all over the whole wide world . . . might be brought together as friends . . . dear growers of African violets . . . this plant a message holds . . . there never was such a great gift . . . as the gift of wonderful friends.

MINUTES

MINUTES OF THE 34TH ANNUAL BOARD OF DIRECTORS MEETING

Tuesday, April 29, 1980

The African Violet Society of American, Inc., Board of Directors meeting was called to order by President Garner at 8:20 PM in the University Room of the Fairmont Hotel, New Orleans, LA. Anne Tinari gave the invocation. A moment of silent prayer was observed in memory of Rene Edmundson, D J Lidiak and Vivian Cava.

Director nominees were introduced, having voice but not vote until after election to office.

Board members present were: Mesdames Garner, Krogman, Ann Richardson, Lahr, Fladt, Fiedler, McKneely, Hayes, Lackner, Baker, Young, Tinari, Achauer, Wilson, Schroeder, Chase, Crane, Rienhardt, Tretter, Anderson; Misses Garrity, Lex, Tyson, Brenner; Messrs. Stone, Loya, Hightower, McArthur, Watson, Tinari. Present by invitation were: Mesdames Hendricks, Jantzen, Carpenter, Bogin, Merrell, Boland, Van Zele, Slocomb, Foote, Bell, Owens and Mr. Becker. Absent: Mesdames Nelson, Hawley, Carey and Mr. Buell. Parliamentarian Maisie Yakie was present.

President Garner appointed Neva Anderson, Anne Tinari and Frances Young to the minutes approval committee.

President Garner announced the appointment of Nancy Hayes to fill the vacancy of Vivian Cava as Director to serve until the conclusion of the 1981 convention. Harvey Stone moved that this appointment be approved. Motion seconded and approved.

Officer reports were given by President Garner, First Vice-President Krogman, Second Vice-President Stone and Secretary Lahr.

Standing Committee Chairmen reported: Affiliate, Mildred Schroeder; Boyce Edens Research, Frances Young; Commercial Sales and Exhibits, Lloyd McArthur; Convention Program, Ann Richardson; Convention Time and Place, Jimmy Watson; Finance, Estelle Crane; Library, Harvey Stone; Membership and Promotion, Cordelia Rienhardt; Nominating Committee Vice-Chairman Cordelia Rienhardt in the absence of Chairman Catherine Hawley; Plant Registration and Master Variety List, Adele Tretter; Research, Frank Tinari. The report of Shows and Judges Chairman Ruth Carey was read by Myrtle McKneely. Committee reports are filed in the Knoxville office.

Staff reports were given by Editor Grace Foote and Publisher Gus Becker.

At 11:00 PM the meeting was adjourned until 9 AM Wednesday, April 30, 1980.

Wednesday, April 30, 1980

President Garner called the meeting to order at 9:10 AM. Those answering roll call were the same as on Tuesday night except that Director nominee Ruth Hatch was present. Parliamentarian Maisie Yakie was present.

Publisher Gus Becker continued his report.

Reports were given by Office Manager Clarice Bell, Convention Chairman Penny Brenner, Awards Chairman Celine Chase, Publications Chairman Neva Anderson and Advertising Manager Ann Carpenter.

Other Committee Chairmen reported: Best Varieties and Honor Roll, Irene Fiedler; Booster Fund, Mary Boland; Classification of Miniatures and Semiminiatures, Ellie Bogin; Cumulative Index, Irene Merrell, Public Relations, Helen Van Zele; and Resolutions, Ann Slocomb. A motion to accept the report of the Resolutions Committee was seconded and approved.

In the absence of Shows and Judges Chairman Ruth Carey, Mildred Schroeder presented the suggested Handbook changes for discussion.

The meeting recessed for lunch at 11:40 AM, convening again at 1:15 PM.

The Secretary moved to strike out Rule V C on page 16 of Standing Rules. Motion seconded and adopted.

It was moved that a new Standing Rules Book be prepared by the secretary, to include the changes necessitated by approved changes in the Handbook. Seconded and approved.

Lloyd McArthur moved that plant inspection be held in the salesroom only when required by state law and done by state inspectors. Motion seconded and lost.

Cordelia Rienhardt moved that some knowledgeable person spot check plants in the salesroom. Seconded and approved.

A motion by Ann Richardson that the show chairman be seated on the dais was seconded and approved.

Ann Richardson moved that a sum of 50¢ be charged for each workshop ticket. Seconded and lost.

James Loya moved that Ohio State be given a grant of \$1500 for research on foliar nematodes. Seconded and approved.

A motion by James Loya that Penn State be given \$3000 for the continuation of special research projects for the year 1980 was seconded and approved.

It was moved by James Loya that a grant of \$1000 be given Texas A&M University for a continuation of the Pritchard mealy bug project. Motion seconded and approved.

Publications Chairman Neva Anderson made the following recommendations on behalf of the Publications Committee and moved the adoption of each:

- That Grace Foote continue as editor; that Becker Printing Company publish the African Violet Magazine; that Lyndall Owens be retained as assistant to the editor. Motion approved.

- That the Board consider publishing the bylaws in folder form after the September, 1980 issue, with enough copies to supply new members to be mailed with the membership card and culture folder thereafter. James Loya moved the motion be tabled.

- That to conserve space in the African Violet Magazine in the June issue, the names and addresses of officers, directors and committee chairmen be listed and only the names of the committee members without addresses be listed. Motion adopted.

- That after the June, 1980 issue, beginning with the June, 1981 issue, the list of Life Members published consist of only the new life members whose names have not been published. Motion adopted.

- That the advertising rates as recommended be adopted, effective with the January, 1981 issue. Florence Garrity moved to amend the motion by striking out January and inserting March. The amendment was seconded and approved. The amended motion, to adopt the advertising rates as recommended effective with the March, 1981 issue, was adopted. Rates are as follows, effective March 1981:

SINGLE COLUMN	RATE	TOTAL
per inch 2-13/16" wide		
1"	\$24.00	\$24.00
2"	20.00	40.00
3"	19.00	57.00
4"	18.00	72.00
5" to 8-1/2"	18.00	per col. inch

ONE-FOURTH PAGE

1 col. x 4-1/4" or 2 col. x 2-1/8" 76.50

ONE-HALF PAGE

1 col. x 8-1/2" or 2 col. x 4-1/4" 144.50
9 to 15 col. inches 17.00 per col. inch

FULL PAGE

5-7/8 x 8-1/2" 297.50

- That the African Violet Magazine remain at five issues and the magazine be increased by eight pages effective January, 1981. Motion lost.
- That the registration list in the March issue be a supplement. Motion adopted.

A motion by Neva Anderson to strike out "by the hosts", the last three words of Rule XII A page 13 of Standing Rules, and insert "from the convention fund" was seconded and adopted.

Adeline Krogman moved to amend the bylaw amendment as published in the March, 1980 African Violet Magazine by striking out the comma following Judges. Seconded and approved.

Adeline Krogman moved to adopt the amended bylaw amendment. Motion seconded and adopted.

Ann Richardson moved that Life Members not be given special seating at the Friday night banquet effective with the 1981 convention. Seconded and approved.

Harvey Stone moved that the AVSA individual membership dues be increased to \$7.50 per year. Seconded. Estelle Crane moved to amend by striking \$7.50 and inserting \$8.00 effective March 1, 1981. Seconded and carried. The amended motion that individual membership dues be increased to \$8.00 effective March 1, 1981 was approved.

Harvey Stone moved that the number of issues of the African Violet Magazine be increased from 5 to 6 annually beginning with the January, 1981 issue. Seconded and approved.

Florence Garrity moved that the petty cash fund for the Affiliate Chairman be increased from \$40 to \$200. Seconded and approved. Meeting adjourned at 6 PM to continue following the annual meeting on May 3.

Approved: /s/ Neva Anderson
Frances Young
Anne Tinari

34TH ANNUAL MEETING

Saturday, May 3, 1980

The Annual Meeting of the African Violet Society of America, Inc., was called to order by President Garner at 10 AM in the Emerald Room of the Fairmont Hotel, New Orleans, LA. President Garner appointed Neva Anderson, Anne Tinari and Frances Young to approve the minutes.

Officers and Directors answering roll call were: Mesdames Garner, Krogman, Lahr, Fladt, Fiedler, McKneely, Hayes, Baker, Young, Tinari, Achauer, Wilson; Misses Garrity, Lex, Tyson; Messrs. Stone, Loya, Hightower. Parliamentarian Maisie Yakie was present.

Ann Slocumb read the Resolutions Committee Report. The motion to adopt the Resolutions Report was approved.

Parliamentarian Maisie Yakie explained the amendment made by the board to the bylaw amendment published in the March, 1980 issue of the African Violet Magazine. The amended bylaw amendment was read by the secretary. The amendment changes the number of standing committees from 15 to 16, creating a new committee, Convention Show, and rewording the name of the Shows and Judges Committee to Judges, Judging Schools and Teachers. A motion by Adeline Krogman to adopt the amended bylaw amendment was approved.

In the absence of the Nominating Committee Chairman, Vice-Chairman Cordelia Rienhardt read the nominees for office: President, Adeline Krogman; First Vice-President, Harvey Stone; Second Vice-President, Ann Richardson; Third Vice-President, Anne Tinari; Secretary, Emma Lahr; Treasurer, Florence Garrity; and for Directors to serve until the conclusion of the 1983 meeting: Gus Becker, Ruth Hatch, Beverly Hendricks, Anne Jantzen and Sylvia Richardson. President Garner asked for nominations from the floor for each office. There were none. The President closed nominations and instructed the Secretary to cast a ballot for the above named Officers and Directors. President Garner declared the new Officers and Directors duly elected.

Neva Anderson installed the newly elected Officers and Directors. Past President Garner gave President Krogman the President's pin.

President Krogman made these announcements: The San Francisco Convention will be held at the Sheraton Palace Hotel, May 17-23, 1981 with Celine Chase, Convention Chairman; Frances McMahon, Vice-Chairman; Frances Swope, Show Chairman. The Syracuse convention will be held April 19-24, 1982 at Hotel Syracuse with Ruth Meek, Convention Chairman; Cordelia Rienhardt, Vice-Chairman; Ethel Champion, Show Chairman. Board meeting will follow immediately. Attendance of Other Committee Chairmen is optional.

The meeting was adjourned sine die.

Approved: /s/ Neva Anderson
Frances Young
Anne Tinari

BOARD OF DIRECTORS MEETING

Saturday, May 3, 1980

President Krogman called the meeting to order at 10:45 AM in the University Room of the Fairmont Hotel, New Orleans, LA. Those present were: Mesdames Krogman, Ann Richardson, Tinari, Lahr, Garner, Hayes, Baker, Young, Leppard, Achauer, Wilson, Hendricks, Jantzen, Sylvia Richardson, Schroeder, Chase, Crane, Doherty, Staat, Rienhardt, Tretter, Hansen, Carpenter, Fiedler, Boland, Bogin, Merrell, Foote, Bell; Misses Garrity, Brenner, Hatch; Messrs. Stone, Loya, Hightower, Becker, McArthur, Buell, Watson, Tinari. Absent: Mesdames Lackner and Carey. Parliamentarian Maisie Yakie was present.

President Krogman appointed George Hightower and Anne Tinari to serve on the minutes approval committee.

The following appointments were made by the President: Marion Doherty, Library Chairman, John Doherty, CoChairman; Peggy Staat, Membership and Promotion Chairman; Cordelia Rienhardt, Nominating Committee Chairman; Elisabeth Hansen, Publications Chairman; Frances Young, Convention Show Coordinator; Christine Leppard as Director to serve until the conclusion of the 1982 meeting to fill the term of Anne Tinari and Maisie Yakie, Parliamentarian. Gus Becker moved that the appointments be approved. Seconded and approved.

President Krogman announced the following committee assignments: Gus Becker and Christine Leppard to Publications, Anne Jantzen to Awards, James Loya to Library, Celine Chase to Convention Program, and Beverly Hendricks, Sylvia Richardson, Jean Achauer, Anne Crowley and Ruth Hatch to Membership and Promotion.

Adele Tretter moved that the appointment of Cordelia Rienhardt, Helen Van Zele, Nell Sue Tyson, Anne Tinari and Gene Garner to the Nominating Committee be approved. Motion seconded and approved.

A motion by Mildred Schroeder giving permission to George Petrovffsky to report for the Commercial Activities Committee was seconded and approved.

Estelle Crane moved to reconsider the vote on the motion to increase the African Violet Magazine to six issues a year. Motion seconded and adopted. The vote was taken again on the motion to increase the magazine to six issues. Motion lost.

Celine Chase moved to reconsider the vote on the motion to increase the membership fee to \$8. Motion seconded and approved.

Albert Buell moved the dues be increased to \$8. Motion seconded and lost.

Christine Leppard moved to increase the magazine by an additional eight pages to be incorporated in the five issues. Motion seconded and adopted.

A motion by Christine Leppard that the eight pages begin with the first issue of the next volume, January, 1981 was seconded and approved.

The meeting recessed for lunch at 12:30 PM, reconvening at 2:05 PM.

The President announced that a new Boyce Edens Committee

Chairman will be appointed. Until that time continue to send contributions to Frances Young.

Harvey Stone moved that horticulture entries be closed Wednesday night, the Artistic Division entries and the Commercial Display Tables be closed on Thursday morning, the time to be determined by the schedule, and that judging begin at 10 o'clock Thursday morning. Motion seconded and approved.

The chair instructed the Editor to put a notice to that effect in the November issue of the magazine.

Harvey Stone moved that the Convention Show closing time be extended from Friday midnight to Saturday noon effective at the first possible date. Seconded and approved.

Lloyd McArthur moved that the hours the salesroom is open be as follows: 10 AM to 5 PM and 7 PM to 10:30 PM Wednesday, 10 AM to 4:30 PM and 9 PM to 10:30 PM Thursday, and 10 AM to 12 noon and 2 PM to 5 PM and 9:30 PM to 1 AM on Friday. Seconded. Jimmy Watson moved to amend by adding that the suggested salesroom hours be tested in San Francisco and be voted on at the next meeting of the Board of Directors. Amendment seconded and carried. The amended motion lost.

Mildred Schroeder moved that the proposed changes in the Handbook be accepted. Seconded and approved.

A motion that Treasurer Florence Garrity be authorized to open an account with the Bank of America, San Francisco in the name of the AVSA San Francisco Convention, any two of four signatures to be authorized, Convention Chairman, Convention Treasurer, AVSA President and AVSA Treasurer, was seconded and carried.

Mildred Schroeder moved that authority be given to Treasurer Florence Garrity to open an account with Dean Witter Reynolds. Motion seconded and approved.

Mildred Schroeder moved that the matter of Peter Bilkey's request for \$4600 over a three year period be tabled for further study. Motion seconded and approved.

Estelle Crane moved that the budget be accepted as presented. Motion seconded and adopted.

Meeting adjourned at 4:45 PM.

Approved:

/s/ Anne Tinari
George Hightower

I Really Did It!

Elizabeth L. Boudreau

3 Price St.,

Hopkinton, MA. 01748

I can't believe it happened, but it did. Now I know there is much more to growing show plants than just luck. Boy, do I know!

Having just experienced my first show, I realize how much time and attention goes into growing a show plant. For me it took three years of time and attention to finally enter a show. Yes, and win not just one ribbon, but 12!

I was given my first violet three years ago and everything grew from there. My first plant just seemed to produce new plants so easily. I am now up to 150 plants. I then joined a local African violet club.

After a few months the club members were talking about the plants they would enter in show. I sat there listening and feeling very left out, because I had no plants to enter. As the show grew nearer I realized I might have a couple plants worth entering. Two days before the show my son became sick, so I told myself

I now had the excuse I needed not to enter.

The show came and went and I felt relieved that I did not have to go through all that fuss and worry. At the same time I was telling everyone next year I will enter for sure!

Through the year I watered and cared for my plants, hoping I would have some good enough for the show and enough nerve to enter them.

Then came March, time to disbud. I selectively disbudded my special plants. Some days I was almost afraid to go in my plant room, for fear I would find something very unwanted.

Two weeks into disbudding I noticed thrip on some of my non-show plants. Heartbroken, I disbudded all my plants and treated for thrip, repeating the procedure in the following ten days. Having no repercussion of thrip, and all my children being healthy, there was no excuse not to enter.

With much encouragement from my husband and a close friend who also entered for the first time, my plants were entered. My hopes were a little shaky but high. Then came more experienced growers with a beautiful display of plants. My hopes were fading fast.

Friday came and with it judging time. I made sure to keep very busy during this time. I sold plants, ran errands, anything just to stay away from the judges.

At noon the judging ended, but it was three hours later before I finally had courage to see how my plants did.

As I walked around the tables, first came 'Rhapsodie Barbara', a red ribbon, I was thrilled, but I was counting on that plant; then came 'Tommie Lou' 3rd place, (outer leaves should have been removed, I'll remember that next time).

Next was 'Firebird', 'Pixie Trail', and 'Rhapsodie Candy'; I couldn't believe it - 3 blue ribbons! From then on I was so elated the rest of my plants were a blur to me.

Now I know it takes a lot more than beginners luck to raise a show plant. It takes time, care and a lot of attention. Mostly, for a first time exhibitor it takes a patient husband and a good friend, who also came out a big winner, to stand by with kind words and encouragement.

I can't wait until next year's show. Is that really me saying that?

SOME HINTS

Do not fertilize newly potted plants — or sick ones — or ones that have bloomed heavily.

Long petioles are caused by not enough light.

Cooler temperatures intensify blossom colors and variegated foliage.

Charcoal has no food value. Its beneficial use is that it absorbs and holds nitrogen, releasing it as the plant needs it.

Bylaws of the African Violet Society of America, Inc.

Organized November 8, 1946
Incorporated June 30, 1947

Adopted At Regular Annual Meeting
Philadelphia, PA, May 13, 1950
As Amended Milwaukee, WI, April 18, 1970

As Amended, New Orleans, LA, May 3, 1980

ARTICLE I

Name and Object Section 1

NAME: This society shall be known as the African Violet Society of America.

Section 2

SEAL: The corporate seal of the society shall be kept at the business office of the society.

Section 3

NON-PROFIT: This society shall be and exist as a non-profit organization.

Section 4

OBJECT: The object of the society shall be to afford a convenient and beneficial association of persons interested in the African violet (*Saintpaulia*); to stimulate a widespread interest in the propagation and culture of African violets; to promote ways and means for the distribution of all varieties and species among the members and others interested in growing them and to gather and publish reliable, practical information concerning this organization, the culture and propagation of the African violet, and other articles of interest to the members.

ARTICLE II

Membership and Dues Section 1

ELIGIBILITY: Any person interested in the growing of African violets shall be eligible to membership in this society.

Section 2

CLASSES: There shall be six (6) classes of membership in the society, namely:

- a. INDIVIDUAL: which shall be any one person.
- b. ASSOCIATE: which shall be any person living at the same address as a person having any other class of membership. An associate member shall not receive the society magazine or notices of meetings and bylaws amendments carried therein but shall have all other privileges of an individual member by paying half the dues required for individual membership.
- c. COMMERCIAL: which shall be all persons or firms who advertise consistently and/or sell one thousand (1,000) or more African violet plants or leaf cuttings annually or who manufacture or advertise for sale, fertilizer, disease and insect control materials, equipment, tools or any other merchandise pertaining to or applicable to growing African violets.
- d. SUSTAINING: which shall be those individuals or organizations interested in the objects of this Society and paying the Sustaining Membership fee.
- e. LIFE: which shall exempt such members from annual dues upon payment of the life membership fee.
- f. HONORARY LIFE: which shall be persons given a life membership by the society for outstanding services. They shall have all of the privileges of membership but shall be exempt from future payment of dues.

Section 3

AWARD MEMBERSHIPS: may be given by the Awards Committee with the approval of the executive committee provided not more than one (1) honorary life membership nor more than ten (10) yearly memberships may be awarded during any one (1) term.

Section 4

REVOKE: The Board of Directors may revoke any membership for just cause provided that refund shall be made to life members in the amount paid by them minus the accumulative sum for individual membership to date of revocation.

Section 5

DUES: The amount of dues for each membership shall be determined by vote of the Board of Directors provided that no increase shall exceed fifty percent (50%) of the amount paid in the current year, or be effective within twelve (12) months of any previous increase. Dues shall be payable in advance, to the treasurer of the society and shall cover the twelve (12) month period from the first day of March through the last day of February.

Section 6

MEMBERSHIP VOTE: Each paid to date membership shall entitle the holder to voice and vote in the business meetings of the society.

ARTICLE III

Affiliations and Charters Section 1

AFFILIATED CHAPTERS: Any group of persons interested in African violets may form a chapter and affiliate with the society upon payment of the fee set for such affiliation and in return they shall receive copies of publications which may be sent to any member of their choice: the AVSA Collection Award, first and second place; AVSA Standard Show Award, and AVSA Standard Show Achievement Award and other awards as may be determined by the Board of Directors in the future, and library service if desired.

Section 2

Groups of members and / or societies in one or more states or countries may affiliate as Councils, State Societies or Regional Group Societies upon payment of the fee set for such affiliation and shall be entitled to receive the AVSA Collection Award, first and second place, AVSA Standard Show Award, and AVSA Standard Show Achievement Award, library service, and the AVSA Sweepstakes Award.

Section 3

JUDGES COUNCILS: Groups of judges from one or more states, districts, or areas may affiliate as Judges Councils upon payment of the fee set for such affiliation and in return they shall be entitled to the AVSA Collection Award, first and second place; AVSA Standard Show Award and AVSA Standard Show Achievement Award, library service, and the AVSA Sweepstakes Award.

Section 4

CHARTERS: shall be issued to all affiliated groups upon

registering the name of the group with the Affiliate Chairman. A president's card is available to those groups who supply the name and address of the group president.

Section 5

VOTING STATUS: Affiliated groups as such shall have no voice or vote in the society business meetings and no member of a group may use the group's affiliation for individual membership privileges.

Section 6

REVOKE: The Board of Directors may revoke any charter for just cause, but no individual member shall lose membership because of the loss of the group charter.

ARTICLE IV

Meetings and Quorum

Section 1

ANNUAL MEETINGS: shall be held at the convention which shall be held at such time and place each year as the Board of Directors shall determine.

Section 2

SPECIAL MEETINGS: may be called by the Board of Directors or the president and two (2) other elected officers.

Section 3

QUORUM: at any of the society meetings shall be fifty (50) individual members each of whom must be able to produce a paid to date membership card.

Section 4

QUORUM: at any meeting of the Board of Directors shall be ten (10) members of the Board.

ARTICLE V

Officers and Their Duties

Section 1

ELECTIVE OFFICERS: The elected officers of this society shall be:

- a. **PRESIDENT:** who shall have general superintendency of the affairs of the society; preside at meetings of the society, Board of Directors, and executive committee; keep informed on all work of the society and make reports thereon as may be required; appoint committee chairmen; fill all vacancies in offices and committees during the term; countersign checks drawn on the treasury; be a member ex-officio of all committees except the nominating; and assume other duties necessary in the best interest of the society.
- b. **FIRST VICE PRESIDENT:** who shall preside at meetings in the absence of the president or when called upon; countersign checks when the president or treasurer cannot sign; and perform other duties as assigned.
- c. **SECOND VICE PRESIDENT:** who shall preside at meetings in the absence of the president and first vice president or when called upon; and perform other duties as assigned.
- d. **THIRD VICE PRESIDENT:** who shall preside at meetings in the absence of the president, first and second vice presidents or when called upon, and perform other duties as assigned.
- e. **SECRETARY:** who shall be responsible for keeping accurate records of the meetings of the society, Board of Directors, and executive committee; and assume other duties relative to the office or that may be assigned.
- f. **TREASURER:** who shall be responsible for the safe keeping of the society funds and payment of bills by checks signed by two (2) of the three officers recognized by the banks to sign checks; keep an accurate book record of all monies received and disbursed; render financial reports as the Board of

Directors may require; and help prepare the annual budget in detail. He shall be bonded in an amount set by the Board of Directors and shall submit all records related to the treasury for audit annually by a Certified Public Accountant selected by the executive committee. The cost of both audit and bond shall be included in the budget and shall be paid by the society. The Certified Public Accountant's report shall be sent to the members of the Board in advance of each annual meeting.

Section 2

DIRECTORS: There shall be sixteen (16) directors elected from the membership-at-large, one (1) of which shall be a resident of the Dominion of Canada. They shall be elected to serve terms of three (3) years each, five (5) being elected each year.

Section 3

PARLIAMENTARIAN: A parliamentarian may be appointed by the president to serve at the annual meeting, or for the entire term, remuneration to be decided by the Board of Directors.

ARTICLE VI

Nominations and Elections

Section 1

ELIGIBILITY: To be eligible to hold office in this society a nominee must be a member in good standing and have served at least one (1) year as a member of the Board of Directors.

Section 2

TERMS OF OFFICE: The terms of officers shall be one (1) year or until their successors are elected and each term shall begin at the conclusion of the annual convention at which they are elected excepting that of the directors, which shall be governed by Section 2, of Article V. No elected officer shall serve more than two (2) consecutive terms in the same office excepting the treasurer whose terms may be unlimited and the directors who shall not succeed themselves.

Section 3

NOMINATIONS: shall be offered as follows:

- a. By a nominating committee.
- b. From the floor, the nominees being present.

Section 4

ELECTIONS: shall be by ballot excepting when there is only one (1) name in nomination for an office, in which case the secretary may cast the ballot or it may be dispensed with in favor of viva voce voting.

ARTICLE VII

Administration and Management

Section 1

The Board of Directors shall consist of elected officers, the sixteen (16) directors, the immediate past president, and the chairmen of standing committees. This Board shall:

- a. Manage the society affairs between annual meetings.
- b. Have the same officers as those elected by the society.
- c. Meet regularly immediately before and after the annual convention of the society. Special meetings may be called by the president or upon request of the executive committee.
- d. Set the policies of the society and make their own standing rules provided they do not conflict with the bylaws of the society.
- e. Appoint an editor of publications, who shall be responsible for the preparation and issuance of all publications authorized by the Board of Directors.
- f. Submit the minutes of all meetings of the Board of Directors for publication in one of the first two African Violet Magazine issues following the convention.

Section 2

THE EXECUTIVE COMMITTEE: shall consist of the elected officers and they shall have the authority to conduct any necessary business of the society during the interim between meetings of the Board of Directors.

Section 3

EXECUTIVE PERSONNEL: An executive director may be selected and appointed by such procedure as deemed advisable by the Board of Directors. The salary of such person and any additional employees necessary for the management of the society shall be set by the Board of Directors who shall also have the power to remove any salaried employee. The authority to employ and the power to remove subordinate personnel may be delegated by the Board of Directors to the executive committee or executive director.

Section 4

INDEBTEDNESS: The officers, executive committee, Board of Directors, or anyone delegated by them shall not incur any debt or liability in the name of the society beyond the available or maturing funds in the treasury, excluding any monies or securities held for specific purposes.

Section 5

INVESTMENTS: All monies received for life membership dues shall be invested by the treasurer as directed by the Board of Directors. The interest in part accruing therefrom shall be used to provide for subscriptions each year at the rate of one-half the regular subscription price, for each Life member and for each Honorary Life member.

Section 6

BONDS: All society officers, committee chairmen, members and employees handling society funds, shall be bonded in a blanket bond, the cost of same to be paid by the society.

ARTICLE VIII

Committees Section 1

STANDING COMMITTEES: shall not exceed sixteen (16) in number, including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Program, Convention Show, Convention Time and Place, Finance, Judges, Teachers and Judging Schools, Library, Membership and Promotion, Nominating, Plant Registration, Publications and Research. These committees shall perform duties as specified in the bylaws, standing rules, and as ordered by the Board of Directors.

- a. **THE FINANCE COMMITTEE:** shall prepare a budget in detail for guidance during the ensuing year. A sum shall be included in the budget to cover



BEST IN SHOW — Louise Secord is shown here with her Best in Show 'Becky'.

reasonable traveling expenses of officers and committee chairmen while engaged in travel on essential business of the society when authorized by the President. To be effective the budget must be approved by the Board of Directors.

- b. **BOYCE EDENS RESEARCH FUND COMMITTEE:** shall collect the Boyce Edens Research Fund contributions and remit same to treasurer, who shall maintain this fund in a separate account to be used for research funds.
- c. **THE NOMINATING COMMITTEE:** shall consist of five (5) members who shall be appointed by the president with the approval of the Board of Directors. Three (3) members of this committee shall serve terms of three (3) years each, one (1) being appointed each year and the remaining two (2) shall be past presidents of the society who may serve an unlimited number of years but the appointment of which shall be annually. This committee shall select one (1) nominee (from a list of those having served at least one (1) year on the Board of Directors) for each office to be filled; and the names selected shall be submitted to the president (after confirming that they will serve if elected) in ample time to notify the membership by mail or through the magazine at least thirty (30) days in advance of the annual convention date.

Section 2

SPECIAL COMMITTEES: may be appointed by the president during the term, with the approval of the executive committee, which may be obtained by mail.

ARTICLE IX

Parliamentary Authority Section 1

ROBERT'S RULES OF ORDER REVISED shall be the parliamentary authority on all questions not covered in these bylaws.

ARTICLE X

Section 1

AMEND: These bylaws may be amended at any meeting of this society provided: the amendments have been sent to each member of the society except associate members at least thirty (30) days prior to the meeting date; and they have been approved by at least a two-thirds (2/3) vote of the Board of Directors.

Section 2

REVISED: These bylaws may be revised in the same manner as amended excepting that a revision must be ordered by a two-thirds (2/3) vote of the Board of Directors or by the assembly at a regular convention meeting of the society.



NEW ORLEANS SHOW — In charge of the 3rd annual show, "The Message of the Violet" of the Metairie (LA) AVS were, left to right, Doris Deshotel, president; Dot Fanguie, show chairman, and Mary Judd, staging chairman.

Affiliate 'appenings

Lyndall Owens
377 Guilford Park
Conroe, Texas 77304

(ATTENTION, AFFILIATES: The Magazine will list only top honors received at your shows. This will include: Best or Queen of Show, runner-up, AVSA 1st Collection (gold rosette), AVSA 2nd Collection (purple rosette), Best Mini, Best Semimini, Best in Design, Best Gesneriad, Best Trailer, Best Windowsill, Sweepstakes, runner-up, Best State originations, Educational Exhibit.

Many of you continue to send in too much information, which we cannot print because of lack of space. Please read following writeups and follow similar style when sending in your shows.

The **ULTRA VIOLET SOCIETY** of Brantford, Ontario Canada, held its annual show with the following winners: Queen of Show, 'Charmaine', Junior Queen, 'Gorgeous Variegated', 2nd Best Collection of three, Albert Adams; Runner-up to Queen, 'Happy Sailor', Best Semimini, 'Irish Angel', Mini Trailer, 'Pixie Trail', Best Collection of Three, Leda Pidverbny; Best Mini, 'Little Red', Best Trailer, 'Blue Star Lou', Elsie Adams; Best Windowsill, 'Ballet Lisa', 3rd Best Collection of Three, Carolyn Tisdale.

The **PAUMANOK AVS** held its first judged show "Violets on Broadway" with the following winners: Best in Show, 'New Jersey', Second Best in Show, 'Garnet Elf', AVSA 1st Collection, 'New Jersey', 'Garnet Elf' and 'Do Si Do', Melanie Weber; Best Miniature, 'Little Love', Best Semiminiature, 'Irish Angel', Jane Weber; Best in Design, Susan Heidt; Best Gesneriad, Streptocarpus 'Maassens White', Sweepstakes runner-up, AVSA 2nd Best Collection, 'Coral Radiance', 'Tiger', 'Georgia', Linda Cozart; sweepstakes, Gloria Rutmeyer.

The **BALTIMORE AFRICAN VIOLET CLUB** show "Carnival of Violets" had the following winners: Best in Show, 'French Lilac', AVSA Best Collection (gold rosette), 'French Lilac', 'Crimson Glory', 'Tina', Marie Burns; AVSA 2nd Collection (purple rosette), 'Something Special', 'Pure Water', 'Autumn Fancy', Velma Jacobs; 2nd Best in Show, 'Alouette', Ron Balotin; Best Semiminiature, 'Junior Miss', Emily Holtman, Best Design, 'Smiling Faces', Toki Ridinger; Best Gesneriad, 'Cleopatra', sweepstakes, Margaret Harcourt; a special tricolor award, "Educational Table", Elvin Snowden.

"Vote for Violets" was the theme of the **AVS of SAN FRANCISCO's** show, featuring a typical convention and election year atmosphere. Winners were: Cy P. Yee, Best in Show, 'Iceberg', 2nd Best AVSA Collection, 'Junior Miss', 'Barita', 'Little Jim', Best Western registered, (blue rosette), 'Sunset Trail', Best Semimini; Ted Knoe, runner-up to Best in Show, 'Snowy Trail', sweepstakes (38 blue ribbons), AVSA Best Collection, 'Silver Dollar', 'Night Magic', 'Sparkling Waters', Best Mini, 'Angel Face', Design sweepstakes; Louis Ambler, sweepstakes runner-up (25 blue ribbons), Jean Seddon, runner-up to Best in Show, 'Rodeo'; Gary Beck, Anne Daniels, Best variegated, 'Rosalie's Trailer', Constanc Aldridge, Best 'Millie Blair'; Clarence Shaw, Best episcia, 'Cleopatra'.

"Tune In/Turn On With Violets" was the theme of the 4th annual show staged by the **AVS OF PENSACOLA, FL.** Winners: Best in show, 'The Parson's Nadine', AVSA 2nd Best Collection (purple rosette) 'Plain 'n Fancy', 'Garnet Elf', 'Tiger', Babs Struck; 2nd Best, 'San Francisco', AVSA 1st Collection (gold rosette) 'Jason', 'Happy Harold', 'Colorado'; Best design, Donna Sea; Best semiminiature, 'California', Ann Stichweh; Best miniature 'Mini Minx', Louise Merritt.

"All Our Children" was the theme of the **FIRST ARLINGTON (TX) AVS** annual show/sale. Winners: Best of show, 'Pink-I-Think', AVSA Best Collection award (gold rosette) 'Vern's Delight', 'Blue Storm', 'Amazing Grace', Best gesneriad 'Ruby Red Dress', Mickey Gildson; AVSA 2nd Best Collection (purple rosette), 'Amazing Grace', 'Oh Magee', 'Tennessee Pink Delight', Frances Barnes; Best miniature, 'Little Jim', Mildred Lambert; Best arrangement, 'First Date', Anna Padgett.

The **AV CULTURE STUDY CLUB** of **PORT ARTHUR (TX)** held its annual show, "Color the World With Violets", with the following top winners: Queen of Show, 'Amazing Grace', Junior Queen, 'Flamingo', horticulture sweepstakes, AVSA Collection (gold rosette), 'Houston', 'Night Moth', 'Amazing Grace', Best mini, 'Little Buckaroo', Marie Dattalo; design sweepstakes, Best in design, 'He Has the Whole World in His Hands', Jean Duplantis; AVSA Collection Award (purple rosette), 'Wonderland', 'Pink Lemonade', 'Dyn-O-Mite', Goldie Fore; Best unusual container, 'Pip Squeek', Best semi-mini, 'Dolly Dimples', Best trailer, 'Violet Trail', Jessie Divine.

THE CENTRAL FLORIDA AVS held its 8th annual show, "Violets Go to The Olympic Games". Top winners were: Mrs. Joseph E. Shea, Best in Show, Best miniature, 'Crystal Florida Snow'; Mrs. John Beck, runner-up and Best semiminiature, 'Beginner's Luck', Best AVSA Collection, 'Winter Grape', 'The King', 'Nancy Reagan', horticulture sweepstakes and grand sweepstakes; Mrs. Frances Chrisman, Best gesneriad, 'Smithiana'; Mrs. H. Steven Johnson, Best artistic planting, 'Javelin', Mrs. Fred Boxberger, Best arrangement, 'Giant Slalom', and artistic sweepstakes.

THE RED RIVER AVS' 11th annual show "Treasure Chest of Violets", had Mrs. Howard Bridges as show chairman and Mrs. Bob Hargesheimer and Mrs. O. L. McFarland and cochairmen. Top winners were: Mrs. Howard Bridges, 1st AVSA Collection (gold rosette), 'The King', 'Abracadabra', 'Mark', Best Episcia, best Gesneriad and Sweepstakes in horticulture; Mrs. O. L. McFarland, 2nd AVSA Collection (purple rosette) 'Silver Berry', 'Plain & Fancy', 'Cherokee Fire', Best of Show, 'Artic Mist Sport', Best semiminiature, 'Clackamus Rattler', Best Species, 'Grandifolia', Best variegated, 'Parson's Happiness'; Mrs. John McFarland, 2nd Best of Show, 'French Lilac'; Mrs. Carol Sparger, Best miniature, 'El Monito', Best arrangement, Mrs. W. I. Tuttle, Best Project plant, 'Classic Pink'. W. I. Tuttle, 2nd best miniature arrangement; Mrs. Bryon Davis, Best 'Dish Garden', artistic planting, Mrs. Naomi McCraw, Best Terrarium, and Sweepstakes in Design; Mrs. Hubert Stolle tied for Sweepstakes in Design.

THE BELLFLOWER AVS' held their annual show, titled "Violets Go Hollywood", and scored 98 points. Top winners were: George Crouchet, Best in Show, 'Tina', 2nd Best, 'Blue Excitement', AVSA Best Collection (gold rosette), 'Tina', 'Lizeta' and 'Granger Garden's Shag'; Best California hybrid, 'Blue Excitement'; Betty Johnson, the AVSA 2nd Best Collection (purple rosette), 'Abigail Adams', 'Blueberry Frost' and 'Manelita's Frosted Rose'; Marna Striepens, Best Mini, 'Mini Minx', Best Semi, 'Trixie Doll', Best Design, 'Lights, Camera, Action', sweepstakes, (39 blues) the Judges Council rosette for most best of classes with 12 gold; Viola Wilson, Best educational exhibit.

FIRST AUSTIN (TX) AVS had a "Circus of Violets" for their show/theme with Mrs. Robert Adams as show chairman. Top winners were: Mrs. Wesley Diver, horticulture sweepstakes (28 blue ribbons); Best horticulture specimen, 'Serenity'; 2nd Best Collection (gold rosette), 'Gail', 'Touch of Spring', and 'Serenity'; Best single, 'Starshine'; Best variegated, 'Glad Rags', Mrs. S. W. Townsend, sweepstakes runner-up, (13 blue ribbons), sweepstakes in design, (4

blue ribbons), Best mini, 'Window Blue'; Best trailer, 'Pixie Blue'; Mrs. Harry G. Garner, Best LSAVC Collection Award, 'First Child', 'Kimberly Irene', 'Blush Ice'; Mrs. Thomas Herres, 2nd Best AVSA Collection (purple rosette), 'China Pink', 'Mulberry Mist', 'Nancy Reagan'; Best unusual container, 'Austin Belle', Mrs. Wade H. Hudnall, best hanging basket, 'Nematanthus Cheerio'; Mrs. John D. Barton, Best Novice, Mrs. R. L. Pritchett, Best Texas Hybrid, 'Austin Belle'; Mrs. M. W. Rhodes, Best project plant, 'Austin Belle'; Mrs. Bret E. Evans, Best gesneriad, 'Nautilocalyx Grandilifera'; Award of Merit, "Educational Display", Mrs. E. L. Stryk, design runner-up, (3 blue ribbons); best Artistic Planting, 'The Happy Clown'; Mrs. B. A. Wilkins, Tri-color Rosette, Best Arrangement, 'Under the Big Top'; 'The Lion Tamer'; Mrs. W. H. Balzen, best terrarium, 'High Diver'.

VALLEY AVS Of McAllen, TX held its 2nd annual judged show, with the theme "Springtime in the Valley." Winners: Queen of Show, 'White Madonna', Mrs. David Slaughter of Harlingen, TX; Best miniature, 'Little Precious', Mrs. J. R. Beard; Sweepstakes, (7 blue ribbons), Mrs. Ernest Baca of Edinburg, TX; Mrs. Ernest Baca is president of the club.

VIOLETS ON THE BAYOU CLUB had as its theme for their violet show, "Violet Banquet". Winners: Best in show, 'Tina', Emily Fertitta; 2nd Best in show, 'Garnet Elf', Anaise LeBlanc; Best miniature, 'Co Co', Best semiminature, 'Candy Trinket', Belle Arcement. Mrs. Anaise LeBlanc is president.

The ALEXANDRIA (LA) AVS 11th judged show had as theme "Be Wise, Grow Violets". Mrs. Juanita Sayer was show chairman, Mrs. Wanette Tracey is president. Winners: Best in Show 'Wonderland' Mrs. Juanita Sayer; AVSA Best Collection (gold rosette) 'Ballet Lisa', 'Cameo Queen', 'Ouachita', Dr. J. B. Jung; Best miniature, 'Cheer U', Mrs. J. R. Milner; Best Gesneriad, 'Cuneifolia Quebradillas'.

THE TOP CHOICE AVS OF SHREVEPORT, LA presented its annual spring show at Piermont Mall. The theme of the show was "A Spring Shower of Violets". Mrs. O. P. Wilson was show chairman and Mrs. Laura Harwell is president. The winners: Queen of Show, 'The King', AVSA Collection, 2nd place, 'May Morn', 'Autumn Fancy', 'The King', Mrs. T. K. Thomas; Runner up to Queen of Show, 'Tiger', AVSA Collection, 1st place, 'Good Luck', 'Tiger', 'Blue Suede', Best in Design, "A Spring Shower of Violets", Theme of the show, Mrs. O. P. Wilson; Best Mini, 'Little Delight', Claude Bronson; Best Semimini, 'Little Jim', Mrs. J. L. Godde; Best in Arrangement, 'June Wedding', Mrs. Warren Rosenbaum; Sweepstakes, Most blue ribbons in horticulture, Mrs. Virginia Lewis.

TALLAHASSEE NIGHT MAGIC AVA presented its 1st Annual Show, "Swinging Into Springtime With Violets". Winners were: Queen of the Show, 'Garnet Elf', AVSA Gold Rosette, 'Wonderland', 'Regalaire', 'Ballet Christina', Mrs. John Adams; DAV Gold Rosette, 'Glad Rags', 'Do-Si-Do', 'Hune Swift', 1st place Sweepstake, Mrs. James Bevis; Opposite to the Queen, 'Night Magic', Gary Henry; 2nd place Sweepstake, Ms. Madeleine Martin; 3rd place Sweepstake, Mrs. G. W. Stikelether; Tricolor Rosette - Best Artistic Display, Mrs. Polly Pan.

BUFF CITY AVSA annual Spring Show was held with the theme "Violets for Remembrance". Winners were: Queen of Show, 'Tommie Lou', Best Artistic Entry, 'Flashbacks', AVSA Collection (Gold Rosette), 'Alouette', 'Tommie Lou', 'Val's Sweet Dream', DAVS Collection, (Gold Rosette), 'Mais Oui', 'Touch of Wonder', 'Pink Lemonade', Show Sweepstakes, Horticulture Sweepstakes, Artistic Sweepstakes, Iona Pair; Runner up to Queen, 'The Parson's Queen', Best Espiscia, 'Pink Brocade', Doris Johnson; Junior Queen, 'Happy Harold', Wanda Lee; Runner up to Junior Queen, 'Cranberry Ice', Violet Harpel; AVSA Collection, (Purple Rosette), 'Grand Finale', 'Devil', 'Garnet Elf', Best Project Plant, 'Peppermint', Mary Loewer; Best other Gesneriad, 'Columnae', Linda Mathis; Horticulture Sweepstakes, Other Gesneriads, Geneva Stagg. Cloy Fowler is president of the Buff City AVS.

The DENTON AVS held its annual Spring Show with the theme "Violets at Home - Africa". Show Chairman was Mrs. Eunice Curry and Mrs. Helen Peterson is president. Winners were: Founder's Trophy, President's Trophy, Best of Show, 'Midget Valentine', Sweepstakes, Best Variegated, 'Midget Valentine', Best miniature,

'Midget Valentine', Most Unusual Container, 'Blue Jay', Mrs. Bea Davis; Best Arrangement, Mrs. Jo Lewis; Best Artistic Planting, Mrs. Isabella Britton; Best Project plant, 'Independence', Mrs. Helen Peterson; Best Trailer, 'Adirondack Trail', best episcia, 'Purple Glory', Mrs. Eunice Curry.

GREATER TULSA AVS annual show had Barbara Thomas as show chairman and Marilyn Campbell serving as cochairman. Theme "Violets For All Seasons". Winners were: AVSA Collections (gold rosette), 'Tiger', 'Tina', 'Tommie Lou', Best Specimen and Best standard, 'Tiger', Best Seedling, 'Prairie Petunia', George Hightower; AVSA Collection (purple rosette), 'Red Hot Lou', 'Maiden Voyage', 'Silver Lining', and best variegated, 'Red Hot Lou', Sidney Groeneman; Best Semiminature, 'Cherry Bits', Best Miniature, 'Little Love', Best trailer, 'Jet Trail', Juanita Freeman.

A winning combination, "Alabama and Violets #1" was the theme of the TUSCALOOSA COUNTY AVS first show. Mrs. Mae Shirley was show chairman. Winners: AVSA Collection (gold rosette), 'Magic Splendor', 'Mark', 'Blue Suede', 2nd best in show, 'Magic Splendor', Maxine Ward; Best in Show, 'Chris', Noland Wilson.

AFRICAN VIOLET STUDY CLUB Birmingham, Alabama held its 15th accredited show with Mrs. Gladys Holcomb as show chairman and Mrs. M. M. Graves president. Winners: Mrs. J. D. Austin, AVSA Collection Award (Gold Rosette), 'Blue Magnum', 'Pink Nimbus', and 'Mark'; Club Collection Of Three Plants (Purple Rosette), 'Crimson Frost', 'Mark', and 'Wonderland'; Queen, 'Pink Nimbus'; Runnerup, 'White Cockatoo'; and Third Sweepstakes. Mrs. Ed Davis, Club Collections Of Three Plants (Gold Rosette), 'Persian Caprice', 'Lady Luck', and 'Jason'; Best Semiminature, Sierks 'Fleur de Lis'; Mrs. Joy Willmon, AVSA Collection Award (Purple Rosette), 'Wanderlust', 'Classic Pink', and 'Hearts Desire'; also Second Sweepstakes. Mrs. Kay Rice, Best Miniature, 'Dolly Dimples'. Mrs. Kathleen Lumpkin won TriColor in the Design Division.

"Violets of the Miracle Strip" was the theme of the first annual show of the AVS OF FT. WALTON BEACH, FL. Winners were: Queen of Show, 'Firebird', Junior Queen of Show, 'Red Gold', Best Miniature, 'Little Delight', Sweepstakes, Mrs. Reba Anderson; Best in Design, Mrs. Maria Campbell; Best Gesneriad, 'Cleopatra', Sweepstakes runnerup, Mrs. Debbie Meier.

"Season Well with African Violets" was the theme of the 31st Annual AVS COLUMBUS, OHIO. Winners: Mrs. Emilie Savage, AVSA Collection Award, 'Amazing Grace', 'Country Cousin', and 'B Marta'. Queen of Show, 'Amazing Grace'. Mini Sweepstakes and Sweepstakes. Mrs. Mildred Lusk, 2nd AVSA Collection Award, 'True Blue', 'Anna' and 'Nancy Reagan'. Mrs. Fran Lane, Miniature Queen, 'Dear Ellie'. Best Gesneriad, 'S.N. North Star'.

THE SPRING BRANCH AVC of Houston held its 2nd Annual Show. Winners were: Best of Show, 'Captain's Lady'; 2nd runner up, 'Sweet Peach'; AVSA Gold Rosette, 'Sweet Peach', 'Pink Energy', 'Captain's Lady'; LSAVC Collection, 'El Paso', 'Summer Butterfly', 'Night Moth'; Sweepstakes; Nancy Hudson. Best Gesneriad, 'Streptocarpus Hybrid' by Lenora Munk. Best arrangement by Barbara Butler.

The UPPER PINELLAS AVS held its 21st Annual Show "A Love Affair With Violets" with Mrs. Charyl Richardson show chairperson. Winners were: Best of show, 'Wonderland'; Best AVSA collection, 'Wonderland', 'Maiden Voyage', 'Summer Butterfly', Betty Terry; Best Mini, 'Small Talk', G. M. Cooper; Best Semimini, 'Barr's Blue Bird', Hazel Wester; Best Trailer, 'Pixie Blue', Marie Williams. Artistic Arrangement, 'Stormy Weather', Marie Williams. Best Artistic Planting, 'First Love' Judy Stone. Sweepstakes winner, G. M. Cooper (64 Blue Ribbons).

The BRAZOS VALLEY AVC held its 5th annual show, "Violets 'N' Yesteryear", with show chairman Mrs. James B. Wilson. The winners were: Mrs. Mary Scott, sweepstakes with 46 blue ribbons, Best in show, 'Tiger', AVSA Amateur gold rosette, 'Tiger', 'Happy Harold', 'Virginia', 2nd best in show, 'Little Love', Best Miniature, 'Little Love', Mrs. Cindy Brenner, AVSA Commercial Gold Rosette, 'Mr. Gus', 'Delft Imperial', 'Celine', Ray Scott, AVSA Amateur Purple Rosette, 'Beginner's Luck', 'California', 'Little Jim', Best

semiminature, 'Beginner's Luck', Mrs. Annette Greer, Best and 2nd Best Artistic Arrangement, Mrs. Candy Phillips, Best and 2nd Best artistic planting, best species plant, 'S. Orbicularis', Mrs. Linda Ray.

The **MILWAUKEE AVS** held its annual show, "African Violet Passport", with the following winners: AVSA Collection (gold rosette), 'Wisteria', 'Karla', 'Wild Flame', Best in Show, 'Wild Flame', 2nd Best in Show, 'California', Best Semiminature, 'California', Marion Bingenheimer; AVSA 2nd Collection (purple rosette), 'Colorado', 'Lisa', 'Painted Orchid', Best Miniature, 'Window Blue' Sherin Pratt; Best Gesneriad, 'A. Marmaratus', Mickey Eberle; Best Design, Jean Achauer.

The **BERGEN COUNTY AVS** of Ridgely, NJ held its annual show, "Dancin' Violets". Show chairman was Mrs. Lee Borey and Co-chairman Mrs. Pat Christen. Awards were: Best in Show, 'Caitano', 1st Runner-up, 'Lucille Loughlin', Muriel Kaiser; Best Miniature, 'Tiny Fantasy', Best Semiminature, 'Dancing Doll', Best Gesneriad, S. 'Christa', Magda Kummick; Best Arrangement, Lois Bushke.

The **FIRST AVS OF WICHITA FALLS, TX** held its 13th annual show, "Galaxy of Stars", with J. M. Walbrick as show chairman and Mrs. Charles Spencer and Mrs. Michael Simone Cochairmen. Awards winners: AVSA 1st Collection (gold rosette), 'Mark', 'Sugar Blues', 'Corpus Christi', Mrs. Eddie Snowers; AVSA 2nd Collection (purple rosette), 'Becky', 'Mark', 'Tommie Lou', Horticulture Sweepstakes runner-up, Mrs. Charles Davis; Horticulture Sweepstakes, Mrs. B. T. Haws; Queen of Show, 'Sunlit Grape', Mrs. Charles Ramser; Best Miniature, 'Midget Valentine', Dr. Jackie Horton Parker. Design Sweepstakes, Best Semiminature, 'Little Jim', Mrs. N. H. Harrell.

The **AVS OF SOUTH BAY** held its annual show, "Violets on Stage", with Mrs. Virginia Pirie as chairman. Awards were: Best of Show, 'Morgana Sport', AVSA 2nd Collection (purple rosette), The King, 'Tutu', 'Jason', Sweepstakes Award (66 blue ribbons), Virginia Pirie; Best Miniature, 'Redwood City', Best Semiminature, 'Blue Thunder', Best Gesneriad, E. Helen O', Ruth Wolff; AVSA 1st Collection (gold rosette), 'Blue Excitement', 'La Ronde', 'California Giant', 2nd Best in Show, 'La Ronde', Ann Jantzen; Best in Design, Marta Sonenblick; Best in Arrangement, Dorothy Kahrmann.

MERRIMACK VALLEY AVS held its 13th annual show "Ports of Call on the S.S. Saintpaulia", in Lawrence, MA. Top winners were: Carrol Bacon, Best in Show, 'Houdini', 2nd Best, 'Sugar N' Spice', AVSA 1st Collection (gold rosette), 'Blue Chips', 'Evening Set', 'Jason', Sweepstakes (horticulture) and Sweepstakes runner-up (design); Marcia Balonis, Sweepstakes runner-up, Best Mini, 'Petite Pom', Best Species, 'S. Velutina', AVSA 2nd Best Collection (purple rosette), 'Granger's Rio Rita', 'Ruffled Red', 'Starshine', Deanna Bacon, Best Novice, 'Hot Lips', Olga Lech, Best Semimini, 'Little Angel', Fran Baschnagel, design sweepstakes, Josephine Freni, Best Gesneriad, 'Nematanthus Tropicana'.

The **AVS OF LOWER BUCKS COUNTY** held its 6th annual show, "Violets in Vaudeville". Winners were: Connie Baer, AVSA Best Collection, 'Gorgeous', 'Pinks-a-Poppin', 'Bonus Babe'; New Jersey Council of AVC Collection, 'Artic Mist', 'Shallimar', 'Duet', Best of show, 'Bonus Babe', Best Variegated, 'Tommie Lou', Best Species, 'Jonatha', and Sweepstakes in Horticulture; Natalie Capriotti, Best Miniature, 'Jimmy', Best Trailer, 'Violet Trail', Best Arrangement and Sweepstakes in Design; William Lyons, Best Artistic planting, Best Design; Martha Hepp, Best Unusual Container; Mary Maes, Best in Cup and Saucer; Betty Callahan, runner-up for Best in Show, 'Delft Imperial'. William Lyons was Show Chairman.

Theme of the 1st annual judged show of the **NORTH STAR AVS** was "A Galaxy of Violets", with Mrs. Helen Strnad of Northport as Show Chairman. Top winners were: Best in Show, 'Frankie', AVSA Collection (gold rosette), 'Frankie', 'Bold Charm', 'Autumn Sky', Best Variegated, 'Variegated Peak of Pink', Best Gesneriad origination, 'Westbury', Horticulture Sweepstakes runner-up, Best Ter-

rarium, 'Twinkle, Twinkle Little Star', 'Ms. Pretty Pink', AVSA Collection (purple rosette), 'Bold Charm', 'Coral Radiance', 'Eternal Snow', Best New York State Origination, 'Ring-A-Ding', Best Miniature Collection, 'Kuddly', 'Blue Dandy', 'Wee Delights', Horticulture Sweepstakes, Best Arrangement, 'Startling', Design Division Sweepstakes, Louise Wagner; Best Miniature, 'Little Love', Best Trailer, 'Pip Squeek', Metropolitan Judges Council Rosette, 'Pip Squeak', Best Gesneriad, 'Microphylla', Evelyn Van Houten; Best Semi-Miniature, 'Window Lace', Best Novice, 'June Bride', Mary Ann Kessler; Best Grown in Natural Light, 'Welcome Spring', Alice Van Houten; Best Bubble Bowl, Russell Van Houten; Best Artistic Planting, 'Beach Stars', Frank Strnad; Best entry in Guest Class, 'My Darling', Floyd Bingham.

The **QUAD-CITIES AVS** held its 2nd annual judged show, "Lovelier the Second Time Around", with the following top winners: Queen, 'Lullaby', Mini Queen runner-up, 'Midget Bon Bon', Mark McGinn; Queen runner-up, 'Ballet Karla', Cel Schafer; Mini Queen, 'Pink Petit', Marlene Engebretson; Best design, Kay Quigg; AVSA Best Collection, 'Wisteria', 'Barbara Jean', 'Tina', sweepstakes, Rita Benker.

THE BLOOMING AVC held its 3rd annual show, "Through the Four Seasons with African Violets". The club president, Dorothy Paris, captured Best in Show award with her mini, 'Little Delight'. Merrie and Joseph Kraatz did an outstanding job in their leadership and organizing the show. Plans for a display at the San Diego Wild Animal Park are under way.

The **PAMONA VALLEY (CA) AVS** held its 27th annual judged show, "Of Spring and Violets", with Wanda Jones as show chairman. Top winners were: Adelaide Kory, Best in Show, 'Corpus Christi', AVSA Collection (gold rosette) 'Corpus Christi', 'Grand Entrance', 'Granger's Jim Dandy', Best semiminature, 'Cherry Hill'; Lyn Gould, Best in design, design sweepstakes; Art Hill, Best Gesneriad, 'Hollywood Hybrid', Gesneriad sweepstakes; Marjorie Jenny, AVSA Collection (purple rosette) 'Blue Excitement', 'Crown of Gold', 'Pink Swan'; Wanda Jones, Best miniature, 'Calico Kitten'.

"A Carousel of Violets" was the theme of the show held by the **AVC OF TRENTON N.J.** with the following top winners: NJCAV Collection, 'Sasha', 'Lisa', 'Denial', Margaret Hughes; Best in Show, 'Upstart', Lorraine Livesey; 1st runner-up, 'Cruncher', sweepstakes runner-up, Best mini, 'Cruncher', Sweepstakes, Best variegated foliage, 'Rainbow's End', Best gesneriad, S. 'Doll Baby', Best theme, Penny Wieniewski; Best design, 'Fortune of the Sea', design sweepstakes, Alma Geiser, Runner-up sweepstakes, Best arrangement, "Violet Roulette", Evelyn Hyer; Best handcraft, Sophie Sulik.

"Raindrops Keep Falling on My Violets" was the theme of the 27th annual judged show of **THE METROPOLITAN AVS** of Peoria, IL. There were 285 entries. Top awards were: Best of Show, 'Heart's Desire', runner-up 'Mark', Best in Horticulture, Sandy Svob; Sweepstakes, Best mini, 'Lil Dickens', 'Golden Oldie', 'Charm Song', Darlene Klein; Sweepstakes runner-up, Thelma Bangert, show chairman; Best semimini, 'Joyful', best non-blooming, E. 'Antique Velvet', Kay Dye; Best gesneriad, C. 'Early Bird', Don Bangert; Best terrarium, Joyce Faubel.

CAPITAL CITY AVS staged its 1980 show, "VIOLETS: A Capital Idea", with Eva Yost as chairman and Lisetta Pittack cochairman. The top winners were: AVSA 1st Collection, (gold rosette), 'The Californian', 'Double Black Cherry', 'Chanticleer', Best of Show, 'The Californian', runner-up, 'Handpicked', AVSA 2nd Best Collection, (purple rosette), 'Lydia', 'Firethorne', 'White Promise', Best mini, 'Little Eva', Best in Design, 'Train Museum: The Past Steams Ahead', Ruby Roloff; Novice Best of Show, 'Coral Queen', Lyle Taylor; runner-up, 'Lavender Tempest', Jim Carpenter; Novice Best in Design, 'Delta King: A Trip Down the Sacramento', Susan Cummings; Best Gesneriad, Smithiana 'Fulgida', Sweepstakes (22 blue ribbons), Sally Hertel; Sweepstakes runner-up, Louise Millhone (7 blue ribbons); Best semimini, 'Little Bashful', Lisetta Pittack.

The **SPARKLING WATERS AVS** of West Haven, CT, held its 20th annual show "Party Time With Violets" with Mrs. Jean Sorensen,

Show Chairman. Top winners were: AVSA Best Collection (gold rosette), 'Tiger', 'Strawberry Shortcake', 'Sandpiper'; Best in Show, 'Tiger', runner-up to sweepstakes, Linda Gorman; runner-up to Best in Show, 'Miriam Steel', Sweepstakes (34 blues), Best Miniature, 'Little Lou', Best Gesneriad *Streptocarpus*, 'Cobalt Nymph', AVSA 2nd Best Collection (purple rosette), 'Miriam Steel', 'Ballet Lisa', 'Tina', Ann Butler; Best semiminature, 'Little Jim', Marge Fargeot; Best arrangement, Best artistic planting, Jean Sorensen; Best bubble bowl, Gwen Lord.

"A Shower of Violets" was the theme of the AVS OF WIREGRASS, Enterprise, AL in their first show. Winners were: Queen of Show, 'Tommie Lou', Runner-up to Queen, 'Mark', AVSA 1st Collection (gold rosette), 'Tommie Lou', 'Glad Rags', 'Pink Electra', Syble Adams; AVSA 2nd Collection (purple rosette), 'Bald Charm', 'Sammye Ballard', 'Ballet Marta', Show Sweepstakes, J. T. Ogletree.

"Woodland Violets", the theme of the 4th annual show of the BAMA BELLS AVS, with Tom Wells and Doug Browning as show chairmen. Winners were: Joan Harper, Queen of Show, 'LaRonde', AVSA Best Collection, (gold rosette), 'Irish Dude', 'LaRonde', and 'Tina'; Brenda Browning, AVSA 2nd Best Collection (purple rosette), 'Wild Flame', 'Firebird', 'Garnet Elf', Junior Queen, 'Trail Along'; Mary Turney, runner-up to Queen, 'Bettina'; Julie Taylor, Runner-up to Junior Queen, 'Hocus Pocus'; Cheryl Garby, Best artistic planting; Gina Rodriguez, best terrarium, Tom Wells, best arrangement, Edna Ward, best shadow box; Martha and Tom Wells, Sweepstakes Award, Elizabeth Hogg, runner-up to sweepstakes.

"A Beautiful Year with Violets" was the theme of the 33rd annual show staged by the AVS OF SPRINGFIELD, DELAWARE COUNTY, PA. Cochairmen were: Mrs. Richard Mooney and Richard Meyers. The winners were: Queen of Show, 'Ballet Marta', 1st runner-up, 'Sailor Girl', Sweepstakes (Design), Mrs. Richard Jones; 2nd runner-up, 'Ballet Anna', Mrs. H. E. Barbahenn; Best miniature, 'Small World', Best Semiminature, 'Irish Angel', Sweepstakes, (Horticulture), Best Gesneriad, 'Pink Brocade', Mrs. Franklin McLaughlin; Best Arrangement, Mrs. Carlos Rios.

The NASA AREA AVS held their 3rd annual show, "Violets and Old Lace". Show Chairman was Mrs. Bethany Picard; and President was Mrs. Becky Pinion. Top winners were: Best of Show, 'Lullaby', 2nd Runner-up, 'Ming Rose', 3rd Runner-up, 'July 4th', sweepstakes runner-up (14 blue ribbons), Mrs. Charlotte Urquhart; Best mini, 'Midget Valentine', Best Semi, 'Barr's Blue Bird', sweepstakes, Florence Walker; (20 blue ribbons); Best Design, 'Cameo Silhouette', Susan Howe; Best Gesneriad, 'Wiesmoor Red', Bethany Pickard; Bonnie Ross, Sweepstaked Runner-up, (14 blue ribbons).

The ORANGE COUNTY AVS (Southern California) held its 4th annual judged show, "Violets, Maestro Please". Winners were: Best AVS Collection (gold rosette), 'Bon Bon', 'Window Blue', 'Kuddly', Best in Show, 'Victor Constantinov', Best Design, 'Swan Lake', Marla Striepsen; 2nd Best AVS Collection (purple rosette), 'Val's Sweet Dream', 'Mighty Mini', 'Corpus Christi', Josie Pryor; Best Artistic Planting, "Love Letters in the Sand", Anna Hill; Best Arrangement, "Hard Rock at Woodstock", Jim McCloy.

"Violets Disco in Delaware" was the theme of the DELAWARE AVS's Show with show chairman, Mrs. Leland McMann. Winners were: Queen of show, 'Gisela', AVSA 2nd Collection (purple rosette), 'Garnet Elf', 'Virginia', 'Mark', Mrs. Michael Stenniski; Princess, 'Nancy Reagan', Mrs. Wallace Behnke; AVSA 1st Collection (gold rosette), 'Crimson Frost', 'Amazing Grace', 'Double Black Cherry', Best Mini Collection, 'Thumbles', 'Tiny Blue', 'Little Red', Mrs. Robert Pyle; Best Semi Collection, 'Tricksey Blue', 'Care Deeply', 'Blue Sprite', Mrs. Stephen Borleske. Gesneriad Queen, episcia, 'Cleopatra', Mrs. Sandra Hill.

The AVS OF GREENVILLE, SC had as theme for its annual judged show "Baskets of Violets". Mrs. Frank Smith was show chairman and Mrs. W. C. Chiles is president. Winners were: Queen of Show, 'Careless Love', Sweepstakes, (13 blue ribbons), Mrs. W. C. Chiles; Best project plant, 'Startler', Sweepstakes Runner-up, Mrs. Larry B. Lister.

The CAPITAL DISTRICT AVS and the AVS OF ALBANY NY under the capable leadership of Ms. Barbara Riscavage and Mrs. Iona Lynch, cochairmen, presented their annual show, "Violets in the Heart of New York". Awards were as follows: Queen of Show, 'Peach Frost', Runner-up, 'White Delight', Grover McSwain; Horticulture Sweepstakes (15 blue ribbons), Purple Rosette, 'Regina', 'Tommie Lou', 'Classy Kitty', Joyce Dick; Tricolor (Minis), 'Star Chip', 'Twinkle Toes', 'Baby Pink', Susan Miller; Best Semiminature, 'Pink Trinket', Ida Cook; Best Gesneriad, *Sinningia* 'Concona', Vince Ozimek.

COPPER CITY AVS of Rome, NY held its annual judged show with the theme "Our Violets Through 25 Years". President is Mrs. Chester Bessey and Show Chairman was Mrs. Robert Glur and Cochairmen, Mr. and Mrs. Wilson Hart. Winners: Queen of Show, 'Tommie Lou', Runner-up, 'Eternal Snow', AVSA 1st Collection (gold rosette), 'Tommie Lou', 'Eternal Snow', 'Rio Rita', Mrs. Wilson Hart; Sweepstakes runner-up, Best Mini Collection, Wilson Hart; Best Design, "Erie Canal Village", Sweepstakes Design, Mrs. Robert Glur; Best semi, 'Blue Thunder', Millie Colgan.

The VIOLET HARMONY CLUB of Fort Worth, TX held its annual show, "Our Favorite Pastimes". Winners were: Best in Show, 'Little Jim', Mrs. L. A. Rex; AVSA 1st Collection (gold rosette), 'Gypsy Pink', 'Autumn Sky', 'June Swift', Sweepstakes (Horticulture), Mrs. Jack Dacy; AVSA 2nd Collection (purple rosette), 'Kina', 'Val's Sweetheart', 'Jack Swift', Mrs. W. A. Ritmaniche; Best Design, Best Arrangement, Mrs. Hervey S. Hutchins.

The theme of THE AVS OF STATEN ISLAND NY was "A Pocketful of Violets". Winners were: Best in Show, 'Mark', 2nd Best in Show, 'Lullaby', Best Semi Collection, 'Dear Ellie', 'Kuddly', 'Wild Lemon', AVSA 2nd Best Collection (purple rosette), 'Blue Storm', 'Mark', 'Lullaby', Raymond Dooley; Best Trailer, 'Pixie blue', Catherine Hunt; Best Gesneriad, S. 'April Star', Mary Curtin; Best Semiminature, 'Little Jim', Ann Dooley; AVSA 1st Collection (gold rosette), 'Tricia Ann', 'Little Love', 'Midget Valentine', Edward Bradford; Best Miniature, 'Pixie Charm', Elizabeth Bickel.

METROPOLITAN ST. LOUIS AVS' "Galaxy of Violets" marked its 26th annual Show with top honors as follows: Mrs. Charles McGrievy, Best in show, 'Olympus', and AVSA 1st Collection award, 'Ronstar', 'Faith', 'Something Special'; Mrs. Barry Hapner, 2nd Best in show, 'Ruth Carey'; Ronn Nadeau, 3rd Best in show, 'Something Special', and AVSA Commercial Collection Award, 'Spring Fling', 'Pink Energy', 'Something Special'; Mrs. Charles Gaines, Best miniature, 'Zanzibar'; Mrs. Robert Laske, 2nd Best, 'Itty Bitty'; Mrs. Vernon Kloepper, sweepstakes, 3rd best miniature, 'Kuddly Red', miniature collection, 'Wee Hope', 'Little Rascal' and 'Kuddly Red', 1st, 2nd and 3rd Best semi-miniature, 'Little Jim', 'Delta Rose', 'Country Mary', semi-miniature collection, 'Dear Ellie', 'Tippy Crest', 'Little Jim'; Fran Russom, two Metropolitan St. Louis AVS awards for design, 'Starry Night' and 'Meteor Showers'; Sally Haven, Metropolitan St. Louis AVS award, 'Terrariums'.

The CENTRAL CONNECTICUT SAINTPAULIA CLUB celebrated its 30th anniversary with four charter members present. They were Mrs. Ralph Filson, Mrs. Joseph Champlin, Mrs. Edward S. Webster, all of West Hartford, and Mrs. George A. Hallin of Kensington. Mrs. Filson pointed out outstanding activities during the club's 30-year history. Mrs. Stanley J. Traskers of Haddam is a Lifetime Judge, having begun that career in 1959. The club was one of the Connecticut clubs that hosted the AVSA Convention in Hartford in 1974. The club was organized in 1949 by the late Mrs. John Stilwell of Clinton, an active AVSA member, who was one of the first to suggest growing African violets under fluorescent lights.

The MONTGOMERY (AL) AVS show, "Violets Around the World", had as chairman Ann Durham. Winners were: Best in show, 'Georgia', sweepstakes, best mini, Mrs. Sam Therrell; sweepstakes runnerup, Mrs. Charles Wildzunus; Best semimini, Best arrangements, Mrs. O. O. Sisler; Best terrarium, Best dish garden, Doris Till; Best non-member entry, Donal Dunbar.

THE FORT WORTH AVS' show, "Violets Make the Headlines", resulted in some of the top awards being made as follows: AVSA 1st Collection, (gold rosette), 'Cotton Bowl', 'June Swift' 'Whisper Rose'; Best single, 'Starshine', Best double, 'Cotton Bowl', Best variegated, 'June Swift', Best gesneriad, E. 'Cleopatra', Mrs. E. H. Wilhite; Best of Show, 'Little Pammy'; Best club project, 'Celine', Mrs. Robert D. Early; 2nd Best AVSA Collection, (purple rosette), 'Wedgewood', 'Tina', 'Nancy Reagan', Best artistic arrangement, Best mini, semi-mini, 'Dora Baker', Mrs. L. W. Chilcutt; Best LSAVC Collection, (blue rosette), 'Welcome Spring', 'Whisper Rose', 'Arlingtonaire', Best trailer, 'Lora Lou', Mrs. Raymond Carr, Jr.; Best terrarium, Mrs. Dena Rankin; Best Rhapsodie, 'Gisela', Best unusual container, 'Yum Yum', Mrs. Rodney M. Fergon.

South Carolina's first African violet judging school was held in Summerville and was sponsored by the **FLOWERTOWN AVS**. Prior to the judging school, mini schools were held twice weekly for those interested in taking the course. The mini schools were conducted by Mrs. Patricia A. Tusing, a judge and Life Member of AVSA and president of the Flowertown AVS. The school was attended by 29 with 14 taking the exam. Mrs. Ruby T. Eichelberger of Birmingham, AL, the instructor, said the school was the highest scoring school she had ever conducted: 1—100; 11 in the 90's and 1 of 89 2/3 — all new students. With violets and violet clubs becoming popular in South Carolina there is a need for judges within the state — and now the list consists of 15 judges for South Carolina.

The **TUSCALOOSA (AL) COUNTY AVC** was organized in July 1979 with 10 members, who elected John Adkins as president and are planning to hold their first show on April 5-6 at the Tuscaloosa Public Library. Special thanks was accorded Mrs. O. O. (Myrt) Sisler of Montgomery AVS for helping organize the club and for her inspiration and encouragement. We look forward to a great year of growth and invite others in our area to join us in the 4th Tuesday night of each month at St. Mark Methodist Church in Northport, AL," Adkins said.

"Violets Reach for the Stars" was the theme for the 19th show staged by the **NEW JERSEY COUNCIL OF AV CLUBS** in Lawrenceville, NJ, Susan Aitken, show chairman. Major awards were as follows: Amateur best in show, 'The King', Linda Brower; 2nd best, 'Ann Slocomb', Debra-Lynn Lee; Best miniature, 'High Stepper', Marianne Petralia; Best semiminature, 'Kiddly', Jo Ann Cummings; Advanced Amateur best in show and best miniature, 'Tiny Fantasy', 2nd best semiminature, 'Dancing Doll', Emelee McLaughlin; Amateur best AVSA Collection, 'Beginner's Luck', 'Kuddly', 'Little Jim', Judith Halegua; 2nd best, 'Celine', 'Etiquette', 'Mark', Becky Altero; Commercial best in show, 'Mark', Commercial 2nd best, 'Tiger', Commercial best AVSA Collection, 'California Sunrise', 'Mark', 'Tiger'; Commercial best miniature, 'Wee Hope', Commercial best semiminature, 'Little Angel', best artistic planting, 'Moon Madness', Lois Buschke; Best gesneriad, E. 'Pink Brocade'; Best arrangement, 'Outer Galaxies', Edward Bradford; sweepstakes, Elizabeth Bickel.

The **AVS OF MINNESOTA'S** 8th annual State Fair Show, "Fair Time Is Violet Time" attracted thousands of visitors. Winners were: Sweepstakes (29 blue ribbons) best dish garden, best in show, 'Amazing Grace', 3rd best, 'Sky Rocket', Kathy Johnson; 2nd best, 'Mary D', 3rd best in design, "Grandstand", Irene Fiedler; 2nd best in design, "Stitch and Sew", Donna Tobin. The education table depicted one of AVSA purposes: To stimulate an interest in African violet culture and propagation.

The **LOVELAND SWEETHEART VIOLETES SOCIETY** held its first show, "Love in Bloom", with Jan Kleckler as show chairman. Winners were: Best of show, Fredette's 'Sugar Blues', 2nd best, 'Regalia', sweepstakes (10 blue ribbons), Susan Shaw; AVSA Collection, 'Granger's Blue Belle', 'Lavender Tempest', 'Nancy Reagan', Eileen Nelson; best terrarium, Carol Butler; sweepstakes runner-up, Jan Kleckler and Chris Dixon.

THE LEVITTOWN (NY) AVS presented its 3rd annual show, "Olympian Prelude" with Mrs. Anne Lee as chairman. Winners were: Best in Show, 'The King', 1st AVSA Collection, (gold rosette) Beryl Wood; 2nd Best in Show, 'Sparkle Plenty', 2nd AVSA Collection, (purple rosette), horticultural sweepstakes, Anne Lee; Best semi mini, 'Tiny Tinker', Dorothy Angerame; Best in design, design sweepstakes, Eleanore Hilzman; Best gesneriad, 'Pink Brocade', Carol Leers; runnerup to horticulture sweepstakes, Gertrude Buckley.

"The Message of the Violet" was the theme of the 3rd annual AVS show in **METAIRIE, LA** with Dot Fanue as chairman. Winners were: Sweepstakes (37 blue ribbons), 1st AVSA Collection, 'Maiden Voyage', 'Mark', 'Reed's Pink Lemonade', best of show, 'Cotton Bowl', 2nd best of show, 'Mark', best semimini, 'Beginner's Luck', Dixie AVS Collection, 'Fresh Pink', 'Montgomery Belle', 'Summer Butterfly', Doris Deshotel, club president; 2nd AVSA Collection, 'Beginner's Luck', 'Trinket Magic', 'Little Jim', Genelle Beloit; best mini, 'Babe', Zita Montero; best trailer, 'Gypsy Trail', best unusual container, Vicki Ingersoll; best gesneriad, 'White Sprite'.

The **NORTHERN CALIFORNIA CONFERENCE** show, "Autumn Fairy Tales" was attended by AV growers from both northern and southern California. Winners were: Best in show, 'Mary C'; Runner-up and best semiminature, 'Little Angel', best miniature, 'Mini Mignon', AVSA 1st Collection (gold rosette), 'Little Jim', 'Sarita', 'Icicle Trinket', Cy Yee; Sweepstakes (29 blue ribbons), Cecile Ambler, sweepstakes runner-up, (22 blue ribbons), largest blue ribbon plant, 'Shocking', Barbara Elkin; AVSA 2nd best collection (purple rosette), 'Frosted Plum', 'Blue Excitement', 'Boyce Edens', Anne Jantzen; best gesneriads, Harriet Poss and Louis Ambler; design division sweepstakes, Muriel Warwick; best artistic plantings, Sunny Rosenfeld and Esther Ottolini; best arrangements, Doris Cornier and Georgine Freisleben.

SO DAK AVC OF MADISON, SD the only AVSA club in the state of South Dakota, has had many inquiries from interested hobbyists, wishing to exchange plants, leaves and ideas. The club sponsored a display of violets at a local nursing home, publishes a bi-monthly newsletter, enjoyed a program on leaf identification, and held an in-depth study of mites and bugs as they viewed them under high-powered microscopes. The club has 12 members.

"A Violet Treat in a City Unique" was the theme of the **LONE STAR AV COUNCIL** meeting and show held in San Antonio, Texas. There were 467 entries. Winners were: Best in show, "Tina"; runner-up, "Houston"; AVSA 1st Collection award (gold), "Violet Grace", "Blush Duchess", "Houston"; AVSA 2nd Collection award (purple), "Regalia", "Cotton Bowl", "Snow Orchid"; LSAVC Collection award, "Corpus Christi", "Azilene", "Tiffany"; Best Miniature, "Calico Kitten"; Best Variegated Foliage, "Dixie Belle"; Sweepstakes (50 blue ribbons), Hortense Pittman; Runner-up sweepstakes (19 blue ribbons), Candy Phillips.

The **GREATER HOUSTON AV COUNCIL** comprised of nine affiliates held its annual show with Meredith Hall as show chairman. Winners were Best of show, 'Houston', Best gesneriad, Streptocarpus, 'Little Sis', Bebe Glaser; Runner-up to Best in show, 'Happy Trails', Best semimini, 'Joyful', Florence Walker; AVSA 1st Collection (gold rosette), 'Bionic Pink', 'Midget Valentine', Emma Lahr; Sweepstakes, Barbara Butler; Best mini, 'Little Rascal', Lonnie Friedick, and Best design, Betty Bryant.

The fall show was held by **GREATER ST. LOUIS DISTRICT MEN'S GARDEN CLUBS** with the African Violet section sponsored by AVSA council member, Metropolitan St. Louis AVS. Awards, won by AVSA members, were: Nancy Willets, Best Saintpaulia, Richter's 'Nightshade', Stretch Smith, Best Espisia, 'Ruby Red Dress'; David Haven, Best Exhibit "Bonsai", Smith won two more bests with collection exhibits of blooming hoyo and staghorn fern.

An AVSA Judging School was held in St. Louis, MO, with Mrs.

W. F. Anderson as teacher. Two Lifetime Judges took the exam for informational value. Twelve persons renewed certificates. Our eight new judges are: Sandra Bann, Jackie Baumhauer, Mary Jane Brooks, Allene Crayton, Bobbie Echols, Peg Marion, Bill Nichols, Helen Scheman. This brings our St. Louis AVSA judges total to 36.

"Violets on Parade" was the theme of the first show staged by the

PILGRIM AVC OF PLYMOUTH, MASS. Winners were: Barbara Cook, Best in show and Bay State best in show, "Roundabout", 2nd best in show, "Carmine", 3rd best in show, "Super Pink", best variegated, "Spatter", best gesneriad, "E. Ember Lace", sweepstakes; Evelyn Whitney, best double, "Rhapsody Candy"; Cindy Youngstrom, best club project, "Huckleberry".

"Fairytale in Violet Land" was the theme of the fall show of the **NORTH STAR AV COUNCIL** held in Roseville, MN. Winners were: Kathy Johnson, Best in show "Mary D", third best in show "Tommie Lou" best AVSA collection: "Mary D", "The King" and "Tommie Lou", sweepstakes with 44 blue ribbons; Ruth Bann, second best in show, "Pink 'n Ink"; Irena Jakus, second best AVSA collection: "Delft Imperial", "Vern's Starbright", and "Sylvan Blue".

The **AV STUDY CLUB OF HOUSTON, TX** held its sixth annual fall show/plant sale, "Oiler Mania". Winners were: Best of Show, 'Blush Duchess', 1st LSAVC Collection, 'Houston', 'Blush Duchess', 'Cotton Bowl', AVSA Purple Rosette, 'Houston', 'Blue Boy', 'Violet Grace', horticulture sweepstakes, Bebe Glaser; Runnerup, Best of Show, 'Strawberry Trails', Florence Walker; AVSA Gold Collection, 'Little Delight', 'Little Jim', 'Beginner's Luck', 2nd LSAVC Collection, 'Wee Bells', 'Bionic Pink', 'Linda's Love', best semiminiature, 'Little Jim', Candy Russell; best artistic planting, "Against the Wind", Meredith Hall; best arrangement, "Columbian Blue", Mollie Ritchie; best terrarium, Gesneriad, *Episcia* 'Cotton Candy', Barbara Lorimer.

THE LEVITTOWN (NY) AVS presented its 3rd annual show, "Olympian Prelude" with Mrs. Anne Lee as chairman. Winners were: Best in Show, 'The King', 1st AVSA Collection (gold rosette) Beryl Wood, 2nd Best in Show, 'Sparkle Plenty', 2nd AVSA Collection (purple rosette), horticultural sweepstakes, Anne Lee, Best semimini, 'Tiny Tinker', Dorothy Angerame; Best in design, design sweepstakes, Eleanor Hilzman; Best gesneriad, 'Pink Brocade', Carol Leers; runner-up to horticulture sweepstakes, Gertrude Buckley.

The **MERRIMACK VALLEY AVS** show, "Violets on the Wing", had as show chairman Cheryl Koch. Winners were: Marcia Bolonis, Best in show, 'Pink Chickadee', Second Best, 'Precious Moment', Beat Miniature, 'High Stepper', AVSA Purple Rosette, 'Little Delight', 'Midget Midnight', 'Teeny Weeny', Sweepstakes Runner-up, 'Carrol Bacon', AVSA Gold Rosette, 'Ruffled Red', 'Garnet Elf', 'Ballet Christina', Sweepstakes award, Best Jumbo, 'Rhap. Claudia', Best Semiminiature, 'Blue Sprite', Best Variegated, 'Governor Knowles', Best Species, *S. nitida*, and Best 3" Miniature Arrangement for "Early Bird Gets the Worm"; Fran Baschnagel, Design Sweepstakes, Best 6" Mini Arrangement, and Best Arrangement, "Feather Your Nest"; Sarah Sapuppo, Best Novice, "Seagulls and Sandpipers"; Josephine Freni, educational table; Cheryl Koch, Best Gesneriad, 'S. Wood Nymph'.

The **BEAUMONT (TX) AVS** held its first fall show, "Violets for All Seasons", with the following top awards being made: AVSA Life Memberships, Connie Barbay, Pauline Randall, Margaret Vallin, 1st AVSA Collection (gold rosette), 'Fredette's Sugar Blues', 'Markk', 'The King', DAVS Collection (gold rosette), 'Cat's Meow', 'Barbara Jean', 'Tiger', horticulture sweepstakes, Hattie Jackson: LSAVC Collection, Nora Darden; best horticulture over 12", 'French Lilac', educational table, Denise Odom; best gesneriad, *Columnea* 'Yellow Dancer', Mable Bray; best arrangement, "Good Ole Summertime", Angelina Smith; best club project, 'G. Wonderland', Liz Ketcherside; best seedling, Pat Tuminello; Best artistic planting, "Lazy Days of Summer", design sweepstakes, Marilyn Kilgore; Best under 12", 'Becky', Hazel Hebert.

In honor of its silver anniversary, **SUNDOWN AVS** of Bakersfield, CA held a show with the following winners: AVSA 1st Collection (gold rosette), 'Pink Trinket', 'Dora Baker', 'Beginner's Luck', Best in Show and Best Miniature, 'Itty Bitty', Nona Buckanan; AVSA 2nd Collection (purple rosette), 'Little Red', 'Tiny Fantasy', 'Window Blue', Best Semiminiature, 'Dear Ellie', Doris Ashley; Best Design, Marge Elliot; Design Sweepstakes and Best interpretation of show theme, Ruth Jo McCoy.

IS IT UNUSUAL?



Double Blooming 'ALICE MARIE'

Lynda Ballou
1716 Bradford
Arlington, TX 76010

In the five years I've been growing African violets I have seen strange and unexpected things happen. However, the latest shenanigans by 'Alice Marie' really took the cake.

Several weeks after purchasing that particular plant from Volkmann Bros. in Dallas, I noticed an unusual deep pink bump in the center of several flowers. I dismissed it as characteristic of that variety. Days later I was surprised, to say the least, to see a fully developed flower, stem and all growing from the center of about eight flowers. Those bumps were buds!

It's fortunate that the parent flowers had faded by the time the second flowers opened fully. I keep looking for more buds on my blooms, but there are none so far.

Above is a sketch of one of my double bloom-on-bloom. I am interested to know if this is as unusual as it seems to me. Hope you violet growers will write and let me know if 'Alice Marie' does this all the time — or if it is unusual.

PORTRAITS



Mrs. Norma Butler

Mrs. Norma Butler of Green Valley, AZ was paid high tribute by the Tucson AVS of which she has been a member 11 years. Mrs. Butler was presented with a copper-on-wood plaque, inscribed "To Norma Butler, outstanding member and hybridizer, From the Tucson African Violet Society."

Mrs. Butler's interest in African violets began in the 1930's when she had access to Westside Greenhouses in Inkster, MI, one of the first commercial growers of our favorite house plant. She received her first blue ribbom at a garden club show in 1953 during brief residence in Tucson.

Having belonged to the Syracuse (NY) AVS, early in 1960, she became acquainted with Mrs. Ethel Champion. Renewing acquaintance with her in 1973 on the way to the Gesneriad Convention, Mrs. Butler obtained seed pods which were the beginning of her recently registered "Green Valley" series.

Mrs. Butler has grown from seed for 30 years, but because of frequent changes of residence during her husband's military career, she had to dispose of those on hand. In 1967 when the Butlers retired in Arizona, Mrs. Butler began working with seedlings grown from a seed pod obtained from Naomi Weeks, one of the early hybridizers who developed double pinks and the variegated 'Cindy'.

PLANTS FROM BLOSSOMS

*Dr. Alvin W. Shultz
4121 West 83rd Street
Prairie Village, KS 66208*

How many times have you as a hobbyist developed a beautiful African violet plant that you absolutely refuse to remove a leaf to start another plant?

For those people, there is an alternative method of obtaining new plants by using the blossom and stem. I have used this following method many times and most of the time have had good results in obtaining new plants.

First, pick a blossom that is just reaching its first stage of perfection. Then make sure that the stem has at least two leaves just below the flower. If the stem does not have any leaves accompanying the blossom, the odds are it will result in a failure. Leave about two inches of stem, cutting the end on the bias (the same as you would a leaf). Place the stem in water till good root formation develops and then place it in either vermiculite or whatever soil that you use.

Will be glad to answer any questions someone may have. Just send me an SASE and will try to help.

CORRESPONDENCE CLUB

The AVCC has many ways of promoting communication between its members according to Doreen Vander Tuin, 1230 Plum Avenue, Simi Valley, CA 93065. She went on to explain that "besides the bi-monthly newsletter and the availability of pen pals, many of our members are talking via cassette tapes, which have all the advantages of a 'phone call at a fraction of the price.

"Three of our members who are fortunate enough to attend the Convention in New Orleans this year have promised to make cassettes detailing their convention activities, new varieties of violets seen, etc. and those cassettes will be available to AVCC members."

Persons desiring more information are asked to write Doreen and send a 15¢ stamp.

GROWING VIOLETS BY THE ALMANAC

Rebecca N. Adler, 1020 W. Goodwin, Pleasanton, TX 78064 has an article in the MFA Insurance Almanac which relates "How to Grow African Violets by the Almanac". You may want to try her rules for growing violets, based on her experience. Here is what she says:

"To have success with African violets choose dates while the moon is moving from New Moon to Full Moon, or on the increase. (We call this period the Light of the Moon.)

"Planting is done under the six fruitful signs which

are in the order of their importance Cancer, Scorpio, Pisces, Capricorn, Libra and Taurus.

"The barren signs are not used except Leo, which is the ideal sign for removing suckers. Some think that suckers removed under Leo will not return.

"To set leaves use signs Cancer and Pisces in the 2nd quarter, because setting leaves in Cancer results in quick heavy root systems. To set suckers use signs of Scorpio or Taurus. To plant seeds or remove babies from the mother leaf, use sign of Libra. Also use Libra if you are changing a plant from the rooting mix to the potting mix. Transplanting in Libra gives beauty in form and color. It is best for flowers."

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Susan Shaw

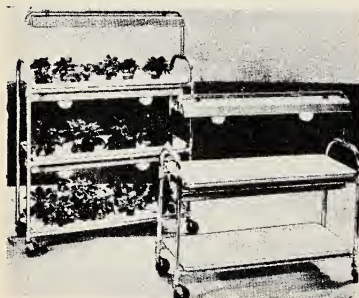
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20-20-20	16 oz.	General Purpose	2.00
10-30-20	16 oz.	Blossom Booster Orchids	2.00
18-18-18	16 oz.	General Purpose	2.00
15-30-15	16 oz.	House Plant Special	2.00

Specials

Plastic Trays - Horticultural (No Holes)

Excellent for rooting plants or holding plants

25 1/2" x 13 1/2" x 3 3/16" deep • white or green - \$2.50 each or 10 for \$22.50

Books

"Mother Nature's Secrets, 341 Popular House Plants and How to Care for Them" - color - \$3.00
"African Violets and Related Plants" - color - \$3.00

Peat Pots - Nested Transplant Pots

2 1/4" round - 12 pots \$.60 or 60 pots - \$2.80 • 3" round - 8 pots \$.60 or 40 pots \$2.80

6" Round-Tub Planter With Snap on Saucer

	Each	10	25	100
Green or White	\$.30	\$2.90	\$6.75	\$25.00

8" Hex Planter With Snap on Saucer & Hanger

	Each	10	25	100
White, Green or Gold	\$.90	\$8.00	\$18.00	\$65.00

Plastic Flower Pots

Size	Color	Type	10	20	50	100	500
1 1/4	Wt. Only	RS	.45	.80	1.75	3.30	14.30
2 1/4	Wt. or Gr.	RS, Sq.	.55	.90	2.20	3.85	16.50
2 1/2	Wt. or Gr.	RS, Sq.	.80	1.20	2.50	4.70	22.00
3	Wt. or Gr.	RS, Sq., RT	.95	1.65	3.70	6.85	33.00
3 1/2	Wt. or Gr.	Sq., RT	1.10	1.95	4.40	8.25	38.50
4	Wt. or Gr.	RS, Sq., RT	1.30	2.45	5.25	9.90	44.00
4 1/2	Wt. or Gr.	RS, Sq., RT	1.65	3.10	6.60	12.65	60.50
5	Wt. or Gr.	RS, RT	2.00	3.75	8.25	14.85	67.75
6	Wt. or Gr.	RS, RT	2.45	4.40	10.45	20.35	93.50
6 1/2	Wt. or Gr.	RT	2.75	4.95	11.55	22.00	99.00
7	Wt. or Gr.	RS	4.95	9.35	22.00	39.60	187.00
8	Wt. or Gr.	RS	5.25	9.90	23.10	41.80	198.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
3/4 Size
(RT)



Square
(Sq.)

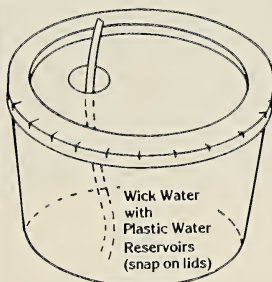
Sizes of Square Pots are measured diagonally from corner to corner not from side to side.

Plastic Water Reservoirs

	16 oz.	32 oz.
20 for	4.75	8.55
50 for	10.25	19.55
100 for	18.25	36.30
500 for	80.00	125.00

Lids are recessed to hold pots.
Lasts 2 - 5 weeks

16 oz. holds up to 4 1/2" pot. An inexpensive and efficient way to water all types of potted plants. Wicks not included.



Potting Materials

* Please Note:

Due to the bulkiness of Soil, Perlite and Vermiculite, I am able to ship only a total of 8 gallons of any one or combination of these three items with each order.

• Violet House Potting Soil	1 gallon	\$.75
• Perlite	1 gallon	.75
• Vermiculite	1 gallon	.75
Dolomite Limestone	1 pound	.75
Charcoal	12 ounces	.89
Sphagnum Peat Moss	1/4 cubic foot	2.20
Canadian Peat Moss	2 gallons	2.25
Fish Emulsion	10 ounces, liquid	1.40
Leaf Shine & Cleaner	8 fluid ounces (With Sprayer)	1.40
House Plant Insect	6 1/4 av. oz. (Spray Aerosol)	1.50

Shipping Charges

Minimum Order \$7.50 plus Shipping

Shipping Charge (48 states) 2.25
Florida residents only add 4% sales tax

Hawaii and Alaska \$ 5.00
Canada (U.S. Funds Only) \$ 7.50
All other countries Actual Cost

The Violet House

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Gainesville, Florida 32601
Phone (904) 377-8465

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by
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BAKER

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MARCIA BOER



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from

Fredette  *Originals*

- JANEEN —** Best seedling, 1980 AVSA Convention. Large pink blossoms and lovely, blonde variegated foliage with pink petioles.
- MUSIC MAN —** Huge blossoms in a rich shade of sparkling violet. Robust, variegated foliage of pink, cream and green. A symphony!
- SARAVA —** Totally different! Bright blue stars on a field of white — ruffled lace edges, too. Cream, pink and green foliage.
- POPSICLE —** A luscious shade of bright pink, white edged, and generous with bloom. Dark symmetrical foliage. Yummy!
- COLIBRI —** This "hummingbird" really hums. An ever-blooming profusion of orchid and violet blossoms with green-white edges. Symmetrical, variegated foliage. Cream band which outlines each leaf changes to orchid when grown cool.

To order these and other new lovelies, consult ad section of this magazine for a "Distributor of Fredette Originals". We ship directly to distributors only. They are your source of earliest and most plentiful supply and can assure you of correct labeling and reliable service.

* Professional growers: If inquiring about obtaining a distributorship and a resident of a small town, please indicate nearest large city and include a brief resumé of growing experience.

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Four white 14" x 14" napkins, edges finished and stamped with four different African violet designs. Ready for you to embroider. Directions and fluff included. \$7.99 plus \$1.25 postage per package; four or more kits postpaid.



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RESTORE FOR AFRICAN VIOLETS

If you have a breakdown in leaf color or a white salt build up on the soil surface, this is the product for you! This unusual product contains enzymes that neutralize the toxic salt residues and fertilize the plant naturally with balanced nutrients. See article "Revitalizing Soil Energy In Potted Plants" AVSA Jan. 1977 p. 26.

6.5 oz. \$1.98



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Helps prevent overwatering! Oxygen plus for African violets actually releases oxygen at the root level of plants while it fertilizes!

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HOUSE PLANT SURVIVAL KIT

by Sudbury

If the pH is too high or low, vital nutrients become locked out and the plant will starve. This kit includes everything necessary for 25 tests, and to rebalance soil pH. Instruction booklet. Get three times the material as their smaller pH kit plus balancing chemicals.

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PLANT MARVEL Soluble Plant Food (12-31-14)

Promotes bloom and growth - good for all house plants. Delivers needed nutrients plus minor elements in readily available form to the root area of plants.

1lb. — \$3.10

PLANT INSECT SPRAY - TENDERLEAF

Ready to use. Pump sprayer. Does not smell or damage blossoms or foliage. Good for control of Aphids, thrips, spider mites, and fungus nats. Use on African Violets, Orchids, Ferns, Gesneriads and Philodendrons.



MICROMAX MICRONUTRIENTS

The best there is for use in a soilless mix! This micronutrient formula can be used as a top-dressing or incorporated into the soil mix. Slowly available for 18 months. We've seen splendid growth with this product! Use 1 tbs. per gallon of soil.

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SEA GREEN ALL-PURPOSE PLANT FOOD (5-10-5)

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8 fl. oz. — \$1.99



ORTHENE (water base) for thrips & Pritchard mealy bug..... 8 fl. oz. - \$3.98

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For 1980 Catalog send 2 stamps

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Photos by Rick Krach



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AFRICAN VIOLETS

Newly Registered 1980 Varieties

EDGE OF ELEGANCE - Large blue flrs., edged in white; dark foliage.

STAR WARS - White stars with wide band of violet edging.

SPLISH SPLASH - Dbl. coral flrs. splashed with purple; dark foliage.

VIBRANT VAL - Deep coral stars; 2nd Best New Intro. Denver 1979.

KRISTI MARIE - Red with white edge; red backed, dark foliage.

DISCO DAZZLER - Deep red with white edge; red backed, dark foliage.

ENDLESS - Large lavender star with white edge; standard foliage.

FROSTY TRAIL - Frosty white, tiny flowers cover this mini trailer.

TATTLE TRAIL Double pink flrs. on a semi-miniature trailer.

JOANNE - Double white flowers; standard green foliage; miniature.

TIGGY WINKLE - Double pink stars, small dark foliage; miniature.

Prices include all costs including AIR MAIL for first priority.

Six or more plants or rooted cuttings @ \$3.49 each, less then 6 @ \$3.99 each.

Minimum order is 2 plants or rooted cuttings.

Shipping season is from May 1 to November 1.

NO SHIPPING OVERSEAS!

NOTICE: Rooted cuttings are double size on orders totaling 6 or more.

Send stamp for full color list.



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LEAVES \$7.50 A DOZEN POSTPAID! MINIMUM — ONE DOZEN.

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Beauregard
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Bright Butterfly
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We specialize in only the best from the leading hybridizers, Fredette, Granger's, Lyon, Reed, Swift and Utz. Also have those hard to find varieties - Dardevil, Sassy Lass, and Atlantic City (must be included in minimum order of 6 plants). Plus a large selection of miniatures.

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PLASTIC FLOWER POTS

3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Wt. only	Thumb Pot	\$.90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.25	2.35	4.50	21.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.00	20.00	92.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	10.90	19.40	89.25
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Plastic Heavy Duty Pot Saucers

3 1/2"			1.15	2.55	4.60	8.65	
4"	Green		1.75	4.00	6.90	12.70	
5"	or		2.00	4.45	8.40	15.75	
6"	White		2.80	6.55	12.00	22.00	

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.70	10.40	18.90	81.90
(wicks not included) 32 oz.	3.85	9.25	17.10	31.75	119.70

4" White Plastic Labels

	.30	.50	.85	1.50	6.50
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Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2"	.80	3.40	6.00	13.65	25.20
6"	.95	4.00	7.50	17.30	31.50
8"	1.15	5.75	10.40	24.40	46.20
10"	1.50	7.25	13.85	33.15	63.00

Permanest Trays

8" x 12" x 2 1/2"	1	6	12	25
22" x 11 1/2" x 2 1/2"	.95	5.50	10.50	
	2.95	17.25	33.00	

Plastic Trays

25 1/2" x 13 1/2" x 3-3/16" Green or white	2.50	14.00	26.00	50.00
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Elisa's African Violet Rings

9"	1.00	5.50	9.90	18.70
13"	1.25	6.60	12.10	23.10
Mini	1.00	5.00	9.00	17.00

Sweet Violets



Stick Pin

(shown actual size)
\$3.50 ppd.

Large Stick Pin

\$4.00 ppd.

Matching Violet

Pins

Pendants

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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

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Please include STREET or ROAD, Zip Code & Phone Number.
Prices subject to change without notice.

PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price		
		2 oz.	4 oz.	12 oz.
12-36-14	African Violet Special	\$.70	\$1.20	\$2.00
5-50-17	Variegated Special	.70	1.20	2.00
15-16-17	Peat-Lite Special (contains extra trace minerals for use with soilless mixes)	.70	1.20	2.00
		2 oz.	4 oz.	16 oz.
20-20-20	General Purpose	.60	1.00	2.00
15-30-15	House Plant Special	.60	1.00	2.00
	Dolomite Limestone	2 lbs/1.25		
	Charcoal No. 3 Coarse	10 oz.	20 oz.	40 oz.
	No. 6 Medium	.70	1.25	2.25
	Vermiculite (No. 2 Coarse)	5 qts.	16 qts.	
	Perlite (Coarse)	.95	2.80	
		1.55	4.85	

Long Fibered Sphagnum Moss 432 cu. in./2.00

Capillary watering mat - a full 4 feet wide
\$2.00 per running yard - whole yard lengths

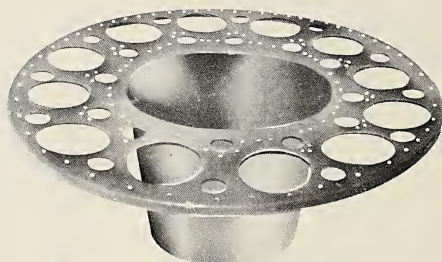


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Popular accessory for your FloraCART. Or for any plant setup. Lightweight 21" aluminum wand dispenses water with pinpoint accuracy—no spilling, no breaking leaves! No heavy watering cans! Easy-operating positive-action valve. Complete with 8 feet of plastic hose and gallon plastic jug. \$19.95 each. In U.S. add \$1.25 shipping; in Canada \$1.50. Ohio residents add 5½% sales tax. Check, money order, Master Charge or BankAmericard (give card number). By the makers of FloraCART indoor greenhouse on wheels. Write for literature. Tube Craft, Inc., 1311C W. 80th St., Cleveland, OH 44102.



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SWAMP FEVER - Best New Introduction at 1980 AVSA Convention. Lg. s/dbl deep lav. flowers w/purple tips. Dark green fol. w/deep lav. var.

BARBARA SISK - Single lav. flowers w/white stripe & frilly pencil edge. Lilian Jarrett fol.

BRIGHT EYES - Lots of single pale lavender single over tailored var. foliage.

CAFE AU LAIT - Lg. dbl. mottled white & pink blooms w/green edge. Shiny green fol.

CAJUN COUNTRY - Light lav. single w/darker edge. Dark green fol. w/red var.

CAJUN DELIGHT - Soft dbl. pink w/peach edge. Slightly wavy var. fol. w/touches of pink.

CARNIVAL BALL - Lg. mottled white & purple dbl. flowers cover large green fol.

CREOLE TOMATO - Lg. two tone red singles above large tailored var. foliage.

DIXIELAND - Two tone s/dbl. lav. flowers w/pencil edge. Excellent var. (shows lav.)

FAIS DO DO - Lots of light pink dbl. flowers cover green serrated fol.

GRIS GRIS - large single light orchid flowers w/wide dark edge on heavily var. ruffled fol.

JAMBOLAYA - Hot pink dbl. edged in red (18 per stem). Tailored var. foliage.

JAVA - Large two tone fuchsia dbl. flowers backed w/green slightly wavy var. fol.

JEFF DAVIS - Lt. purple dbl. w/pencil edge. Rounded white var. fol. (red backed).

LUCKY DUCK - Two tone white & lt. blue singles edged in green. Lilian Jarrett foliage.

MARIE KNOBLOCK - Two tone deep red dbl. flowers, large wavy var. fol. trimmed in red.

NEW ORLEANS LADY - Lg. pink dbl. flowers (15 per stem). Symmetrical tailored foliage.

OLD MAN RIVER - Abundance of deep blue dbls. above dark green symmetrical foliage.

REBEL ROUSER - s/dbl. lavender flowers. Multi colored var. (yellow, white, pink, two shades of green)

SOUTHERN CHARM - Lg. two tone orchid dbl. (10 per stem), white var. on dark serrated fol.

SUGAR CANE - Lg. pale pink single, wavy var. fol. tipped in pink.

TIGGY WIGGY - Lg. dbl. white & lav. mottled blooms edged in green. Lg. green fol.

6" Wicks: 50/\$3.00 100/\$5.00 200/\$9.00

PLANTS: \$3.50 ea., min. order 4 plants (customers outside the New Orleans area are best served by Airmail and we highly recommend shipping this way. Please add \$2.00 for Airmail service)

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NEW ADDRESS: R.D. 1, Box 495 • Keoke Chapel Road • Cresco, PA 18326

Leaves: \$7.50 per dozen
Minimum Order - 1 dozen

Rooted Cuttings: \$2.75 each
Minimum Order - 4

SANDRA LEARY HYBRIDS

Creole Queen (New)*	Caribbean Treasure (New)*	Sea Dawn (New)*	Islander (New)*	Sea Wyfe (New)*
Riptide	Coconut Frost (New)*	Sandcastle (New)*	Spanish Galleon (New)*	Sanibel
Bahama Mama (New)*	Bourbon Street (New)*	Bimini (New)	Saltwater Taffy (New)	Largo
Bubble Gum	Captain's Lady (New)*	Key West	Elusive Butterfly (New)*	Sea Skipper

*Leaves only - no clumps available.

OUR OWN REIGNING VIOLETS

Cheryl's Joy (New)	Flaming Foliage (New)	Keystone Kutie (New)	Wild Strawberry (New)	Pocono Princess (New)
Pocono Sunset (New)	Sparkling Burgundy (New)	Winter Carnival (New)	The Windwalker (New)	Pocono Sunrise (New)

LYNDON LYON

Star Wars (New)	Delicate Love (New)	Color Wonder (New)	Vibrant Val (New)	Temple (New)
Disco Dazzler (New)	Tiggy Winkle (New Mini)	Splish Splash (New)	Wishing (New)	Royal Edge (New)
Kristi Marie (New)	Tattle Trail (New)	Raving Red (New)	Tutti Frutti (New)	Dainty Charm
Deep Seas (New)	Fringed Charm (New)	Red Wow	Disco Dancin' (New)	Dyn-o-mite
Edge of Eloquence (New)	Frosted Delight (New)	Sweet Chatterer (New)	Star Performer (New)	Darth Vader (New)
Go Wild (New)	By Request (New)	Coral Fling (New)	Love's Charm (New)	Triple Threat
Satin Mauve (New)	JoAnne (New Mini)	Smokey Love (New)	My Desire (New)	Twilight Trail (New)

RONN NADEAU

Applause (New)	Autumn Fancy	Red Ace	Pink Crystal (New)	Sweet Peach
Spanish Castle Magic (New)	Good Luck	Black Ace	Shomee Magic	Ron Star
Lazy Days (New)	Spring Fling	Red Hot Lou	Something Special (New)	Autumn Lou
Summer Pink (New)	Stars Edge	Gold Lace (New)	Wilma Lou (New)	Astarte (New)
Topper (New)	Queensbrook	Misty Rose (New)	Vigor Lou (New)	Big Time (New)

GRANGER GARDENS

Etude (New)	Aspen Pink (New)	Snowdrift (New)	Startler	Orchid Fiesta (New)
Sammye Ballard (New)	Artic Blizzard (New)	Kingwood Pink (New)	Amigo (New)	White Bounty (New)
Calaix (New)	Blue Viceroy (New)	Rose Sonnet (New)	Tranquility (New)	Carmine (New)
Cotillion (New)	Mahogany Belle (New)	Rose Marie (New)	White Crusader (New)	Coral Sunset (New)
Mon Ami (New)	Persian Velvet (New)	Capri (New)	Coralair (New)	Normandy (New)
Carnival (New)	Peppermint Lace (New)	Super Pink (New)	Garnet Elf	Russetone (New)

REED'S HOUSE OF VIOLETS

All Roses (New)	Coral Cameo (New)	Gleeeful (New)	Maine Mist (New)	Dazzler (New)
Bayou State (New)	Jazz City (New)	Cajun Country (New)	Maine Event (New)	Swingin' Star (New)
Country Girl (New)	Moon River (New)	Spring Fiesta (New)	Maine Moonlight (New)	Dee Dee (New)
Creole Belle (New)	Pirate's Alley (New)	Happy Chatterer (New)	Maine Dawn (New)	Disco Babe (New)
Pink Lemonade (New)	Jack Swift	What a Violet (New)	Cozy Harbor (New)	Big Splash (New)
Heaven Sent (New)	Very Raspberry	My Prayer (New)	Midnight Kiss (New)	Mini Fantasy

MAAS

Sunset (New)
Becky
Ruffled Red
Rosebud
Anita (New)
Cara Mia (New)

CHAMPION

Berry Splash (New)
Dotted Swiss (New)
Lacy Trinket (New)
Midget Corsage (New)
Midget Ric Rac (New)
Purple Velvet (New)

CHAMPION

Silver Crinkles (New)
Amethyst Sparks
Blue Suede
Spatter
Heavenly Halo
Cherry Parfait

TRAILERS

Ramblin' Lavender (New)
Ramblin' Pink (New)
Fancy Trail
Trail's Delight
Running Wild (New)
Artic Trail (New)

BECK

Anne Theresa (New)
Theresa
Sea Urchin Beach (New)
San Francisco
Montara
Diana Ross (New)

IRENE FREDETTE

Rainflower (New)	Watermelon Rose (New)
Lin Su (New)	Polly Doodle (New)
By George (New)	Carte Blanche (New)
Betsy Rose (New)	Dominique (New)
Toboggan (New)	Waterfall (New)
Dresden China (New)	Ipanema (New)

SWIFTS

Smudges (New)
Hill Country (New)
Foolish Heart (New)
First Nighter (New)
Royal Garden (New)
Grape Arbor (New)

"SPECIAL REQUESTS"

Mardi Gras (Annalee's)
Elvis Presley
Oh Sussannah
Pink Icing
Creole
Shomee Dogwood

ARNDT'S

Raspberry Revel*
Yuletide Candle
Easter Joy
Kelly Darlin'
Jeweled Butterfly
Rose Parade

BAKER'S

Puffed Up
Blue Blood
Superman

BARBARA ELKIN

Reviewer
Windflower
Lonesome Blue
Rampart
Blue Windflower
Anne

UTZ

Victoria (New)
Rio Grande (New)
La Violette (New)
Royal Butterfly (New)
Electra
Hot Cargo

FISHER

Gem (New)
The Taj (New)
Pamela
Kyota
Heather Ann (New)
Karen Michele

MINIATURES

Little Mo
Irish Angel
Wee Admiration
Cherry Bits
Thumbles
Calico Kitten

CONVENTION BEAUTIES

Ms. Pretty	Alouette	Toy Clown	Denver Belle	Mrs. Ike
Little Mountain	Sugar Blues	Barbara Jean	French Lilac	Arlingtonaire
Amazing Grace*	Tiger	Peppermint Lou	Summer Butterfly	Mark
Autumn Honey	Lochiel	Celine	Twinkle	Zalina
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We will not substitute unless absolutely necessary. Please allow 4 weeks for delivery.

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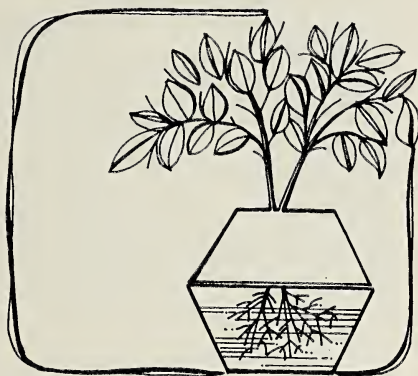
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Starter Plants \$3.19

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Fresh Cut Leaves \$1.30

MINIMUM ORDER 4 plants or clumps, or 10 leaves. Price includes shipping and handling. All orders shipped by air or best and fastest method. 50¢ for complete list.

- AUNT ANN (VL) dbl medium blue crinkled green edge, wavy foliage, pix page 64 AVM 1/80
- *ALL ROSES (R) many pretty little pink dbl roses in a cluster, T/L foliage
- BLUE POODLE (VL) deep blue violet dbl very crinkled green edge, plain foliage, pix page 60 AVM 3/79
- *BY GEORGE (IF) semi dbl fantasy stars, pale lavender splashed with violet, T/L foliage with lotsa pink
- CARNIVAL (GG) frilly white semi dbl blooms unusual veining in rosy lavender, dark wavy foliage
- CHERRY FROSTING (IF) dbl frilled white with red markings and center, scalloped and wavy foliage, pix page 59 AVM 3/80
- CREOLE (AV) bright red fuchsia blooms, single but many (20 or more) blooms per stem, plain rosette forming foliage
- OH SUSANNAH (IF) frilled dbl white with bright purple edge, plain foliage, pix page 60 AVM 1/80
- RAVEN RED (LL) deep brilliant red dbl dark plain foliage, distinctive color.
- *RAMBLIN LAVENDER (EC) dbl lavender blooms cover this pretty pink variegated foliage trailer
- RUNNING WILD (LL) dbl deep blue stars, many to the cluster cover this trailer, plain foliage
- BLUE THUNDER (LL) fancy deep blue dbl splashed with pink and edged in white, miniature, semi girl foliage
- TRICIA ANN (MT) delightful light blue dbl cover this nice miniature, plain foliage
- TWEEKY (LL) deep blue stars in clusters, plain foliage, prolific and floriferous miniature
- EPISCIA "Temptation" crimson foliage, edged in brown, forms well
- * variegated foliage

FALL SALE! 1970's STARTER PLANTS

There were some true violet greats produced during the 1970's: Color breakthroughs (Dyn-o-mite, Red Wow, Flaming Star, Coral Radiance) and new green edged types (Jealous, Pink, Monkey Business, Hot Cargo, Winter Gold, Tin Pan Alley) to variegates of excellent quality (Alouette, Blue Suede, Tiger, June Swift) and Fantasies worth their speckles (Prince Carnival, Mais Oui, Pink 'N Ink, Houdini) to Bicolors that blazed (Crimson Glow, Verna Lynn, April Dawn, Roly Poly) and Greens of Envy (Pistachio, Kermit, Curly Q, Turtles). As we say goodbye to the 1970's these varieties and many more are now on sale through 1 Nov. 1980. Our choice of variety, but you may give some preferences at 6 for \$12.50; 12 for \$22.50; or 24 for \$40.00! All different, husky, budded or blooming, labeled, starter plants in 2½ " pots shipped Postpaid!

Please mention AVSA Fall Sale!

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GREEN HOUSE NEWS



What a Convention! New Orleans is a City for Conventions, nothing like it any where I've traveled. I was so sorry Carol could not share my enjoyment. The Convention will be reported fully elsewhere, but who could forget the Friday night banquet, the Olympic Brass Band marching in, the lights dimmed, torch bearers following, then the waiters holding flaming Baked Alaska overhead! Food delicious everywhere I went. The Sazerac Room equalled any fine European Restaurant I have tried. Anyone have enough nerve to try Takee Quicke Chinese Food?

High lights. Mothers' Day weekend. Expected 400 customers. Had 1000, due to an article about the GREEN HOUSE in the Long Beach newspaper. The following weekend, Bellflower AVS Show. Led off by a bus load from San Diego, we were busy, busy, busy. May 27, the Kamon Flower Lovers from Tokyo bought twice as many plants as last year. The following week, two gentlemen from Kobe picked up many plants. They did not speak English, but our Kathryn Honda translated. What a doll! A real addition to our little group. An order for Elisa's rings (60 dozen) indicate their popularity in Japan. Mail orders galore. Many nice comments about Carol's packing. Just shipped a quantity of GRO-CARTS to Japan. Have an inquiry from Russia, but too many complications to ship there. The really big news! We are invited to attend the first Tokyo Saintpaulia Show, Oct. 15-17. We are busy getting passports renewed and checking reservations.

Had a surprise visit. The granddaughter of my cousin, Jane Wolf, came in with her husband and little daughter. When Jane visited them at their home in Tampa, FL, she gave them a little map. The granddaughter looks like Jane did 40 years ago.

Quotation: "Success is doing what you like to do and making a living at it."

GRO-CART brochure and plant list free. Shipping stops Oct. 31.

Happy Growing,

Carol and Andy


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MINI

3 supports

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\$2.00 plus shipping costs

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CONCERNING SHIPPING Shipping Charges are based on the cost of packaging material, labor costs for packing, as well as postal rates. All are very expensive. We do not wish to make a profit on these charges and will always send a refund if the amount sent is more than the amount needed. Listed below are **LOWERED SHIPPING CHARGES FOR THE MAXI'S**. We hope that they will be satisfactory to our customers. We want to be fair.

Shipping Charges

MAXI

1 support - \$1.50 plus .25 for each additional support up to 5

5 supports - \$2.34 plus .10 for each additional support up to 25

25 supports - up \$4.00 plus .07 for each additional support over 25

MINI

3 supports \$1.70 total

6 .85 total

9 - 15 1.15 total

18 - 30 \$2.10 total

33 - 60 2.60 total

63 - 90 3.50 total

93 - 117 \$4.40 total

120 - 159 5.20 total

160 - up no charge

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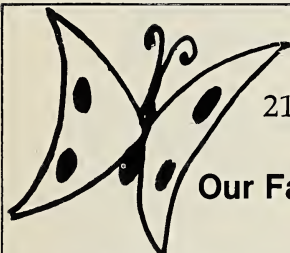
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VARIEGATE SPECIAL - 6 starter plants, our choice, all variegated varieties, including at least three 1980 Fredette hybrids.

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Thanks to all of you who have ordered our Fredette leaf special. There still is time to take advantage of this offer, as well as the variegata special, before the cold weather begins and our shipping season comes to an end.



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Our Fall Favorites promise your Future Enjoyment



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TUTTI FRUTTI (BA) Huge frilled white butterfly-like dbl with good strong green cast and purple edge or mottling, frilled med green soft touchable fol.

TURTLES (BA) Frilled green dbl with sometimes hint of light blue in center, strong shiny bright green and yellow variegation. Heavy blooming gorgeous "MUST" plant.

LAKE GENEVA 2½" sparkling pink semidouble star with broad snowy white edge; symmetrical strawberry foliage with some gorgeous pink variations.

Order directly from this AD or send 25¢ for 1980 list. Blooming husky starter plants \$3.00 each. Add \$2.50 for handling and shipping charge. Iowa customers add 3% tax. We will make our very best effort not to substitute but sometimes some plants are wanted by everybody and it is necessary to substitute, please give 2nd choice otherwise we will substitute our choice in such case. We are MAIL ORDER ONLY.

NOTE: We have very small limited offer for Sandra Leary Fall Specials such as Spanish Galleon, Sandcastle, Caribbean Treasure, Creole Queen and Coconut Frost at same price as above. We also offer OUR CHOICE FALL SPECIAL PACK OF 6 blooming plants out of 1980 list for \$11.00 post paid.

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1st prize: \$100.00

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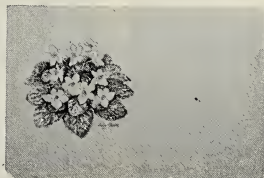
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A



B



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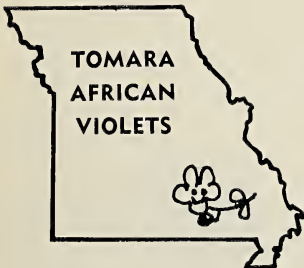
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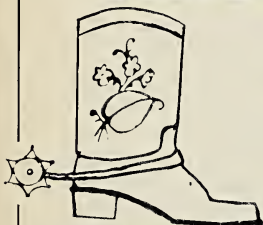
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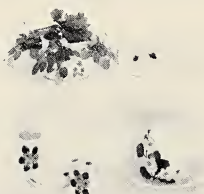
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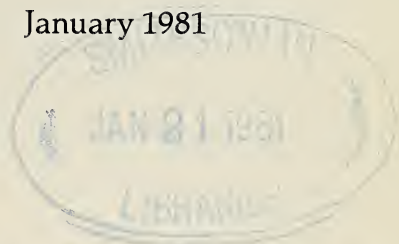


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AFRICAN VIOLET MAGAZINE

Volume 34 Number 1 January 1981

Part II of II Parts



1980 CUMULATIVE INDEX

Volume 33

Compiled by Irene Merrell and Shirley Rice

This is a selective index so, although there are many items of interest and information in some of the regular features of the Magazine, the following have been omitted; President's Messages, Convention Program, Convention Show, Schedule and Awards Offered, Registration Report, Boyce Edens and Booster Fund Reports, Affiliate 'Appenings, Financial Statements, In Memoriams, and Strictly Business.

- Number 1 — January 1980
- Number 2 — March 1980
- Number 3 — June 1980
- Number 4 — September 1980
- Number 5 — November 1980

SUBJECT INDEX

Arranged alphabetically by subject matter with cross references;
month and page Pages 2-3

AUTHORS

Arranged alphabetically by name with title of subject,
month and page Pages 3-5

TITLES

An alphabetical listing by title; author,
month and page Pages 5-7

SUBJECT INDEX

A

Affiliate publication entries Nov p 11
 African violet experiences Jan p 18, 27, 31, 32, 34, 35,
 36, 37, 38, part II p 8; Mar p 9; Jun p 17, 33, 34, 46;
 Sept p 14, 31, 38, 44, 53, 54; Nov p 30
 AVSA Affiliates Nov p 35-42
 AVSA Bylaws Sept p 45
 AVSA Culture Folders Mar p 4
 AVSA Emblems Nov p 42
 AVSA Entry tags Mar p 19, Sept p 15
 AVSA Library Jun p 30
 AVSA Life members Jun p 40-43
 AVSA Officers, Committee members, Past
 Presidents, Honorary Life members Jun p 36-
 39; Sept p 14, 37; Nov p 8
 Amendment to AVSA bylaws Mar p 32
 "Amazing Grace" Jun p 17
 Arrangements Nov p 33

B

Beginner's Column Jan p 31; Mar p 21; Sept p 37;
 Nov p 22
 Best Varieties of 1980 Nov p 9
 Bylaws (see AVSA)
 Bylaws, setting up Jun p 35

C

Capillary matting (see Culture)
 Census Mar 20
 Challenges in the 80's Jan p 5
 Choosing show plants Nov p 22
 Classifying single blossom plants Jun p 27
 Collars Jan p 31
 Color pages Jan p 25, 28, 29, 32, 57, 60, 61, 64; Mar p
 26, 27, 30, 31, 58, 59, 62, 63; Jun p 25, 28, 29, 32,
 57, 60, 61, 64; Sept p 25, 28, 29, 32, 57, 60, 61, 64;
 Nov p 25, 28, 29, 32, 57, 60, 61, 64
 Commercial growers, meet Mar p 24
 Commercial members Nov p 63-68
 Convention dates Mar p 35; Sept p 26
 Convention minutes Mar p 35; Sept p 42
 Convention schedule changes Nov p 10
 Convention winners and honors Jan p 14; Jun p
 43-47; Sept p 26, 28-31, 41
 Cost of fuel oil Jan p 6
 Culture
 Fertilizers and fertilizing Jan p 16, part II p 8;
 Nov p 43
 Hybridizing Sept p 8
 Light and lighting Sept p 37
 Soil and soilless mixes Jan p 53; Mar p 53; Nov
 p 5.
 Water and watering Jan p 26; Sept p 18
 Cumulative index 1979 Jan part II

E

Editorial you, the Jan p 10; Mar p 33; Jun p 22
 Emblems (see AVSA emblems)
 Entry tags (see AVSA entry tags)

F

Footnote on the Violet Path Jan p 38; Jun p 15; Sept
 p 40; Nov p 62

G

Genetic breakthrough Sept p 24
 Greenhouses Jan part II p 8; Jun p 26
 Growing by the almanac Sept p 54
 Growing in South Africa Jan p 32

H

Holiday care for violets Nov p 10
 Home design Nov p 58
 Honor roll of African violets Jun p 5
 Hybridizing (see Culture)

I

Insecticides Jan p 36; Nov p 54
 Insects and diseases
 Immunity to viruses Jan p 4
 Miller's moth Jun p 23
 prevention Jun p 11
 thrips Sept p 18

J

Jewelry and desk sets Jan p 12
 Judges and teachers Nov p 44-53
 Judging yearbooks Sept p 27

K

Krogman, Adeline Nov p 4

L

Library (see AVSA library)
 Lidiak, D. J. Jun p 14
 Lighting (see Culture)

M

Mail-order only Jan p 24
 Master Variety list 1980 Sept part II
 Men's club Jan p 11
 Miller's moth (see Insects and diseases)

Miniature and semiminiature Jan p 7, 9; Mar p 10, 11; Jun p 9, 10; Sept p 17; Nov p 20
 Minutes, annual meeting (see convention minutes)
 Mishaps Sept p 24
 Mutation, Bilkey (see Research)

N

New Orleans Mar p 25
 Nutrients (see Culture)

O

Open house Jan p 11

P

Peat moss Sept p 23
 pH, soil (see Culture)
 Plant societies Sept p 20
 Plastic cups Jun p 21
 Portraits Sept p 54 (Butler)
 Post-convention tour Sept p 16
 Poster child Mar p 9
 Purpose of violets Nov p 59

Q

Quarantine regulations in California Nov p 10
 Question Box Jan p 19; Mar p 14; Jun p 18; Sept p 12; Nov p 12

R

Rebate privileges (see AVSA Culture Folders)
 Registered African violets Mar p 36

Research Jun p 23; Sept p 5; Nov p 16, 31

S

San Francisco Nov p 11
 Seasonable suggestions Jan p 5; Mar p 34; Jun p 34; Sept p 11; Nov p 21
 Seedlings (see Culture)
 Selling wholesale Jun p 21
 Show entry tags (see AVSA entry tags)
 Show plants, preparing Jan p 34
 Soil pH (see Culture)
 Soilless mixes (see Culture)
 Solar greenhouses (see Greenhouses)
 Species goetzeana Sept p 33

T

Tally time Mar p 19
 Thrips (see Insects and diseases)
 Timely tips Jan p 4, 6, 24, 26, 37, 39, 52, part II p 7; Jun p 14; Sept p 37, 40, 41, 44; Nov p 54, 56
 Tissue culture Jun p 4

V

Vacation care Mar p 21
 Variegated foliage Jun p 6

W

Wicking Sept p 18

Y

Yearbook entries Sept p 27

AUTHORS

A

Allen, Ruth: Amazing Grace Jun p 17
 Anderson, Andy and Carol: Do You Sell Wholesale? Jun p 21; Poison Peat Moss? Sept p 23
 Anderson, Mrs. W. F. (Neva): Cross Your I's . . . Dot Your T's Mar p 53
 Ashton, Miss D.: A Gift From God Sept p 41

B

Ball, Mrs. Carl S.: Yearbook Judging Sept p 27
 Ballou, Lynda: Is It Unusual? Sept p 53
 Baudean, Anita: Why Not Miniatures? Jun p 10
 Bearman, Frank: The African Violet Nov p 43
 Beck, Mrs. M.: Her Way of Wicking Sept p 18
 Behrens, Sybil: Gets Rid of Thrips Sept p 18
 Biggs, Margaret: A Small Club Can Put On a Show Jan p 34; The Mystery of the Shell Sept p 31

Bilkey, Peter C.: Albino and Chlorophyll Deficient AV Mutants Nov p 16
 Bogin, Mrs. Sidney (Ellie): Musings From the "Mini-Mam" Mar p 10; Jun p 9; Sept p 17; Nov p 20
 Bohn, Jeanne and Rita Hamilton: Amazing Dave Nov p 58
 Boudreau, Elizabeth L.: I Really Did It Sept p 44
 Buckley, Mrs. Paul: Our Venture With Senior Citizens Jan p 31
 Buell, Albert and Dianthe: Meet Commercial Growers This Year Mar p 24

C

Campbell, Jean: Talking Plants Jun p 46
 Combs, Paul: Window Greenhouse . . . A Big Plus Jan Part II p 8; Helpful Hints Jun p 14
 Cook, Mrs. Joseph B.: Uses Plastic Cups Jun p 21
 Craig, Mary: Few Growers Fortunate As Mary Craig

Sept p 38; Nov p 30
Crisafulli, Mrs. Jessie: My S. Goetzeana Blooms At
Last Sept p 33

D

Davis, Linda: Just One More Sept p 14
Deshotel, Doris: You'll Love New Orleans, She'll
Love You Right Back Mar p 25
Doherty, Jack and Marion: Your Library Jun p 27;
Sept p 35; Nov p 53

E

Edmundson, Rene: Wording, Setting Up Bylaws Jun
p 35

F

Fiedler, Irene: Honor Roll of African Violets Jun p 5
Friedrich, Lorine H.: Violets, Oh Sweet Violets Jun
p 33
Fries, Butch: She's Cutting Back On Violet Addiction
Nov p 4
Foote, Grace: Foote On the Violet Path Jan p 38; Jun
p 15; Sept p 40; Nov p 62

G

Gray, Priscilla: Don't Grow Mishaps Sept p 24
Groff, Pamela: More On Capillary Matting Jan p 26

H

Halford, Joan: From USA to RSA — Growing in
South Africa Jan p 32
Hamilton, Retta: Violet Jewelry and Desk Sets Jan p
12; Amazing Dave Nov p 58
Haven, Sally: The Editorial You Jan p 11; Mar p 33;
Jun p 22; Sept p 19
Hawley, Mrs. Charles (Catherine): Question Box Jan
p 19; Mar p 14; Jun p 18; Sept p 12; Nov p 12
Helm, Carl H.: All-Male Club Has 25 Members Jan
p 11
Hightower, Mrs. George: Violets — What For? Nov
p 59
Hill, Mrs. Joan: Named Varieties Hard to Get in
England Jan p 18
Hogg, Mrs. E. Elizabeth: Systemic Insecticide Gran-
ules: "Friend or Foe" Nov p 54
Hudnall, Mrs. Gladys: African Violet Designs in
Space Nov p 33
Humphreys, Bob and Sue: Another Opinion On
Aquamat Sept p 36
Hurley, Joni: In Praise of Plant Societies Sept p 20

K

Kavanaugh, Mrs. Helen: New Club in Two Months
Jan p 24
Kolzman, Catherine: Violets in Greenhouse Jan p 36
Kurilo, Mrs. Stephen: Golden Gate To San Fran-

cisco Nov p 11

L

LeLand, Emory E.: AVs Grow Better In Soilless
Mixes Designed With Optimum pH Nov p 5
Lelaune, Mary Ann: Do You Want To Be a Judge?
Jan p 27
Lindstrom, Wayne: Who Hybridizes? All Of Us Can
Sept p 8
Lineberg, Irene: Come On In Nov p 34
Lusk, Mildred and Elmer: Search and Research Jan
p 16

M

McMahon, Frances: Post-Convention Hawaii Tour
Set Sept p 16
Mendoza, Diane: Washer-Proof Matting Does Exist
Sept p 36
Meyers, Kevin David: Genetic Breakthrough In
Violet Culture Sept p 24
Mullinax, Beth A.: A Friend For All Seasons Jan p 27

N

Nybo, Dee: Critters in My Cream Jun p 23

O

Ossa, Helen M.: Violets Jan Part II p 28

P

Pittman, Hortense and Ray: Many Minis Mile High
Jan p 7
Pope, Dr. Thomas E.: Tissue Culture Jun p 4

R

Reed, Charlyne: House of Violets Mail-Order Only
Jan p 24; Variegated Foliage — Then and Now Jun
p 6
Reed, Mrs. John Chase (Mary): Tally Time — 1979
Mar p 19
Reheiser, Mrs. Anthony C.: Do 20 Years Make Too
Much Difference? Jan p 37
Robinson, Pat: 'Blue Thunder' Amazing Semi Jan p 9

S

Schroeder, Mrs. Wayne (Mildred): AVSA Affiliates
Jan p 30; Mar p 20; Jun p 12; Sept p 23; Nov p 27
Shultz, Dr. Alvin W.: Plants From Blossoms Sept
p 54
Shute, Robert D.: Poem: Violets and My Wife Jun
p 17
Smith, Suzette M.: Preparing AV Plant For Show Jan
p 34
Stone, Harvey: Your Library Jan p 15; Mar p 18

T

Thompson, Mrs. John S.: Successful Educational Exhibit Sept p 31
 Tinari, Anne: Seasonable Suggestions Jan p 5; Mar p 34; Jun p 34; Sept p 11; Nov p 21
 Tinari, Frank: New Research Study Granted Jun p 23; Five Universities Continue To Carry on Research Projects Nov p 31; African Violet Research Undertakes New Project Nov p 31
 Tuttle, Rosalie: Poem: Violets, Come What May Jun p 34

W

Williamson, Dr. Candy: An Ounce Of Prevention Jun p 11; Mr. Hopkins' Nutritional Cafe (or, All About Fertilizer) Nov p 43
 Wray, Eva: Violets In Australia Jan Part II p 7

Y

Young, Jim and Tyson, Nell Sue: Troublesome Single Blossom Plants Jun p 27

TITLES

A

A Foote On the Violet Path, Foote, Jan p 38; Jun p 15; Sept p 40; Nov p 62
 A Friend For All Seasons, Mullimax, Jan p 27
 A Gift From God, Ashton, Sept p 41
 A Small Club Can Put On a Small Show, Biggs, Jan p 34
 About Science Systemic Granules, Nov p 14
 African Violet Designs in Space, Hudnall, Nov p 33
 African Violet Research Undertakes New Project, Tinari, Nov p 31
 African Violets Apparently Immune to Two Common Viruses, Jan p 4
 African Violets Grow Better in Soilless Mixes Designed with Optimum pH, Leland, Nov p 5
 Albino and Chlorophyll Deficient AV Mutants, Bilkey, Nov p 16
 All-Male Club Has 25 Members, Helm, Jan p 11
 Amazing Dave, Hamilton and Bohn, Nov p 58
 Amazing Grace, Allen, Jun p 17
 Amendment to AVSA Bylaws, Mar p 32
 An Ounce of Prevention, Williamson, Jun p 11
 Another Opinion On Aquamat, Humphreys, Sept p 36
 AVSA Affiliates, Schroeder, Jan p 30; Mar p 20; Jun p 12; Sept p 23; Nov p 27
 AVSA Library, Jun p 30
 Awards Listed For Designated Plants Nov p 24

B

Be Kinder, Jan Part II p 7
 Beginner's Column, Richardson, Jan p 31; Mar p 21; Sept p 37; Nov p 22
 Better Results, Jan Part II p 8
 "Blue Thunder" Amazing Semi, Robinson Jan p 9
 Bud Dropping Sept p 37

C

Clean Pots, Jan p 4
 Critters In My Cream, Nybo Jun p 23
 Cross Your I's . . . And Dot Your T's, Anderson

Mar p 53

D

Do 20 Years Make Too Much Difference? Reheiser Jan p 37
 Do You Sell Wholesale? Anderson Jun p 21
 Do You Want To Be A Judge? Lelaune Jan p 27
 Don't Grow Mishaps, Gray Sept p 24

F

False Pretenses, Jan p 35
 Fertilizer Hints, Sept p 41
 Few Growers As Fortunate As Mary Craig, Craig Sept p 38; Nov p 30
 Five Universities Continue to Carry On Research Project, Tinari Sept p 5
 From USA to RSA — Growing in South Africa, Halford Jan p 32

G

Genetic Breakthrough In Violet Culture? Meyers Sept p 24
 Gets Rid of Thrips, Behrens Sept p 18
 Golden Gate to San Francisco, Kurilo Nov p 11
 Growing Violets by the Almanac, Sept p 54

H

Helpful Hints, Combs Jun p 14
 Henry Peterson, AV Grower, Troubled by Mounting Price of Heating Oil, Jan p 6
 Her Way of Wicking, Beck Sept p 18
 Holiday Care of Your Violets, Nov p 10
 House of Violets Mail-Order Only, Reed Jan p 24
 Humidity Needed, Jan p 39

I

I Really Did It, Boudreau Sept p 44
 In Praise of Plant Societies, Hurley Sept p 20
 Is It Unusual, Ballou Sept p 53

J

Just One More, Davis Sept p 14

L

Limp Leaves, Jan p 37

Low Temperature, Jan Part II p 7

M

Many Minis Mile High, Pittman Jan p 7

Mist Your Violets, Jan p 6

More On Capillary Matting, Groff Jan p 26

Mr. Hopkins' Nutritional Cafe (or, All About Fertilizer), Williamson Nov p 43

Musings From the "Mini-Mam", Bogin Mar p 10; Jun p 9; Sept p 17; Nov p 20

My S. Goetzeana Blooms At Last! Crisafulli Sept p 33

My Violets, Jan p 38

N

Named Varieties Hard to Get in England, Hill Jan p 18

New Club in Two Months, Kavanaugh Jan p 24

New Research Study Granted, Tinari Jun p 23

O

Our Venture With Senior Citizens, Buckley Jan p 31

P

pH Questions Answered, Jan p 53

Plants From Blossoms, Schultz Sept p 54

Poems:

Violets, Come What May, Tuttle Jun p 34

Violets and My Wife, Shute Jun p 17

Come On In, Lineburg Nov p 34

The African Violet, Bearman Nov p 43

Poison Peat Moss, Anderson Sept p 23

Portraits: Mrs. Norma Butler Sept p 54

Preparing AV Plant For Show, Smith Jan p 34

Q

Question Box, Hawley Jan p 19; Mar p 14; Jun p 18; Sept p 12; Nov p 12

S

Saintpaulia Species, Mar p 53

Search and Research, Lusk Jan p 16

Seasonable Suggestions, Tinari Jan p 5; Mar p 34; Jun p 34; Sept p 11; Nov p 21

Set Crown Right, Jan p 26

She's Cutting Back on Violet Addiction, Fries Nov p 4

Some Hints, Sept p 44

Sterilize Soil, Jan p 24

Successful Educational Exhibit, Thompson Sept p 31

Sun-Sational Outlook For Greenhouses Jun p 26

Systemic Insecticide Granules: "Friend or Foe", Hogg Nov p 54

T

Tally Time — 1979, Chase Mar p 19

The Editorial You, Haven Jan p 10; Mar p 33; Jun p 22; Sept p 19

The Mystery Shell, Biggs Sept p 31

Tissue Culture, Pope Jun p 4

To Bake Soil, Nov p 56

Troublesome Single Blossom Plants, Tyson Jun p 27

U

Use Your Blender, Jan p 24

Uses Plastic Cups, Cook Jun p 21

V

Variegated Foliage — Then and Now, Reed Jun p 6

Violet Jewelry and Desk Sets, Hamilton Jun p 12

Violets, Ossa Jan Part II p 8

Violets in Australia, Wray Jan Part II p 7

Violets In the Greenhouse, Kolzman Jan p 36

Violets, Oh Sweet Violets, Friedrich Jun p 33

Violets — What For? Hightower Nov p 59

W

Warning: Read the Label, Jan p 36

Washer-Proof Matting Does Exist, Mendoza Sept p 36

Watch Cold Water, Jan p 26

Watch Plants, Sept p 40

Watch Temperature, Jan p 9

Watch Your Plants, Jan p 39

Watch Your Step, Jan p 9

Who Hybridizes? All of Us Can, Lindstrom Sept p 8

Why Not Miniatures? Baudean Jun p 10

Window Greenhouse . . . A Big Plus!, Combs Jan Part II p 8

Wording, Setting Up of Bylaws, Edmondson Jun p 35

Y

Yellow Leaves, Nov p 54

Your Library, Stone Jan p 15; Mar p 18; Doherty Jun p 27; Sept p 35; Nov p 53

SOCIETY BUSINESS

See "Strictly Business — Your Business" on inside front cover, for names of persons to whom you are to send questions or any matters pertaining to AVSA. This page is an AVSA Directory! Use it!

POTTING MIX

When potting mix is high in nutrients, no additional food is needed.

ARE YOU YOUR VIOLETS WORST PEST

Lois W. Patterson
704 Country Club Road
Georgetown, TX 78626

Meet a card-carrying, full-fledged, baptized, novice African violet grower.

I'm the proud carrier of two cards representing memberships in African societies, the AVSA and the First Austin African Violet Society of Austin, TX, whose members are experienced enough to know better, but charitable enough to accept me and my record of death-dealing to *Saintpaulias* into their membership, anyway.

Oh, I'm full-fledged, all right, having acquired accouterments in abundance: light stands and timers, components for numerous soil mixtures and two soil-test kits, stacks of various size pots, fertilizers and pesticides, reference books, a lot of et cetera and boundless enthusiasm. That unrestrained enthusiasm has caused me to do a lot of stupid things.

My baptism was by fire into this hobby that resembles a boa constrictor: It takes hold gently, then gradually tightens its grip until there is no escaping.

I suffered the tortures of taking a vacation and trusting the watering of my Av's to a new neighbor who must have been born under a waterfall; and subsequently starting another collection at Volkmann's in Dallas, only to leave those young plants locked in an air-tight car under a merciless Texas sun while I had a leisurely lunch. I got home with a good many small pots of what looked like steamed spinach.

Undaunted and determined, I collected plants — many names unknown — from friends, nurseries and supermarkets. (I hear you laughing.)

Oh, how I loved African violets! I talked to mine and brushed their leaves while engaging them in a game of musical chairs and worrying them to death in general. I couldn't bear to discard a leaf. I put down green, healthy leaves by the dozen and threw out brown, soggy leaves by the half dozen.

Pots were wicked and set on "egg crating" over trays of water. Because I was forever rearranging them, I succeeded in spreading soil mites throughout the collection before I was aware of them. Apparently, I'd brought in an infested plant — plants? — from who-knows-where.

From my culture books, I determined a plan of action: Drench every five days for three times with ¼ tsp. per gal. of Malathion or a miticide, depending on

the kind of mites. Since I didn't know one mite from another and didn't want to waste time, I used both pesticides to drench the plants, then filled the trays with that same solution. That did in the mites, all right, and most of the violets.

Most of those that weren't ruined by the double-strength drenching failed to survive the prolonged sogginess. Now why wasn't it written in one of those books that African violets shouldn't be wick watered after drenching until they have dried out somewhat!

At this point, my head was bloody but unbowed. I gritted my teeth, took a deep breath and resolved to try again. This time I would begin with plantlets from fellow club members. A show/sale was coming up soon. Their plants certainly wouldn't have pests, now would they?

I said to myself, "Self, you've earned and deserve some indulgence," so I went to the show and indulged myself. I bought plantlets of 'Sandpiper', 'Tina', 'Wedgewood', 'Sandra Kay', 'Sundown', 'Sam', 'Betcha', 'Gail', 'Six Pack' and many others that I couldn't live without. No new mother taking her first baby home from the hospital was ever more solicitous than I was transporting my fourth beginning of an African violet collection. We arrived at home 30 miles away with the plantlets in good shape and their new grower in an euphoric state.

I had a whole year before the next show. Visions of blue ribbons danced in my head while I installed new bulbs in my light stands, potted up the babies from leaves that hadn't gone to their Happy Growing Ground earlier on, all the while dreaming of **Best in Show**.

During my fiery baptism, I'd learned that African violets close to north windows in freezing weather will go limp and then get limper. They don't like a drink of water colder than room temperature; it gives their leaves acne. They'll sulk in a draft or widely fluctuating temperatures. Buds fail to open and/or drop from low humidity. Insufficient light, noxious fumes or any other handy excuse. If the soil pH isn't right, Av's will do all sorts of weird things.

Feeling more confident now, I acquired another light stand and added some variegated and miniature varieties.

All except one of my new African violet family flourished. (Isn't there always one in every crowd?)

A few appeared anemic, so I gave them extra nitrogen. $\frac{1}{4}$ tsp. Rapidgro in addition to $\frac{1}{4}$ tsp. Peters African Violet Special in a gallon of water. As new leaves came on these plants, their color was a deeper, richer green, but the petioles grew too long and detracted from the appearance of the foliage. They bloomed well, though, and I was satisfied. I had others to grow for The Show.

All summer and into the winter I studied culture books, sought advice from successful growers and conscientiously cared for my precious pretties, watering, feeding, turning, dusting and training leaves. Like spoiled children, they began to show off. I reset the timers to keep the lights on a few hours after dark so that, before I began disbudding for the spring show, passersby could enjoy the kaleidoscope of colors behind the street-side windows.

While I was fantasizing about the club's show coming up the end of March, disaster struck. I'll spare you the heartbreaking details, primarily because it's too depressing to sit here and write them.

Suffice it to say that, in the month before the show, an infestation of cyclamen mites took all my blooming plants, 32 of them, while I was trying to figure out what was wrong. Among these was a 19-inch 'White Wisteria', absolutely perfect in form and symmetry, that bore 23 bloom stems, each loaded with buds. I didn't have a plant to enter at the show, even if the judges were to have been blindfolded.

I considered making a funeral pyre out of the custom-built lightstands, reference books, membership cards and remaining violets — pots and all.

But drooling over the traffic-stopping entries at the show, I knew I couldn't quit. After all, I had some healthy plantlets which had miraculously failed to cross paths with the cyclamen mites, and I had a few leaves down. Club members offered leaves that didn't sell at the show. I had all the equipment I needed and a year's time before another show and another opportunity to win plaudits.

Somebody will be awarded Best in Show next year, and I'm, overdue for a winner.

African Violets Are Really Worthwhile

*Dorothy Bowen
8600 16th St.
Silver Springs, MD 20910*

Gratuities to the Seattle Violet Club and the publication, "Blossoms", for introducing me to what has become a terrific hobby.

However, no sooner had I become engrossed in

all the variations of soil mixtures and culture technique when circumstances necessitated a change to Silver Spring, MD. Well, lucky for me, the violet bug had been engendered, providing a much needed interest to replace lost values. Fortunately, a Garden Club Columnist introduced me to a Violet Club Member. When I attended the Violet Show in Virginia, I knew I had found the answer.

Now a three-tier violet cart is bulging with color from the various hybridizers. Oh, yes, I am learning the hard way. I believe it was Edison who said, "I have never made a mistake but have found 100 ways not to do something." The wicking idea instituted altogether different soil mixtures and culture technique. Suggestions for wicks were $\frac{1}{8}$ inch nylon, acrylic yarn, etc.; soil to be porous for easy drainage, then plant can attract correct moisture; one of the most important ideas being correct amount of fertilizer, soluble or liquid for reservoir and the size of pot according to specie and size. Violets are almost human, reacting to varied light and temperatures; nitrogen for foliage; potash and phosphates to promote bloom, etc. Some will immediately show you, all isn't right with their world, while others will thrive under like conditions.

Finally when the wondering and waiting are over, the gorgeous blooms begin to show and those tiny leaflets pop up beside a leaf, you know it was all so worth while. What a great tonic and lift for a lonesome gal!

Hopefully, a Silver Spring Violet Club will ensue.

Attention Golfers

What does golf have to do with an African Violet Convention? About the same as a tour or other interests added to the convention to entertain and occupy the time of those present. Last year in New Orleans the men attending the convention brought their golf clubs and had a wonderful first tournament with 4 foursomes participating under leadership of Gus Nordone and Andy Suder.

This year Convention Chairman Celine Chase has arranged for us to play at Half Moon Bay Golf Course, a beautiful and challenging course. We will register at the desk indicating our handicaps and who we want to play with. If you do not have a partner Andy and Gus will pair you. We play Thursday Morning, May 21st, meeting in the Lobby at 8 A.M. with tee off around 9 A.M. Each player will be responsible for cost of transportation to the course as well as green fees and golf carts.

Sorry ladies, there has not been enough interest to attract a ladies group so it's still an all male event.

S B
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Bot.

African Violet

MAGAZINE

Volume 33 Number 5 November, 1980



Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE
IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON
ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS

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AVSA Membership: Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office. Life - \$100; Commercial - \$15; Individual - \$6.

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AFFILIATES: For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

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COMMERCIAL ACTIVITIES: Albert Buell, Box 218, Eastford, CT 06242

COMMERCIAL SALES & EXHIBITS: For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

CONVENTION

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. J.A.W. Richardson, 2315 Lakeshore Drive, Tavares, FL 32778

SCHEDULE: Jan. issue

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

CULTURE FOLDERS: Use for shows, with sales, or wherever memberships may be solicited. Membership application included. Free from AVSA office. Please state quantity required.

HANDBOOK FOR JUDGES AND EXHIBITORS: Send \$3 check, payable to AVSA, to AVSA office.

JUDGING SCHOOL: For information on how to become a judge or to register a school, write Mrs. William J. Krogman, 1325 Parkway Dr., Brookfield, WI 53005

LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Jack and Marion Doherty, 485 Berwyn Drive, Madison, WI 53711.

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QUESTION BOX: Mrs. Charles (Catherine) Hawley, 3498 Sciotangy Dr., Columbus, OH 43221; Summer address: Rt. 27, West Southport, ME 04576

MASTER VARIETY LIST: Number 3 (1976) \$3.50. A must for judges, exhibitors, serious growers. Describes all varieties registered to June 1, 1976, all recognized species, and non-registered cultivars introduced from 1966 to June 1, 1976. Order from AVSA office.

SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

MINIATURE & SEMIMINIATURE VARIETY LIST: \$2.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561

NOMINATING: Mrs. Harold (Cordelia) Rienhardt, 4463 West Seneca Tpk., Syracuse, NY 13215

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PARLIAMENTARIAN: Mrs. Jack (Maise) Yakie, P. O. Box 674, Port Arthur, TX 77640

PLANT REGISTRATION: Mrs. Fred Tretter, 4988 Schollmeyer Ave., St. Louis, MO 63109. Send SASE for reply.

RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN THESE ISSUES: AFFILIATE LIST - Nov.; BEST VARIETIES LIST - Nov.; COMMERCIAL MEMBERS - Nov.; JUDGES & TEACHERS - Sept.; LIBRARY PROGRAMS - June; LIFE MEMBERS - June; MASTER VARIETY SUPPLEMENT - Sept.; MINUTES - Sept.; NOMINATING COMMITTEE REPORT - Jan.; OFFICERS & COMMITTEES - June; SHOW & JUDGES RULES CHANGES - Sept.; TALLY TIME - Mar.; TREASURER'S & AUDITOR'S REPORT - June.



African Violet

MAGAZINE

Vol. 33 Number 5

November, 1980

TABLE OF CONTENTS

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE: 'Swamp Fever', judged the Best New Introduction at the AVSA Convention/Show in New Orleans, LA is pictured on the Cover Page. 'Swamp Fever' was introduced by Violets c/o Cookie of Gretna, LA, owned and operated by Jim and Barbara Sisk, hybridizers.

COLUMNISTS

3. Holiday Greetings From Your President - Harvey Stone
12. Question Box - Mrs. Charles Hawley
18. Registration Report - Mrs. Fred (Adele) Tretter
20. Musings From the 'Mini-Mam' - Mrs. Sidney (Ellie) Bugin
21. Seasonable Suggestions - Anne Tinari
22. Beginner's Column - Mrs. Colleen Delmolino
26. Boyce Edens Research Fund - Mrs. Fred (Frances) Young
26. AVSA Booster Fund - Mrs. Arthur (Mary) Boland
27. AVSA Affiliates - Mrs. Wayne (Mildred) Schroeder
53. Your Library - Marion and John Doherty
62. A Foote on the Violet Path - Grace Foote

CONVENTION

10. Convention Schedule Changes Announced - Harvey Stone
10. Here are California Quarantine Regulations
11. Golden Gate to San Francisco - Mrs. Stephen Kurilo
11. Now Is Time to Enter Affiliate Publications

SOCIETY BUSINESS

- INSIDE COVER PAGE - Strictly Business - Your Business
1. Application for Membership
 8. James Loya Named 3rd Vice-President
 17. Add Gift Memberships to Your Christmas List
 20. Moving?
 24. Awards Listed for Designated Plants
 31. African Violet Research Undertakes New Project - Frank Tinari
 35. AVSA Affiliate Organizations - Mildred Schroeder

42. AVSA Emblems
44. AVSA Judges, Lifetime Judges and Teachers
63. AVSA Commercials

PERTAINING TO VIOLETS

4. She's Cutting Back on Violet Addiction
5. African Violets Grow Better in Soilless Mixes Designed With Optimum pH - Emory E. Leland
9. Your Best Varieties - Mrs. Leon Fiedler
10. Holiday Care of Your Violets
15. Coming Events
16. Albino and Chlorophyll Deficient African Violet Mutants - Peter C. Bilkey
24. Judges' Workshop
30. Few Growers as Fortunate as Mary Craig - Mary Craig
33. African Violet Designs in Space - Mrs. Gladys Hudnall
34. Poem: "Come on In" - Irene Lineberg
43. Mr. Hopkins' Nutritional Cafe (or All About Fertilizer) - Dr. Candy Williamson
43. Poem: "The African Violet" - Frank Bearman
54. Systemic Insecticide Granules: "Friend or Foe" - Mrs. E. Elizabeth Hogg
54. Yellow Leaves
55. Affiliate 'appenings - Lyndall Owens
56. To Bake Soil
58. Amazing Dave - Retta Hamilton and Jeanne Bohn
59. Violets - What For? - Mrs. George Hightower

MISCELLANEOUS

8. Please Note Errors
34. In Memoriam
69. Ad Rate Increase Effective March 1981

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P. O. Box 1326

Knoxville, TN 37901

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Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

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found irresponsible, he will be refused
future ads.

A

- 82. A-1 African Violets
- 69. Adventures With African Violets
- 88. American Gloxinia and Gesneriad
Society
- 78. The African Violetry
- 69. Art Contest - Ronn Nadeau

B

- 88. Baker's African Violets
- 88. Bay Valley Violets

C

- 73. Becker Printing - AV Notes
- 84. Bell's Carolina Violets
- 74. Betty's African Violet Shop
- 74. Fran Bingham - African Violet Leaf Sale
- 84. The Bloom Room
- 78. Bugtussle Violets

C

- BACK COVER - Cape Cod Violetry
- 82. Carol's Violets
 - 77. Cedar Hill African Violets
 - 74. Charlie's Violets
 - 82. Christine's Flowerland
 - 68. Clearview Cove Violets
 - 86. Cloud Nine Gardens
 - 86. Crestwood Violetry

D

- 81. Dode's Gardens

E

- 80. Eva's Violet World

F

- 68. Fleet Sleeve Company - Sleeves
- 80. FloraCart - Portable Indoor Garden
- 73. FloraCart - Watering Aid
- 75. Floralite Company - Plant Stands

G

- 80. Gesneriad Notes
- 88. Gloxinias, Sinningies, Episcias, African
Violets
- 88. Greenbrier Valley Nursery
- 71. The Green House
- 82. Bernard D. Greeson - Spot-That-Mite

H

- 85. Sally Haven Violets
- 78. Hortense's African Violets
- 87. The House of Violets
- 86. Humphrey's African Violets

I

- 76. Indoor Gardening Supplies

J

- 68. Jewell's Violet Boutique
- 69. Just Violets

K

- 82. Kay's African Violets

L

- 75. Lyndon Lyon Greenhouses, Inc.

M

- 82. Madame Butterfly
- 68. Marvelous Minis
- 87. Mary's African Violets
- 83. Meek's African Violets
- 68. Merrie's African Violets
- 83. Messin' Round Violetry
- 69. R. J. Miderski African Violets
- 84. Muriel's Violets

Mc

- 80. McKinney's Glasshouse

P

- 86. Virginia Pacilli African Violets
- 75. Patches and Pots
- 83. Pat's African Violets
- 84. Pat's African Violets
- 82. Patty's Plant Place
- 74. Petite Dream Shoppe
- 77. Petrovffsky Greenhouses
- 73. Plantarium - AV Pots
- 74. The Plant Gallery

R

- 83. Ray's African Violets
- 70. Reigning Violets
- 68. Rosemeyer African Violets

S

- 74. Scagliolas' African Violets
- 87. Schultz Instant Fertilizer
- 84. Schultz Instant Liquid Plant Food
- 74. Spoonit Gets Things Blooming
- 80. St. Louis Nurseries - Hybrid AV Seeds
- 69. St. Louis Nurseries - Art Contest
- 78. Susan's Sweetheart Violets

T

- BACK PAGE - Tinari's Greenhouses
- 87. Tomara African Violets
 - 88. Tropical Isle Plants and Supplies

V

- 84. Velma's Violets
- 82. Victorian Violets
- 74. Viola's Violets
- 79. The Violet House
- 77. Violet Showcase
- 82. Violet at the Ernsts
- 84. Violets Galore at the Gorals
- 78. Violets Galore of Georgia
- 82. Violets c/o Cookie
- 73. Volkmann Bros. Greenhouses

W

- 72. Windowsill Gardens
- 74. Worl of Violets

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Holiday Greetings from your President



Harvey L. Stone

As we near the Holidays we must be thankful for so many things - - our families, our friends and our AVSA.

One of the truest friends of AVSA is Adeline Krogman, our immediate past president, who had to resign on July 27. She was truly devoted to the society and worked hard to fulfill her obligations. However, her health forced her to resign. At that time I had to assume the office of President in accordance with my obligation. I will fill that office to the best of my ability. All Vice-Presidents have moved up one place and the new Third Vice-President will hopefully be listed in the Roster of Officers in this magazine.

I'm sure one of the things Adeline would have written for this column is that she appointed George Hightower, a Director from Tulsa, OK, to fill the vacancy left by Lloyd Lyn McArthur, who resigned as Chairman of Commercial Sales and Exhibits. George had served on the Committee with Mr. McArthur.

By now the two new Library slide programs from our New Orleans Convention, "Way Down Yonder in New Orleans", the top prize winners, and the new Commercial Introductions program, "Violet Carnival", are available in our AVSA Knoxville Library office. I hope many of you who reserved them early have already seen and enjoyed them and that those who have not yet reserved them will do so. I hear that our new Chairman and Cochairman, Marion and Jack Doherty, of Madison, WI, have some wonderful new ideas and I look forward to seeing the results. Be sure to read the "Your Library" column to keep up-to-date!

Why not give a gift membership in AVSA to a friend or dear one this Holiday season? The cost is still only \$6.00 thanks, in part, to Adeline's efforts to keep from raising it. I reiterate Adeline's thought that since we have held the lines on dues and are increasing the number of pages in our magazine by eight, it is a better value than ever. What a wonderful gift for giving at this or any time.

Just a reminder, please send your renewal dues in to the AVSA Knoxville office early, thus saving much time and postage during their busiest time of year. Please don't wait to be billed.

May your Holidays be pleasant and your New Year a Happy one!

Sincerely,

Harvey L. Stone

She's Cutting Back on Violet Addiction

*Butch Fries
Freeman (WI) Staff Writer*

(This article appeared in the Freeman, Wisconsin newspaper, soon after Mrs. Krogman's election as AVSA president in May. Since then her rapidly deteriorating condition because of cancer caused her resignation in July.)

At one point - for several years, in fact she had 20,000 violets growing under 135 fluorescent grow-lights in the basement of her home.

Now, Adeline Krogman of Brookfield, WI says she has cut back a bit: She's got 400 violets now, and she plans to give 300 of them away.

Mrs. Krogman was elected president of the African Violet Society of America, Inc., at the 1980 New Orleans Convention. She is the first president of the society to come from Wisconsin.

She's a confessed violet addict - "You can't have just one" - and when she describes her favorite flower it's with affection. In her language, new shoots are "babies."

The African Violet Society of America was organized in 1946. Since then, it has grown to include 32,000 members in 510 chapters, and Mrs. Krogman said it's the largest group in the country devoted to a single plant.

Among the things AVSA does is give advice for the brown thumb on getting violets to grow.

With research money, AVSA works to develop hybrids, one of them a contradiction in terms for anything but a plant: "One they still haven't found is a yellow violet," Mrs. Krogman said.

Before she joined AVSA, "I had a few choice violets that were given to me. But the house was small, the circulation was poor, I didn't know much about growing them.... They looked like weak, sickly plants."

But she always loved flowers, so after she and her husband moved to their new home in Brookfield in 1950 she started to raise violets in the basement.

"I started with four double fluorescent fixtures," she said. "I thought that would be all," but seeing hybrid violets at other growers' greenhouses did her in.

Finally, "we decided that if we're going to invest in our hobby, it should pay for itself."

She joined AVSA in 1953 as a commercial grower; her business, and not some form of mania, was the reason every nook and cranny of her basement was crammed with violets.

She began traveling to shows and conventions and



Adeline Krogman and her violets

ended up as a grower and marketer of what she said was the largest selection of violets in Wisconsin or Illinois.

And she started entering shows. Bulletin boards around her home are laden with ribbons, her flowers have won around the country. She has no idea how many ribbons she has.

She's undergoing chemotherapy for cancer and that and arthritis forced her to give up her business as a grower several years ago, but she has remained active in the society.

What's the perfect violet?

Judges are taught to look for symmetry, number and quality of blooms, the condition of the plant.

Mrs. Krogman, who for 14 years was a teacher in the Elm Grove area, remains devoted to the plants. "With proper care, they can bloom the year round. They provide beauty the year round."

And there's no living without them.

When she was a commercial grower, she recalled, "I had a little old grandma that came here for years from Eagle, WI. Three times she got rid of all her plants, and three times she came back and got more."

AVs Grow Better In Soilless Mixes Designed With Optimum pH

by Emory E. LeLand
7014 - 29th Ave. N. E.
Seattle, WA. 98115

ED. NOTE: This is the first of two articles, the second of which will appear in the January Magazine.

The successful indoor gardener realizes people don't "grow" houseplants and each plant must grow itself. The gardener's prime role is to select plants best suited for his indoor climate and to provide the best environment for the chosen plants. African violets are by far the most popular houseplant of the indoor gardener and grow exceptionally well in a managed environment.

The most manageable part of the plant environment is the soil in which each plant is potted. It supplies the essential nutrients, water and air used to manufacture food and structural components as well as providing support for the plant. Garden soil must be sterilized or preferably pasteurized to eliminate weed seeds and soil insects or diseases harmful to *Saintpaulias*. Pasteurization is a messy, smelly and time-consuming process after which a cooling period is necessary before the soil is safe and ready to use. The beneficial soil bacteria will be destroyed by sterilizing the soil.

Once the soil has been removed from the garden it no longer has the same good drainage characteristics because it has been separated from the ground drainage system. Soil placed in a pot tends to pack and readily becomes water-logged, water fills the air spaces around the plant roots and the plant soon begins to die from lack of air. Few garden soils provide all the optimum requirements for growing beautiful *Saintpaulias* indoors, thus "synthetic soils" or "soilless potting mixtures" are easily adapted for this purpose. The necessary components are usually available at garden stores in quantities needed by the indoor houseplant gardener.

SOILLESS MIXES POPULAR

The increasing popularity of soilless mixes is due in large measure to the research and development of "synthetic soil" or "soilless mixes" by Cornell University in the east and the University of California (U.C.) in the west. These institutions pioneered in formulating synthetic soil for commercial growers. Based on these formulas many soilless mixes are available under various labels such as: Redi-Earth, Jiffy Mix, Super Soil, Mica Pest, Black Magic, Envee and many other fine products. To simplify the presentation of information it is sometimes necessary

to use trade names. No endorsement of products is intended nor is criticism of unnamed products implied.

CORNELL AND U.C. SOILLESS MIXES

Ingredients used in the Cornell and U.C. soilless mixes are generally mineral components such as vermiculite, perlite, pumice and fine sand, and organic components like peat moss, redwood sawdust, wood shavings and hardwood, fir or pine ground bark. Since these components are sterile or have been sterilized before being packaged there is no need to pasteurize the soilless mixture before using. The basic difference between the Cornell and U.C. mixes is the use of vermiculite in the Cornell mix and sand in the U.C. mix. The outstanding characteristics of both mixes are: (1) drains fast with good water retention, (2) sterile and free of harmful soil-borne insects, diseases, etc., and (3) the soilless mix has the advantage of greater uniformity and therefore permits more accurate prediction of results from application of nutrients, than garden soil which often varies considerably from batch to batch.

WHAT IS SOIL

Soil is a word that means different things to different people, however, information in this article is intended for the indoor gardener who generally thinks of soil as the substance or potting mixture indoor plants grow in. Terminology similar to that used in describing the properties and processes occurring in garden surface soil will be applied to the soilless potting mixture used for growing *Saintpaulias*. The soil in the zone of root development carries most of the nutrients available to the plants and provides a major share of the water used by plants. It is a variable mixture of weathered rock minerals, decaying organic matter and, when containing the proper amounts of air and water, supplies nutrients and mechanical support for the plants.

A loam type garden soil in good condition for plant growth is composed of 50% pore spaces by volume, occupied about equally by air and water, 45% mineral matter and 5% organic matter. Seventeen essential nutrient elements are needed in varying amounts by plants. Keep in mind that a soilless type potting mixture for *Saintpaulias* must provide all of

the essential nutrient elements needed by the plants for good growth, even though there will be no soil in the mix and only insufficient amounts of any nutrients in the various mix components.

AIR--SOIL--WATER RELATIONSHIPS

The voids between the soil particles are usually filled partly by air and partly by water in amounts varying from 20% to 30%. When all the soil pores are filled with water, to the exclusion of air, the soil is saturated. Such a condition could prevail after a heavy rain or after overwatering a potted plant. The soil water drains first from the larger pores by gravity and is of little use to the plant. The water held by capillary attraction in medium sized soil pores contains the soluble nutrients which are transported to the plant roots. The roots remove water and nutrients for plant growth until the soil water available to the plant is exhausted and the plant wilts for lack of water. Water is also transported from the roots to the leaves and transpired into the air while other water is evaporated from the soil surface and both are lost for plant use. A considerable amount of water and moisture is still left in the soil and is very tightly held in the smallest pores and in a thin film around the soil particles but unavailable for plant use.

The amount of water left in the soil after the larger

pores have ceased draining is the water holding capacity of the soil. A soilless mix must drain rapidly and also have good water holding characteristics as plant roots need both air and water without the exclusion of either. The soil air is different from the atmosphere and occupies the voids not occupied by water. It has a higher carbon dioxide content while the oxygen is lower than found in the atmosphere. The tendency for a clay soil, with a high proportion of small voids filled with tightly held water, is to be poorly aerated and not satisfactory for best plant growth. The rapid change in the air and water content of the soil has a direct effect on plant growth as well as upon the activity of soil microorganisms.

ESSENTIAL PLANT NUTRIENTS

The seventeen essential nutrients (lately) are divided into two groups: the macronutrients which are needed by plants in relatively large amounts and the micronutrients, or trace elements, which are used in very small amounts. The micronutrients are important and no less essential, than the macronutrients, merely because they are needed in smaller quantities. The low requirement for the micronutrients is explained by their presence in microsystems that control the functioning of plants rather than as constituents of structural and protoplasmic tissue.

ESSENTIAL PLANT NUTRIENTS

MACRONUTRIENTS		MICRONUTRIENTS	
Carbon (C)	Potassium (K)	Iron (Fe)	Copper (Cu)
Hydrogen (H)	Calcium (Ca)	Managese (Mn)	Zinc (Zn)
Oxygen (O)	Magnesium (Mg)	Molybdenum (Mo)	Chlorine (C1)
Nitrogen (N)	Sulfur (S)	Boron (B)	Cobalt (C)
Phosphorus (P)			

Carbon, hydrogen and oxygen are supplied mostly from the air and water. Nitrogen, phosphorus and potassium, also called major or primary (fertilizer) elements, are mainly supplied by fertilizer since the soilless mixture components contain few nutrients. Calcium, magnesium and sulfur are also called the minor or secondary elements. Calcium and magnesium are obtained from limestone, while sulfur is supplied by superphosphate and sulfate of ammonia fertilizers or as elemental sulfur in flowers of sulfur. The micronutrients may occur to a secondary extent in organic matter but are supplied mainly (in the proper quantities) by fertilizer. An excessive amount of certain micronutrients is toxic to plants.

NUTRITIONAL IMPORTANCE OF SOIL pH

The soil solution is the soil water in which the

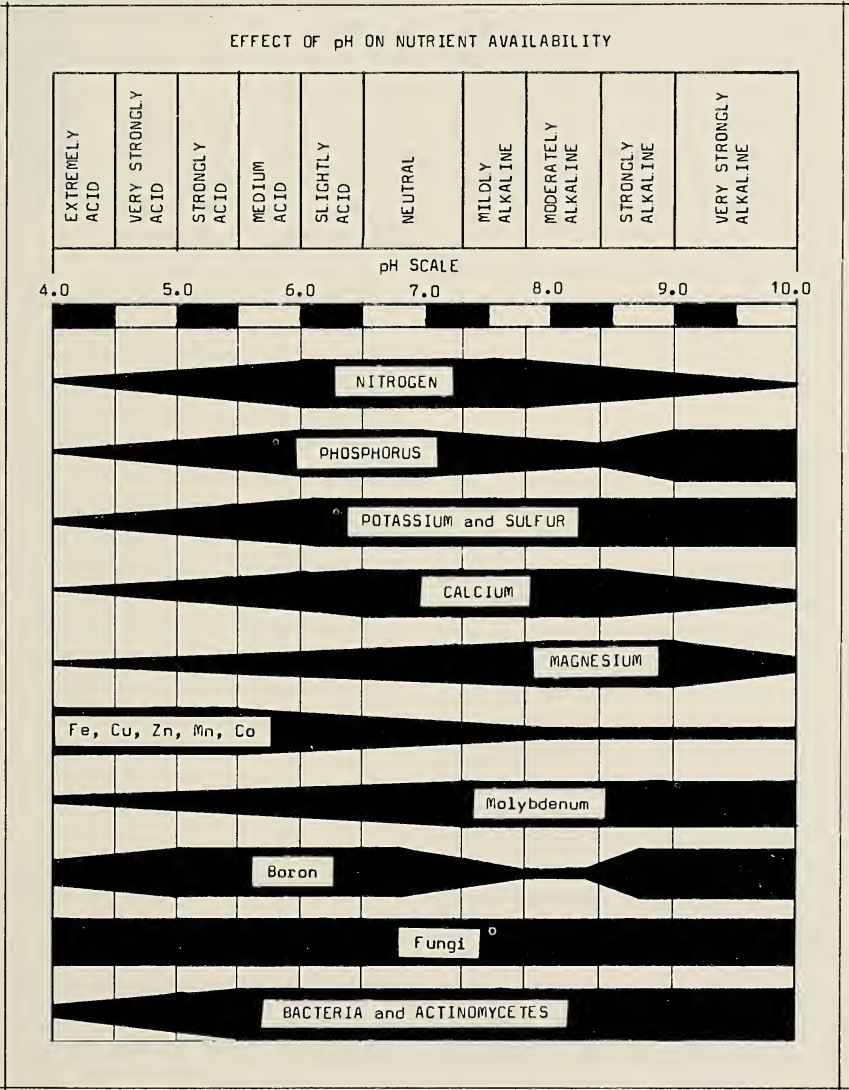
plant nutrients are dissolved. The uptake of the essential nutrient elements by the plant is determined by the availability of soluble nutrients, by the supply of these nutrients to the root surfaces and by the rate of absorption by the root surface. The available nutrients are absorbed (held) on the surfaces of soil particles and are also carried in the soil solution. The roots and root hairs penetrate the soil pores and move to the soil colloids with the absorbed nutrient ions they hold. Nutrients in the soil solution move to the roots and are absorbed by the plant for normal growth. Nutrient solubility is directly affected by exudates from the roots and by microbial activity in the vicinity of the roots. The soil pH influences nutrient absorption and plant growth by direct effect on the hydrogen ion, indirectly by its influence on nutrient availability and also on the presence of toxic quan-

tities of certain nutrient elements.

The pH of the soil simply means how acid or alkaline it is and is also an indication of the presence of more hydrogen ions (acid) or more hydroxyl ions (alkaline). The pH scale ranges from 0 (extremely acid) to 14.0 (extremely alkaline). When the number of hydrogen ions is equal to the number of hydroxyl ions the soil has a neutral pH of 7.0. At pH 6.0 the hydrogen ions are ten times more numerous and the hydroxyl ions one tenth as numerous, thus the soil is ten times more acid. At pH 8.0 the reverse is true, hydrogen ions are one tenth as numerous while the hydroxyl ions are ten times more numerous, thus the soil is ten times more alkaline. The mutually inverse

relationship of hydrogen and hydroxyl ions hold for each pH unit, thus 5.0 is 100 times more acid while 9.0 is 100 times more alkaline, than neutral pH 7.0.

All the essential nutrient elements are available to the plants when the soil pH is in the range of 6.0 to 7.0 and the toxic elements are "locked up" and not available to the plants in toxic amounts. This is indeed very fortunate and should be remembered as in this range of 6.0 to 7.0 pH the best conditions prevail for absorption of nutrients for optimum growth of green plants, except for those acid loving plants. Also in this pH range the beneficial microorganisms are most active in releasing nitrogen. See chart for EFFECT OF pH ON NUTRIENT AVAILABILITY.



The widest sections of the bands denote the pH zone of most ready availability of nutrients and of greatest microbial activity. A pH range of approximately 6.0 to 7.0 appears to provide the best

nutrient availability in balanced amounts for plant use and matches with the greatest activity of the beneficial microorganisms. Also in this pH range iron, manganese and aluminum are not available to

the plants in toxic quantities. Copper and zinc are not available above 7.0, phosphorus is deficient below 6.0 and above 7.0, and iron is deficient above 5.5.

EXTERNAL ENVIRONMENTAL FACTORS

Six external environmental factors: light, mechanical support, temperature, air, water and nutrients influence the growth of plants. In the absence of disease and insect pests, the soil provides all these factors, wholly or in part, except light. Plant growth is dependent upon a favorable combination of these factors and any one of them, if out of balance with the others, can reduce or even prevent growth of plants. The factor which is least optimum will determine the level of plant growth. The principle of limiting factors states—the level of plant growth can be no greater than that allowed by the most limiting of the essential plant growth factors. This is most important and also applies to the plant nutrients as the one element in the most limiting supply, in relation to the others, will control the level of the plant growth. It is interesting to note that nutrient requirements are low where environmental conditions severely limit plant growth and are high where all growth factors approach the ideal or optimum.

PREREQUISITES FOR SOILLESS MIXES

Bear in mind the relationships between soil, air, water, plant and the importance of soil pH on nutrient availability, while we consider the prerequisites for a soilless potting mix. All good soilless mixes for *Saintpaulias* exhibit these properties: (1) have good drainage and moisture retention, (2) are slightly acid with a pH of 6.0 to 7.0, (3) remain loose, porous and do not pack, while allowing air and water to reach plant roots, (4) have the capacity to buffer the pH and hold fertilizer nutrients available for plant use and, (5) are free of soil diseases, insects or contamination harmful to African violets.

African violets dislike "wet feet" and should not be permitted to stand in water for more than 30 minutes after being watered. It has been said that more African violets have been killed by overwatering than by insects and diseases. Good drainage is the most important characteristic of a potting mix as it is too late to correct the drainage after the plant has been potted. Lack of adequate drainage is probably the most common cause of poor root growth, root and stem rot, slow leaf growth and little or no flowering. If the voids in a mix are filled with water it becomes water-logged and the plant will begin to die if this condition is not quickly corrected. When a mix dries out the voids are filled with air and the plant

wilts from lack of water to dissolve and transport soluble nutrients throughout the plant structure.

To be continued.

James Loya Named 3rd Vice-President

James Loya of Farmington, NM has been named AVSA's 3rd vice-president, according to an announcement by Harvey L. Stone, AVSA President.



James Loya

A director, who was elected to serve until 1982, Mr. Loya is Media Coordinator for Farmington High School. A graduate of East Texas State University, he holds both a BS and M. Ed, is a Key Club member of Sigma Delta Chi, a Society for Professional Journalists, and a member of the Order of the Red, Red Rose of New Mexico. Mr. Loya is also a part-time instructor of photography at the San Juan Branch College of the University of New Mexico.

Mr. Loya is a charter member and was the charter president of the Desert Night AVS of Farmington. A Life member and AVSA judge, he is also a member of the Lone Star AV Council in his home state of Texas. He is a grower and seller of African violets and operates a small wholesale business.

Appointed to fill his position as AVSA director was John (Jack) Doherty of Madison, WI, who is serving as Library cochairman.

PLEASE NOTE ERRORS

Two typographical errors were made in Ellie Bogin's September "Musings from the Mini-Mam". Under AVS of Fort Walton Beach, FL: Best mini, 'Little Delight', Mrs. Reba Anderson (This is a mini) should have read (This is a semi).

In her explanation of the mini lists and supplements, Mrs. Bogin wrote: "On the other hand, the mini lists and supplements are typed by me and usually proofread by someone else". It appeared in the magazine as "are typed by me and usually NOT proofread by someone else".



1980 BEST VARIETIES

Mrs. Leon Fiedler

R. R. 1

Prescott, Wisconsin 54021

This list was compiled from 2,545 individual lists. Thank you to each member who sent us a list.

No. of Votes	Variety, Registration No Hybridizer	No. of Votes	Variety, Registration No Hybridizer	No. of Votes	Variety, Registration No Hybridizer
682	Mark 3007 (Maas)	128	Emperor 1507 (Taylor)	77	Window Blue 1710 (Dr. S. Reed)
668	Tommie Lou 1744 (Oden)	126	Gr. Fashionaire 2223 (Granger's)	76	Pineapple Sherbert (Fredette)
602	Tina 2680 (Maas)	124	Beginner's Luck 2803 (Mrs. R.L. Pritchett)	76	Ruffled Red 2679 (Maas)
498	Garnet Elf 2339 (Granger's)	124	Flamingo 2670 (Maas)	76	Spring Deb. 2348 (Granger's)
474	B. Anna 2898 (Geo. J. Ball Inc.)	116	Gr. Sylvan Blue 2875 (Granger's)	75	Richter's Wedgewood 1140 (Richter)
458	Dyn-o-Mite 3440 (Lyon)	115	Gr. Startler 3416 (Granger's)	74	Creekside Moonbeam (B. Mills)
424	Nancy Reagan 2167 (Rienhardt)	114	Chanticleer 1386 (Granger's)	74	Gr. Peach Frost 2216 (Granger's)
417	Helene 2885 (Lyon)	114	China Pink 3429 (Fredette)	73	B. Dolly 3257 (Geo. J. Ball Inc.)
399	Abigail Adams 3226 (Fredette)	114	Wisteria 2056 (Tinari)	73	Sweet Pixie 2195 (Swift)
397	Miriam Steel 2276 (Granger's)	112	Celine 3188 (Maas)	72	Candy Cane (Granger's)
350	Gr. Serenity 2578 (Granger's)	112	Coral Radiance 3672 (Lyon)	72	Tipt (Richter)
319	The King 2698 (Maas)	112	Sparkle Plenty 2786 (Annalee Violetry)	71	Brigadoon 2014 (Granger's)
311	B. Marta 2899 (Geo. J. Ball Inc.)	110	Kuddly 3441 (Lyon)	71	Edna Fischer 201 (Fischer)
310	Pixie Blue 2598 (Lyon)	109	The Parson's Wife 2317 (Rev. Blades)	70	Edith Peterson 2561 (Constantinov)
302	Happy Harold 2169 (Rienhardt)	107	Pink Viceroy 2714 (Granger's)	70	Independence (Lyon)
301	Jason 3004 (Maas)	105	Rio Rita 3413 (Granger's)	70	Little Red 3006 (Maas)
299	Corpus Christi 3075 (Utz)	104	R. Barbara (Holtkamp)	70	Silver Lining 3629 (Fredette)
293	Firebird 2018 (Granger's)	104	Sunlit Sugar Plum (Lanigan)	70	Plain 'N Fancy 2756 (Champion)
290	Becky 2669 (Maas)	101	Fredette's Sugar Plum 3094 (Fredette)	70	Heather Blue 2751 (Champion)
289	Gr. Cameo Queen 2963 (Granger's)	99	Like Wow Sport (Lyon)	69	Green Ice 2136 (Kolb)
273	Mary D. 2675 (Maas)	98	Gr. Wildfire 2876 (Granger's)	68	Gemnesse (Fredette)
266	Amazing Grace 2688 (Grace Souls)	97	Chris (Maas)	68	Little Rascal (Lyon)
257	Lullaby 1783 (Granger's)	97	Gr. Regina 2716 (Granger's)	67	Gr. Pink Nimbus 2869 (Granger's)
251	Little Jim 3005 (Maas)	97	Shady Lady (Lyon)	67	Heavenly Halo 3210 (Champion)
247	Winter Grape 2789 (Fredette)	97	Sweet Mary 2489 (Vern Lorenzen)	67	B. Karla 2897 (Geo. J. Ball Inc.)
241	R. Gi Gi (Holtkamp)	93	Orion 2069 (Bob Anderson)	67	R Gisela (Holtkamp)
233	Colorado 3152 (Holtkamp)	93	Poodle Top 2053 (Tinari)	66	Gr. Blue Tempest 2571 (Granger's)
230	R. Mars (Holtkamp)	92	Faith 2707 (Granger's)	66	Princess Grace (Fredette)
224	Dora Baker 2048 (Vern Lorenzen)	92	R. Claudia (Holtkamp)	65	Gr. Regalaire 2873 (Granger's)
218	Top Dollar 2168 (Rienhardt)	92	Wild Country 2729 (Lyon)	65	Mary C. 2674 (Maas)
208	Crimson Frost 2706 (Granger's)	91	Pocono Mt. (DeSandis)	65	Reed's Pink Lemonade 3519 (House of Violets)
199	Lilian Jarrett 1060 (Tinari)	90	Betcha 3144 (Swifts AV)	64	Jimmy Carter 3316 (Ronn Nadeau)
196	Alouette 2787 (Fredette)	90	Heart's Desire 3407 (Granger's)	63	Ms. Pretty (Carol Green Anderson)
194	Gr. Jim Dandy 2865 (Granger's)	89	Gr. Musetta 2575 (Granger's)	63	Pink Splendor 3410 (Granger's)
194	Starshine 2349 (Granger's)	88	Genessee Silhouette (Tinari)	63	Sandra 3080 (Utz)
190	Triple Threat 1989 (Lyon)	88	June Swift 3509 (House of Violets)	62	Sandpiper 2634 (Fredette)
185	Gr. Starburst 2874 (Granger's)	87	Blue Thunder (Lyon)	62	White Cockatoo 3417 (Granger's)
184	Gr. Wonderland 3419 (Granger's)	86	Cotton Bowl 3239 (Swifts AV)	61	Blue Boy 48 (Armascost & Royston)
183	French Lilac 2844 (Swifts)	86	Gr. Pink Swan 2577 (Granger's)	61	Gr. Monaco 2867 (Granger's)
183	Vern's Delight 2271 (Vern Lorenzen)	85	Richter's Step Up 2458 (Richter)	61	Snowy Trail (Lyon)
174	Gr. Eternal Snow 2573 (Granger's)	83	May Dance (Fredette)	60	Christmas Holly (Reed)
173	Pink 'N Ink 3173 (Lyon)	83	Sasha (Maas)	60	Irish Angel (L. Egenites)
167	Like Wow 2329 (Lyon)	83	Gr. Sammye Ballard 3563 (Granger's)	60	Sweet Honesty 2887 (Lyon)
158	R. Elfrieda (Holtkamp)	82	Icicle Trinket 2522 (Champion)	59	California 3151 (Holtkamp)
157	Mrs. Greg 2361 (Vern Lorenzen)	81	Lily White (Lanigan)	59	Lavender Spice 2708 (Granger's)
155	Lavender Tempest 2709 (Granger's)	81	Maryland 3156 (Holtkamp)	58	Bambino (Richter)
151	Frankie 2671 (Maas)	80	Mister Gus 1905 (Cook)	58	Classic Pink 3403 (Granger's)
147	Coral Caper 2727 (Lyon)	80	Gr. Carefree 2221 (Granger's)	58	Dardevil (Burton)
146	Delft Imperial 1326 (Granger's)	80	White Madonna 670 (Granger's)	58	Firethorn 3405 (Granger's)
146	Midget Bon Bon 2282 (Champion)	78	Butterfly White 1983 (Lyon)	58	Gr. Perrermint 2227 (Granger's)
143	Dbl. Black Cherry 1178 (Anderson)	78	Winter's Dream (Lyon)	58	Night Magic 2754 (Champion)
143	Millie Blair 3020 (Granger's)	77	Cat's Meow 3238 (Swifts Av)	58	Shocking (Fredette)
142	Sam (Lyon)	77	Eclair (Fredette)	58	Whirlaway 2210 (Lyon)
137	Tiger 3433 (Fredette)	77	Strawberry Shortcake 1509 (Taylor)	58	Wanderlust 3786 (Granger's)
132	Joyful 3168 (Lyon)			57	New York 3158 (Holtkamp)
132	Red Wow (Lyon)			57	Sailor's Dream 3108 (Kolb GH)
131	Maas 'Variegated Gorgeous 2696 (Maas)			57	Sanibel 3377 (Sandra Leary)
131	First Austin 3610 (Sandra Leary)			56	Bionic Pink 3595 (Candy Russell)
129	Little Delight 3169 (Lyon)			56	Red Knave 2872 (Granger's)

No. of Votes	Variety, Registration No Hybridizer	No. of Votes	Variety, Registration No Hybridizer	No. of Votes	Variety, Registration No Hybridizer
56	Snow Orchid 3432 (Fredette)	53	Candy (Arndt)	52	Pretty Polly (Fredette)
56	Trail Along (Lyon)	53	Chris Leppard (Maas)	52	Verna Lynn (Fredette)
56	White Pride 872 (Ulery)	53	Nevada (Holtkamp)	51	Calico Kitten 1716 (Trokovich)
55	Richter's Charm Song 1137 (Richter)	53	Pink Illusion 3784 (Granger's)	51	Cordelia 2466 (Lyon)
55	Touch of Spring 1967 (E. Hammond)	52	Cherokee Fire 2883 (Lyon)	51	Duet (Richter)
54	Ann Slocumb 1907 (Lanigan)	52	Country Music 2232 (Fredette)	51	Pip Squeek 3603 (Lyon)
54	Red Haven 3412 (Granger's)	52	Dear Ellie 3439 (Lyon)	51	Pixie Pink 2599 (Lyon)
53	After Dark 2117 (Richter)	52	Gr. Swiss Ballet 2579 (Granger's)	51	Suzette (Fredette)
53	Arctic Mist 2566 (Granger's)	52	Gotcha 2205 (Lyon)	51	Virginia 3160 (Holtkamp)
53	Blue Magnum 3399 (Granger's)	52	Painted Orchid 2848 (Swift)	50	Purple Crest (Granger's)
				50	Seafoam 2024 (Granger's)

Convention Schedule Changes Announced

*Harvey L. Stone
AVSA President*

At New Orleans, LA during the 1980 Convention your AVSA Board of Directors approved the following change:

"Starting with the San Francisco Convention at the Sheraton Palace Hotel May 17-23, 1981 the horticulture entries will be closed Wednesday night. The Artistic Division entries and the Commercial Display Table entries will be closed on Thursday morning, the times to be determined by the schedule. Judging will begin at 10 o'clock Thursday morning."

This will enable the photographic volunteers to, hopefully, be through their work by midnight instead of just beginning and working through the night, with minor changes/inconvenience to all other groups.

The Board also approved "that the Convention Show closing time be extended from Friday midnight to Saturday noon effective at the first possible date".

We will try this out at the Syracuse Convention at the Hotel Syracuse April 19-24, 1982, subject approval by the Hotel. This will enable many people to see the show who otherwise would have to miss it. It may help to sign up more members, too. Everywhere I go to Convention Shows I always hear the complaint that the show is not open long enough to the public.

Let's give these Board approved changes a fair trial.

Here Are California Quarantine Regulations

California will be playing host to the AVSA Convention Show May 17-23, 1981 in San Francisco. The question as to the steps necessary for bringing plants

in from out of state will be raised.

At present a very simple procedure is required by the Department of Agriculture. If plants are shipped by air or airfreight or moved in ordinary parcel and parcel post from other states each shipment must be marked with the name and address of the shipper, a statement of each package, and the state where the plants were grown. There are restrictions on plant material moving from areas that are also quarantined by the U. S. Dept. of Agriculture, and must comply with the provisions of such quarantine in effect at the point of origin.

It is suggested that before you leave your home state you check with your local officials as well as the U. S. Dept. of Agriculture officials to see that your plants are properly inspected and certified. This will assure you that your plants will be accepted upon arrival.

All shipments are subject to inspection, upon arrival in California, from freedom of injurious insect pests and plant diseases.

Since African violets are strictly house plants, and most growers are sticklers for using sterilized soil and other methods of clean culture it is very easy getting a clean bill of health for your plants. So bring them to California..

HOLIDAY CARE OF YOUR VIOLETS

With all parties and extra things to do during the holiday season, our African violets seem to be neglected. And remember, neglect can cause real damage. One of the most important things to watch are the gift plants and cut flowers we receive. Because they're so beautiful we tend to forget that they sometimes bring unwanted guests in the form of pests and diseases.

Be wise. Keep all of this plant material away from your violets. The AVC of Vancouver's newsletter, "Violet Time" suggests that if you can find the time, give your plants a good spraying or a soil drench (systemic preferably) to guard against any infestation getting established. Remember, also, to try to maintain sufficient humidity around your violets

Golden Gate to San Francisco

*Mrs. Stephen Kurilo
Publicity Chairman*

San Francisco by the Bay — Ignited by the golden spark of 1848, a quiet little village by the bay exploded into being as a colorful, vigorous and hospitable city. Many fine words have described her whims and wonders, her hills and hopes. Here we shall only say that San Francisco is well loved by her residents and well remembered by her visitors.

What's so great about our San Francisco? What is the attraction? What's the mystique and charm of this place? Nearly everybody you see is friendly and smiling. Even those not from our fair city are sure glad to be here now. "It's Fun City" and most romantic, to take to the streets on foot and travel with the help of a cable car, bus and our latest Bart subway.

Ghiradelli Square, the previous home of the famous brand of chocolate with a parrot on the container and land mark since the turn of the century, the picturesque 80 year old chocolate factory has been remodeled into a complex of quaint specialty shops, Art galleries, elegant restaurants and a theatre all overlooking Aquatic Parks lagoon.

Fisherman's Wharf with its wonderful confusion of net menders, swaying boats, steaming crab cookers and fine restaurants is typically San Franciscan. Just inside the Golden Gate, the San Francisco Yacht Harbor gleams with blue water and shining white craft of the weekend sailors.

Many quiet pastoral scenes to be found in Golden Gate Park, a miracle of trees, shrubs and flowers that rose from barren sand dunes. Art Treasures of the world fill the DeYoung Museum. The California Academy of Science, Japanese Tea Garden, Conservatory of flowers, Strybing Arboretum, Botanical Gardens, are all located in the Golden Gate Park. The San Francisco Zoo, filled with many new wild animals. San Francisco's Civic Center, dominated by the domed City Hall with the building of the Performing Arts Building in progress and the War Memorial Opera House, seating 3,252, is the only city owned Opera House in the country. It is most famous as the locale for the signing of the Japanese Peace Treaty and the birthplace along with the Veterans Memorial Building of the United Nations. It is the home of the San Francisco Opera and the San Francisco Symphony Association. It concentrates most municipal functions in one area convenient to citizens. San Francisco is filled with churches of all denominations. Mission Dolores, for one, was founded in 1776.

Almost everybody likes a flower and a smile. San Franciscans have found the sidewalk flower stands an

ideal place for both. You can climb aboard San Francisco's famous Cable cars at Union Square on Powell Street, then head for Washington Square in the North Beach area, or take a longer route over the steep hillsides to Ghiradelli Square down by Fisherman's Wharf and the old Cannery and see the views across the bay to Sausalito. Visit the cable car barn at Washington and Mason streets, and see the cog wheels in motion as well as antique cable cars and other memorabilia.

To all the Violet Society in the U. S. A and around the world, we in Northern California are looking forward to your visit with us 17th May, 1981

Now Is Time To Enter Affiliate Publications

The Affiliate Publications to be entered in the San Francisco convention show in 1981 will be judged by the members of the Hi County Judges Workshop in Colorado. Entries should be sent to Miss Isla Montgomery; Judges Chairman, 921 Garfield Street, Denver, CO 80206. Vice-Chairman is Mrs. O. M. (Bonita) Hutcheson, 4184 S. Decatur Street, Englewood, CO 80110. Entries must be mailed (first class) by March 1, 1981 to Miss Montgomery. Enclose a self-addressed, stamped card with the entry if acknowledgement of receipt of the entry is desired.

Only affiliates are eligible to enter. An entry consists of one copy of each issue published between March 1, 1980 to February 28, 1981. It is NOT necessary to include with entry, a directory which is mailed to members with your publication. Scale of points is available from the Publications Chairman on receipt of a SASE.

There are three sections in this class: A. Newsletters (16 pages or less) B. Magazines (more than 16 pages) C. Noncompetitive (for exhibition only).

The yearbook entries for the San Francisco convention show to be held in 1981 will be judged by the AVSA JUDGES COUNCIL OF NORTHERN CALIFORNIA. Mrs. R. E. (Sally) Hertel, 9495 S. Wales Way, Elk Grove, CA 95624 will act as Judges' Chairman and Mrs. Louise Millhone, 5100 Virginia Way, Sacramento, CA 95822 will be vice-chairman. Yearbook entries should be sent to Mrs. Hertel by March 1, 1981. Please send two copies of the entry to Mrs. Hertel and enclose a self-addressed postal card if you wish confirmation that the books were received.



Mrs. C. S. Hawley
3498 Sciotalong Drive
Columbus, OH 43221
November thru March

Those of you who have diligent post offices in your area, (and I hope that most of you), will be reading this when the "Election Fever" is at its peak and preparation for the coming winter's cold and the Holiday Season will be uppermost in your minds.

How do I, on this warm sultry July morning, reconcile such a contrast! Perhaps a gentle prick to a memory that is fast fading will recall for you one pleasant summer day in your life.

As I enjoy a moment of pause here on the porch deck, the early morning fog is beginning to dissipate and there is a promise of rain later on in the day. The woods are very dry at present and fire is a constant threat so a soaking rain will be a welcomed relief.

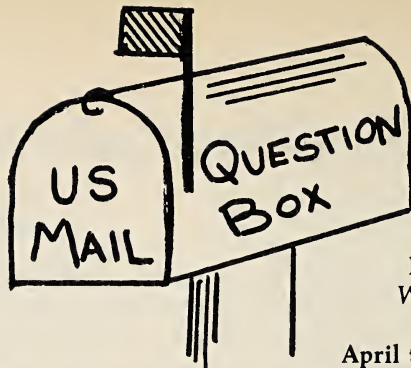
The birds are in concert all around me and I relish my choice seat in Nature's Amphitheater. As I listen I try to distinguish each song apart from the others but, in doing so, I sense I have diminished the depth and beauty of the full sound of the early morning here in the woods. The light and cheerful chirping and warbling of the small birds are delightful but it is the raucous call of the crow, the saucy cry of the jay and the scrappy chatter of the ground squirrels near by that adds depth to the sound. It stimulates instead of soothes and I am awakened thoroughly to the challenge of this day.

It seems to me that there is true harmony in the sound despite the dissonance. A single bird song is a lonesome sound; only in chorus does it become a joyous sound. There is a unity in all living things; what is true in Nature is also true in our own lives. Loneliness gives way to joy when we are in the presence of others, however, crowded and seemingly discordant it may seem. In spite of all our diversities we are, in reality, part of a larger whole. It is this that gives meaning and substance to our lives.

As the Holiday Season approaches I send you greetings with the wish that it will bring you greater understanding of the "unseparatedness" of us all and bring you Joy, Peace and Love.

Question— How many leaf cuttings can be taken from a "Mother Plant" within a year? How often can this be done without harming the plant? What is the period of time from cuttings until you transfer the baby plants to "2½" pots?

Answer— To produce the maximum number of



P. O. Box 154
W. Southport,
Maine 04576

April thru October

healthy young plantlets, the leaf cuttings should be taken from plants that are in a vigorous stage of growth. If the root system is in prime condition many of the outer leaves can be taken. The center leaves around the crown should be left to provide for the photosynthesis and to maintain good future growth. As a rule, if a plant is not being groomed for show, the outer leaves can be taken at any time but at least two rows of mature leaves at the center should remain. If the stem is exposed after the leaves have been taken, fresh soil should be added around the top of the pot to cover the exposed area. If there is not room at the top for this extra soil then the plant should be transplanted into a slightly larger pot and a little of the root cut away at the bottom.

The size of the leaf is not the criteria for judging good leaves, only that they be fresh, healthy and not diseased. In addition, it is most important in propagating variegated varieties that the green area in the leaves predominate; an all green one is the best. The little plantlets will still be variegated. They will take a longer time to grow and they should never be transplanted until they show some chlorophyll (green) in them.

The period of time that it takes from cutting to transferring the little plantlets to pot will vary; it depends on temperatures, light, etc. They are much slower developing in the fall and winter months. I would say on an average it will be from two to three months.

Question— I think I am having a fertilizer problem. Many of my plants are getting a light halo around the lower edge of the leaf. Some leaves have almost a transparent light green in color. They are grown on wicks and I use, alternately, fertilizers with formulas 5-36-14 and 5-30-15. I am having lovely blooms, however. What am I doing wrong?

Answer— I believe that your plants are suffering from a lack of nitrogen and perhaps magnesium. The yellow edges particularly are an indication that there is not enough nitrogen in your soil. Both the fertilizers that you are using are very low in this nutrient and if you did not add it to your soil when it was mixed then there certainly is a deficiency. Also you may be keeping your soil too wet. This can happen with wick feeding if the soil is too heavy. My advice is that you remove the plants from the wicks for a

short time and water them with a 1/2 strength solution of your fertilizers once or twice. Check the consistency of your soil, also you may have to repot them into a lighter mix.

I like to recommend fertilizers that contain the trace elements. These are very important to violet growth even though they are not needed in large amounts. There are a number of them on the market. Plant Marvel is one, Miracle-Grow (15-30-15) is another and I have just begun to use Peter's Peat Lite (15-16-17), it too, has them in its formula. You will also notice that all of these have a higher percentage of nitrogen. I can recommend any one of these products. They can be used alternately with either one of the fertilizers which you are now using. One of the best articles on soil nutrients was in the African Violet Magazine January issue, 1980, Vol. 33, No.1. This should be of additional help to you. You will find it on page 16.

Question— We have a small greenhouse attached to our house and have about 400 plants on hand. I have recently noticed a few violets with small circular gray spots on the leaves and today there were more so it must be spreading. I do not find this "Mildew" on the stems or blossoms, only on the leaves. I tried a Benlate spray but it does not seem to help. Never having had mildew before I did not see the need of a fan but now I am using one 24 hours a day. We have orchids and coleus in the greenhouse but they do not seem to be affected. The coleus have been in the greenhouse for six months; it is the first time I have grown them with the violets. Could they be a host to something that is causing my problem?

Answer— Those circular rings that look like mildew make me very suspicious of "Downey Mildew". It is a different fungus than the familiar Powdery Mildew and is much more difficult to cure or control. African violets are not one of the many host plants on which it grows, as a rule, but if the spores were present in your greenhouse they will settle on them under the right conditions. (Very humid, cool temperatures with stagnant air). Although the coleus may not show signs of this problem it could have been the host plant, especially if they were brought in from outdoors last fall. I think that it is not good policy to grow violets along with other plants that have been grown in the outdoors part of the year. There is always a possibility of bringing in diseases and insects unawares.

I know of no other fungicide that is effective on this fungus except Benomyl. Your solution should be 1/2 teaspoon per quart of water. It can be used as a drench but I believe that it will be more effective if it is used as a spray. This type of mildew will also grow under the leaves and so when you are spraying, the under side of all the leaves should also be sprayed. I

am glad to learn that you have begun to use a fan. That is important.

This problem will not clear up over night; it will probably take weeks and there is a possibility that your violet leaves will receive permanent damage. Just don't get discouraged. Read the label on the Benomyl package and use this with every precaution.

Question— I nearly lost all my violets from over-fertilizing. The leaves grew tight centers with a faded washed out look. When I examined the roots I found they were brown and burned. I have now re-potted them all in a fresh soilless mix. My question is, how often to fertilize and if I use a very weak solution will it harm my plants to use it when they are dry?

Answer— I assume that you did not add any nutrients to your soil when you mixed it so I do not think that fertilizing your plants with a weak solution would be harmful at this time. I think that it would be wise to not water too heavily until new roots have become established before you start to fertilize. Then use a 1/4 strength solution.

The best time to water is when the soil on top feels dry to the touch; underneath it is usually still a little damp. If, however, the plant has become limp from lack of water then it would be best to water slightly with clear water, a little bit at a time, until the leaves become turgid once again. Then follow up with the fertilizer solution. If you do not add bone meal or superphosphate to your soilless mix, I suggest that you use a 15-30-15 or 12-36-14 Formula Fertilizer. I add these two elements to my soilless mix because they help to promote good roots quickly and eventually there will be more bloom on my plants.

Question— I have been bothered with springtails and thrips of late. Ordinarily I would spray but my mother, who now lives with me, has a skin problem and cannot take strong sprays around. Even a systemic which I have used is irritating to her. What can I do? I need an odorless, non-toxic solution to help me battle my bugs!

Answer— I hear you loud and clear! ! It is a cry which comes to me from many of my readers. Maybe some qualified person will hear us if we cry hard and loud enough and then get busy and do some research on something safe and odorless for the indoor gardener that will be effective.

On page 21 of the January issue of the Magazine you will find some guidelines for fighting thrips; this is my method. I have been told by someone who should know what he is talking about that placing one or two plants in a plastic bag with a pest strip, sealing it tightly and then let them remain in there over night, will kill the thrips. This can be repeated for all the affected plants but the treated ones should not be placed where they can become recontaminated. Keep them isolated until all of the plants

are treated. I have not tried this but I am suggesting it as another alternative.

Question— I am finding microscopic bugs washing out of the soil. They crawl but do not jump. My plants are full of buds and blooms with beautiful foliage so they do not seem to be hurting them. I use a prepared potting soil which is sold commercially and it is supposed to be sterilized. Should I sterilize it again and if so, at what temperature? I need to know the effects of soil mealy bugs on my violets. I am hoping this is not what these insects are. Also can plastic pots be sterilized and used again?

Answer — There are many types of soil insects that can be found in unsterilized soil. The majority are not harmful to the plants. What you have seen could be a stage in the life cycle of springtails, although the adult would certainly be present also, or it could be one of the fungus feeding mites. But I am not ruling out the possibility that soil mealy bugs have started to work in your soil. They will float on water and many times I have seen them in my saucers after my plants have been watered and before I noticed them in the soil.

The best way to be certain is to knock the plant out of the pot and look along its sides and into the roots of the plant. They will look like very tiny particles of perlite but if touched they will move slightly. Many times a plant will appear healthy until they have gotten a foothold in the soil. Eventually the plant will begin to show signs of wilting or just even look tired and cease to grow. It takes a long time for it to succumb to the ravages of this pest but a weakened plant will always be an easy prey for some other disease organism and this will destroy the plant quickly. It is my understanding that soil mealy bugs hatch their young alive so there are all sizes in the soil at one time. They are very prolific and very difficult to kill with the pesticides that are available to us. If a complete kill is not achieved, continuing generations will acquire an immunity to these insecticides. Then something more toxic has to be used. I have known a plant to be free of them for a year and then all of a sudden they will appear floating in the saucers. This leads me to believe that some type of young must lay dormant over a period of time. When active they travel quickly from one plant to another.

The advice that I like to give you is to check each plant and the saucers in which they rest and if such evidence is found then it is best to discard them. In the long run it will save the healthy ones in your collection and also the risk to your health by using a pesticide which is harmful and not **guaranteed** to kill the bugs. If you decide to try to kill them then get the best advice from your U.S. Dept. of Agriculture Co-operative Agent before attempting a drench program for the soil.

These bugs and all other soil insects and diseases can be prevented if the soil which is used is completely sterilized. I am beginning to think that all commercially prepared soils should be sterilized after purchase regardless of what is stated on the package. Too many of my readers that are using them have had soil and disease problems.

Sterilizing is a type of insurance policy and when we consider the cost of growing a nice violet I think that it is worth the extra time and effort. I sterilize my soil in an old electric roaster, setting the temperature at 180-200 degrees and cooking it for about two hours. I use a medium size potato, placing it in the center of the mass of soil; when the potato is cooked the soil is sterilized. You must have your soil moist before starting this process because it is the steam that kills the undesirables that might be lurking about. A probe meat thermometer inserted, instead of the potato, is a more accurate measure for time and temperature. When the temperature reaches 180 degrees the soil is ready. Be sure to let it cool completely before handling.

I cannot stress enough the importance of clean hands, utensils, pots, trays, saucers, etc. This will prevent a lot of trouble. Plastic pots, etc., can be washed in a solution of 10% liquid bleach water; soaking them for a period of two hours is sufficient but they can be left in the solution over night. Pots can be used over and over again but they should be cleaned first. Never transplant violets in used unwashed pots!!!

Quid Pro Quo

After the publication of the June Issue of the magazine I received a change of address for the African Violet Correspondence Club. They had neglected to inform me of the change. Please accept my apologies. If you are interested, please write to:

Doreen Vander Tuin
1230 Plum Ave.
Simi Valley, CA 93065

ABOUT SCIENCE SYSTEMIC GRANULES

I received a number of letters from readers who have used Science Systemic Granules. Space does not permit me to give the full account of what was written but I will give excerpts from the letters.

"I have used both Science Systemic Insecticide and Dexol Systemic granules for several years and will continue to so **"WITH EXTREME CAUTION"**. My method is to place a small amount of soil in the bottom of the pot, sprinkle the required dosage atop this, then another thin layer of soil. The granules, which retain their effectiveness for approximately six

weeks, are then accessible to the roots immediately. It also protects against accidental contact, as would be possible if the granules were scratched into the top soil. NEVER mix the granules into the potting medium prior to use. This method would require the use of surgical gloves (the regular rubber gloves are too porous and will allow contamination). This type of protection against insects is useful to those who are reluctant to use equally dangerous sprays, but who believe in preventive rather than corrective means of controlling mites, thrips and other damaging insects.

NOTE: Some brands list DY-SYSTON as 1% with 99% filler, others have a 2% with 98% filler. This must be carefully noted in determining the correct amount to be used. ¼ teaspoon of 2% for a three inch pot; more or less for other sizes, twice as much is used if 1% is used; this is less economical. Read the labels carefully, keep out of reach of children and pets.

"When using any kind of systemic granules, be sure to place the granules at the edge of the pot and do not let it come in direct contact with the crown or the stems as it will cause the plant to collapse quite suddenly. I cannot recommend putting it on newly potted babies, either, especially those that have not developed a definite root system. Do not over water your plants. The granules will never dissolve, they are only meant as a carrier for the insecticide which lasts 2 to 3 months. Water well after you scratch it into the top soil using about ½ teaspoon to a 4" pot. Always wear gloves. It is best to water on the opposite side of the pot from where the granules were applied as it gives off a "Poof" and a little of the dust rises to the air which could get on the skin. So do be careful".

(Q.B. Editor's Note #1) One letter was so detailed that I have encouraged the writer to enlarge it and send it to the Editor, Grace Foote, for publishing as an article. I feel that I must add to the above that there is an odor that rises from the plant each time that it is watered. This lasts for about 6 weeks which is probably as long as it is effective. Most every one agrees that it must be used with extreme caution; that it is good for mites, thrip and springtails, although there was a little disagreement on the springtails. It is being used by some hobbyists with good results. I cannot bring myself to use it, however.

(Q.B. Editor's Note #2) — A reader from Canada, in a telephone conversation told me that some of the products that are available in the States are not on the market there. She uses Wilson's Systemic Insecticide Granular Meal and finds it very effective on

thrips and springtails but not on mites. It is made by Wilson Laboratory, Ltd. 334 Hatt St., Dundas, Ontario, Canada L9H2H9.

Your letters have kept me very busy these past two months and if I have helped it has all been worth while. Remember that I am now in Columbus, Ohio. Address: 3498 Sciotangy Dr., Columbus, Ohio 43221.

COMING EVENTS

NOV. 1-2 CONNECTICUT - Nutmeg State AVS' judged show, "Festival of Holidays", at the Yale Motor Inn, Route 5, Wallingford, Nov 1, 2-6 P.M.; Nov. 2, 10 A.M.-5 P.M. Sale. No admission. Show Chairman, Edna Rourke, Sheldon, CT.

NOV. 2 LOUISIANA -- Violet's After Five of Baton Rouge to hold fall exhibit/ plant sale/ workshop at the new Baton Rouge Garden center, located at 7950 Independence Blvd. 9 a.m. - 6 p.m. Public invited. No admission charge.

NOV. 22-23 MISSOURI — Mid-America AVS' first judged show/sale, "Violet Holidays" at the Loose Park Garden Center, 5200 Pennsylvania, Kansas City, MO. Nov. 22, 1-5 p.m.; Nov. 23, 10 a.m.-5 p.m. Four open classes for non-members. Public invited. General Show Chairmen, Jim Britton and Jay Crangle; publicity chairman, Sue Hill.



EDUCATIONAL TABLE — Pictured above is the educational exhibit by Mrs. John L. Colley as it was presented at the Monticello Garden Club Show in Charlottesville, VA. The violets were grown by Mrs. Colley and featured methods of propagation and demonstration of plants in progressive stages of development.



Fig. 1

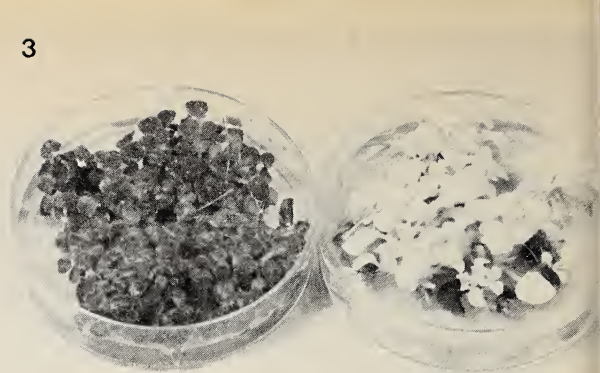


Fig. 3



Fig. 2

Fig.1. A young commercially grown African violet possessing a mutation for albinism which appears as white patches on an otherwise green leaf. Fig.2. Three Optimara 'North Carolina' African violets of comparable ages. The reduced vigor of the central plant is due to the mutant albino tissue it possesses. Fig. 3. African violet 'Georgia' albino plantlets propagated by tissue culture techniques contrasting with its normal counterpart. Photos by B.V. Case and P.C. Bilkey.

ALBINO AND CHLOROPHYLL DEFICIENT AV MUTANTS

*Peter C. Bilkey**

*(Editor's note— Peter C. Bilkey is a graduate student, Plant Genetic Manipulation Group, Department of Botany, University of Nottingham, Nottingham, NG7 2RD, England. Research supported in part by a grant from the African Violet Society of America, Inc.)

In a commercial greenhouse where often several hundred thousand African violets are grown, mutants are frequently seen. The most obvious are the genetic defects which, in various ways, affect chlorophyll production. These spontaneous mutations often appear as white patches on plain green

leaves (Fig. 1) and when severely afflicted, most of the plant will appear white. A mutation which limits chlorophyll production impairs the plant's ability to utilize the life giving energy from the sun. Such plants do not grow as vigorously as their normal counterpart (Fig. 2). Plants severely crippled by their chlorophyll deficiency frequently die unless special

conditions are provided.

Albino and chlorophyll deficient mutants are best maintained in tissue culture conditions. To accomplish this, a leaf containing a white patch of tissue is surface sterilized in a mild disinfectant. Following several rinses in sterile water, the leaf is then aseptically dissected. Sterility is essential since bacteria and fungi can easily contaminate and harm the cultures. The white tissue pieces are then placed on a gelatinous propagation medium containing hormones, vitamins, elemental nutrients, agar for support, and sugar. The addition of sugar, an energy source, to the tissue culture medium is vital since albino and chlorophyll deficient mutants cannot adequately manufacture their own. Depending upon which cell layer contains the mutation, the white tissue pieces generally sprout white plantlets (Fig.3). These plantlets are then maintained in jars on a similar tissue culture medium lacking hormones, for future studies. (Additional information can be obtained from the series of three articles entitled "Tissue Culturing African Violets" published previously in the *Afr. Violet Mag.* vol. 30, nos. 1, 2 and 3, 1977.)

Several different albino and chlorophyll deficient African violet mutants have been obtained. Some plants being genuine albinos were pure white during all phases of their growth. Other mutants were discovered to be light sensitive. Under low light conditions the plantlets were pale green and when placed in standard African violet light levels, the plants bleached white. Still others were pale yellow and remained deficient in chlorophyll under all environmental conditions.

To amateur plant enthusiasts and commercial growers, albino and chlorophyll deficient mutants are perhaps nothing more than curiosities. However, researchers involved in plant genetic manipulations are finding these types of mutants very useful. Albino and chlorophyll deficient mutants are often used as parents in cell fusion experiments to create novel hybrids. Experiments using two different petunia albinos upon cell fusion complemented giving normal green hybrids. Thus these green hybrid cell colonies were easily separated from the background of albino unfused parental cells, for growing on into hybrid plants. In other experiments, light sensitive chlorophyll deficient tobacco mutants performed similarly. When African violets prove adaptable to cell fusion technology, albino and chlorophyll deficient mutants will undoubtedly be used in the creation of novel African violet hybrids. (For additional information on cell fusion, please refer to the article "Towards True Red, Orange and Yellow-flowering African Violets; Asexual hybridization of *Saintpaulia* and *Episcia*" *Afr. Violet Mag.* vol. 31 no. 2, 1978.)

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REGISTRATION REPORT



Adele Tretter, Registrar
4988 Schollmeyer, St. Louis, MO 63109

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to Editor with name of plant and name of hybridizer.)

The following registrations have been received during the period from June 1st 1980 through July 31, 1980:

RASPBERRY GLITTER (3974) D-RXW—E 57 s-df S 6/2/80
Violet Gardens, 160 N. Montgomery St., San Jose, CA 95110

ADEARA (3975) P 27 s M-T 6/2/80
AYE JAY (3976) L-P 27 sc S-M-T 6/2/80
BONNIE BELL (3977) M-P 2 s M-T 6/2/80
JILLIAN (3978) P 237 d S-M-T 6/2/80
PIPPIT (3979) D-P 2 sc S-T 6/2/80
PLUM PERFECTION (3980) R 3 d S-M-T 6/2/80
TAYLO (3981) L-P 2 sc M-T 6/2/80
TIGRE (3982) WL-BG 35 df M 6/2/80
Pat Tracey, Barrie, Ontario, Canada

GERTRUDE TAYLOR (3983) D-P 278 d L 6/7/80
GLADYS BEVIL (3984) P 27 d L 6/7/80
HOUSTON OILERS (3985) V 57 d L 6/7/80
MISS IDA (3986) WG-E 357 df L 6/7/80
Pat Tuminello Rt. 7 Box 45, Beaumont, TX 77706

NORTEX'S CRIMSON HAVEN (3987) R 3 sf S 6/16/80
NORTEX'S PEACH HAVEN (3988) L-P 2 df S 6/16/80
NORTEX'S ROSE HAVEN (3989) M-P 2 s S 6/16/80
NORTEX ROYAL HAVEN (3990) D-B 3 sf S 6/16/80
Nortex Nursery Industries 7700 Northhaven Rd., Dallas, TX 75230

GABRIEL (3991) M-OX 28 d S 6/26/80
MARTHA, MARTHA (3992) M-BR 58 df S-M 6/26/80
MORNING GLORY (3993) D-PX 29 s S-M 6/26/80
NELLIE GRACE (3994) WVG 39 d S-M 6/26/80
PAL JOEY (3995) D-B-V 23 d S-M 6/26/80
TANGLEWOOD (3996) OXW 3 d S 6/26/80
TARANTELLA (3997) D-PXR 89 s-df S 6/26/80
Dori D. Macomber, 824 Sheridan Ave., Chico, CA 95926

BILLIE BLUE (3998) M-B 579 d S 6/28/80
MERRILL (3999) D-B 23 d S 6/28/80
SWEET PAULA (4000) P 357 d S 6/28/80
Bill Foster, 3610 Gray Dr., Mesquite, TX 75150

TIZ LOVELY (4001) OXV 3 s-df S 6/28/80
House of Violets, 936-940 Garland St., SW Camden, AR 71701

BLUE FALCON (4002) M-B 39 d S 6/30/80
ULTRA BLUE (4003) M-BX 3 d S 6/30/80
Mrs Harry G. Garner, 304 Buckeye Trail, Austin, TX 78746

COZY HARBOR (4004) WR 2 s S 7/10/80
MAINE EVENT (4005) L-PX 259 d L 7/10/80
MAINE MIST (4006) W 29 d S 7/10/80
MAINE MOONLIGHT (4007) W 3 sc L 7/10/80
MARGARET MILLER (4008) D-RXW-E 3 sc S 7/10/80
PACOME (4009) D-PR 239 s S 7/10/80
MRS. C. S. Hawley, 3498 Scioutangy Dr., Columbus, OH 43221

ADELINE KROGMAN (4010) P 39 s-df S 7/12/80
Tinari GH, 2325 Valley Rd., Huntingdon Valley, PA 19006

DIB'S AMETHYST CAPER (4011) WO 359 d S 7/17/80
DIB'S BUNCH 'O VIOLETS (4012) VW-E 354 s-d S 7/17/80
DIB'S CARRIE ANN (4013) PO 359 s-dc S 7/17/80
DIB'S CITY 'O ALBION (4014) B 345 s-dc S 7/17/80
DIB'S CHAMPAYNE MIST (4015) L-PX 359 s-dc S 7/17/80
DIB'S GEE WHIZ (4016) WV-E 359 s-d S 7/17/80
DIB'S GINGERINE (4017) WO-E 359 s-d S 7/17/80
DIB'S KATHI ANN (4018) PX 38 s-d S 7/17/80
DIB'S MIDNITE BLEU (4019) BX 359 s S 7/17/80
DIB'S TOPOHONEY (4020) PX 359 s&s-dc S 7/17/80
Doris I. Bearman, 918 Maple St., Albion, MI 49224

PINK MADONNA (4021) L-P 45 d S 7/20/80
Susan Kucharyson, 1416 South Douty Ave., Loveland, CO

THE DOVE (4022) W 2 d L 7/20/80
Sylvia Edgar, 3128 Santa Theresa, Dallas, TX 75228

BING CHERRY FROST (4023) RX 79 s S 7/31/80
EPICUREAN WINE (4024) R 38 s S 7/31/80
Joan Westrick, 343 MacArthur Ave., Long Branch, NJ 07741

RESERVATIONS

The following reservations have been received during the same period as above.

LILAC MIST * IRISH LULLABY * WINTER SUNSET * ROYAL CREST (7/23/80)
Reserved by Madge R. Lilliquist, 8515 Ranchito Ave., Panorma City, CA 91402

SHOWBOAT DIXIE BAND * SHOWBOAT CHORUS * SHOWBOAT CRYSTAL STAR (7/19/80)
Edwin Adams, 222 S. Clark, Chesaning, MI 48616

FRECKLE-FACE (7/18/80)
Joan Westrick, 343 Mac Arthur Ave., Long Branch, NJ 07740

GALAXY TRAIL * SPARKS AND SPANGLES * MINI BUTTER FLY * SUGAR KISSES * MISTER RIGHT * CANDY KISSES * LIT-

TLE SUPERSTAR * ANGEL LACE * CANDY'S PINK PERFEC-
TION * HUGGIE BEAR * LAVENDER KISSES (7/1/80)
Candy Phillips, Rt. 5, Box 1618, College Station, TX 77840

CHANTILLY * SWEET HARMONY * TOWN TOPIC * BLAZER *
PARADE * BRIGHTEN UP * CHANTILLY (6/18/80)
David Buttram, P.O. Box 198, Independence, MO 64051

SISTER MAC * KENDRA * PLUG NICKLE * SCOTT * QUEEN
ANN'S LACE (7/9/80)
Rev. Elmer E. McCormick, 211 Canyon Parkway, Connersville, IN
47331

DISNEYLAND * SAN FRANCISCO MIST * KEY LAME * SPICED
CHERRY * FANTASYLAND * ALL THAT JAZZ * STERLING *
BIG RED (6/3/80)
Violet Gardens, 160 N. Montgomery St., San Jose, CA 95110

MY PRECIOUS * PERKY PARROT * OLD CROW * BLACK BIRD
(6/12/80)
Mrs. John Boer, 2030 Dakota Ave., Modesto, CA 95351

PINK PALAVENDER * EPICUREAN WINE * ROMAN CANDLE *
RED SKYROCKET * MAJESTIC QUINCE * SPECTACULAR
ALAYNE * VIOZALEA * FROSTED GRAPES * BING CHERRY
FROST * SPECTACULAR SANDY (6/19/80)
Joan J. Westrick, 343 Mac Arthur Ave., Long Branch, NJ 07740

BLUE BABY * BITSY BABY * SWEET BABY * BRIGHT BABY *
RUTH'S BABY * WHO'S BABY (7/9/80)
Meeks AV, 214 Goodrich Ave., Syracuse, NY 13210

TOYLAND * PERKY * SUGAR BABY * LIA * TALVI * HALF
PINT * HOT JAZZ * TOM THUMB * PAY DIRT * PYGMY CHIEF
* BETHANY * MEDLEY * FAIRY TALES * SHORT CAKE * BABY
BRIAN * SKINNY MINI (7/9/80)
Pat Tracey, 291 Pine Dr., Barrie Ont., Canada L4N 4J3

ANAFAIR * SOLO * KARLA LEA * BURGUNDY * SAN FELIPE *
RUBY CLEAR * LAVENDER ELF * CALIFORNIA BELLE * DORIE
* MINDY * PLAYMOOR * PEACH PIE * PLAYMATE * UTZ'
BILLIE * UTZ' DELIGHT * UTZ' ENCHANTMENT * KEN FRO *
LAVIOLETTA * LOVE IN BLOOM * UTZ' SINCERELY *
LAVACO * ROYO GRANDE * PRIMO * LAS MORAS (7/24/80)
Hortense Pittman, 12406 Alexandria, San Antonio, TX 78233

MELISSA ANN * PINK HUSSY * WHITE VALENTINE * ANGEL
TEARS * FOXY PHLOX * COREY BETH * CASEY ANN *
HELEN'S STAR * LAVENDER FROST * MAGGIE MAE * PINK
PLATINUM (6/26/80)
Vicki Rader, 70 Oak Manor Dr., Waldorf, MD 20601

RENEWALS

APACHE TEARS (7/17/80)
Mrs. J. Harris, 3639 W. 41st Pl., Tulsa, OK 74107

CANCELLATIONS

The following names have been canceled:

TU TU KANE * CATHLEEN MARIE * MARY MARGARET *
MARY PATRICIA * LINDA LEE * DEBRA ANN * SUSAN KAY *
EMMA LOU * DELTA STAR * VELVET TIPS * BETTY'S
BLUEBERRY SWIRL * BETTY'S LAVENDER LIME * PARSON'S
DESIRE * PARSON'S SPLENDOR * PARSON'S SATIN * PAR-
SON'S RICKY * PARSON'S QUEEN * PARSON'S PRINCESS *
PARSON'S PERFECTION * PARSON'S BLUEEYES * LINNSTAR

* STAR DWARF * OPEN ARMS * MARTHA MACK *
TOGETHER WHITE * BICKIE BEE * FLEDGING * THIRD
DIMENTION * THINLINE * SWEET JOY * INDIAN FEATHERS *
LITTLE TILLY * MADONA * SUGAR ROSE * MIDNIGHT
WANDER * FIRST NIGHTER * KYLE * TARA * SANDY LOUISE
* BARBARA ANN * ADVENTURES IN PARADISE * SYM-
PHONY ATLANTA * SYMPHONY DALLAS * SYMPHONY
HONOLULU * SYMPHONY JUNEAU * SYMPHONY NEW
ORLEANS * SYMPHONY SAN FRANCISCO * SYMPHONY
SAVANNAH * AUTUMN BEAUTY * BEA BOOTH * KATHY BEE
* SHARON BEE * JOYFUL TRIUMPH * JOYFUL SUNSHINE *
JOYFUL SPRING * JOYFUL STAR * JOYFUL MELODY *
TOMGIRL * SWEET AMY * POWDER BLUE * MARIES PRETTY
LADY OLBUDDY * MARIE'S DOLL BABY * MARIE'S
RASPBERRY SWIRL * BOYAN BABY * STARLET * NUGGET *
MIGHTY GOOD * THINK PINK * GREAT IMAGINATION *
GREAT GRANDPA * GOOD THINKING * GOODIE * GOOD
GUESS * FRANKIE LEE * MARY FRANCIS * REA SUE * NOELINE
* SISTER ANNA MARIE * SISTER ANSELMA * SISTER AN-
TONILL * SISTER HELEN FRANCIS * SISTER HYACINTH *
PLUMERIA LEI * POLYNESIAN JOURNEY * HAWAIIAN WIND-
JAMMER * HAWAIIAN TUTU * HAWAIIAN TORCH FLOWER *
HAWAIIAN TABOO * HAWAIIAN ROYALTY * HAWAIIAN
QUIET VILLAGE * HAWAIIAN PACIFIC PARADISE *
HAWAIIAN MAHALO * HAWAIIAN LOVE SONG *
HAWAIIAN GODDESS PELE * HAWAIIAN GINGER BLOSSOM
* HAWAIIAN FERN FOREST * HAWAIIAN BOLD ADVEN-
TURER * HAWAIIAN BLACK SANDS * HAWAIIAN ALII *
HAWAIIAN MENEHUNE **

CORRECTIONS

Cancel out MATADOR by D. Gordon Boone as we have another
MATADOR PREVIOUSLY RESERVED.

PEACH LACE reserved by Reigning Violets In the June magazine
has been changed to PEACHES AND LACE.

HONEYBUNCH reserved by Dorothy Harris will be changed to a
different name at a later date.

All reservations listed in the January magazine under the name of
David Burton were incorrect. It should have been David Buttram.
SAN SOUCI WAS INCORRECTLY SPELLED In the March MVL.
Please make this correction.

Two corrections on registered varieties; Dib's CITY OF ALBION,
Pointed ornamental girl foliage. Dib's MIDNITE BLUE, Pointed
foliage. Please make these corrections in your registration list.

MIKAEL JAMES IN place of MAKAEAL JAMES in the January
magazine reservations.

JO'S VELVETEEN has been changed from a semiminiature to a stan-
dard.

Please make these changes in your registration and MVL booklets.
Thank you.

The following varieties were incorrectly listed as Fredette's hybrids
should all be changed to BAKERS:

AFRICAN QUEEN * AGLITTER * ALABASTER * BLUE BLOOD *
BLUE NILE * CHERRY DOTS * COTTON BALLS * DALLIANCE *
DOWNTOWN * FASCINATION * GEE GE * GREEN RUFFLES *
HOLLY FROST * LAKE GENEVA * LUV & KISSES * MISS LONE-
LY HEART * MOBY GRAPE * MONKEY BUSINESS * MON-
TICELLQ * MOONGLOW * PEACH FUZZ * PEPPER POT * PINK
ENDIVE * P-INK-Y * PINWHEEL * POT LUCK * PUFFED UP *
PURFECTION * RUN AROUND * SHIMMER * SHO BIZ *
SNOWDRIFT * SOME LIKE IT HOT * SPANISH LACE * SPEAR-
MINT * SPITFIRE * STARRY NIGHT * STRING BIKINI * SUGAR
DADDY * TEENAGE CRUSH * TORCHY * TRAIL BLAZER *
TURTLES * WIMBLETON **

Winner's ** You're OK, Please correct your 1797 mvl.



Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin
Chr. Miniature and Semimini Class
39 Boyd Street
Long Beach, NY 11561

AVS OF MINNESOTA, MN

Best mini; 'Little Rascal'; Patricia Savy.

Best semi; 'Little Jim'; Judith Neuman.

CENTRAL JERSEY AVS, NJ

Best mini; 'Babe'; Best semi; 'Loverly'; Best mini Col.; 'Loverly', 'Icicle Trinket'; 'Baby Blue', Elizabeth Bickel.

NAUGATONIC AVS, CT

Best mini; 'Little Cheer' Julia Adams.

PAUMONIC AVS, NY

Best mini; 'Little Love'; Best semi; 'Irish Angel'; Best mini Col.; 'Little Love', 'Scooby Doo', 'Little Buckaroo'; Best semi Col.; 'Little Jim', 'Irish Angel', 'Blue Sprite', Jane Weber.

YOLO VOLUNTEERS, CA

Advanced Queen of show; semi: 'Cruncher' Margo Hornung;

Advanced Queen of show; mini: 'Petite Pat' Dorothy Lambert;

Novice Queen of show; semi: 'Dora Baker' Mary Ellen Henderson.

Our 15 day vacation in Italy was fabulous. The only place we saw any violets was in Venice. No minis, only 'Melodies' and 'Rhapsodies'. All my violets were left on matting which sits on egg crate and is wicked into trays. I lost a few large plants that had evidently picked up too much water but not one single mini, semi or cutting. They really are tough little babies. The only problem that faced me was loads of suckers. A lot of moisture does it every time.

The bane of my existence has been foliar mealy bugs. Just when I think I have them under control a few more pop up. We are just keeping up a weekly spray program of Malathion. I did try a mixture of 1/2 warm water and 1/2 alcohol advocated by a speaker I heard. It is effective on other house plants but does leave cold marks on violet leaves. Even combined with hot water, the coldness of the alcohol spots the leaves.

November is a good time to go through your collection and weed out all suckers, neurotic occasional bloomers and anything else that just doesn't perform well. No one person can grow every plant. Some just

seem to do better under other people's conditions. Don't hesitate to cull the non-performers for you. There are so many lovely new ones out.

I've been cutting down on my standards (will always have room for favorites) to make room for the many new minis and semis that were ordered and those given to me at the convention. They have now taken over four floral cart trays (and that's a lot of minis). Even with the extra room I will be slowly phasing out the older minis.

The following new varieties did not sucker and have done beautifully all summer:

Baker's 'Heat Wave', an adorable mini with a frilly white bloom with a lavender-red edge on ruffled foliage; 'Squirt', a blue and white multi-colored on variegated foliage, the variegation hasn't come in as yet; 'Shorty', a deep maroon with dark rounded leaves. All are minis.

Candy Russell's 'Lucky Stripe', a lovely mini with a semidouble fringed pink star with white stripes on quilted girl foliage.

Lyon Greenhouses 'Small Talk', a mini with a large white double bloom with a purple eye on tailored foliage.

The two Skagits that have bloomed are 'Sweet Jenny', a delightful mini with a medium pink semidouble blossom on ruffled girl foliage, and 'Lil Filly', a mini with a beautiful two-tone lavender blossom on ruffled girl foliage.

I'll be able to write up all the others after I have had time to repot all the suckers, repot into my soil mix and give them a chance to really come into bloom.

The 1978 Miniature list and 1979 supplement are available from me at \$2.50. If you already have the list and just want the supplement, send a self addressed stamped envelope. All checks or money orders should be made out to AVSA. All Canadian members and foreign members please use U. S. Postal orders or add sufficient monies to cover postage.

MOVING???

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside front cover.

Seasonable Suggestions

Anne Tinari

2325 Valley Road — Box 190

Huntingdon Valley, PA 19006

Don't fret if dark clouds threaten and persist,
Loving thoughts and busy hands help the happy heart resist.
The hearth of friendship that lights the way,
Brings warm holiday greetings to brighten the day.

November greets us with the challenge to use our violets in various ways that bring joy and cheer to others. This month begins a time of holiday and gift giving. Hostess, hospital and holiday gifts can be simplified by simply sharing some of your beautifully grown African violets. If you decide to dress up a little plant to charm its recipient try cutting a hole through the center of a paper doily. Select one comparable to size of plant you wish to use. A 5" or 6" doily fits a 2 1/4" size pot beautifully when neatly placed under the foliage. Next take colorful foil and an 8" x 8" square, folding edges over about 1/2" place the plant in the center of the foil square and pull up the four corners similar to a lotus bowl effect. Firm the foil that covers the pot and behold a lovely, thoughtful living gift is created. I often take two complimentary shades of curl ribbon, make a bow and curl the edges by running sharp scissors over the ribbon, place a wire up the center and insert in the plant. The gift now looks fit for a very special person.

If you plan to give a larger 3" or 4" squatty pot follow the same procedure, using an 8" to 10" doily with cut out center under the foliage and a larger foil square possibly 10" x 10" for the pot cover.

I recently filled an order for 100 colorful African violets in full bloom for a bridal shower in this manner. Comments received were most gratifying. A gracious hostess with the original idea to use the plants for centerpieces in groups of ten and then distribute them individually to each guest attending as a memento was received with great enthusiasm.

If one carefully observes and cuts blossom stalks back 1/4" to 1/2" as they appear in early September the flower stalk which is known as the peduncle will grow a pair of new flower stalks. This can double the amount of flowers on a single plant. The beauty of a floriferous plant is a joy to be shared forever.

Take a little time to try this procedure on a few plants. Allow 6 weeks for single blossom plants and at least 8 weeks for the double flowering varieties; as much as 10 weeks for amazon or very thick leaf types.

When preparing to wash or mist foliage, especially at this time of year, always use warm or tepid water and keep plants out of the strong sun and light until

the foliage is dry. A little careful grooming will make any plant more attractive. Remove any lower outer leaves that look limp or hang over the pot edges and detract from the plants beauty. When removing leaves, remove the entire petiole, never leave unsightly stubs.

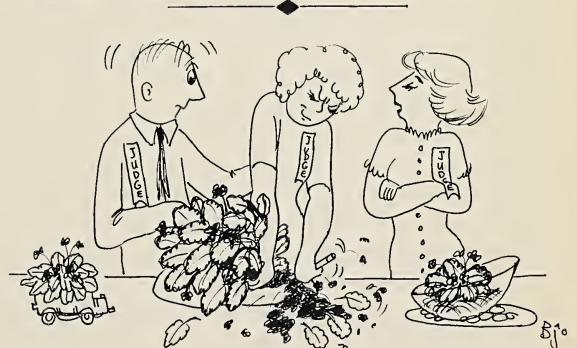
If you took precaution in repair and insulating where possible to prepare for cold freezing temperatures, that now exist, you can feel comfortable in the thought of energy saved as well as excessive fuel bills that skyrocket at this season of the year. A growing program that has been carefully studied and practiced for efficiency, tailored to one's own condition, serves the grower best.

Should it be necessary to reduce your growing area let me remind you that young stock performs best. It takes up less space than the older plants that seldom respond to crowded quarters. Inspect plants often to keep them free of pests for best performance.

High temperatures in a stuffy room can cause violets to droop and look unhappy with buds blasting and spindly foliage. To avoid this calamity use pebble filled ashtrays which raise the humidity and create a bouyant atmosphere. Allow plants to sit above the pebbles so that the root system will not be constantly wet and prevent proper air circulation, which often results in crown rot.

Enjoy your plants and holiday blessings that give us the opportunity to share life and the pleasure of a common love for one of America's most popular beautiful plant the African violet.

Happy Holidays!



ARE WE SATISFIED THAT THIS
ARRANGEMENT IS PLANTED?

BEGINNER'S COLUMN



Mrs. J. A. W. Richardson (Ann)
RR No. 1, Box 70
Tavares, FL 32778

(ED. NOTE. Because of a broken arm and the inability to use the typewriter, Ann Richardson's column is being written by guest columnists)

Mrs. Colleen Delmolino
P. O. Box 103, Erving, MA 01344
(Reprinted from Ye Bay Stater)

"THERE'S NO BUSINESS LIKE SHOW BUSINESS . . ."

This is the year that you, I mean YOU, are going to get up the courage to exhibit at your annual spring show. No, this isn't going to be one of those pep-talks; no, this isn't going to be a hundred words on "we'd like to see you there"; but rather, this is going to be a prudent, reasonable, logical approach to show preparation, on a relatively small scale that in itself, will result in the greatest form of encouragement there is to enter good looking, quality plants.

And before I begin, I do want to mention that whether you grow under fluorescent lights, or whether you are at the beck and call of mother nature - i.e., a window sill grower, you've got a chance, by starting right now, to make a good showing.

Now, back to the plants . . .

As mentioned, let's begin on a small scale - something that is easily controllable as opposed to a project or grandiose scheme that will eventually prove to become unwieldy, unmanageable, and finally, totally discouraging and unrewarding.

The first thing that I want to suggest to you is that you evaluate your collection. Be firm and be honest with your evaluations. Pick out a dozen plants, no more (if you have a large collection. If smaller, obviously scale down your choices). These dozen plants are the plants that beginning today, until the day the show opens, are those that the most care should be lavished upon.

Again, don't choose at random. Be selective, and look for certain qualities. Start with foliage. For best results, you've got to come up with plants whose foliage will shape up neatly and without too much of an effort between now and show. "Heads-of-cabbage" type foliage are out; long, long petioles with those "adorable" little leaves are also passe this year. And while we are at it, judges aren't moved by foliage that appears to be reaching out to them and waving "hello", i.e.,

plants that tend to grow straight up in the manner similar to the Maple tree in your yard.

You've got to be realistic in choosing the type of foliage that is going to be easily manageable and easily trained under your particular type of growing conditions.

Floriferousness. What varieties have bloomed best for you? Hopefully, many of these plants will also be those that were chosen by you for their foliage traits. Remember this, though, just because a particular blossom might "turn you on", if the foliage "leaves you cold", play it safe. Don't include that particular variety in your "top twelve". Granted, some blossoms are most unusual and eye-catching, but that factor alone does not necessarily guarantee you a quality plant.

Always be cognizant of the fact that the two most important categories in the point breakdown when judging show plants are symmetry and floriferousness (which is the quantity of fresh bloom).

A plant with a large head of bloom without symmetry is not what a judge is looking for; a perfectly symmetrical plant with a sparse head of bloom is not what a judge is looking for. The plus factor comes into play here — good symmetry + good bloom = an award winning plant.

Have you chosen your twelve plants? Again, don't be sentimental - be realistic and be honest.

What are you going to do with those twelve plants from now until show time? First, pick up each plant. Examine it closely. Remove any baby leaves. These are the leaves that usually have "white" petioles - or petioles that differ somewhat in color from the petioles of the more mature leaves. To aid you in your identification, they are also the leaves whose features differ somewhat from the more mature leaves. Further, they are the leaves that are almost always found on the bottom row of leaves. Remove them. Now

examine the plant again. Are there any leaves on the bottom rows that are being overlapped and/or "hidden" by newer grown foliage? In other words, have you got a leaf in the "fourth row" that is being overlapped by a leaf in the "third row"? If so, remove that leaf. African violet foliage should have a step-layering effect. Examine the plant again. Do you have a leaf that is disrupting your symmetry? If so, remove the culprit. Don't worry. You've got plenty of time between now and show to fill in any gaps that might result. Look at the situation in this manner. Your plants will now be able to expend their energy into further growth of the leaves remaining, as well as new growth from the crown of the plant. Those "extra" leaves won't be "draining" and "robbing" the plant, hindering its growth potential.

Now that you've got all of the excess leaves removed, how does the pot situation look? Do you have an unsightly neck? There's a good possibility that a neck problem has developed as a result of removing a number of leaves. If so, get ready to transplant. Remove the plant from the pot. Remove the excess soil from the root ball. Now, I'm going with the theory that if a neck has developed, it is only a slight one and should be easily rectified by just lowering the plant in the pot. However, before doing so, lightly scrape the neck of the plant - just enough to remove some of the hard "skin" but be careful. Don't gouge the plant or you will severely damage it. Let the "wound" heal for an hour or so, then lower the plant into the pot to the point where the crown sits even with the rim of the pot. Now, with the removal of excess leaves, if your plant has shrunk somewhat, make sure that the pot is in proportion to the size of your plant. Don't overpot or underpot. The rule of thumb is that the pot's size should be approximately 1/3 the diameter of your plant.

There. Excess leaf problem out of the way; neck problem out of the way; repotting out of the way; — and disbudding underway!

That's right, disbudding! Remove all bud stalks from those twelve plants. Don't just yank out the bloom stalk. Clip it - leaving approximately 1/4" of stub. Theoretically, from each "stub", two new stalks will begin to form. While it may be a bit late to begin this process, it is **not too late**. For best results, the longer a plant is disbudded prior to a show the more bloom you will have come the big day. So again, don't hesitate to disbud those plants. In the meantime, the plants will be able to expend that energy (and blooming does take a **great deal of the plant's strength**), into growing foliage.

Keep up the process of disbudding until approximately six weeks prior to the show for

singles, and eight weeks for the double blossoms. Make a note on your calendar. This is not a hard and fast rule, but rather, a general time schedule. If your growing area tends to be on the warm side, your plants will come into bloom much sooner; if your growing area tends to be on the cool side, it follows that bloom will be slower in coming. You know what your area is like - so adjust accordingly.

After all of your twelve plants have "been through the mill", cleanse their foliage. Take a soft brush and get off all the dust and dirt that has probably managed to accumulate. If you wish, cleanse each leaf gently under luke warm water under your faucet. Plants breathe through their leaves and dirty leaves, clogging pores, can be best equated to our trying to breathe through our nose when we have a cold - not a very easy task.

Watering. Only when your plants are dry. They aren't indigenous to rice paddies so they don't want to be drowned. Nor do they want to be given the impression that they are a member of the Cactus family and go for long periods without moisture. There's a middle of the road. Of course, growing in the window in winter in New England means that on occasion, your plants can go for as much as ten days without requiring water due to the fact that this time of year days are short and the sun is at a premium. Growing under fluorescent lighting, where optimum conditions are available 365 days a year, experience tells you that your plants tend to dry out more quickly. Whatever your growing conditions are, stay on top of the situation, using good judgement and common sense.

Fertilizing. Be consistent in your fertilization program. I've found through experience that a hap-hazard type of fertilizing program (i.e., when you remember), does not necessarily yield a dynamic plant. And usually, when you tend to become hap-hazard in one phase of the overall care of an African violet, it somehow manages to "spill" over in other areas of care required by this plant. It usually proves best to use the constant feed method. In other words, each time you water - fertilize, using 1/4 strength of the recommended dosage of your favorite brand. Also, keep in mind that the time you have got to work with, January to May, isn't like June to Labor Day with your vegetable garden. You don't have a crop to bring in before the frost hits. So, don't be misled by the feeling that if a little fertilizer is good, a lot is great! Fertilizer burn will turn an African violet from a potential show plant into a good candidate for your compost pile. So again, don't over do it. Your safest bet is to stick to a consistent, less than the recommended dosage of your fertilizer each time you water.

Remember, what you are trying to develop, on a small scale right now, is a consistent approach to growing African violets - in all phases. Consistency breeds success.

Maintaining symmetry. If you are growing in a window, be sure and turn your plants to keep them from stretching towards the light. Judges don't go for plants with radical leanings - extreme left or extreme right of center. They like 'em right down the middle of the road. Under fluorescent lights, if your plant is getting enough light, keeping the foliage flat should not be a problem you'll have to wrestle with (am referring now to easily controllable foliage - the same that you should have chosen for your twelve experimental plants). However, what both categories of growers will have to contend with is filling in any gaps in the symmetry that you might have. The old toothpick trick is great. Gently move a leaf towards the area that needs to be filled in. Don't move the leaf to the eventual desired position right away - it is apt to snap off, especially if you've recently watered and the petioles are turgid. Instead, move the leaf gradually, a few days or a week between moves. Move it ever so gently. Hold it in position by inserting a toothpick right beside that desired position. Repeat this procedure until the leaf is exactly where you want it to be.

All parents realize that they must give their children room to grow - so, don't "crowd them". Be smart. We've all been through the same problem - never enough room. And, we've all learned the hard way just what this can cause.

If you want to jam twelve plants on one TV tray in front of the window, fine; if you want to put forty plants on a three foot light shelf, fine; but - that is going to prove about as successful as a linebacker intercepting the football and running into the wrong end zone. The pattern started out well (for the linebacker), but the effort was nullified by the end results.

Isn't it much more logical to have a few great plants rather than a large number of "also rans"? Over-crowding will cause the foliage to lose its symmetry. Plants will begin to grow straight up (as that is the only area left for the petioles to grow). So, be wise, put only as many plants on a tray as that area will adequately and comfortably allow. Don't let the foliage from one plant overlap that of another. Under lights, again, well spaced plants with plenty of room for growth is the name of the game. If you run out of room as other available space is being taken up by plants that are just struggling along - get rid of those plants. They'll never amount to show specimens. If they were once something special to you in their "hey-day", remove some of their leaves and start new

plants, and then deposit the rest of the plant in your compost pile. This will pay off in the end, I guarantee you that.

Keep up the small scale consistent growing program that you've just begun.

JUDGES' WORKSHOP

The Nite Bloomers AVS of Jacksonville, FL and the Jacksonville AVS will present a judges school and design workshop, November 1 and 2, in room 905 of the Seaboard Coastline Building.

Susie Johnson, Lifetime Judge and Teacher, will conduct the workshop. The cost for both the judges school and design workshop is \$8.00. Auditing fee for the judges school alone is \$5.00. Cost of the design workshop is \$3.00, with materials provided.

All participants in the judges school must be an AVSA member, and have a copy of the **African Violet Handbook for Judges and Exhibitors**.

For further information on the school and workshop, call or write Ruby Clayton, Workshop Chairman, 2438 Buttonwood Dr., Jacksonville, FL 32216, phone: 904-724-8128; or Joyce Ridner, 684 Morgan Circle S., Orange Park, FL 32073.

Awards Listed for Designated Plants

Here are some designated plant awards to be made at the AVSA Conception/Show in San Francisco, CA May 17-23 at the Sheraton Palace, according to Anne Jantzen, director cochairman of Awards.

Amateur

'Dear Ellie'	'Something Special'
'Dazzler'	'Dee Dee'
'Mini Fantasy'	'Millie Blair'
'Edith V. Peterson'	'Celine'
'Redwood City'	'Sea Urchin Beach'
'Little Jim'	'Bergen Strawberry Sherbert'
'Nob Hill'	'By George'
'Blue Excitement'	'California Skies'
'Leslie'	'Gene Garner'
'Hondo'	'Sunset Trail'
'Say Hey'	'Pink Illusion'
'Blue Viceroy'	'Nancy Reagan'
'Disco Dazzler'	

Commercial

'Star Lou Trailer'	'Little Jim'
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Best Wishes for the Holidays

from
The Officers and Board of Directors
African Violet Society of America



AN ARRANGEMENT FOR ALL SEASONS, Anne Tinari.

(Photo by F. Tinari, Jr.)

BOYCE EDENS RESEARCH FUND

For the past year it has been my pleasure to serve as the Boyce Edens Research Fund Chairman and I wish to thank each of you for your loyalty and generosity in supporting this very worthwhile research program. I am now serving AVSA in another capacity and a new BERF Chairman has been appointed by our President.

Mrs. J.D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723 will very ably serve as the Chairman of Boyce Edens Research Fund effective immediately. However, I will continue to forward to her all letters of transmittal received by me for the Research Fund until such time as the changeover has been achieved.

Mrs. Fred C. (Frances) Young

Contributions made toward the research program from May 30, 1980 to July 28, 1980 are as follows:

Nite Bloomers AV Club, Jacksonville, FL in appreciation to Regency Square Merchants Assn	10.00
AVS of Greater Tulsa, OK in appreciation of program presented by Dr. Charles Cole	15.00
AVS of East Texas, Tyler, TX	5.00
AVS of Springfield, PA in lieu of judges' expenses from Wilmington and Philadelphia clubs	30.00
Portland AVS, OR	30.00
Mrs George P. Malvese, Mineola, NY in memory of Marie Frank	10.00
Mrs. James B. Carey, Knoxville, TN in memory of Mrs. Tom Edmundson	

AVSA Booster Fund

*Mrs. Arthur F. Boland (Mary)
6415 Wilcox Court
Alexandria, Virginia, 22310*

When sending in a contribution as a memorial please send in the family's name and address so that they can be notified of your gift to their loved one.

A correction and apology to NASA AVS, Alvin, TX their contribution was \$15.00 and not \$10.00 as reported.

Corpus Christi AVS, TX	\$10.00
Amethyst AVC, St. Louis, MO	15.00
Sweet Violets, Tomball, TX in lieu of speaker's fee Anita Bell	10.00
Potomac Council AVJ, Falls Church, VA	10.00
Capital City AVS, Sacramento, CA in memory of Cecile Ambler	25.00
Old Dominion AVS of Northern VA in memory of Jimmy Watson	15.00
Irene Fiedler, Prescott, WI in memory of Jimmy Watson & Rene Edmundson	5.00
Heart of Texas AVS, Waco, TX	5.00
Orange County AVS, Fullerton, CA	15.00
Irene Merrell, in memory of Fred Esser, charter member of Oconomowoc, WI AVS	10.00
AVS of Palo Alto, CA	10.00
AVS of Gray's Harbor in memory of Marjorie G. Charlton, Aberdeen, WA	10.00

and Mr. Jimmy Watson	10.00
Haines City AVS, FL	10.00
Wichita AV Study Club, KS	10.00
Mildred Schroeder, Elmwood Park, IL in memory of Rene Edmundson	25.00
Mildred Schroeder, Elmwood Park, IL in memory of Jimmy Watson	25.00
Ellie Bogin in lieu of speaker's fee from AVS of Greater NY, Inc. in memory of Jimmy Watson	25.00
Trenton AV Club, Hopewell, NJ in lieu of judge's expenses of Laura Shannon	10.00
Corpus Christi AVS, TX	10.00
Los Angeles AVS, CA in lieu of speaker's fee to Mr. Hans Inpijn	25.00
Los Angeles AVS, CA in memory of Mrs. Effie Nelson	5.00
Sunset Violet Club of New Orleans, LA in memory of Jimmy Watson	10.00
Fleur De Lis AV Club, St. Louis, MO in memory of Chas. L. Henne	9.00
Wisconsin Council of AV Clubs, Madison, WI, in memory of Mr. Fred Esser	20.00
Hi Country Judges Workshop, Denver, CO in memory of Rene Edmundson	10.00
Hi Country Judges Workshop, Denver, CO in memory of Jimmy Watson	10.00
Amethyst AV Club, St. Louis, MO	15.00
Paumanok AVS, Huntington Station, NY in memory Jimmy Watson	10.00
Windsor AVS, Hartford, CT in memory of Jimmy Watson	50.00
Chenango Valley AVS, NY in memory of departed members	5.00
AVS of Las Vegas, NV	10.00
Houston Gesneriad Society, TX in honor of Kay Roose, past president in recognition of service to the club	25.00
The Friendly AVS, Englewood, CO	10.73
Mildred E. Schroeder, Elmwood Park, IL in memory of Mrs. Rose Benke	25.00
Georgia State AV Council, Atlanta, GA in appreciation to all who helped make the 1979 GSAVC Show a Standard Show Achievement Award winner	20.00
Potomac Council of AV Judges, Washington, D. C.	10.00
Orange Co. AVS, CA in lieu of	

speaker's fee to Adelaide Kory	10.00
Fort Worth AVS, TX.....	10.00
Bergen Co. AVS, NJ in memory of	
Mrs. "Shorty" Koehler.....	25.00
AVS of Greater New York, Inc.....	15.00
Mrs. Ethyl Hendricks, Flushing, NY	
in memory of Mrs. Hazel Westover	10.00
Capitol City AVS, Sacramento, CA	
in memory of Cecile Ambler.....	25.00
Alamo AVS, San Antonio, TX.....	10.00
Old Dominion AVS of Northern Virginia.....	15.00
Metropolitan AVS, Peoria, IL.....	10.00

Mrs. W. F. Anderson, St. Louis, MO	
in memory of Mrs. James Casey	10.00
AVS of East Bay, Inc., CA.....	25.00
Heart of Texas AVS, Waco, TX	
in memory of James Bays, Sr.	5.00
Mrs. Daniel Dohm, Jr., St. Louis, MO	
in memory of Viola Casey	10.00
Normandy AV Club, St. Louis, MO	
in memory of Viola Casey.....	5.00
The Lower CT Valley AVS, Essex, CT	
in memory of Jimmy Watson.....	25.00

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES!

Thousands Oaks- AVS, Mrs. Haradelle Downing, Pres., 1400 West Fir Ave., Oxnard CA, 93030
 Shel-Tip Co. AVC, Judith McNaughton Pres. P. O. Box 188 Drummonds, TN 38023

San Antonio AV Council, Mrs. Hortense Pittman, Pres. 12406 Alexandria, San Antonio, TX 78233

Twice As Nice AVC, Bill Crousdale Pres., 2517 Hazel, Texarkana, TX 75501

AV Association of Hong Kong, Mr. Tang Fook-sing, Pres., P. O. Box 9449 (Kcy) Kowloon City, Kowloon Hong Kong.

This issue of the African Violet Magazine contains the list of all affiliated chapters of AVSA as of July 1, 1980. Many hours were spent compiling this list and I do hope you will be able to use it during the coming year. Every effort has been made to give correct listings of the president but in some instances there may be names that need up-dating. So often clubs send in their dues but do not fill out the form sent to them and consequently I do not have the change in the officers to enter into my file. I need the name of the president and his/her address, since the president is the person to whom the club charter must be sent.

In order to help you and give better service to clubs I would like to explain the procedure to follow in sending club information. As Affiliate

Chairman I receive the **officers list** and **all show material**, the exception being that the show winners report by the publicity committee, which you wish to be in the African Violet Magazine, now goes to: **AFFILIATE 'APPENINGS**, Lyndall Owens, 377 Guilford Park, Conroe, TX 77302. In the show awards packet in '81 there will be a new form to be used for this purpose. PLEASE do not forget to give me the **address** of your officers including the Zip Code. You may know it well but it **means** a trip to the post office for me to find the correct zip code.

Recently the Edmonton Gesneriad Society sent the Knoxville AVSA office an application for affiliation. Several letters to the address given, asking for the list of officers, have been returned by the Canadian postal service. Please, **Edmonton Gesneriad Society** — write again to me. We want you as an affiliate but need a corrected address.

Since I am writing this column in August, I am projecting my thoughts to November when you will be reading it. Snow? Perhaps, but even that sounds great after the heat of a Chicago summer. Through it all, snow, rain, fog and heat, the African violet will continue to grow and show its beauty to keep us all reminded that we should count our blessing, our friendships made and goals accomplished.

May your holiday season be a blessed one!

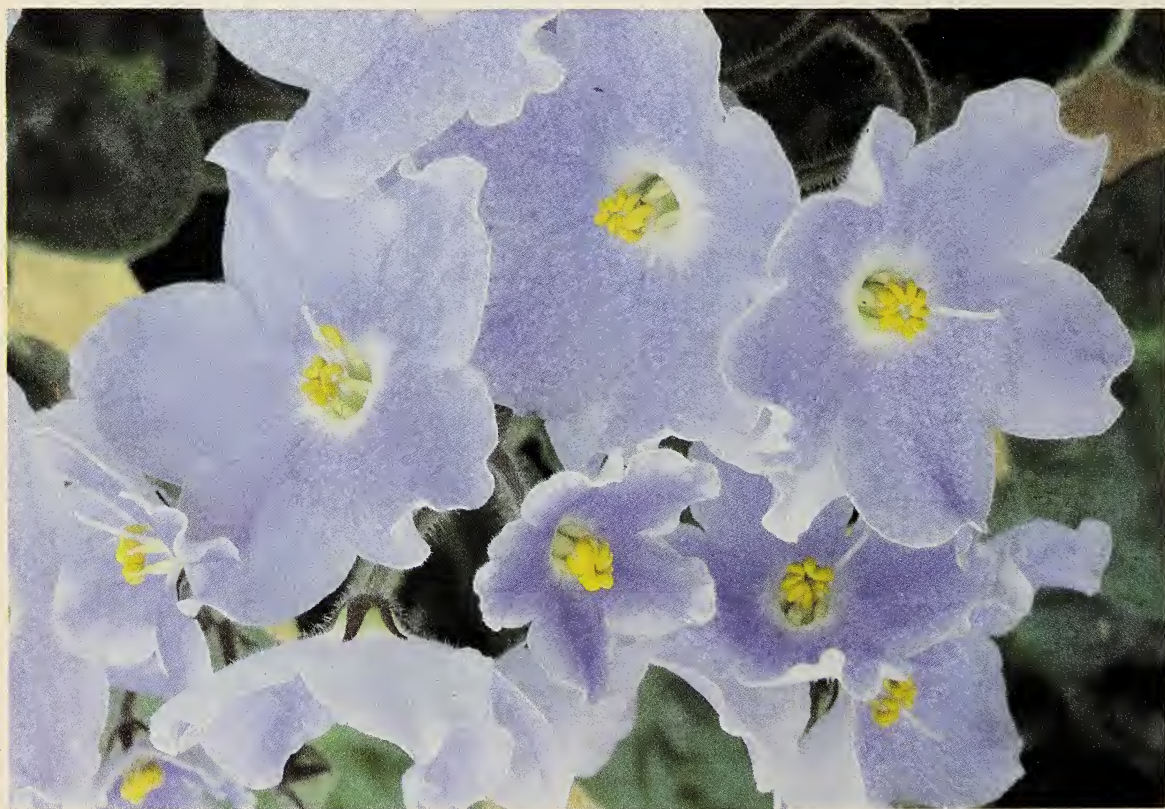


SKAGIT HOTLIPS

Photo and Hybrid by
Wayne Lindstrom

ETUDE — Granger Gardens

(Photo by Aleksandrowicz)



**ICE
PALACE**
Hybridized by
Ella Kiesling
Denver, CO

(Photo by Doug Hamilton)



STAR WARS - Photo and Plant by Lyndon Lyon



Ignorance Is Bliss — Or Is It?

Few Growers Fortunate as Mary Craig

Mary Craig
443 West 300 North
St. George, Utah 84770

(This is the second and final part of a two-part article begun in the September magazine)

I planted leaves from the plants I had. Knowing nothing about the growing of African violets I had made a bold, rash decision. If I were going to build up a small business I must find some good books and start studying.

I asked my new friend at the Greenery if she could recommend a good book. "Anyone who can raise such beautiful violets as you, doesn't need a book," she answered. "Just keep doing what you have been doing."

I knew better. It had been pure luck and I was surely riding for a hard fall unless I learned the rights and wrongs of violet culture. I found a Sunset Book, "How to Grow African Violets," and soon realized how little I knew. A clear case of "Fools rush in where angels fear to tread."

I had scoffed at people who said African violets were hard to raise. It had seemed to me they were a fool-proof plant that only needed enough but not too much water, a little plant food now and then, plenty of bright light and a lot of leaving alone. There was a lot of good information in my "How To" book but the best was at the bottom of the last page in fine print. It advised one to seek further information from the African Violet Society of America and gave the address.

I joined AVSA in April 1978 and impatiently awaited my first magazine and still look forward to each new issue. That first one I read many times and soon was aware of the many sins I had committed — careless sanitation being one of the worse which could have blasted my love affair with African violets right at the beginning.

I decided my basement an ideal place. All my ideas came from the magazine with a little adaptation to fit my space and needs. Not wanting to invest too much until I was sure of a larger market, I decided that two tiers of three shelves would do for a starter. My son-in-law built them and we used materials at hand. Each shelf is really a wooden tray 3 inches deep and 5' by 2' lined with black industrial plastic to make them waterproof and covered with ½ inch mesh hardware cloth that can be removed when I clean the trays. Over each tray are two 4' fluorescent tubes. I put two handfuls of chipped charcoal in each tray and fill to about an inch of the top with water. I use wicks in all my pots which I set on the hardware cloth with the wicks hanging into the water. I use a

bucket to fill my trays and to each gallon of water I add a scant ¼ teaspoon of plant food, alternating Peter's Violet Special, which I send away for, and Miracle-Gro and Hyponex, which I buy locally. I use these because they are most available.

Without charcoal the water quickly becomes foul. With it the water remains sweet about 4 weeks in summer and 6 weeks in winter.

To clean I empty each tray, wash it thoroughly with detergent, then disinfect with ¼ cup Clorox to a gallon of water, rinse, add new charcoal, refill with water, place hardware cloth on top and am ready for the pots again. Cleaning trays is the only job in this business that I really dislike.

This is high desert country. A 7% humidity is quite common in summer so I had worried about humidity (after I found it was necessary) but the water in the trays seems to take care of this pretty well. I mist my plants occasionally, more frequently in winter. We use "Swamp coolers" in the summer and they add humidity so the house air is never as dry as outside.

G.E. Gro-and-Sho fluorescent tubes are the only "grow lights" I can buy locally so that is what I use. They are well named as they enhance the color of both leaves and flowers. Over some trays I have 1 cool white and 1 Gro-and-Sho and am beginning to think that maybe better than both Gro-and-Sho.

I use Supersoil. It is steam sterilized and can be bought in 4 cu. ft. bags locally. I use 4 pints Supersoil, 2 pints Sponge Rok and ¼ cup charcoal for my potting mix. As I pot my plants I moisten this mix with water that contains 2 drops Superthrive to the quart of water. None of my plantlets or even large plants show any sign of set back when potted this way.

I no longer use pebbles for drainage. They made the pots heavy. I tried breaking the foam plastic trays that meat and other products are in at the Super markets into suitable sized pieces and find a handful of these add no weight to the pot and work fine. One can break up a lot of these while watching TV programs.

Experience is the best teacher. In 1978 I had a real good lesson on the need for sanitation. That spring I had bought 17 plants from a San Francisco grower. They arrived right after Mother's Day. Strong, healthy little plants in 2-inch pots. I kept

them away from my other plants. They grew rapidly and before very long were ready for larger pots. The 'White Cock-a-too' was my only white flowering plant and so my pride and joy. Among some pots that had been given to me was a very nice squatty clay pot, just the thing for my 'White Cock-a-too'. It was nice and clean but I washed it anyway, but didn't soak it in Clorox water. The 'Cock-a-too' looked lovely in it and for a while continued to grow and look lovely. Then one day I noticed it was limp and wilted. How could I have missed watering it, I thought. (I had not yet put it in the basement on the self watering trays.) When water did not revive it I searched carefully for any of the bugs I had been reading about. Even dug out my old Coddington lens from Botany class days in the early '20s. I couldn't find any bugs. "It must be something attacking the roots." I lifted it out of the pot onto a newspaper and with an ice pick loosened and removed the soil. No bugs that I could see. Finally holding the plant by the leaves I soused it gently up and down in warm water to remove the soil still clinging to the roots. And there were the culprits, lots of tiny little white bugs. Had there not been so many I might have mistaken them for tiny bits of *Sponge Rok*. Some were on the roots and some floating in the water. Indeed they were moving and so alive.

Checking the articles on pests I found they were soil mealy bugs and I needed Cygon 2-E to get rid of them. But no store or nursery in this area had ever heard of Cygon 2-E. One small nursery asked

what I wanted to use it for, then searched his pesticides for one that would control soil mealy bugs. Dexol, a systemic house plant insecticide, listed simply "mealy bug." I decided to try it. Repotted my plant in a **sterilized** pot with new soil mix and followed the instructions on the Dexol label. My poor 'White Cock-a-too' was on the critical list for some time. In about 2 weeks I convinced myself that it looked a little better. I repeated the treatment as instructed. It began to perk up and finally became a beautiful plant.

It has furnished me leaves from which I have grown many beautiful 'White Cock-a-toos'. I'm thankful I hadn't put it on the trays where the bugs would have spread to all the other plants on that tray. Lucky again? I think it is more than that. I believe I'm being blessed and guided in this enterprise.

I learned a good lesson and now keep such pesticides as Kelthane, Malathion, etc. on hand but have never felt the need to use them. June 1979, just before going to Denver I sprayed all my plants with Kelthane as a precaution. Didn't want anything to get a good start while I was gone. My plants were left unattended in an empty house for 2 weeks. I had filled the trays with water the last thing. My lights were on timers. In June neither furnace nor Swamp Cooler were needed. When I returned they were in excellent condition, hadn't even missed me.

As my business has grown I have added more trays. I now have 12.

African Violet Research Undertakes New Project

Frank A. Tinari
AVSA Research Chairman

Research on foliar nematodes to be done at Ohio State University under the direction of Professor Richard M. Riedel and Professor Charles C. Powell, Jr.

OBJECTIVES:

- (1) To determine the suitability of African violets and other plants as hosts for 2 species of nematodes.
- (2) To determine the symptoms produced by 2 species of foliar nematodes, ***Aphelenchoides fragariae*** and ***A. ritzemabosi*** on African violets and other plants in the Gesneriaceae likely to be grown in association with African violets.
- (3) To evaluate chemical and cultural manage-

ment controls for these nematodes on African violets.

Research procedure will include study of ***Aphelenchoides fragariae*** and ***A. ritzemabosi*** nematode species which attack foliage of African violets. Chemical methods will be sought to control the foliar nematodes on African violets.

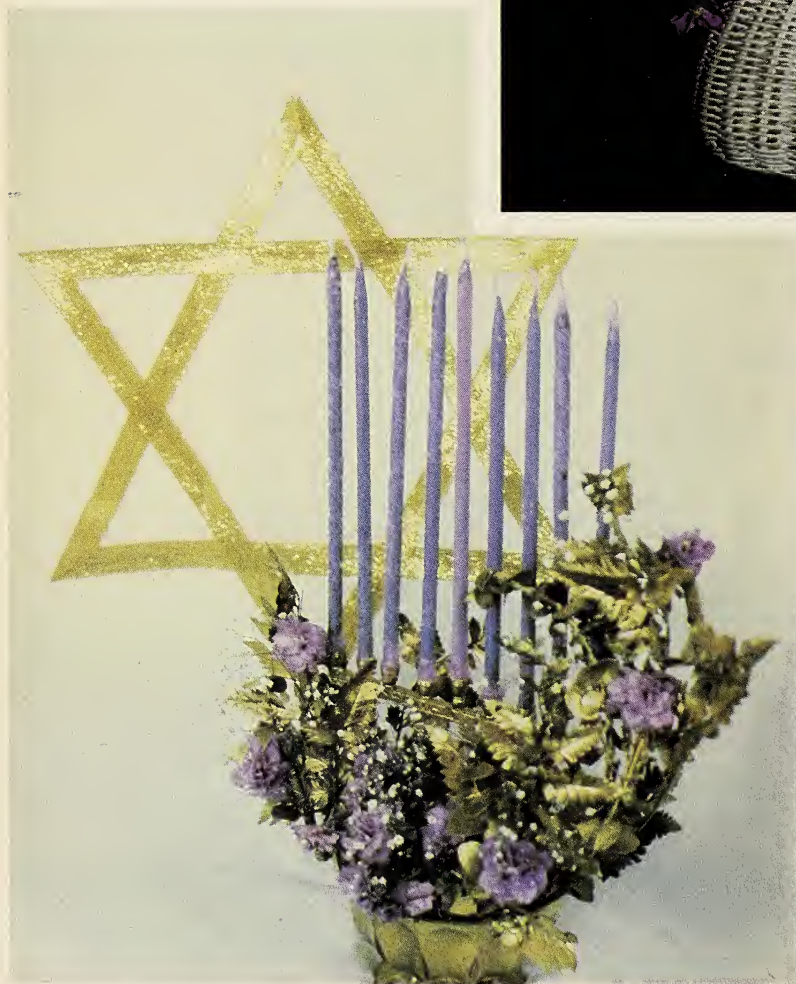
Useful research is sought in reproduction rate of the 2 species of nematodes on *Saintpaulias*. A simple method is sought in controlling the foliar nematodes on *Saintpaulia* production as a flower plant crop.

A partial funding was voted to support this research on foliar nematodes on *Saintpaulias* at the recent AVSA convention in New Orleans.

THE LUNCH BASKET

Arrangement with
fruit and flowers by
Gladys Hudnall,
Austin, TX

(Photo by Hudnall)



FIDDLER ON
THE ROOF
Arrangement by
Marna Striepens
Anaheim, CA

(Photo by Brach)

African Violet Designs in Space



Mrs. Gladys Hudnall
8612 Winding Walk
Austin, TX 78758

Flower arranging is just another way to enjoy our African violets. There are many facets to violet growing. We grow, show, hybridize, research, judge, teach, write, work with local, regional, state and national African violet groups as well as other garden clubs and councils. The opportunities are endless. The nicest thing about being an African violet nut is all the wonderful friends you acquire every where you go. For another variety of expression, let's try hanging arrangements.

Whether we are creating a beauty for some special occasion at home, in a public area or for a show entry, flower arranging is truly an art form. As Mrs. Kosanke told us in Denver, "Flower arranging is an art. You are a designer — not an arranger." You are creating a design within an area using flowers and/or foliage — fresh, dried, painted, contrived — with other materials, base, accessories, drapery or back drop. A floral design is more than a bouquet of flowers. It expresses a mood, tells a story and it should interpret the schedule. In this brief time, I shall not try to cover design, color, preparation of materials, nor mechanics except as they are adapted to hanging arrangements. The same principles and elements of design apply whether your arrangement is on the floor of a niche or suspended within an area.

This may be an entirely new concept to you, so let me explain some types and terms:

Hanging means suspended from above or secured to a frame or back board above the table, shelf or pedestal provided. The arrangement may be suspended from a dowel across the top of the niche or a bracket attached to the top of the backboard. It may, also, be fastened against the back board and/or back drop to hang like a picture. Transparent monofilament, thread, cord, rope, chain or macrame hanger may be used to hang the container and to hold it in place at the right angle.

Mobiles are hanging but they must, also, move continuously either on a turntable or free hanging propelled by air currents. The problem of doing mobiles for the show room is the difficulty in placement in proper air currents to make them move effectively.

Stamobiles have a part standing on the table with part mobile (as a turntable might be turning and also have hanging parts).

Niches and **back boards** may or may not be furnished but the schedule should give you an area size.

We generally refer to a niche as a three-sided enclosure with the height, width and depth specified. A back board may be a single board held upright with a prop or L-shaped with the smaller area on the table to hold the design or suggest the space (also, size is specified). If the design is to be fastened through the back board, you will furnish your own (of specified size) because of the holes to secure the mechanics for holding the flower arrangement against the board.

I am going to present four types of hanging designs:

1. Suspended from a dowel across the sides of the niche. Use a square dowel or cut one side so it will not roll.
2. Suspended from a bracket hook at the top of the back board.
3. Fastened through the back board as if used on a wall or for table setting.
4. Suspended within a frame instead of using a niche or back board.

Back drop is a piece of cardboard or fabric the exact size of the back of the niche or back board (sometimes used on back and floor of display area). It may be wrapped around or painted to give the desired color or texture of back ground.

Drapery is a piece of fabric that is hung crushed or draped across all or part of the back ground and may extend over the floor of the area. This is used for color and softness and for line. Back drops and draperies of fabric, paper or cardboard add much to your design, if the schedule allows you to use them. The texture and color can be chosen to compliment the rest of the design much better than a standard painted niche.

Keep it simple — avoid clutter.

Use striking contrast in color or line — few colors.

Catch the judge's eye with a dramatic presentation.

Be sure the entire design makes a definite statement.

Now, let's be specific about the design you want to create:

First, study the show schedule and how the schedule committee has interpreted the show theme.

Second, determine the area and the effect you want to portray. Then, look for containers that would be suitable. Almost anything can be used. You probably have a wide choice around your house — ceramics, driftwood, weathered wood, baskets, shells, cans, empty containers. A little imagination and some paint will do wonders. Decide if it should be fastened to a back board or suspended from a

hook or dowel. If it is to be suspended, the hanging material should be a part of the design or as invisible as possible.

One of the prettiest show entries I have seen is the single violet blossom riding the little white cloud (of aquarium filter material) suspended by light grey sewing thread. I borrowed this little beauty from Loretta Koehn of First African Violet Society of San Antonio so that you could enjoy it, also. The theme of their show was "For the 80's — Make It Violets" interpreted in terms of space exploration. The title of the class was "Shooting Star". This was staged in a 10" x 10" niche. The wee ones are very effective but, I think, they are more difficult to do.

Denver AVSA Convention schedule had a class for Table Setting where they used the floral design fastened to the back board and a class for Mobiles using dried African violets. I am sure you enjoyed Mrs. Kosanke's workshop "Highlights in Today, Design" where she did some mobiles, stamobiles, and exhibit table settings.

Now, proceed as you would for any other creative design. Make a cardboard niche or use a table that you can set against a wall and leave for days. Suspend your container and be sure it is very secure. Use old blossoms and line material to get the exact picture you want. Leave it for a while then come back to judge your efforts. Take it before a mirror — the reverse reflection will help show up errors in design.

When it satisfies you, take a picture so that you can put it back together that way when you get to show. This is another good suggestion from Mrs. Kosanke. Pack it carefully and all you need are the fresh blossoms and foliage when show time comes.

For more details and more fun in flower arranging, I refer you to: Wilson, Helen Van Pelt, Book - "Flowers, Space and Motion", Simon and Schuster, Rockefeller Center, 630 Fifth Ave., New York, NY 10020; Leary, Sandra - AVM Jan. 79 - P 4, "High Drama in Arranging" - A report on the workshop she did at Convention '78 in Austin.

COME ON IN

Irene Lineberg

The dishes are piled in the kitchen sink . . . While I tend my violets . . . Look! This one's pink . . . Sheets need changing on my bed . . . Oh, my! I believe this one's gonna be red . . . I don't do much housework . . . A fact that is true . . . Here's a new plant blooming . . . What a lovely shade of blue . . . My house is a mess, not a clean room . . . But the violets are gorgeous . . . They're all in full bloom . . . I'll tend my violets, they give me joy . . . Tomorrow, I think a housekeeper I'll employ!

IN MEMORIAM

Rowell L. Yerman

Rowell L. Yerman, who immortalized the name, "Amazing Grace" in the violet world, died May 31, in Syracuse, NY.

Without Rowell's perseverance and acumen in the field of African violet culture, the queen of the national show in New Orleans in 1980 might not have been the wondrous, "Amazing Grace". (Article, 'Amazing Grace', Volume 33, Number 3 of AVSA magazine)

Among his other registrations were the semi-miniature, "Cherry Hill" and "Violet Grace".

Not only was he a knowledgeable person in the cultivation of the violet, but he was never too busy to give freely of his experience. He went out of his way to come to your growing place and offer advice on pots, soil formula, lighting and ways to enhance the environment.

He will be missed by his wife, Virginia, who will continue his work, daughter and three sons and five grandchildren.

He served as president of the Copper City AVS and the Utica AVS. He received many ribbons at the local, state and national levels. We are proud of the accolade given to his efforts at the AVSA convention. We will miss him.

Mary Harvey

Members and friends of the Valdosta African Violet Society of Valdosta, Georgia have been greatly saddened by the death in late May of our member, Mary Harvey. Deepest sympathy is extended to her husband and club member, Herbert Harvey.

Mary was in poor health for many months, but attended the club meetings when her health permitted and always had a great interest in the club work and a love for her violets. Mary will be deeply missed by everyone.

Eva Wray

We were sorry to learn of the death of Eva Wray of Gooseberry Hill, West Australia. Her daughter, Patricia Jones said that she underwent surgery in May 1976 and seemingly had made a marvelous recovery. However, when the cancer struck again death resulted. "She loved her violets so much", Mrs. Jones wrote.

An article by Mrs. Wray, titled "Violets in Australia" was published in the African Violet Magazine, Part II, Jan. 1980.

Give a friend a gift that keeps on giving all year long — the African Violet Magazine! The Magazine comes with an AVSA membership of \$6.00.

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BEST IN SHOW: Marcia Balonis (right) holding 'Pink Chickadee', best in show at Marrimack Valley AVS' show, "Violets on the Wing". At left is Cheryl Koch, show chairman, holding Blue Rosette, first ever won in Massachusetts.

Mr. Hopkins' Nutritional Cafe (or, All About Fertilizer)

*Dr. Candy Williamson
Assistant Professor, Horticulture
Berry College
Mt. Berry, GA 30149*

Many violet growers fertilize their plants sporadically. (These peoples' violets do not win many prizes). Others follow fertilization schedules faithfully but may not know why they're doing it. So:

EXACTLY WHAT IS FERTILIZER? WHY DO WE FERTILIZE?

A fertilizer is a substance composed of one or several chemical elements. These elements are, simply, a plant's food. As with humans and their food, there's an optimum amount of fertilizer that a violet can use: the amount at which a plant produces its greenest leaves and loveliest flowers. Like a human, an underfed plant will look sickly and pale. Unlike a human (who can "pork out" on a whole cake and merely gain a few pounds), an overfed plant often dies promptly.

Unlike ours, violets' mouths don't water over thick steaks and tender vegetables; rather, they dream of sixteen tasty chemical elements. Memorizing these elements for a test proved to be a tough task for certain horticulture students until an older student taught us this:

C HOPKNS CaFe Mg B Mn CuZn MoCl

(pronounced C. Hopkins' cafe, managed by mine (!) cousin Mokle)

Happy Day! We memorized the sixteen essential elements for plant growth in five minutes! Only — what DOES that little phrase mean?

If you're familiar with chemistry, you'll recognize the symbols for various elements (C stands for carbon, H for hydrogen, O for Oxygen, and so forth). Those three elements hardly concern a violet grower because plants get them from the air. The ten elements from S (sulfur) to Cl (chlorine) concern us minimally; these are the 'minor' and 'trace' elements, of which plants require minute amounts.

It's N,P, and K— nitrogen, phosphorus, and potassium, respectively — that your violets desperately crave and will viciously protest a shortage of. Nitrogen is needed to make protein and chlorophyll (the green pigment in leaves and stems). Therefore, a deficiency of nitrogen would naturally cause leaves to turn light green. Nitrogen deficiencies are common because soils don't hold that element tightly and it washes right out.

Phosphorus is necessary for several plant processes — the ones directly concerning you, being promo-

tion of root, flower, and seed growth. A violet with a phosphorus deficiency is not likely to flower.

Potassium activates certain enzymes and helps to form proteins and sugars. Without it, leaf margins can turn brown with the rest of the leaf— and then the whole plant — following right behind.

HOW CAN YOU MAKE SURE THAT YOUR PLANTS ARE BEING ADEQUATELY FED?

First - use a complete fertilizer. A complete fertilizer contains all three major elements and will list them on the label as percentages: a 20-20-20 fertilizer is 20% nitrogen, 20% phosphorus, and 20% potassium (the remainder is composed of inert ingredients). Look closely at that label before you buy! For it may be an incomplete fertilizer (two elements, such as 0-10-10) or an elemental fertilizer (one element, like 0-40-0). For violets, you want a COMPLETE fertilizer unless you're trying to correct a deficiency.

Other questions I'm often asked include:

1. What kind of fertilizer is best?

Several brands are suitable, especially those made just for violets. Ask friends with happy violets. Just make sure the fertilizer is complete! If you're an erratic fertilizer, try a "slow release" type with tiny capsules that gradually release food over a period of three or four months.

2. How often should I fertilize? How much should I use?

Just read the label. DO NOT theorize that if one teaspoon produces lush blossoms, two will produce a veritable garden. Two will likely produce a veritable desert. The same goes for frequency of fertilization; the rates on the label were carefully formulated by experts to obtain optimum growth.

SO— when your violets feast at Mr. Hopkins' cafe, provide them with a balanced diet. A bower of blossoms should be the result!

The African Violet

Frank Bearman

The violet — a beautiful flower . . . a gift of God's wonderful love . . . it gives so much and expects so little . . . just as our Lord up above.

AVSA JUDGES, *LIFETIME JUDGES and †TEACHERS June 1, 1980

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 Mrs. Alfred J. Gilson, 1255 Castle Ave., Sheboygan, 53081
 Barbara Goral, 132 Joan Ave., Green Bay, 54302
 Mrs. Jeanne Kappel, 4322 Hillcrest Dr., Madison, 53705
 Chris Kemmerling, 2011 E. Park Pl., No. 1, Milwaukee, 53211
 Patricia A. Knott, 3122 S. 20th St., Sheboygan, 53081

†* Mrs. William Krogman, 1325 Parkway Drive., Brookfield, 53005

Josephine Langowski, 5829 S. New York Ave., Cudahay, 53110
Ann Leach, 2473 Sun Valley Ct., Green Bay, 54303

Mrs. Joseph Leider, Jr., 743 Vine St., Union Grove, 53182

Mrs. L.B. Mengsol, 5616 W. Cairdel Lane, Mequon, 53092

* Mrs. Irene P. Merrell, 409 Hillendale Dr., Oconomowoc, 53066
Miss Leona J. Neidert, 11457 W. Forest Home Ave., Franklin, 53132

Virginia Oakland, 6225 S. 120th St., Hales Corners, 53130

Mrs. Kay Olson, 415 Brookridge St., Green Bay, 54301

Mrs. Victor Glenn Richter, Rt. 2, Box 232 A, Kiel, 53042

Mrs. John F. Roe, 4417 Boulder Terrace, Madison, 53711

Mrs. Pat Robinson, 1641 Bruce Lane, Green Bay, 54303

Kathy Sabel, 2120 Winnebago Dr., Fond Du Lac, 54935

Mrs. William A. Wall, 4742 Lafayette Dr., Madison, 53705

Karter G. Wilkening, 2705 S. 45th St., Milwaukee, 53219

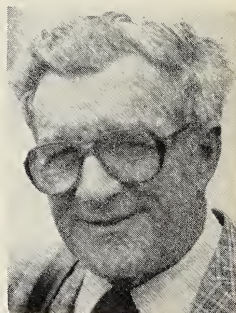
WYOMING

Nita Loper, Box 191, Lyon's Valley Rt., Lander, 82520



YOUR LIBRARY

Marion and Jack Doherty
485 Berwyn Drive
Madison, WI 53711



By the time you receive your November issue of the AVSA magazine, the long hot summer will be over. Thoughts will be turning from vacation trips and snapshots of beautiful scenery to African violet meetings and shows, along with the pictures you'll be taking of all your lovely plants.

We can't stress enough the importance of taking those pictures whenever you have something special which you'd like to share with all the AVSA members. Create your own niche by cutting a box in half, take off the cover and line the box with neutral or pastel-colored construction paper. Place your plant with its "best side" to the camera (of course, if it has perfect symmetry, you needn't worry!) and by using either flash or flood lights, take your picture. Experiment — take a number of pictures, using a variety of lens openings. The size of the lens has a great effect on the overall sharpness of your picture. Make notes of each exposure, (both lens opening and flash setting) and then you'll know just what you did to get all those good pictures! Be conscious, too, of shadows and what you can do about them, because they can be distracting and undesirable.

Two new slide programs should be ready for your Fall and Winter viewing by now and hopefully, you'll find them enjoyable. "Way Down Yonder in New Orleans" is made up of the top winners of the 1980 Convention/Show and the other we've labelled "Violet Carnival". The latter includes the slides of the new introductions shown by Ethel Champion at the Thursday luncheon of the Convention. There is a likely possibility that we'll have two shows of the new plants since there was great cooperation from the hybridizers and consequently, we have more than the usual 80 slides to share with you. The infor-

mation on the second section of "Violet Carnival", its name, etc., will be covered in a future issue.

We have received a number of requests for various shows and we need to remind you again—please don't send your requests here because it simply means that we must relay them on to the Knoxville office, requiring more postage, causing delay and ultimate disappointment when your slides don't arrive when you expect to show them. Please refer to the "Regulations for Use of Library Materials" in the June issue before sending in your request. Be sure to send it to the Knoxville office, not to our address, and to include the specified fee.

We've had an opportunity recently to scan through a sizeable number of comment sheets which your clubs have returned with the slide programs and some are indeed interesting. These responses are the best feedback we have to inform us of what the majority of Affiliate members like or dislike as well as suggestions for future shows. We want to share the information and materials which you might feel is important; however, if you don't share your thoughts with us, we'll never know. Some members want only slides of complete plants, others like close-ups, some want shorter shows—you tell us and we'll attempt to oblige.

Since the 1981 Convention will be in San Francisco, it's time we all start putting away pennies in the sugar bowl and making plans to be there. And, of course, we're hoping to have lots of volunteers for picture-taking, clerking and plant carrying. Plans are already taking shape for the Convention and we are thinking about having the best picture-taking session ever with your help!

SYSTEMIC INSECTICIDE GRANULES: "FRIEND OR FOE"

Mrs. E. Elizabeth Hogg
1800 Malco Drive
West Point, GA 31833

Acquiring 11 African violet leaves four years ago presented an interesting challenge. Joining AVSA, Dixie and local club I was on my way to fun and frustration.

In reading the volume of publications available, my engineer and amateur gardening husband and I were disturbed at the suggested use of various insecticides and pesticides for the amateur home hobbyist. Although having no children at home and pets of the yard variety my 200 plus violets are in two bedrooms and den under lights. Making the trip to enclosed garage with this volume was certainly not to my liking or allotted time. The occasional fungus gnat or white fly from the garden could be controlled with an arm's length mist of my trusty Raid "House and Garden" Spray. Practicing good plant hygiene and strict isolation of new material, pasteurizing all soil mixture, I still felt a back-up "crutch" was needed.

As I began selling excess starter plants (my collection had been State Extension Service inspected) I wanted to be doubly sure these plants at time of sale were free of chewing and sucking insects. Choosing systemic granules in the soil mixture seemed the safest application. Applying at the recommended strength of two rounded teaspoons per six inch pot, the resulting fumes seemed enough to rid Troup County, GA of everything with six legs. The slight numbness of my mouth and irritation of nose membrane very quickly convinced me that a safer way **MUST** be found or needlepoint and cross stitch lessons would begin!!

After much trial and retrial the following procedure was chosen as the safest in home conditions.

- Step 1. Clear potting table. Cover with sheet of plastic over which sheets of newspaper are placed. Repeat same on floor to collect old soil and pots.
2. Small plastic bucket on floor to collect excess drainage after initial watering.
3. Arrange all equipment to be used on potting table. Plants on covered floor section. All clean pots are pre-labeled and correct size wicks if needed.
4. Weather permitting (in Georgia that's nine months!!) a fan is placed on chair and angled at lowest speed to my shoulder height to blow out screen door to my immediate front

and right side.

5. Systemic granules are kept in a small-mouth tightly capped glass medicine bottle with disposable applicator.
6. Donning disposable industrial mask and surgical gloves, Dr. Hogg begins the operation.
7. Each plant is groomed for resetting on floor using plastic scissors for root ball trim and sulfur or ferimate brushing to areas of leaf extraction.
8. Wick inserted and add 1/3 of soil required for correct depth.
9. Apply one-eighth to one-fourth level teaspoon granular per three or four inch pot. Cover jar. Do not tap. Do not smoke, drink or eat after step eight. Add remaining 2/3 amount soil for proper level and tap lightly. No fumes apparent at this step.
10. Any proper placement of plant or addition of more soil is made with disposable plastic spoon.
11. Follow above for each plant. Place all disposable material in plastic bag for trip to County Land Fill. Dilute and pour water from bucket on flower bed farthest from house.

As I do not add any more granules until next repotting, six to eight months it appears in theory that reapplication would be long overdue. As I fortunately have not had adverse effects or infestation, I surmise that the habit of pasteurizing, isolation, etc., are really the true reason for healthy plants.

Last summer a short article in another publication detailing a similar and parallel procedure was read with much interest. I appear not to be alone or original in this application.

I will continue to experiment for safer ways of application of all potentially dangerous products for home use. Friend or Foe, a timely question for all to consider. In the mean time, I continue with the above uneasy compromise.

YELLOW LEAVES

Yellow leaves are often caused by too little fertilizer and a lack of potash. But they are also the result of too much light, lack of lime in the soil and too much heat.

Affiliate 'appenings

Lyndall Owens
377 Guilford Park
Conroe, Texas 77302

(ATTENTION, AFFILIATES: The Magazine will list only top honors received at your shows. This will include: Best or Queen of Show, runner-up, AVSA 1st Collection (gold rosette), AVSA 2nd Collection (purple rosette), Best Mini, Best Semimini, Best in Design, Best Gesneriad, Best Trailer, Best Windowsill, Sweepstakes, runner-up, Best State originations, Educational Exhibit.

Many of you continue to send in too much information, which we cannot print because of lack of space. Please read following writeups and follow similar style when sending in your shows.

The RHODE ISLAND AVS of East Providence, RI held its annual show "Artists Delight" with the following winners: AVSA Collection (Gold Rosette), 'Grand Finale', 'Tiger', 'Star's Edge', 2nd Best in Show, 'Tiger', Best miniature, 'Toy Clown', Runner-up to best semiminiature, 'Little LuLu', Sweepstakes (25 blue ribbons), John Mashuta; 2nd AVSA Collection (Purple Rosette), 'Sweet Mary', 'Vern's Delight', 'Rio Rita', Runner-up to sweepstakes (20 blue ribbons), Henry Vivier; Best in Design, 'Seascape', Best Trailer, 'Gypsy Trail', Vincent Ballirano; Best semiminiature, 'Royal Trinket', Judy Feeney; Best Gesneriad, Episcia 'Pink Brocade', Beverly Sweet.

The CENTRAL JERSEY AVS of East Brunswick, NJ held its first show with a theme "Our First Violet Party", Show chairman was Elizabeth Bickel. Winners were: Best in show, 'Millie Blair', AVSA Collection (Gold Rosette), 'Pink Philly', 'Amazing Grace', 'Millie Blair', Nancy Imhof; AVSA 2nd Collection (Purple Rosette), 'French Lilac', 'Cat's Meow', 'Valerie', Best Miniature, 'Bab's', Best semiminiature, 'Lovely', Elizabeth Bickel.

Winners of CAPITAL CITY AVS show were as follows: Best in show, 'Nancy Reagan', Runner-up to Best in show, 'Georgia', Barbara Strock; Best under 12", 'Garnet Elf', Martha Payne; Runner-up to Best under 12", 'Alabama', Ethyl Landers; Sweepstakes in Design division, Doris Till.

An organizational meeting was held May 29, 1980 to start an African violet club in Albany, GA. The name of the group will be the Flint River AVS. Serving as temporary officers are Mrs. Edwin Schreck, chairman, Mrs. Frank Day, secretary-treasurer and Mrs. Paul Perry, publicity. Any Albany area members of AVSA who are interested in belonging to a club are asked to contact Mrs. E. E. Schreck at 1808 Gary Avenue. Meeting dates will be the fourth Thursday of each month.

MONTGOMERY AVS held its annual show, Winners were: Best in show, 'Medallion Blue', Bess Arnold; Runner-up, 'Granger's Wonderland', AVSA 1st Collection (Gold Rosette), 'New York', 'Lullaby', 'Granger's Wonderland', Best semiminiature, 'California', Nancy Terrell; AVSA 2nd Collection (Purple Rosette), 'June Swift', 'Opal Surprise', 'Fredette's Sugar Blues', Doris Luker; Best miniature, 'Snow Bells', Myrt Sisler.

Theme for the HUDSON HIGHLANDS AVS show was 'Highland Fling'. Winners were: Best in show, 'Happy Trails', Design Sweepstakes, Best miniature, 'Small World', Jo Anne Cummings; 2nd Best in show, 'Suzette', Best gesneriad, 'Nematanthus Tropicana', The Turnbills; AVSA 1st Collection (Gold Rosette), 'Mark', 'Amazing Grace', 'Wild Flame', Best design, 'Windows on West Point', Jerri Turnbull; AVSA 2nd Collection (Purple Rosette), 'The King', 'Mighty Mini', 'Sugar Blues', Linda Brower.

The NITE BLOOMERS AVS of Jacksonville, FL held its annual show, "Spring a Violet on Mother". Alice Kilgo Oswald was chairman. Winners were: Best in show, 'Tiger', Best artistic arrangement, 'Breath of Spring', Sweepstakes, Nancy and Dennis Kuckenbecker;

Runner-up to Best in show, 'Roundabout', Best miniature, 'Julia, Ruby Clayton.

"The Violet Olympics" was the theme of the annual show held by THE PARMATOWN AVS. Winners were: King of the show, 'Amythystland', Linda Neumann; Queen of the show, 'Coral Queen', Pat Ryba; Best small plant, 'Pink-n-Ink', Barb Maher; Best Gesneriad, 'Columnnea', Miriam Tuchewicz.

THE JAMAICA AVS held its annual show, "Happy Times with Violets". Winners were: Best in show, (British Columbia Silver Cup) and Queen of the Show, Mrs. Yvonne Carby; Most points in show (Alfred Luke Memorial Shield) Elaine Lowe; Best Gesneriad, Mrs. Hazel Bryan; Best miniature design, Mrs. Brenda Weller; Best fancy planting, Mrs. Bernice Lloyd. Club president, Mrs. Hazel Bryan served as Chairman and Mrs. Rubylin Taylor as co-chairman.

THE FIRST AVS of Wichita Falls, TX held its 13th annual show. "Galaxy of Stars", with J. M. Walbrick as show chairman and co-chairmen, Mrs. Charles Spencer and Mrs. Michael Simone. Winners were: AVSA 1st Collection (Gold Rosette) 'Mark', 'Sugar Blues', 'Corpus Christi', Mrs. Eddie Showers; AVSA 2nd Collection (Purple Rosette) 'Becky', 'Mark', 'Tommie Lou', Runner-Up Sweepstakes (7 blue ribbons) Mrs. Charles Davis; Horticulture sweepstakes, (9 blue ribbons), Best trailer, 'Pixie Blue', Mrs. B. T. Haws; Queen of show, 'Sunlit Grape', Best gesneriad, 'Chrysothemia Frederic', Mrs. Charles Ramser; Best miniature, 'Midget Valentine', Dr. Jackie Horton Parker; Best semiminiature, 'Little Jim', Mrs. N. H. Harrell.

SWEET WATER AVS of Long Island, NY presented its 5th annual show, "Indian Pow Wow". Show chairman was Julie Bell. Winners were: Best in show, 'Snow Cap Trail' 2nd Best in show, 'Hot Toddy', 1st AVSA Collection (Gold Rosette), 'Moby Dick', 'Royalaire', 'Wonderland', Pamela LaRocco; Best semiminiature, 'Little Jim', 2nd AVSA Collection (Purple Rosette), 'Love Token', 'Little Jim', 'Dear Ellie', Best gesneriad, 'E Cupreata', Carolee Olsen; Best miniature, 'Mini Minx', Carolyn Klein.

The HAINES CITY AVS held its 23rd annual show with a theme of 'Memories'. Top awards went to Lee Paire of Lake land, 'Best in five classes, 'Amigo', 'Ballet Helga', 'Geminessee', 'Parson's Grace', 'Episcia Cleopatra', sweepstakes (27 blue ribbons); Mrs. Debbie Snyder, AVSA 1st Collection (Gold Rosette), Best in show; Mrs. Becky Reeves AVSA Collection 2nd Collection (Purple Rosette); Mrs. Judy Partain, Best Trailer, 'Bicentennial'; Mrs. Vera Ross, Best Miniature, 'Bon Bon'; John Hudson educational exhibit; Jane Whisler, Best artistic design.

Top winner of the FIRST NICTER AVS of Dallas, TX were presented in their annual show 'Violet Trail Thru Texas'. AVSA 1st collection (Gold Rosette), 'Barbara', 'Tiger', 'Jason', Sweepstakes, Pat Monroe; AVSA 2nd collection (Purple Rosette), 'Vern's Masterpiece', 'Eternal Snow', 'Anthony', Queen of show, 'Parson's Sunshine', Sylvia Albert.

TOWN AND COUNTRY AVS of Painesville, OH presented its annual show with Barbara B. Plummer show chairman and Donna

Maruschak President. Theme of the show was 'Up, Up and Away -with Violets'. Winners were: Patricia Berilla, Queen of show, 'Superfection', Donna Maruschak, AVSA 2nd collection (Purple Rosette), 'Abigail Adams', 'Blue Excitement', 'Col Kuttas', Jackie Mercer, AVSA 1st collection (Gold Rosette), 'Gene Garner', 'Kathleen', 'Plain and Fancy', Best miniature, 'Dancing Doll', Sweepstakes; Florence Hamilton, Best Artistic planting, 'Up, Up, and Away', Best Gesneriad; Barbara Plummer, Best Artistic arrangement award, 'Lost in Space'.

The **FIRST AV STUDY CLUB** OF Ashtobula held its 25th Silver Anniversary Show, 'Silver Memories'. Winners were: Best of Show, 'Wonderlust', 2nd Best in Show, 'Lovely', AV 1st Collection (Gold Rosette), 'Lisa Marie', 'Mon Ami', 'Prelude', Mrs. John Ellis; Best artistic design, 'Violets Etched in Time', Best arrangement, 'Harvest Time', Mrs. Richard Connolly, Show chairman; Collection for three plants for the Ohio State AVS, 'Star Blush', 'Husky', 'Canton Star', Mrs. Harold Armstrong.

The **MID-SOUTH AVS** of Memphis, TN held its annual show with the theme "Violets Salute Mothers". Winners were: Queen of show, 'Rebecca', Opposite to Queen, 'Sparkled Star', 1st AVSA Collection (Gold Rosette), 'Tennessee Pink Mist', 'Rebecca', 'Becky', Janet McCluskey; 2nd AVSA Collection (Purple Rosette), 'French Lilac', 'Annie Mae', 'Painted Orchid', Edith Abraham; Junior queen 'Sparkled Star', Runner-up to Junior queen, 'Tennessee Pinkette', Betty Trigg; Best miniature, 'Snoopy', Kelvay Jordan; Best Trailer, 'Lori Lou', Lynn Walker.

The **FIRST AVS** of Spartanburg, SC, held a seminar for the general public. The day began with a slide program, "Violets at the Alamo", which was followed by several demonstrations. These included: Propagation, Mrs. C.W. Wright, Jr.,; wick-watering, Mrs. Shelby Clark and Frank McMakin; recognition and treatment of violet problems, Mrs. Donald Sands; grooming and repotting, Mrs. Donald Sands; growing and caring for miniature violets, Mrs. C.W. Wright, Jr., Mrs. Mason Stapleton arranged an informative educational exhibit. Many beautiful violets grown by club members were on display. In addition, small plants and supplies were sold. Leaves were given to those attending the seminar. Lovely door prizes included plants, a bag of supplies, and a needlework violet stitched and framed by a club member.

The **VIOLETS AFTER FIVE** of Baton Rouge, LA, held its 3rd annual show, "Riverboat of Violets" with Mrs. Margaret Eller as show chairman. Mrs. Melva Gladney is club president. Award winners were: Carolyn Berthelot, Best in Show, 'Zippity Do-Dah', 2nd Best in Show, 'Corpus Christi', Runner-Up to Sweepstakes, and 2nd AVSA Collection, 'Corpus Christi', 'Abigail Adams', 'The King'; Terry Desselles, 1st AVSA Collection, 'Chanticleer', 'Cameo Queen', 'Tommie Lou',; Nancy Anderson, Sweepstakes; Margaret White, Best Mini or Semimini, 'Little Angel' (mini), Best in Design, 'Fais Do Do', and Best Gesneriad, 'e. Moss Agate'.

The **SOUTH FLORIDA AVC** held its annual "Egyptian Encounter with Violets" under the chairmanship of Kathy Sabatino and co-chairman, Jane Dulaney. Winners were: Queen of Snow, 'Wonderland', Bonnie Webman; Runner-up, 'Abracadabra', June Clark; AVSA 1st. Collection (Gold Rosette), 'Colorado', Black Cherry', 'Snow Ballet', Jane Dulaney; 2nd AVSA Collection (Purple Rosette), 'Strawberry Shortcake', 'Abigail Adams', 'California Giant', Best Gesneriad Episcia 'Ember Lace', Dot Heron.

The **SAN FERNANDO VALLEY AVS** held its annual show with a theme, "Shamrocks and Violets". Winners were: Best in show, 'Granger's Blue Fashionaire', AVSA Collection (Gold Rosette), 'Blue Fashionaire', 'Imogene', 'Sugar Blues', Adelaide Kory; AVSA 2nd. Collection (Purple Rosette), 'Eternal Snow', 'Cat's Meow', 'Artic Mist', Ken Schaffer. Best theme, Lee Way. Design winners were, Ed Davies, Mr. & Mrs. Geo. De La France, Mr. & Mrs. Tom Way and Madge Lilliquist.

HEART OF TEXAS AVS of Waco, TX held its annual show with the theme 'Violets For All Seasons'. Winners were: Best of Show, 'The King', Runner-up to Best of show, 'Flamingo', AVSA 1st. Collection (Gold Rosette), 'Fresh Pink', 'Abigail Adams', 'Flamingo', Sheri DeLoach; AVSA 2nd. Collection (Purple Rosette), 'Sun

Down', 'Water Color', 'Big Texas', James Bages; Best Mini, 'Wee Dreamer', Best Semiminature, 'Little Jim', Best Design, 'O Glorious Day', Peggy Bages; Best Gesneriad, S. 'White Sprite', Ann Hammond.

"Sweet Vi-o-lets 1980 Olympics" was the theme for the **SWEET VI-O-LETS AV** of Tomball, TX. Award winners were: Best in Show, "The King; Nan Lee; Best miniature, "Dolly Dimples", Alma Fletcher; Best artistic planting, Sally Roesler; Betty Bryant won sweepstakes (31 blue ribbons). Carol Thomas served as show chairman and Barbara Lorimon and Elsie Mittelstaedt were co-chairmen.

The **NAUGATONIC AVS** of Shelton, CT. held its annual judged show with the theme "Violet Circus Spectacular". Mrs. Albert Ruth Meek. Winners were: Best of Show, "Dotted Swiss", Best miniature, "Midget Corsage", Sweepstakes (35 blue ribbons), Ethel Champion; Runner up to Sweepstakes (20 blue ribbons) Ruth Meek; 2nd. Best of show, "Chery Hill", Best miniature, "High Stepper", Barbara Hubbard; Best Trailer, "Lil Creeper", Ethyl Larson.

The **NAUGATONIC AVS OF** Shelton, CT. held its annual judged show with the theme "Violet Circus Spectacular". Mrs. Albert Rourke was show chairman and Ronald Murray cochairman. Winners were: AVSA Collection (gold rosette), "Garnet Elf", "Pure Water", "Open Face", Best in show "Open Face", Best miniature, "Little Cheer", Best arrangement "Clown Alley", Best Artistic planting, "Extravaganza", Sweepstakes (28 blue ribbons), Mrs. Joseph Adams; AVSA 2nd. Collection (purple rosette), "Little Mountain", "Wild Country", "Artic Bizzard", Runner up to Best in Show, "Little Mountain", Runner up to sweepstakes (12 blue ribbons), Mrs. Harry Heverling.

The **ALPHA AVS** of Dallas, TX held its second annual show, "Violets In Fairytale Land" with Linde Rhodes chairman and Kathy Bymun cochairman. Winners were: Best of show, "Sunlit Sugar Plum", Grace Davis; AVSA Collection (Gold Rosette), "Franch Lilac", "Rhinstone Cowboy", "Sylvan Blue", 2nd. Best in Show, "Sylvan Blue", Best semiminature, "Tippy Crest", Kathy Hill; 2nd. AVSA Collection (Purple Rosette), "Fresh Pink", R. Quiet Waters, "Flamingo", Mary Janson; Best Miniature, "CoCo", Best Trailer, "Snowy Trail", Suzanne Roberts.

The **FORT WORTH AVS** presented its 18th annual show with a theme of "Violets Make The Headlines", with Mrs. James D. Long, Show chairman and Mrs. L.W. Chilcutt, president. Winners were: Best in Show, 'Little Pammy', Mrs. Robert D. Early; AVSA Collection (Gold Rosette), 'Cotton Bowl', 'June Swift', 'Whisper Rose', Best Gesneriad, Episcia 'Cleopatra', Mrs. E.K. Wilhite; AVSA Collection (Purple Rosette), Richter's 'Wedgewood', 'Nancy Reagan', 'Tina', Best Miniature, 'Dora Baker', Best Design, 'The Front Page', Mrs. L.W. Chilcutt.

"A Disneyland of Violets" was the theme of the 15th., annual show staged by the **NEW YORK CITY AVS**. Raymond Dooley, show chairman. Winners were: Best in Show, 'Woodland Sprite', Best Gesneriad, Columnae 'Early Bird', Best arrangement, 'Fantasia', Edward Bradford; Runner up to Best in show, 'Lullaby', Best mini, 'Cradle Song', AVSA 2nd. Collection (Purple Rosette), 'Ballet Martha', 'Coralie', 'Mark', Best artistic planting, 'The Living Desert', Sweepstakes (47 blue ribbons), Raymond Dooley; AVSA 1st. Collection (Gold Rosette), 'Amazing Grace', 'Mark', 'Night Magic', Runner up (27 blue ribbons), Ann Dooley; Best Semiminature, 'Bloom-Burst', Isabelle Gronert.

TO BAKE SOIL

There are two ways of sterilizing your soil — in your regular baking oven or in your microwave oven.

For oven-baked soil, cover the dampened soil and bake at 180° for two hours. Allow the mixture to air for three days, stirring each day.

For the microwave oven, use a 9"x13" pan with soil not over three inches deep. Bake 10 minutes at high — five minutes with probe set at 180°.

AMAZING GRACE

Hybrid by Grace Soult

Grown by Beverly Renaud

Metairie, LA





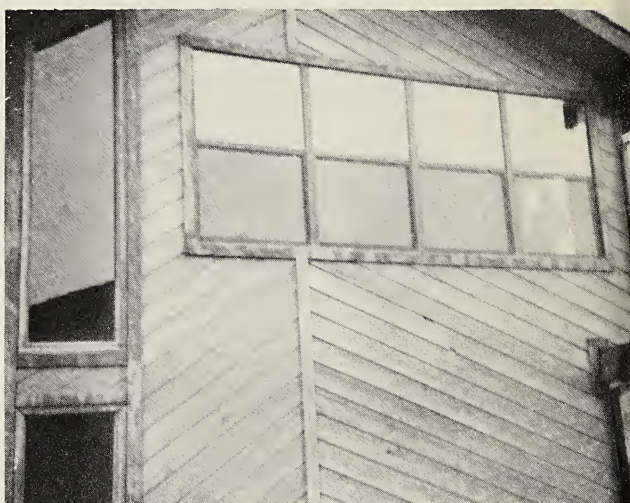
Dave Holdener in solarium



Dave Holdener in solarium checking progress of AV starter plants.



Dave Holdener in solarium admiring one of his violets.



Dave Holdener's solarium viewed from outside.

AMAZING DAVE

*Retta Hamilton & Jeanne Bohn
Longmont, CO.*

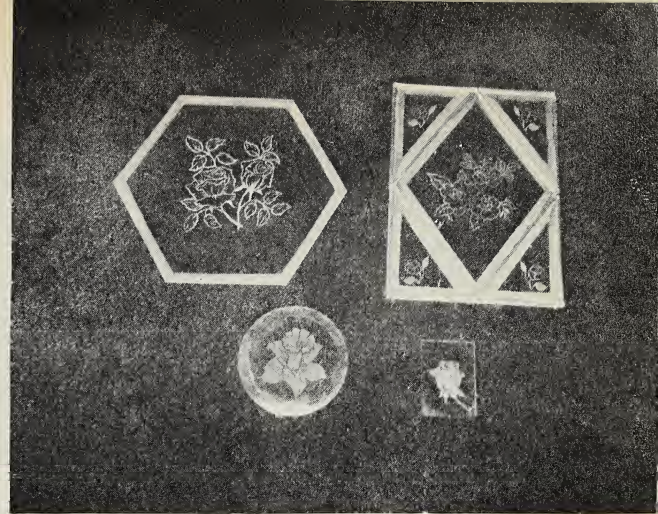
At one time or another, many a plant lover has harbored the fantasy of a home designed around a "plant room". Dave Holdener of Longmont, CO., made this dream a reality. Inspired by such an idea, in 1978 Dave designed and began construction of a house in which the "freshness of spring" could be enjoyed year-round. His main goal was to design a house that would be constantly flooded with the warmth of the sun and provide ideal growing conditions for his many plants — ranging from African violets and exotic tropical varieties to philodendrons. To accommodate the needs of such a vast array of vegetation, a redwood solarium, complete with skylights, was constructed on the second floor of his house. Large, ceiling to floor windows illuminate the entire house with sun year-round. On cold snowy Colorado days,

Dave can always find a little paradise in his solarium with its ever-blooming violets, streps, orchids and lush ferns. An exquisite Carta Blanca fan continually circulates the blossom-scented air while his two little finches flutter among the foliage.

A mechanical engineer by trade, Dave still finds time to indulge in an amazing array of activities. When not working in the solarium, he can be found creating beautiful leaded and etched glass articles or resilvering antique mirrors in the basement. His lower level resembles that of the exuberant "mad scientist" with a sand blaster for etchings, glass beveller, leading and resilvering tools, numerous supplies in every corner and, of course, even a growing area for bulbs and plants which require a dormant period.



Carta Blanca circulating fan in solarium.



Dave Holdener's glass etchings and leaded & bevelled creations.

If all this weren't enough to fill his free moments, Dave has that uncontrollable urge to "really get his hands dirty" at times, and spends hours rebuilding cars. In his specially designed eight-car garage, complete with grease pit, reside two Corvettes, one Thunderbird, a Riviera, two Alfa Romeos, of course, a sporty Jaquar XKE, a lovable "Woody" Station wagon and a lone motorcycle.

Dave joined the After Dark AVS of Longmont over a year ago in hopes of gaining new growing

ideas and meeting other violet enthusiasts. Without hesitation, we warmly welcomed him in the club and quickly accepted his offer to carry heavy boxes and unload tables and cement blocks during the Boulder County Fair Violet-Gesneriad Show. Besides his physical strength, which we are always relying on, his vast growing knowledge and zany wit rapidly surfaced. Needless to say, the entire club feels we are the real benefactors from our contact with the Amazing Dave.

Violets — What For?

*Mrs. George Hightower
2710 S. 96 E. Pl.
Tulsa, OK 74129*

Violets. What are their purpose? They aren't too useful for food, fiber, or shelter. African violets won't even make a good perfume! Violets just sit on the shelf absorbing carbon dioxide — and SMILING.

Violets are emotionally stimulating. We grow them, love them, even need them for pure sensual pleasure and enjoyment.

Types of violet growers are as varied as the many varieties of violets. Most certainly don't fit the stereotyped gray-headed, sunbonneted granny lugging a watering can around. Violet growers are ten-gallon hatted cowboys, dentists, secretaries, young homemakers with babies and curious toddlers, computer programmers, college students, accountants, and even gray-headed and, not so gray-headed grandmas.

Violets fulfill a need — whether it's the need to grub in the soil and be a farmer at heart or have violets just for pure visual pleasure.

Violets are in an ample array of variety to supply an outlet for those who have that urge to "collect" —

just a couple more or another "different" one.

For those who like the spirit of competition and the challenge to grow that perfect plant — violets can meet that demand in the form of Show Competition.

And who is responsible for all of this? The commercial growers and hybridizers who throughout the past few years have worked to make available the many new varieties and improvement of older ones. Commercial growers are generally in the business because they love the science of growing and the challenge of hybridizing. Monetary considerations would seem to be less of a motivation since I haven't noticed any commercial growers listed on the New York Stock Exchange. Enjoyment of work seems to be an adequate motivation for all of this dedication.

The AVSA needs *all* these people. We need the dentist who is collecting violets as a hobby. We need the people like Mrs. D. J. Lidiak who enjoyed the challenge of growing that perfect violet for competition. We are our own "balance of nature"!

Pass on some enthusiasm TODAY!



WEE BELLS
by
Candy Russell

(Photo by Chas. Russell)

DISTANT THUNDER - Hybrid and Photo by Sandra (Leary) Williams



PLUM SURPRISE

Photo and Hybrid by
Fredette



DIB'S PINK PANIC by Doris I. Bearman

(Photo by Fred C. Bearman)





A Foote on the Violet Path

By Grace Foote

Isn't this a glorious season of the year...looking forward to Thanksgiving Day for we all have so much to be thankful for (and I do hope you say "Thank You, Lord" several times a day) and getting ready for the Christmas season when joy and happiness should reign in our hearts!!...In our violet world we have so much to be grateful for ... especially when we lost some dedicated members and are able to turn around and find others ready and willing to assume those duties and help AVSA go forward. We are indeed grateful to **Maisie Yakie**, a former AVSA president, who told our president **Adeline Krogman** she felt honored to be asked to take **Rene' Edmondson's** place as parliamentarian. (Y'know she's the one who did some double-talking about this job as Magazine Editor and got me to say "Yes" when I shoulda said "No"). Then there is **Russ Marshall**, who willingly stepped right in to take over **Jimmy Watson's** chores as Convention Time and Place Chairman after **Jimmy's** untimely death in New Orleans. I've always admired **Russ** for his work with the Library Committee and his active participation in AVSA activities. . . And naturally I'd favor **Dorothy Spence** because she's a Texan. **Dorothy** succeeds **Frances Young** as Boyce Edens Research Fund Chairman. . . Just learned that **Elaine Grasso** won the design division sweepstakes in the **Sweet Water AVS Show** and not **Sue Heidt**, who was runner up. Sorry, **Elaine**, but y'know these errors do happen!... Was interested in an article in the **Avant Gardener** that gasohol, the mixture of gasoline and alcohol now on the market, should not be used in the small appliances in garden and lawn equipment and warns that these grain or methol alcohols react with the water in the fuel, producing strong corrosive acids which can damage metal, plastic and rubber parts. . . **Marshall Wheeler** writes that "**Alex Laurie, D.C. Kiplinger** and **Kennard S. Nelson** charge in their book, '**Commercial Flower Forcing**', that many varieties of African violets are trash". "I wonder" he asks. "What people in the 'know' think of this?". . **Jackie Muster** of Canal Fulton, OH writing that she had a '**White Madonna**' and noticed a start coming up from the parent plant. She removed the sucker and planted it. "The leaf is shaped like a funnel with no open or seamed edges. The small leaves appear normal so far. I am waiting to see if the new leaves coming up are also funnel-shaped". (Jackie sent pictures of this oddity but they could not be reproduced in the magazine). . . Members of the **AVC of Trenton, NJ** mighty proud of **Lorraine Livesey**, who was Best

in Show winner. "**Lorraine** is a new member, having joined in the past year, and to beat our best growers was no small feat", club members wrote. . **Mrs. Cecil Schroeder**, first president when the **Haines City (FL) AVC** was organized in 1957 by **Mrs. David Buchta**, a winter resident of Haines City, was recently honored by the club of which she is still an active member and grower. The club is the oldest in that area. . **Florence Walker** delighted that the African violet exhibit at the **Harris County Fair** attracted more attention and blue ribbons than any other horticultural floral specimens to be seen there. The exhibit was sponsored by the **Greater Houston Council of AVCs**, comprised of 10 AV clubs. . . **Delores Olewin**, 418 Fifth street, Niagara Falls, NY 14301 seeking names, perhaps updated versions, sources of the following that "brigadooned" on her in the '60's: "Black Velveten" double; ethereal "Cymbidium", white and pink double, ski-scraper stalked cloud-like light blue, and red-leaved semi-miniature. . **Marion E. Leaks**, 712 S. Prairie, Barrington, IL 60010 trying to locate **Lyon's "Plum Tip"** (1468). **Lyndon Lyon** doesn't have it in stock anymore. She's also trying to find out the "when" and "where" and who-dun-it of '**Edge of Night**' and **Frank Burton's 'Ablaze'** and '**Dardevil**'. . . **Erma J. Cook**, 10110 Lomond Drive, Manassas, VA 22110 sending out an SOS for '**Venetian Lace**' by **Granger Gardens**. . **Adelaide Kory** of Northridge, CA paying high tribute to **Pauline Bartholomew** for teaching her how to "raise" show plants. "As busy as **Pauline** is, she always has had time to share her knowledge and experience with me," **Adelaide** wrote. "She has saved my collection several times with her emergency suggestions. Because of **Pauline's** help I won 14 awards at three shows this year. She is the kindest and finest grower in the Southern California area"....**Lib Martino**, 124 Berckman Street, Plainfield, NJ 07062 hoping someone can provide him with two plants, '**Petunia**' and '**Dardevil**' or any varieties of "striped bicolors". He understands they must be propagated from suckers and he'd like to have some of these striped bicolors. Write him if you have any such violets. . . **Mrs. Ada Calhoun** of Fresno, CA being given a standing ovation at the New Orleans convention after that great crowd of African violet growers at the Friday night banquet learned of how many years she'd been doing ironing to earn money to attend the annual AVSA conventions. As she stood before the mike, she said: "Now I feel like **Mrs. America!**". .

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 A. H. & Jewell Hattorf, 6009 Grayson St., Springfield 22150
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 22152
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Krogman's Violetry, Mr. & Mrs. William J. Krogman, 1325 Parkway Dr., Brookfield 53005

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Effective with the 1981 March African Violet Magazine, advertising rates will be increased, according to action taken by the AVSA Board at the New Orleans convention.

Advertising rates will be as follows:

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Pictures can be included at no extra cost. No copy or pictures can be returned. All copy must be typewritten. **NO PROOF SUBMITTED BEFORE PUBLICATION.** If proofs required submit camera ready copy.

DEADLINES: MARCH ISSUE by Jan. 1. JUNE ISSUE by Apr. 1. SEPT. ISSUE by July 1. NOV ISSUE by Sept. 1. JANUARY ISSUE by Nov. 1.

All ads must pertain to African Violets

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GREEN HOUSE NEWS



HAPPY HOLIDAYS! We look forward to a better New Year. Elections should be over and we trust we will have a sensible and honest administration and Congress to bring us out of this mire. I've worked in countries that followed our present path to destruction.

In spite of the general business downturn, we had the best July ever. Quality counts.

We can't mention all our visitors, but we had a nice letter from Jeanne Cohen of Essex, England. She is Pres. of their African Violet Society. Mr. & Mrs. Cohen were here recently. Sorry I missed the Petrovffskys of Rough & Ready. That is in the Mother Lode Country. Over 30 years ago, I spent two weeks travelling from Yosemite to Mt. Lassen over Cal. Hwy.

49 and side roads. Angel's Camp, Calaveras County, Hangtown, Sutter's Mill, Donner Pass, do these names ring a bell? Try it some summer.

The Tokyo Saintpaulia Show was changed to the week of Nov. 7 and Osaka the following week. At this time (August) our attendance depends on having reliable employees. Mark Eggink, our employee since 1973, will be leaving to attend Cal-Poly in Pomona.

David Burpee said, "To be happy for an hour, get drunk; for a weekend, get married; for a whole week, kill your pig and eat it; but if you want to be happy all your life, become a gardener."

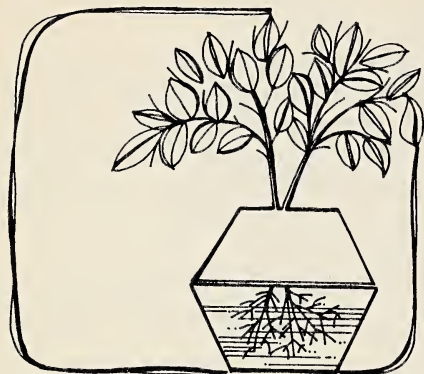
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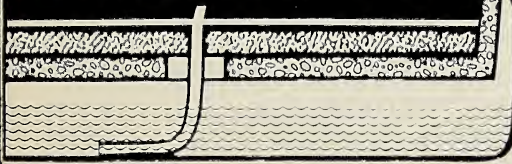
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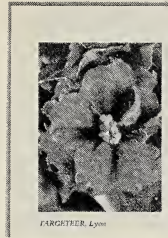


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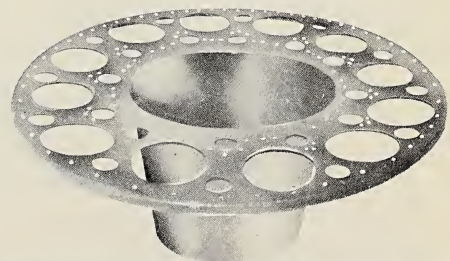
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*VARIEGATED FOLIAGE

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Semiminiatures, Standards, Trailers.
Shipping from May 1 to November 1.

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New fall list of leaves available

Elisa's African Violet Rings

6" — \$1.00 ea. PP
9" — \$1.00 ea. PP
13" — \$1.25 ea. PP

Minimum order 4 rings

Winter shipping of leaves
to warm areas.

Supplies for shipping

Lumen-Liter Plant Stands are made of Gleaming Aluminum square tubing with high impact soft green trays. Lights are easily adjustable above trays with chains.



Send stamp for literature.
Naturescent, Vitalite, Power-twist, Gro-lux tubes, lamps, trays and timers, etc.

Ripe-N Gro-Sunlite 17 in. diameter 19 in. high Avocado Green with 22 watt wide spectrum Fluorescent Lamp \$36.95. Can be used with timer.
Spot-O-Sun Gro-lite Planter, Avocado Green. \$22.95



4 Tray \$46.95



8 Tray \$58.95

Fixtures for above stands with 2-24 inches — 20 watt cool white tubes \$17.95 each with cord and plug. Add 4% tax in Wisconsin, U.S. Only. No Canada.

SHIPPING BY UPS TO 48 STATES
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AFRICAN VIOLETS

Newly Registered 1980 Varieties

EDGE OF ELEGANCE - Large blue flrs., edged in white; dark foliage.
STAR WARS - White stars with wide band of violet edging.
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VIBRANT VAL - Deep coral stars; 2nd Best New Intro. Denver 1979.
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DISCO DAZZLER - Deep red with white edge; red backed, dark foliage.
ENDLESS - Large lavender star with white edge; standard foliage.
FROSTY TRAIL - Frosty white, tiny flowers cover this mini trailer.
TATTLE TRAIL Double pink flrs. on a semi-miniature trailer.
JOANNE - Double white flowers; standard green foliage; miniature.
TIGGY WINKLE - Double pink stars, small dark foliage; miniature.

Prices include all costs including AIR MAIL for first priority.
Six or more plants or rooted cuttings @ \$3.49 each, less then 6 @ \$3.99 each.
Minimum order is 2 plants or rooted cuttings.
Shipping season is from May 1 to November 1.

NO SHIPPING OVERSEAS!

NOTICE: Rooted cuttings are double size on orders totaling 6 or more.
Send stamp for full color list.

LARGEST SELECTION IN U.S.A. SAVE 20/40% ON PLANT STANDS, LAMPS, FIXTURES, & ACCESSORIES



A312TB



A416TS or B416TS



C303TB

Beautiful furniture style square aluminum tubing — easy to assemble.

Each shelf has tray size and quantities as listed, provision for hanging fluorescent fixtures. Shipped U.P.S.

MODEL	SHELVES	H"	L"	D"	FINISH	T-R-A-Y-S	LIST	I-G-S
A309TB (W) (N.S.)	4	69	39	19	White	9-18" x 12" White Trays;	(\$110.00)	\$ 82.00; *\$ 68.00
A312TB (W) (Shown)	3	69	51	19	White	12-18" x 12" White Trays;	(\$136.00)	102.00; * 85.00
A312TB (A) (Shown)	3	69	51	19	Alum.	12-18" x 12" Green Trays;	(\$118.00)	90.00; * 75.00
C303TB (A) (Shown)	3	69	51	20	Alum.	3-20" x 49" Fiberglass;	(\$160.00)	120.00; * 100.00
C303TB (W) (Shown)	3	69	51	20	White	3-20" x 49" Fiberglass;	(\$178.00)	134.00; * 112.00
A416TS (A) (Shown)	4	74	51	19	Alum.	16-18" x 12" Green Trays;	(\$144.00)	108.00; * 90.00
A416TS (W) (Shown)	4	74	51	19	White	16-18" x 12" White Trays;	(\$158.00)	120.00; * 100.00
B408TS (A) (N.S.)	4	74	27	23	Alum.	8-22" x 12" Green Trays;	(\$116.00)	87.00; * 72.00
B412TS (A) (N.S.)	4	74	39	23	Alum.	12-22" x 12" Green Trays;	(\$139.00)	104.00; * 87.00
B416TS (A) (Shown)	4	74	51	23	Alum.	16-22" x 12" Green Trays;	(\$159.00)	119.00; * 99.00
B520TS (A) (N.S.)	5	69	51	23	Alum.	20-22" x 12" Green Trays;	(\$192.00)	144.00; * 120.00
C404TS (A) (N.S.)	4	74	51	20	Alum.	4-20" x 49" Fiberglass;	(\$199.00)	149.00; * 124.00
C404TS (W) (N.S.)	4	74	51	20	White	4-20" x 49" Fiberglass;	(\$220.00)	165.00; * 138.00

*Has minor scratches — may not show with proper assembly. May be returned if not completely satisfied.

WHEELS Set of 4 Wheels (2" diameter) for any of above. (10.00 LIST) \$ 6.00

Following 2 foot (20 watt) fixtures may be used on A408TB, B408TS, B412TS Wonder Gardens.

FCC22WS Shoplite with 2-20 watt Gro-Lux (WS) lamps, cord & plug
(similar to C303TB fixtures) (\$30.00 LIST) \$20.00

FCF22N Plantlite with 2-20 watt Naturescent lamps, cord & plug, switch
(Shown A408TB) (\$39.00 LIST) \$28.00

Following 4 foot (40 watt) fixtures may be used on all 51" long
Wonder Gardens and Flora-Carts.

FCL42GR Shoplite with 2-40 watt Grow lamps, cord, plug & chain set.
(Shown on C303TB) (\$35.00 LIST) \$22.00

FCL42WS Shoplite with 2-40 watt Gro-Lux (WS) lamps, cord, plug, chain set
(Shown on C303TB) (\$36.00 LIST) \$23.00

FCF42N Plantlite with 2-40 watt Naturescent lamps, cord, plug, chain set, switch,
(on A416TB) (\$50.00 LIST) \$35.00

FCF42WS Plantlite with 2-40 watt Gro-Lux (WS) lamps, cord, plug, chain set, switch,
(on A416TB) (\$42.00 LIST) \$33.00

FCT42 Plantlite for 2-40 watt lamps, cord, plug, chain set, outlet
(Similar to Combo-2) (\$38.00 LIST) \$30.00

FCT44 Plantlite for 4-40 watt lamps, cord, plug, chain set, outlet
(Similar to Combo-4) (\$62.00 LIST) \$50.00

Gro-Lux, Naturescent, Vita-Lite, Powertwists, Fluorescent & Plant Lites
Incandescent Lamps available at the following discounts from list price.

4-25%; 6-30%; 12-35%; 24-37½%; 48-40%; 96-42½%;

6-40 Watt Gro-Lux (WS)	(21.60 LIST)	\$15.12
6-40 Watt Gro-Lux	(28.40 LIST)	\$26.98
6-40 Watt Naturescent	(46.14 LIST)	\$32.30
6-40 Watt Vita-Lite	(52.74 LIST)	\$36.92

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YOUR CHOICE: Leaves - \$6.00/doz. less 10%

Plants - 6/\$10.00, 10/\$15.00

Clumps - \$2.00 each (min. 6)

OUR CHOICE: Leaves - 25/\$5.00

Plants - 10/\$10.00, 15/\$13.50

Clumps - \$1.50 each (Min. 6)

Shipped Priority Postpaid - 4% Texas Sales Tax

Prices good until January 1, 1981

YOUR FAVORITES OF 1980

WILLIAMS: Peppermint Fog, Summer Butterfly, Key West

BAKER: Tin Pan Alley, Sugaree, Hot Lips, Bing Cherry, Apricot

Frost, Heaven Sent, Foxfire

FREDETTE: Cherry Frosting, Oh Susannah, By George, Princess

Grace, Velvet Ribbons, Red Poppy

CHAMPION: Opal Surprise, Half & Half, Yum Yum

REED: Annie Mae, June Swift, Country Girl, All Roses, Sweet

Melody, Whispering Hope, Vada

SWIFT: Blue Bonnet Beauty, Texas Prince, Cuckoo

LYON: Splish Splash, Star Wars, Endless, Wounded Knee, Dazzler,

Hidden Treasurer, Red Rated

UTZ: Corpus Christi, Explorer, Charmer, Wildfire

GRANGER'S: Sammie Ballard, Mardi Gras, Crimson Beauty, Blue

Boutonnaire, Delft Imperial, Faith

NADEAU: Black Ace, Pure Water, Autumn Lou

TINARI: Dee Dee, Disco Babe, Zorro, Poodle Top

OTHERS: The Redhead, Mr. Bunny, Honey Child, Pink Oak, Spider,

Zabrina, Spanish Geranium, Wedgewood, Ied Lollipop, Satan's

Song, Rosalie's Traileunny, Honey Child, Pink Oak, Spider,

Zabrina, Spanish Geranium, Wedgewood, Red Lollipop, Satan's

Song, Rosalie's Trailer

ADD — \$2.00 for shipping November thru March where weather permits. Advise safe shipping your area.

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MODERN

SPANISH STYLE

Two foot model: (shown) \$189.00; Four foot model also available, \$259

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Each model has 3 double tube fixtures w/reflectors and trays with grids. Lamps not included. Freight collect FOB Denver. Catalog of these plus plants and supplies \$.25 in coin

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	25	50	100
2½" Round (Green only)	\$1.50	\$2.50	\$ 4.75
3" Rd. Standard or Tub (white)	\$1.50	\$2.75	\$ 5.50
3½" Rd. Standard or Tub (white)	\$2.00	\$3.75	\$ 7.50
4" Rd. Tub (white)	\$2.50	\$4.75	\$ 9.50
5" Rd. Tub (white)	\$4.00	\$7.75	\$15.50

All 3-5" pots have rolled edges to protect petioles.

3' Thriftie labels —	100 (white only) \$1.00
4' Stake Labels —	100 (white only) \$1.50

FERTILIZER

Volkman's	15-30-15	8 oz.	\$1.75
Peter's	12-36-14	1 lb.	\$4.00
Peter's	5-50-17	8 oz.	\$2.50

ORDER DIRECTLY FROM THIS AD — NO SUPPLIES LIST

Add \$2.50 shipping charge on all orders. Violet list available Feb. 1st, 1981.



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**ITS
 SUPER SOIL SUBSTANCE**

(The Soilless Potting Mix Mixer)

One pound bag makes 6 gallons of the best potting mix your plants ever lived in!

SUPER SOIL SUBSTANCE contains 27 important ingredients to insure great plant growth — If purchased separate could cost well over \$100.00. SUPER SOIL SUBSTANCE is complete — just add the one pound bag to — (locally purchased) 3-2-1 — Mix — 3 gallons sphagnum Peat Moss, 2 gallons Vermiculite 1 gallon Perl-lite — mix dry — add ½ to ¾ gallon water and in 30 days you're ready to pot up your plants.

Nothing else to buy — We ask you to test it against what you are now using — If not satisfied — We'll refund your full purchased price on SUPER SOIL SUBSTANCE

You can wick feed your plants as usual — feed ¼ strength as usual — Nothing different — except the results **AND WE GUARANTEE IT!**

ORDER DIRECT & SAVE

1 Pound trial size	\$3.95 makes 6 gallons
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12 Pound Bags	\$39.00 makes 72 gallons

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Yes, we pay the freight — (allow 4 weeks for delivery) — Single bag orders add 50¢ to cover handling 2 or more no extra charge. Georgia residents add 4% state sales tax.

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All Size Plants Available



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All New Fredette originals

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Starter plants \$3.00 each,

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F.C. leaves \$1.25, postage paid

Previous releases and new releases from other hybridizers Maas, Lyon, Granger's, etc. We also specialize in Minis and Semiminis, starter plants \$2.00 each, 10 or more \$1.75 each. FC leaves 75¢. All plants and leaves shipped postpaid by air mail or best way possible. Shipping all year, weather permitting. Please list substitutes. If we have to substitute it will be on a two for one basis, your gain. Send 25¢ for list.

**Visitors welcome,
 call for appointment.**

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Authorized Fredette Distributor



*Peace, Joy and Happiness to all of you, during
 the upcoming Holiday Season. From Keith,
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**1981 List ready November 15th.
 25¢ and Large S.A.S.E Please**

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or you know the reason why.

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All with Saucers & Hangers

Size	Color	1	5	10	25
5 1/2	Wt. or Gr.	.80	3.55	6.60	15.40
6	Wt. or Gr.	1.10	4.95	9.35	22.00
8	Wt. or Gr.	1.35	6.60	12.10	27.50
10	Wt. Yellow or Gr.	1.90	8.80	16.50	38.50

Plastic Saucers

Size	Color	10	20	50	100
3	White	1.20	2.20	4.95	9.10
4	White	1.65	2.85	6.60	12.10
5	White	1.85	3.30	7.70	14.30

Peters Fertilizers

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.00
5-50-17	12 oz.	Variegated Special	2.00
20-20-20	16 oz.	General Purpose	2.00
10-30-20	16 oz.	Blossom Booster Orchids	2.00
18-18-18	16 oz.	General Purpose	2.00
15-30-15	16 oz.	House Plant Special	2.00

Plastic Marking Labels

3" (100) \$1.25

4" (100) \$1.75

White
Only

Specials

Plastic Trays - Horticultural (No Holes)

Excellent for rooting plants or holding plants
25 1/2" x 13 1/2" x 3 3/16" deep • white or green - \$2.50 each or 10 for \$22.50

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2 1/4" round - 12 pots \$.60 or 60 pots \$2.80 • 3" round - 8 pots \$.60 or 40 pots \$2.80

6" Round Tub Planter With Snap on Saucer

	Each	10	25	100
Green or White	\$.30	\$2.90	\$6.75	\$25.00

8" Hex Planter With Snap on Saucer & Hanger

	Each	10	25	100
White, Green or Gold	\$.90	\$8.00	\$18.00	\$65.00

Plastic Flower Pots

Size	Color	Type	10	20	50	100	500
1 3/4	Wt. Only	RS	.45	.80	1.75	3.30	14.30
2 1/4	Wt. or Gr.	RS, Sq.	.55	.90	2.20	3.85	16.50
2 1/2	Wt. or Gr.	RS, Sq.	.80	1.20	2.50	4.70	22.00
3	Wt. or Gr.	RS, Sq., RT	.95	1.65	3.70	6.85	33.00
3 1/2	Wt. or Gr.	Sq., RT	1.10	1.95	4.40	8.25	38.50
4	Wt. or Gr.	RS, Sq., RT	1.30	2.45	5.25	9.90	44.00
4 1/2	Wt. or Gr.	RS, Sq., RT	1.65	3.10	6.60	12.65	60.50
5	Wt. or Gr.	RS, RT	2.00	3.75	8.25	14.85	67.75
6	Wt. or Gr.	RS, RT	2.45	4.40	10.45	20.35	93.50
6 1/2	Wt. or Gr.	RT	2.75	4.95	11.55	22.00	99.00
7	Wt. or Gr.	RS	4.95	9.35	22.00	39.60	187.00
8	Wt. or Gr.	RS	5.25	9.90	23.10	41.80	198.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
3/4 Size
(RT)



Square
(Sq.)

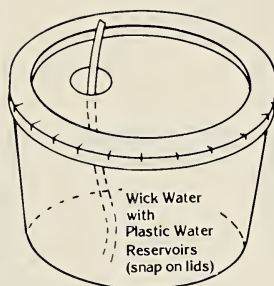
Sizes of Square Pots are measured diagonally from corner to corner not from side to side.

Plastic Water Reservoirs

	16 oz.	32 oz.
20 for	4.75	8.55
50 for	10.25	19.55
100 for	18.25	36.30
500 for	80.00	125.00

Lids are recessed to hold pots.
Lasts 2 - 5 weeks

16 oz. holds up to 4 1/2" pot. An inexpensive and efficient way to water all types of potted plants. Wicks not included.



Potting Materials

* Please Note:

Due to the bulkiness of Soil, Perlite and Vermiculite, I am able to ship only a total of 8 gallons of any one or combination of these three items with each order.

• Violet House Potting Soil	1 gallon	\$.75
• Perlite	1 gallon	.75
• Vermiculite	1 gallon	.75
• Dolomite Limestone	1 pound	.75
Charcoal	12 ounces	.89
Sphagnum Peat Moss	1/4 cubic foot	2.20
Canadian Peat Moss	2 gallons	2.25
Fish Emulsion	10 ounces, liquid	1.40
Leaf Shine & Cleaner	8 fluid ounces	1.40
(With Sprayer)		
House Plant Insect	6 1/4 av. oz.	1.50
(Spray Aerosol)		

Shipping Charges

Minimum Order \$7.50 plus Shipping

Shipping Charge (48 states) 2.25
Florida residents only add 4% sales tax

Hawaii and Alaska \$ 5.00
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Price: \$3.50 per packet of 150 seeds

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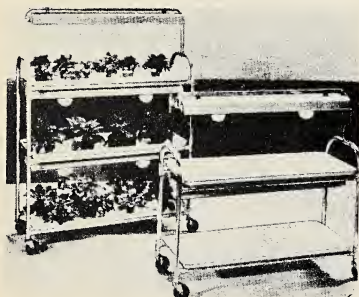
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For use with Rapid Start Fluorescent Lights!



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FloraCart is the original, most popular movable unit for easy indoor gardening! Raise luxurious African violets . . . force spring flowering bulbs and get strong plant from all seeds and cuttings! NOW every FloraCart comes with beautiful molded fiberglass trays (19"x49"x1½") . . . lightweight and strong, easy to keep clean, and impervious to moisture, chemicals, and weather! Choose from two FloraCart models: 3 Trays, \$140.10; 2 Trays, \$104.05 (Light Fixtures additional.) Rugged lifetime construction of aluminum tubing. Has smart new decorator type 2¼" casters. For the heavy-duty 4" casters shown in picture, add \$3.75. Equip your FloraCart with Combolite fixture designed especially for flower culture, combining incandescent and fluorescent lights, proves superior to either one alone!

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1978-Mrs. L. F. Lidiak, Austin, Texas
1979-Retta Hamilton, Longmont, Colorado
1980-Jon and Lee Alexander, New Orleans, Louisiana



DoDe's Gardens Inc.

Happy Holidays

Dept. AV 11-8

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Merritt Island, Fla. 32952

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visits by
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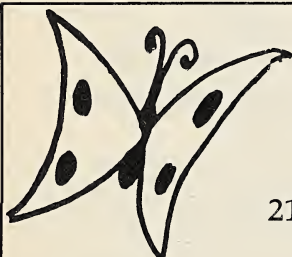
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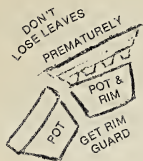
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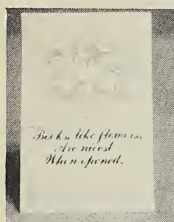
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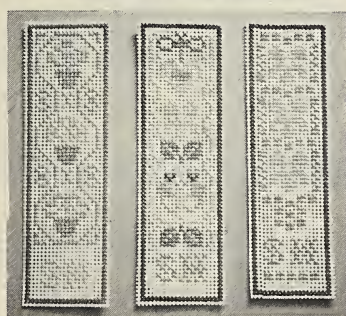
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We've used our popular African violet plant again for these gummed bookplates, and added this gentle saying: "Books, like flowers, are nicest when opened." So the borrower won't forget, there is a place for your name.

1 doz. bookplates, printed in deep violet \$2.25 ppd.

**Violet Bookplates
and... Violet Bookmarks!**



a b c

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1 Bookmark Kit (please specify style by letter beneath picture) \$2.50 ppd.



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This elegant little card, 4"x6", is printed in deep violet on white stock. Reverse side is plain for your message. We are very pleased that this postcard has been so well received by you!

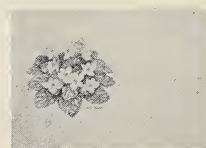
Violet Postcard \$2.25 doz., ppd.



The Little Violet Card

Tuck this tiny card into your gift package for an extra-special loving touch! Graced by a single African violet blossom, these are delightful for place cards and name tags, too.

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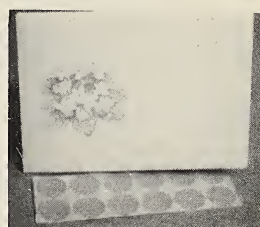
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It's more than a card, really . . . it's a cross-stitched gift that can be framed! In fact, the card holder says: "A gift from the hand and heart." The perforated paper, color-coded chart and instructions, greeting card folder and envelope are included in your package.

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4 qts. Krum Perlite \$2.05 8 qts.....	2.83
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4 qts. Vermiculite #2 \$2.05 2 qts.....	1.53
3 lbs. bag Carbonate Fermate, Ferbam.....	8.60
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2 lbs. Dolomite Limestone.....	2.13
2 lbs. Calcium Carbonate (Whiting).....	2.35
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1 gal. Mary's African Violet Soil.....	2.35
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3" round thru 5" round have rolled rims

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1 1/4"	Wt. only	Thumb Pot	\$.90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.25	2.35	4.50	21.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.00	20.00	92.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 1/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	10.90	19.40	89.25
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Plastic Heavy Duty Pot Saucers

3 1/2"		1.15	2.55	4.60	8.65
4"	Green	1.75	4.00	6.90	12.70
5"	or	2.00	4.45	8.40	15.75
6"	White	2.80	6.55	12.00	22.00

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.

(wicks not included) 32 oz.	3.85	9.25	17.10	31.75	119.70
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4" White Plastic Labels

	.30	.50	.85	1.50	6.50
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Plastic Hanging Planters

(with saucers and wire hangers)

5 1/2"		1	5	10	25	50
3-1/8" Deep		.80	3.40	6.00	13.65	25.20
6" Green	4 1/4" Deep	.95	4.00	7.50	17.30	31.50
8" or	5" Deep	1.15	5.75	10.40	24.40	46.20
10" White	6 1/4" Deep	1.50	7.25	13.85	33.15	63.00

Permanest Trays

8" x 12" x 2 1/2"	Green only	1	6	12	25
22" x 11 1/2" x 2 1/2"	only	.95	5.50	10.50	
		2.95	17.25	33.00	

Plastic Trays

25 1/2" x 13 1/2" x 3-3/16" Green or white	2.50	14.00	26.00	50.00
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Elisa's African Violet Rings

9"	Green only	1.00	5.50	9.90	18.70
13"	Green only	1.25	6.60	12.10	23.10
Mini	Green only	1.00	5.00	9.00	17.00

FREDETTE'S ALLEGRO PLANT TONIC

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

SHIPPING INSTRUCTIONS:

Supplies shipped UPS or Parcel Post
Shipping Charges \$2.50 — Canada \$5.00
All other Countries — Actual Cost
Mass. residents include 5% Sales Tax
Please include STREET or ROAD, Zip Code & Phone Number.
Prices subject to change without notice.

PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price		
		2 oz.	4 oz.	12 oz.
12-36-14	African Violet Special	\$.70	\$1.20	\$2.00
5-50-17	Variegated Special	.70	1.20	2.00
15-16-17	Peat-Lite Special (contains extra trace minerals for use with soilless mixes)	.70	1.20	2.00
		2 oz.	4 oz.	16 oz.
20-20-20	General Purpose	.60	1.00	2.00
15-30-15	House Plant Special	.60	1.00	2.00
	Dolomite Limestone	2 lbs/1.25		
Charcoal	No. 3 Coarse	10 oz.	20 oz.	40 oz.
	No. 6 Medium	.70	1.25	2.25
Vermiculite	(No. 2 Coarse)	5 qts.	16 qts.	
Perlite	(Coarse)	.95	2.80	
		1.55	4.85	
Long Fibered Sphagnum Moss		432 cu. in./2.00		
Capillary watering mat - a full 4 feet wide				
\$2.00 per running yard - whole yard lengths				

Sweet Violets



Stick Pin

(shown actual size)
\$3.50 ppd.

Large Stick Pin

\$4.00 ppd.

Matching Violet

Pins
Pendants
Rings
Earrings

(Clip or Pierced)

\$5.00 each ppd.

Holiday Blessings

To grasp the thrill of sunlight on the snow.

Witness mystery of the silver moon revealing deer and doe.

Know the joy of birds and jeweled flowers in the spring.

To friends near and afar let Christmas greetings ring.

SELECT GIFTS FOR THE HOLIDAYS TO DELIGHT ANY PLANT LOVER ON YOUR SHOPPING LIST. IMMEDIATE SHIPMENT!



GROWING OUR WAY . . . "OUR AFRICAN VIOLET HERITAGE" by Anne Tinari . . . read about the heritage of your favorite plant, its growth and history of many cultivars originated in the last 30 years. Most often asked questions and answers to help you with your violet problems. An Ideal Christmas gift for any violet enthusiast, autographed on request . . . Christmas special \$3.50 each; 2 for \$6.50 ppd.

Helen Van Pelt Wilson's **AFRICAN VIOLET BOOK**
Now in Paperback. New information on how to have blooms at windows or under lights. Culture of miniatures, scoring of show plants, other gesneriads, charts of troubles and cures. 29 photographs in color, 59 in black and white, 37 pages of line drawings. . . . \$6.95 ppd.



THE MIRACLE HOUSEPLANT!
by Virginie F. and George A. Elbert
A new book devoted exclusively to the gesneriad family, including the African violet, episcia, aeschynanthus, sinningia and dozens of other gesneriads. A valuable textbook on culture and propagation. Over 100 illustrations in color and black and white. \$6.95 postpaid



"HOW TO GROW AFRICAN VIOLETS"

A new revised Sunset Book, author Jack Kramer. Up to date growing techniques described and illustrated. Valuable information on propagating, grooming and showing African Violets. \$3.29 ppd.

AFRICAN VIOLET NOTE PAPER—with envelopes, 12 beautiful violets printed in full color. All different. \$1.50 a box with order ppd. Separately, please add 25c postage.



Violet Jar
Saucer



Violet Jar

CERAMIC AFRICAN VIOLET PLANT JAR

In seven sparkling colors! To delight any Violet enthusiast. Solid glossy colors in violet, pink, blue, yellow, white, green, gray and black. (State second choice.) No 1 Jar—Handmade and hand painted in glossy ceramic with suitable space for four of your favorite plants. Proper drainage hole in bottom. Stands 5½" high and is approximately 5¼" in circumference. Please state type jar and color wanted. No. 1 or No. 2, \$3.75 each, ppd. SPECIAL: 2 jars for \$6.95 postpaid. **VIOLET JAR SAUCER**—Especially designed to set the above jars on, approximately ½" deep to hold excess water. Comes in same colors to match above jar. Please specify color. \$1.69 postpaid.

PETERS FERTILIZER—A soluble fertilizer especially for African Violets in two new formulas:

African Violet Special: 12-36-14, 8 oz. carton 2.95 ppd.
Variegated Violet Special: 5-50-17, 8 oz. carton 3.29 ppd.

MINI LEAF SUPPORT . . . of molded leaf green plastic, ideal for growing show plants . . . 3 rings . . . \$2.75 ppd.

GIFT CERTIFICATES make an ideal gift for any occasion. Send your check or money order in the amount of the certificate desired. Include your name, plus the name and address of the recipient and we will mail certificate directly to them.



CHRISTMAS SPECIAL . . . lights in stock shipped promptly. Offer good till January 1, 1981.

New SPOT-O-SUN Grow-Lite Fixture

Simulated sunshine is provided by the special wide spectrum grow lamp included in this decorative planter. Molded from practically indestructible lexan in beautiful avocado green. Height 15", Width 9", Depth 11½", Bowl Dia. 9". \$22.95 ppd.



(This unit will not operate from a timer.)

RIPE-N-GROW SUN-LITE

Large 16" diameter, 3¼" deep bowl with durable avocado green luxurious long-life finish. Reflector dome diameter is 17" and is 19" in height. Complete with Sylvania 22 watt Wide-Spectrum fluorescent circine tube. Can hold as many as one dozen 2¼" pots. Most attractive and beautiful for growing African violet plants. This unit will operate from a timer. \$34.95 ppd.



GRO-LUX LAMP FIXTURE

—Handsome durable, all metal fluorescent table lamp fixture, featuring gold top with black wrought iron legs. Complete with 2-20 watt gro-lux tubes, the new energy source for stimulating plant growth, (tray not included). Approximate size 24" high, 24" long and 13½" deep. May be used with a timer. \$29.95 ppd.



AUTOMATIC TIMER—For use with fluorescent lights that have "rapid start" ballast. Capacity 875 watts. Can be set to go on or off automatically. \$9.95



FLORA CART—Indoor Garden on Wheels

Ideal for growing African violets. Rugged lifetime construction of aluminum tubing. Beautiful molded fiberglass trays 19"x49"x1½", lightweight, strong and easy to clean. Shipped "knocked down" with complete instructions for assembly. May be operated with automatic timer. (Accommodates 48" tubes.)

Model BA—3 tray stand which includes three double light fixtures (no tubes are included), 3 trays, comes complete with casters for easy moving. Overall size: 68" high x 53" long x 19" wide. \$249.95

Model CA—2 tray stand which includes two double light fixtures (no tubes are included), 2 trays comes complete with casters for easy moving. Overall size: 48" high x 53" long x 19" wide. \$179.95 ppd.

California and New York City customers only, please add \$5.00 postage.

PLASTIC TENTS

For Model CA 2 Tray — \$13.95 with FloraCart order, separately please add \$1.00.

For Model BA3 Tray — \$14.95 with FloraCart order, separately please add \$1.00.

FLORACART WATERING WAND — Complete with 8 feet of plastic hose and gallon plastic jug \$21.95 ppd.

HEAVY DUTY TIMER — for use with your FloraCart or various light set-ups \$18.95 ppd.

SWIFT "MOIST-RITE" PLANTER

Green or white (specify color) 4" x 4".

Single Planter (each) \$ 2.95 postpaid

Carton of 16 \$15.95 postpaid

Carton of 12 \$26.75 postpaid

Carton of 24 \$46.00 postpaid







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